2024 Spring Concert Series

Vertex Saxophone Quartet: In the Groove

Chisato Eda Marling, Barbara Brown, Erik Piazza, and Nancy Boone-Bahr

May 1, 2024
12:10PM

LIVE from HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596
PROGRAM

Sax Quartet from Cowboy Bebop (1998)  Yoko Kanno

Three Preludes (1926)  George Gershwin
   I. Allegro ben ritmato e deciso  arr. Wolfgang Schiel
   II. Andante con moto e poco rubato
   III. Allegro ben ritmato e deciso

Three Settings for Saxophone Quartet (2000)  Ramon Ricker
   II. Soft Shadows of the Night

Full English Breakfast (1987)  Mike Mower

“Merry-Go-Round” from Howl’s Moving Castle (2004)  Joe Hisaishi
   arr. Yuto Yamada

Histoire du Tango (1985)  Astor Piazzolla
   I. Bordel 1900  arr. Claude Voirpy

Jounetsu Tairiku (2017)  Taro Hakase
   arr. Tetsuya Watanabe

Chisato Eda Marling, soprano saxophone
Barbara Brown, alto saxophone
Erik Piazza, tenor saxophone
Nancy Boone-Bahr, baritone saxophone

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

Today’s Live from Hochstein performance is broadcast live and in stereo on Classical FM, 91.5 with host Mona Seghatoleslami.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.
PERFORMERS

Japanese saxophonist Dr. Chisato Eda Marling started playing piano at age three and saxophone at age eight. She was first taught by her father, who was also a saxophone player. After graduating from Musashino Academia Musicae in Tokyo, Japan, she pursued her love of playing the saxophone at the University of Minnesota, receiving her master’s degree. In 2001 she moved to Rochester to complete her doctoral degree at the Eastman School of Music with a minor in Musician’s Wellness. She is currently the Manager of Education and Community Partnerships for the Rochester Philharmonic Orchestra as well as a Saxophone Instructor at the Eastman Community Music School. Chisato is also a distinguished Vandoren Performing Artist.

Barbara Brown earned her Master of Music Degree in Saxophone Performance and Literature from the Eastman School of Music, and was awarded a Performer’s Certificate. She has bachelor’s degrees in Saxophone Performance and Anthropology from the University of Washington, where she won the school’s concerto competition. She has performed in Japan, Italy, Canada, and all over the US. Barbara is currently the Vice President of Education for the Rochester Philharmonic Orchestra.

Erik Piazza teaches music in the Webster Central School District, and previously taught in the Palmyra-Macedon CSD and at the Rochester Institute of Technology. Erik earned a Bachelor of Music in Saxophone Performance and Music Education and a Master of Music in Music Education from the Eastman School of Music. Erik is currently a PhD candidate at the Eastman School and has presented original research at regional, state, and national conferences. He has been invited to present lectures at numerous colleges and institutions, and is published in School Music News and the Journal of Music Teacher Education. Erik is a guest conductor and NYSSMA certified woodwind adjudicator whose students have been selected to perform with county, state, and national honors ensembles. Additionally, Erik is co-founder and Senior Editor at Low Down Music Publishing, a small company dedicated to helping musicians produce books for music teachers and self-guided learners.

Nancy Boone-Bahr received her bachelor’s and master’s degrees from the Eastman School of Music, where she also earned a Performer’s Certificate and was a soloist with the Eastman Wind Ensemble. Ms. Boone-Bahr performs regularly in a variety of genres throughout the Western New York region, including multiple appearances with the Rochester Philharmonic, Buffalo Philharmonic, and Symphoria Orchestras. She has been a member of the Hochstein faculty since 1993.
Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org. For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at gwen.paker@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future Live from Hochstein performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at https://hochstein.org/Support. Any checks can be made out to The Hochstein School with Live from Hochstein in the memo. THANK YOU!

JOIN US NEXT WEEK

Timeless Melodies: Brahms, Kreisler, Beach, Schoenfeld
Koki Tanaka, violin and E-Na Song, piano

May 8, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.