2022 Women’s History Month Programs: HPPR Connect

Tuesday, March 1  7:00-8:00 pm CT  “Wonder Women”
- We’re hearing about harassment of, and barriers to, women seeking careers in politics and entertainment. But what about science? Science is supposed to be uniquely merit-based and objective—and yet the data say otherwise. A new study reveals widespread harassment of women of color in space science. We look at the role that a hostile work environment plays in keeping women from pursuing scientific careers. While more women than ever are holding jobs in science, the percentage in tech and computer science has flattened out or even dropped. A memo from a software engineer at an internet giant claims that it’s because female brains aren’t suited for tech. Find out what the science says. Plus, we cover women staring down discrimination, including one woman’s reaction to her guidance counselor’s suggestion that she skip calculus and have babies. And SACNAS, the organization changing the face of science for Latina and Native American women.

Wednesday, March 2  2:00-3:00 pm CT  “A Change of World”
- Meryl Streep narrates an hour-long documentary special about how the Women’s Movement changed poetry, and how women poets changed the culture.

Saturday, March 5  9:00-10:00 pm CT  “Live Wire Women's History Month Special with Mikki Kendall, Jamie Loftus, & Pink Martini”
- Host Luke Burbank and announcer Elena Passarello celebrate amazing women through the ages; Mikki Kendall, author of Hood Feminism, explains how to right the historical wrongs of the mainstream feminist movement; comedian Jamie Loftus unpacks her Lolita podcast, which reexamines the literary classic as a cautionary tale; and genre-bending musical group Pink Martini performs a cover of the 1970s hit "I Am Woman."

Monday, March 7  7:00-8:00 pm CT  “The Women of Center”
- Adeline Sanchez, Mary McClure, Stella Sanchez, Debbie Nichols, and Jenny Sanchez speak on behalf of their involvement since the 1960s in organizing for political and social justice in their community. Includes the story of the lawsuit of the Center School District vs. the Board of Education in Colorado; reflections on the Bilingual Act; distinct episodes of racial discrimination; how these women were able to change the local educational system; struggle against poverty; Hispanic issues; and organization of migrant farm workers.
2022 Women’s History Month Programs: HPPR Connect

Tuesday, March 8

2:00-3:00 pm CT

“Of Her Kind: Radcliffe’s Messy Experiment in Women’s Liberation”

• In her book, The Equivalents: A Story of Art, Female Friendship, and Liberation in the 1960s, Maggie Doherty tells the story of how five women who received fellowships – poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Mariana Pineda, and writer Tillie Olsen – formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves “The Equivalents.”

Wednesday, March 9

7:00-8:00 pm CT

“I Spy: Real Life Spy Stories ”

• Espionage was once a mostly male pursuit, but these days the top three officials at the CIA are women. On this program we hear from Jonna Mendez, the CIA’s former head of disguise, and Amaryllis Fox, a former undercover agent. Each one tells the story of one dramatic operation.

Thursday, March 10

2:00-3:00 pm CT

“Women of the Civil War”

• When we think of the role women played in the Civil War, most of us think of nurses tending wounded soldiers or housewives making bandages. But, in her book, Liar, Temptress, Soldier, Spy, Karen Abbott tells the thrilling stories of four women spies — two for the Union side and two for the Confederates — whose daring exploits influenced the course of the war. There was Belle Boyd, the teenaged “Secesh Cleopatra,” who shot a Union soldier in her home, became a spy for the Confederate army, seduced Yankees and rebels alike, and developed an obsession with General Stonewall Jackson. The 19-year-old Emma Edmonds disguised herself as a man, enlisted in the Union army, went undercover as a spy and exhibited undaunted courage as she undertook death defying adventures in her service to the cause. Rose Greenhow was a belle in our nation’s capitol who made no secret of her Confederate sympathies, yet she managed a major spy operation in the heart of Washington. She turned powerful Northern politicians into founts of information by seducing them with her feminine charms; she even undertook diplomatic missions to Europe to drum up support for the Confederacy. And finally, there was the incredibly daring Elizabeth Van Lew in the Confederate capital of Richmond, Virginia. She hid escaped Union prisoners in her home and organized a far-reaching spy ring right under the noses of rebel detectives — including placing a slave she had freed as a spy in the Confederate White House.
Friday, March 11 7:00-8:00 pm CT  “The Women’s Rights Movement: From Seneca Falls To Today”

- This episode explores the Women’s Rights Movement, from the Seneca Falls Convention in Central New York in 1848 to equality matters being debated today. We explore the Movement’s progress through the lineage of Coline Jenkins, the great-great granddaughter of suffragist Elizabeth Cady Stanton. Jenkins, a women’s rights activist in her own right, has a family tree that touched nearly every major women’s rights milestone in the 19th century and beyond.

