LIVE FROM HOCHSTEIN

HUIPING CAI, PIANO

"Liszt 140"

Wednesday, October 21, 2026 at 12:10 p.m.
Hochstein Performance Hall



HOCHSTEIN
The Hochstein School

PROGRAM

Sonetto 104 del Petrarca, S. 161, No. 5	Franz Liszt (1811-1886)
Paraphrase de concert sur 'Rigoletto', S. 434	Liszt
Ballade No. 2 in B Minor, S. 171	Liszt

ARTIST BIOS

Huiping Cai is a Chinese pianist praised for her "dignified and mature approach" (Third Coast Review), noted for her lyricism, nuanced musicality, and formidable technique. A prizewinner of numerous international piano competitions, she was awarded the Top Prize and Best Rachmaninov Performance Award at the 2026 Carles & Sofia International Piano Competition, First Prize and the Audience Award at the 2023 New York Franz Liszt International Piano Competition, First prizes at the 2022 Los Angeles International Liszt Competition, First Prize at the 2019 Chopin International Piano Competition in Hartford, Connecticut, winner of the 2018 Miami Music Festival Piano Concerto Competition, and First Prize at the 2017 Philadelphia International Piano Competition.

An active and versatile pianist, Cai has performed extensively across the United States, Canada, Mexico, Russia, Kazakhstan, and China. She made her orchestral soloist debut at the age of fifteen with the Shenzhen Symphony Orchestra, under the baton of Guoyong Zhang. Since then, she has appeared as a concerto soloist with orchestras including the Jalisco Philharmonic Orchestra (Neil Thomson), Vancouver Metropolitan Orchestra (Kenneth Hsieh), Evergreen Symphony Orchestra (Gernot Schmalfuss), Miami Music Festival Symphony Orchestra (David Effron), Hong Kong VTS Symphony Orchestra (Henry Shek), Temple University Symphony Orchestra (Andreas Delfs), and Kazakh State Philharmonic (Bojian Jian). In 2023, Cai made her Carnegie Hall debut at Stern Auditorium / Perelman Stage, performing Liszt's Piano Concerto No. 1 with the Orchestra of St. Luke's.

Her solo performances have been broadcast on major classical radio stations, including WRTI 90.1 (Philadelphia), WXXI Classical 91.5 (Rochester), WSMR 89.1 (Florida), and WFMT 98.7 Dame Myra Hess Memorial Concert Series (Chicago).

Cai is currently a Doctor of Musical Arts candidate in Piano Performance and Literature at the Eastman School of Music, where she served as a Teaching Assistant to Alan Chow. While pursuing her DMA at Eastman, she also earned a Master of Music degree in Piano Accompanying and Chamber Music. She holds a Master of Music degree in Piano Performance from the New England Conservatory, under the tutelage of Dang Thai Son and held a Teaching Assistantship. Huiping has served on the piano faculty of The Hochstein School since 2024.

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the hall.
- Please turn off cell phones and other devices that may sound or light up during the performance.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Please ask an usher for directions to accessible and gender neutral restrooms.
- Fire exits are located along the sides and rear of the hall.

UPCOMING EVENTS

WXXI Classical kicks off fall with a few new series added to Saturday's schedule including "Classical for Kids" on Saturdays at 9 a.m., "Classical Music Happy Hour with Emanuel Ax" at 6 p .m., and "Press A to Play" at 7 p.m. Scan the QR code to check out the full schedule.

For more information on Hochstein concerts and events, scan this code to visit our online calendar.

Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for Live from Hochstein since 1993.

Today's performance is broadcast live and in stereo on WXXI Classical *FM 91.5 with host Mona Seghatoleslami.*