

LIVE *from*
HOCHSTEIN

*Poetry in Sound
Lyricism and Virtuosity*

Koki Tanaka, violin
E-Na Song, piano

Wednesday, April 8 2026

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

Violin Sonata in A Major, Op. 162 D. 574 "Grand Duo"

Franz Schubert
(1797 - 1828)

- I. Allegro moderato
- II. Scherzo - Presto
- III. Andantino
- IV. Allegro Vivace

Z Domoviny/From the Homeland JB 1:118

Bedřich Smetana
(1824 - 1884)

- I. Moderato
- II. Andantino



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami

PERFORMERS

Dr. E-Na Song is a distinguished and multifaceted musician whose career encompasses performance, collaboration, pedagogy, and arts administration. An active performer, she is committed to presenting a wide range of repertoire, engaging audiences through thoughtful programming and expressive artistry. Dr. Song frequently performs on the *Live from Hochstein* and *Spotlight on Faculty* concert series, with her recent programs including *French Works: Color and Character*, *World Serenade: An Evening of Musical Voyage*; and *Celebration of Dance: Beethoven, Kodály, Liszt, and Albright*. The latter program was then presented in communities across the United States, including Savannah, Georgia and Edwardsville, Illinois.

PERFORMERS (cont.)

Dr. E-Na Song is on the piano faculty at the Rochester Institute of Technology, Roberts Wesleyan University, and The Hochstein School. She also serves as a collaborative pianist at Nazareth University, SUNY Geneseo, and the Eastman Community Music School. In addition to her performance and teaching activities, she maintains an active role in arts administration as Associate Director of the Rebecca Penneys Piano Festival, Co-Chair of the Piano Department at the Hochstein School, and Co-Director of the Adult Chamber Music Connection program. .

Dr. Song received her Bachelor's degree from Seoul National University, where she studied with HyungBae Kim. She subsequently earned both her Master of Music and Doctor of Musical Arts degrees in Piano Performance and Literature from the Eastman School of Music under the tutelage of Rebecca Penneys

Dr. Koki Tanaka is an active performer and educator whose career spans solo and collaborative music-making around the United States and abroad. He made his debut at age eighteen at Benaroya Hall in Seattle, performing the Conus Violin Concerto in E minor. Since then, he has appeared in distinguished venues including the Eastman School of Music, the George Eastman House, and Wilmot and Beston Halls at Nazareth University. In 2023, he was a featured guest artist at Penn State University's New Music Festival and Symposium, performing commissioned work, *Eight Aspects* by Tyler Kline. Dr. Tanaka is deeply committed to chamber music, and performs regularly at the Interlochen Center for the Arts as part of its faculty recital series, where he performed in the premiere of *Outside(Inside)Out* (2022) by Daniel Sabzghabaei. Internationally, he has performed at Geoam Art Hall in Seoul, South Korea, in recital with pianist and wife, E-Na Song.

Equally devoted to teaching, Dr. Tanaka is a faculty member at multiple institutions in the Rochester, NY area. He teaches Aural Skills and Fundamental Theory at Nazareth University, chamber music at Roberts Wesleyan University, and violin at the Eastman Community Music School, the Hochstein School, and the Roberts Wesleyan Community Music School. Each summer, he serves as an Instructor at the Interlochen Center for the Arts Summer Arts Camp, where he works with talented young musicians from around the world.

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To learn more about The Hochstein School, visit our website at www.hochstein.org.
For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Then and Now: New Hands, Old Masters
Yi-Wen Chang, piano

April 15, 2026 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.