Saturday, March 12 12:00-1:00 pm CT  “This American Life: Five Women”

- Just as Harvey Weinstein went to trial, we have a different kind of #MeToo story. This one’s about several women who worked for the same man. They tell us not only about their troubling encounters with him, but also about their lives beforehand. Who were they when they entered the workplace, and how did their personal histories shape the way they dealt with his harassment?

Monday, March 14  7:00-8:00 pm CT  “Independent Minds: Temple Grandin”

- Unable to speak until age four and diagnosed as autistic in the 1950s, Temple Grandin went on to defy expectations, becoming a renowned author, activist and expert in humane livestock design. Honing her ability to see and think differently, this self-described “anthropologist on Mars” has brought enlightenment to her field and a new understanding of autism to the world. David D’Arcy hosts this journey into a truly “independent mind.” Temple Grandin’s own voice guides this Independent Minds radio hour. David is joined by Temple’s friend, photographer Rosalie Winard; her collaborator, animal scientist Mark Deesing; autism researchers Simon Baron-Cohen and Uta Frith; Pulitzer Prize-winning author Tim Page (who has also been diagnosed with autism); musician Pete Townshend; and actress Claire Danes, who played Grandin in the HBO biopic about her life. Through these voices and more, we understand how Grandin conquered her condition, and how her work offers hope to people and families coping with autism.
Friday, March 18 6:30-7:00 pm CT  “Women at War”  
- Women journalists who covered the Vietnam War are often not given their proper due when the history of the conflict is told. Joyce Hoffmann (Old Dominion University) is the author of On Their Own: Women Journalists in Vietnam. She shares stories of women who won esteemed prizes for their reporting and several who broke new ground covering the war. Also featured: more military mothers are being deployed throughout the world. Mona Ternus (George Mason University) says there is a connection between the length of time military mothers are deployed and an increase in drug use, attempted suicide, and other risk factors for their children.

Monday, March 21 7:00-8:00 pm CT  “Black Women in History”  
- While Black women have played a critical role in the development of the nation, their stories have been mostly overlooked. In the new book, A Black Women’s History of the United States, historians Daina Ramey Berry and Kali Nicole Gross honor the many significant contributions of Black women who have worked tirelessly to build this country and fight for social justice in the face of racism and sexism.

Monday, March 28 7:00-8:00 pm CT  “Women's Suffrage”  
- Let’s celebrate the 101st anniversary of the ratification of the 19th Amendment, which gave women the right to vote in the US. It was on August 18th, 1920 that Tennessee became the last state needed to ratify the amendment. We’ll feature eight compositions, all by women, to mark this milestone. We’ll fly with Yukiko Nishimura, dance with Valerie Coleman, celebrate progress with Jennifer Higdon, give thanks with Kimberly Archer, proclaim ourselves with Libby Larsen, have a drink with Julie Giroux, and settle back for America’s pastime with Carolyn Bremer.

Tuesday, March 29 2:00-3:00 pm CT  “Jobs: Women at Work”  
- These are public radio stories made over many years by producer Jay Allison, working together with Christina Egloff, friends, colleagues, neighbors, strangers and whoever would take the loan of one of his tape recorders. They are stories about life as we find it, and record it. (Hosted by Alex Chadwick.) In this hour, “A Pastor’s Journal:” For two months, the pastor of Park Union Church in Chicago kept an audio journal chronicling her daily life and thoughts about the career and the calling of the ministry. After Labor Day: A short meditation on the end of the summer’s work and the long winter ahead from writer Carol Wasserman. Retiring the Robe: On the occasion of her retirement, this Chicago judge borrowed a cassette recorder, and with her family, reflected on her 18 years on the bench.
2022 Women’s History Month Programs: HPPR Connect

Wednesday, March 30 7:00-8:00 pm CT  “Feminism as Philosophy, Politics, & Friendship”
• As the founder and the first editor of Ms. magazine, Gloria Steinem and Suzanne Braun Levine left an indelible mark on the American consciousness, but they weren’t with stopping there. They have spent almost half a century fighting for political, social, and even philosophical equality, and did so as friends with a joint mission.

2022 Women’s History Month Programs: HPPR Mix (Main Signal)

Tuesday, March 1 9:00-10:00 pm CT  “The Gentle Women of Jazz”
• This one-hour program highlights some of the greatest – and most obscure – female jazz musicians of all time. These gifted ladies are masters of the harp, violin, piano, vibraphone, trumpet, saxophone, trombone and keyboard. They are songwriters, vocalists and band leaders. We will sample the music of Clora Bryant, Melba Liston and others. The Gentle Women of Jazz also showcases the music of jazz pioneer Valaida Snow, harpists Alice Coltrane and Dorthy Ashby, the saxophone of Vi Redd, the Hammon B3 sounds of Shirley Scott, plus some of the greatest pianists like Nina Simone and Mary Lou Williams. Big band leader Blanche Calloway, the sister of Cab Calloway, is also featured.

