

2023 Spring Concert Series

Hochstein Merit Scholarship Winners

Ben Rosenhack, violin
Elizabeth Runion, flute

April 19, 2023
12:10PM



LIVE *from*
HOCHSTEIN

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PROGRAM

Partita No. 2 in D Minor
I. Allemande

Johann Sebastian Bach
(1685-1750)

Ben Rosenhack, violin

Sonata in G Minor for Violin and Piano
I. Allegro Vivo

Claude Debussy
(1862-1918)

Violin Concerto in E Minor
II. Andante

Felix Mendelssohn
(1809-1847)

Ben Rosenhack, violin
Yi-Wen Chang, piano

Andante in C Major, K. 315

Wolfgang Amadeus Mozart
(1756-1791)

Fantasie Brillante on Themes from Bizet's *Carmen*

François Borne
(1840-1920)

Elizabeth Runion, flute
Julie Runion, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Ben Rosenhack is 16 years old and a junior at Brighton High School. He grew up in a musical family and has been playing violin for 11 years. He is currently mentored by Aika Ito at The Hochstein School. Over time, he has fondly learned and engaged in solo repertoire, orchestral/chamber works, fiddle tunes, and improvisational styles of music. He performed alongside Jessie Montgomery and Jeffrey Young with the Kanack School of Musical Artistry in 2018 in Chicago, and recently performed at the National Orchestral Festival for the American String Teachers Association (ASTA) in Orlando. Ben is a member of the Rochester Philharmonic Youth Orchestra, which he has played in for four years. He has participated in masterclasses with Rachel Barton Pine, Gil Shaham, and Jeremy Bell. Ben has also been largely involved with the chamber music community for nine years. As of 2022, he is part of the Emerald Piano Trio for Hochstein's Chamber Music Connection Scholarship program with cellist Alina Ying and pianist Matthew Berry (coached by Joe Werner).

Elizabeth Runion, a junior at Gates Chili High School, has studied flute with Diane Smith since 2015. Lizzie is the principal flutist of the Hochstein Youth Symphony Orchestra (HYSO), has participated in MCSMA ensembles and NYSSMA Senior High Area All-State, and is a member of both the Hochstein Scholarship Flute Choir and Woodwind Quintet. She also plays in the Cornerstone Presbyterian Church praise team and the Gates Chili marching and concert bands. Lizzie was a winner of the 2022 and 2023 Merit Scholarship Competition and is pursuing the Honors Music Certificate at Hochstein. She was a winner of the HYSO Concerto Competition and performed the Carmen Fantasie by François Borne. She also performed the Mozart Flute and Harp Concerto with the String Orchestra at the Csehy Summer School of Music and was the principal flute of the orchestra. At school, she is a member of the National Honors Society, Model UN, and the Service Club. Lizzie is a passionate reader, and she enjoys studying history.

Pianist **Yi-Wen Chang** has appeared as a soloist and collaborative pianist in the United States, Canada, Russia, and Taiwan. Chang holds a Bachelor of Music degree from Eastman School of Music, where she was awarded the prestigious Performer's Certificate in recognition of outstanding concert artistry. She received a Master of Music degree from the Juilliard School and Doctor of Musical Arts degree from Eastman. Since 2015, Chang launched the "Then and Now" concert series, combining traditional and contemporary music. She has collaborated with renowned contemporary composers, among them Benet Casablanca, David Liptak, and Jennifer Higdon. Chang is also a dedicated pedagogue and has been an adjudicator in numerous piano competitions. She currently serves on the piano faculty of Hobart and William Smith Colleges and The Hochstein School, and is a collaborative pianist at Nazareth College and SUNY Geneseo.

Julie Runion is Adjunct Professor of piano at Roberts Wesleyan University, where she teaches all levels of class piano as well as private lessons. She holds a Master of Music in Piano Performance from the University of South Carolina and a Bachelor of Music in Piano Performance from Houghton College. As a collaborative pianist, Julie enjoys performing with both student and professional singers and instrumentalists in a variety of chamber ensembles. She has performed at the Piccolo Spoleto Festival in Charleston, SC, on WXXI's *Live from Hochstein* series, on the Friends of Music series at St. Paul's Cathedral in Buffalo, and as a member of the Rochester Morning Musicale Society. In addition to teaching at Roberts Wesleyan, Julie is on the faculty at the Csehy Summer School of Music in Philadelphia, and enjoys maintaining a private studio in her home. Her greatest musical joy has been collaborating with her three children, Jonathan, Catharine, and Elizabeth.

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For more information on how to support Hochstein, please contact Alette Jordan, Director of Development & Community Engagement, at ayette.jordan@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Music of William Grant Still

Renée Jolles, violin and Tony Caramia, piano

April 26, 2023 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.