Thursday, March 3 8:00-9:00 pm CT  “Uppity Women”
• Women who like to stir things up aren’t always appreciated by society, but they make great stage characters. From the suffrage movement to social justice protests in the 1960s, women have worked hard to be acknowledged and appreciated by society. Some of those women played their part on the Broadway stage—being brave and bold, stepping outside the status quo. Hear songs of great “uppy women” from Babes in Arms, Company, Hello Dolly, My Fair Lady, and more on this Broadway review.

Thursday, March 3 9:00-10:00 pm CT  “Women in Jazz: Fabulous Singing, Part 1”
• The past decade has been a great one for lovers of jazz vocalists, with some of the most of the exciting music coming from women singers. In this hour-long special, we’ll survey 20 releases from 15 female jazz singers who range from the rediscovered vintage jazz of Catherine Russell to the powerful hybrid music of newcomer Zara McFarlane.
Friday, March 4 7:00-8:00 pm CT  “Unsung: The Stories of Women in Texas Music”
- From the singing cowboys of Depression-era movies to the beer-drinkin’ good ol’ boys of modern country, Texas music has been wrapped in a Lone Star mythology that’s decidedly masculine. Yet, from its earliest days, women like Cindy Walker wrote the songs the cowboys would sing. Some, like Janis Joplin, had to leave Texas to find acceptance on their own terms. Even now, the story of Texas music is only half told—glossing over the roles of pioneers like Big Mama Thornton, as well as the struggles of modern movers and shakers like Ruthie Foster, Shawn Colvin, Sarah Jaffe, and Girl in a Coma.

Wednesday, March 9 3:00-4:00 pm CT  “American Women Composers”
- Women in the arts have had a difficult time over the centuries. Though things began to change as we approached the new millennium, women composers are still underrepresented on the concert stages of the world. In this program, enjoy a selection of amazing works by American women composers, including works by Amy Beach, Jennifer Higdon, Florence Price, Libby Larsen and others.

Thursday, March 10 9:00-10:00 pm CT  “Women in Jazz: Fabulous Singing, Part 2”
- The past decade has been a great one for lovers of jazz vocalists, with much of the most exciting music coming from women singers. In this hour of Jazz at 100 Today!, we will complete our survey, started in the previous hour-long program, of 20 releases of 15 female vocalists performing songs from the Great American Songbook, contemporary pop tunes and their own compositions.

Sunday, March 13 3:00-4:00 pm CT  “This American Life: Five Women”
- As Harvey Weinstein went to trial, this program tells a different kind of #MeToo story. It’s about several women who worked for the same man. They tell us not only about their troubling encounters with him, but also about their lives beforehand. Who were they when they entered the workplace, and how did their personal histories shape the way they dealt with his harassment?
2022 Women’s History Month Programs: HPPR Mix (Main Signal)

Sunday, March 13  6:00-8:00 pm CT  “UpFront Soul Celebrates Women’s History Month”
  • We bring you the sounds of soulful sisterhood as we celebrate Women’s History Month. We'll get out on the dance floor with Chaka Khan and Gloria Gaynor, meet the woman bandleader behind Minnie the Moocher, and celebrate women who've fought for justice: Ella Baker, Sojourner Truth, and Harriet Tubman. We'll also observe the anniversary of the Selma to Montgomery march with music from The Cole Boyz and Blue Mitchell.

Tuesday, March 15  8:00-9:00 pm CT  “Women & Jazz”
  • Hosted by Jeff Rupert, saxophonist and University of Central Florida Director of Jazz Studies, this program examines the long and storied tradition of women in jazz, starting with the suffrage movement and continuing today. Jeff shares some of the stories of great women in jazz and their music!

Wednesday, March 16  3:00-4:00 pm CT  “20th & 21st Century Women Composers”
  • Over the past 400 years, women in the arts have had difficulty finding acceptance. Gratefully, women in our own generation have made great strides in this respect, and their work represents some of the greatest artistic achievements in the world. Tune in for this special which features music by Amy Beach, Jennifer Higdon, Cecile Chaminade and others.

Thursday, March 17  9:00-10:00 pm CT  “Women in Jazz: In Tribute to Billie”
  • In 2015, we celebrated the 100th anniversary of Billie Holiday’s birth. In 2020, the documentary Billie was released, and now the biopic The United States vs. Billie Holiday is available. In the last several years, there have also been significant Billie Holiday tribute albums released by Dee Dee Bridgewater, Cassandra Wilson and José James. Songs from Billie’s repertoire have truly earned a permanent place in jazz performance, and this program celebrates the legacy of Lady Day.
Saturday, March 19

9:00-11:00 pm CT

“Natural Woman: The Carole King Radio Special”

- This special chronicles the extraordinary six-decade career of singer and songwriter Carole King. It covers everything from her earliest hits written when she was still a teenager for other artists of the day, and it runs through her career in the 1970s as one of the biggest selling artists of all time. (Tapestry is the second biggest seller after Michael Jackson’s Thriller). It also includes her immensely popular tour with James Taylor in 2010. This special is an entertaining retrospective of one of the most popular artists in music history.

Wednesday, March 23

2:00-4:00 pm CT

“Patriotic Women”

- Have you seen The Notorious RBG? Tune in to hear works in honor of Justice Ruth Bader Ginsberg, as well as American Canvas by Jennifer Higdon, and The Indispensable Man (Words by FDR) - a new clarinet concerto by Victoria Bond on this patriotic episode.

Wednesday, March 23

8:00-9:00 pm CT

“Jazz Women of the 1940s”

- The history of women in jazz is an uneasy narrative. Here’s a music that acted as such a powerful force for racial integration in American society, and yet when it comes to gender, there was a barrier for many decades in the jazz world. Women singers were mostly tolerated but sometimes spotlighted, especially with the advent of the big band era. However, instrumentalists had a much tougher time of it. Many male jazz musicians, writers, and fans believed that women could not play jazz at all, or at least not as well as men. When women instrumentalists did get to perform and record, the response was often, “You play pretty good…for a woman.” In this Night Lights show, we’ll look at some jazz women of the 1940s, a decade when the cultural upheaval of World War II created more opportunities for female jazz artists as the ranks of male musicians were depleted by the draft. (Band band leaders and nightclub owners were forced to expand their employment horizons.) Featured artists include pianist and composer-arranger Mary Lou Williams, trumpeter Billie Rogers, vibraphonist Marjorie Hyams, the International Sweethearts of Rhythm big band, and pianists Hazel Scott and Beryl Booker.
Thursday, March 24
9:00-10:00 pm CT
“Women in Jazz: Woodwind Players”

• Never have there been more prominent women clarinetists, saxophonists, and flutists in jazz that there are today, and that trend has been increasing steadily for years. In the 25th annual Jazz Journalists Association Jazz Awards, alto player Lakecia Benjamin was the “Up & Coming Musician of the Year;” Lauren Sevian was the “Baritone Saxophonist of the Year;” Jane Ira Bloom was the “Soprano Saxophonist of the Year;” Nicole Mitchell was the “Flutist of the Year;” and Anat Cohen was the “Clarinetist of the Year.” In addition, young tenor saxophonists Roxy Coss and Melissa Aldana have become well-known for their playing and composing.

Friday, March 25
2:00-4:00 pm CT
“Broadway Bound: Modern Broadway Women”

• Did you ever think about it? Once upon a Broadway stage, the “legends” were brand new and making names for themselves. Ethel Merman, Mary Martin, Angela Lansbury, Bernadette Peters, Patti LuPone, Chita Rivera and many others come to mind. On this edition of Broadway Bound, we look at a fresh batch of 21st century female musical performers that are the legends of tomorrow. They might be names you don’t know, but these performers are always working and perfecting their craft.

Thursday, March 31
3:00-4:00 pm CT
“Mad Scenes: The Crazy Women of Opera”

• Sopranos don’t get mad; they get mad scenes. These singers love such performances, and opera lovers go wild for them. It’s a chance for sopranos to pull out all the stops and indulge in vocal pyrotechnics and operatic histrionics. Host Debbie Voigt presents favorite mad scenes from opera’s heyday – from Bellini and Donizetti, through Verdi, Wagner and Menotti. This episode features deranged divas including Maria Callas, Natalie Dessay, Waltraud Meier, Leonie Rysanek and others.

Thursday, March 31
9:00-10:00 pm CT
“Women in Jazz...& Only Women”

• In 2020, for the first time, woman musicians won half of the instrumental categories in the Jazz Journalists Association’s annual awards program. To celebrate Women’s History Month, we are focusing on those woman jazz musicians and artists, whose numbers are steadily growing within the jazz ranks, making the music stronger. This hour explores the music of “all-women” groups: Terri Lyne Carrington & The Mosaic Project, Monika Herzig’s Sheroes, Jane Bunnett and Maqueque, The Tiptons Sax Quartet and Artemis.