

**Inspiring you is part of WVPB's mission.**  
Meet 12 outstanding state teachers who deliver  
big on inspiration, even in a global pandemic.

# WEST VIRGINIA PUBLIC BROADCASTING ANNUAL REPORT 2021



FORMER NEWSPAPERMAN,  
COMMUNICATIONS DIRECTOR,  
BROADCASTER, NAMED  
INTERIM EXECUTIVE DIRECTOR

Carl J. “Butch” Antolini, longtime newspaperman, broadcaster and a former communications director for Gov. Jim Justice, has been named interim executive director of West Virginia Public Broadcasting by the Educational Broadcasting Authority.

Antolini comes to WVPB after serving as the head of the governor’s communications team during Justice’s first term. Prior to that, he led marketing and communications for the state Department of

Agriculture. He brings with him decades of experience in the news industry, having served as general manager and executive editor of Beckley Newspapers Inc. after years spent in a variety of newspaper leadership

roles at state and regional papers such as *The Times-News* (Cumberland, Md.), *The Dominion Post* (Morgantown) and *The Inter-Mountain* (Elkins). He also served as director of operations for Ogden Directories, Inc. in Parkersburg and as news and sports director for WELK-FM in Elkins.

Antolini also was a member of the West Virginia Press Association and served on the organization’s board of directors. He earned a Bachelor of Science in broadcast journalism from West Virginia University, and it was in his 20s that he first discovered public media, which he grew to truly appreciate.

“I am extremely grateful and excited to be given the opportunity to lead West Virginia Public Broadcasting,” Antolini said. “Providing the public with objective, balanced and accurate news coverage, working with our educators to deliver the most up-to-date methods of instruction through broadcasting, and telling our state’s story are some, but not all, of the areas that we need to focus on at WVPB. “There are many challenges ahead, and I’m looking forward to working with the staff and the many members of the West Virginia Public Broadcasting Foundation and Friends of West Virginia Public Broadcasting to grow the operation for the benefit of all West Virginians.”

WVPB AT-A-GLANCE

West Virginia Public Broadcasting has been an indispensable resource for education, news and public affairs, emergency services and economic development for West Virginia for more than 50 years. Headquartered in Charleston, it has locations/reporters in Morgantown, Wheeling, Shepherdstown and Beckley.

Our 54-person team, from production to news, and education to programming, aspires to inform, educate, protect and inspire our listeners and viewers. The governing board of WVPB is the Educational Broadcasting Authority, which holds the federal licenses to broadcast both public radio and public television for the Mountain State.

WVPB airs international, national and statewide news and entertainment programs across West Virginia and in some surrounding states through its radio, television and digital networks. In the event of a serious crisis, emergency officials can communicate to the entire state from the Capitol through WVPB equipment. Organizationally, WVPB has nine departments and an **Executive Director** that make up its Leadership Team. They include:

- **DEVELOPMENT** helps support WVPB through the work of the West Virginia Public Broadcasting Foundation, Inc. and the Friends of West Virginia Public Broadcasting. It also handles all services for our supporting members. The Underwriting division reinforces the organization financially through national and local business support, and Marketing and Communications handles all website, streaming, social media promotion and media relations efforts.
- **EDUCATION** supports both in-school and at-home learning with a number of special programs that focus on educating and inspiring students and supporting teachers, parents and guardians.
- **ENGINEERING** strives to keep our towers and transmitters working and FCC compliant.
- **FINANCE** handles the agency’s business, from accounting to human resources.
- **GRANTS PROGRAMS** elevates the organization with a number of prestigious grants.
- **MOUNTAIN STAGE** is our prized experiential music program. This team brings an eclectic mix of famous and up-and-coming artists to our stage and shares this experience with the world every weekend on 287 NPR radio stations, as well as statewide on WVPB radio and streaming at mountainstage.org.
- **NEWS** provides statewide coverage with full-time and part-time reporters and producers who craft audio, video and digital print feature stories that are also often distributed to regional and national outlets through editorial partnerships, NPR and The Associated Press. *West Virginia Morning*, *Inside Appalachia* (and its *Folkways Reporting Corps*), *Appalachia Health News* and *The Legislature Today* are a few highlight programs produced by the news team with support from programming and production departments.
- **VIDEO PRODUCTION** provides original television and digital content through documentaries and special programs. This team also supports news programming and special events.
- **PROGRAMMING** covers television and radio programming, including master control operations and on-air talent.

WE SHINE A LIGHT ON THE LEGISLATURE DURING SESSION

WVPB continued coverage of the West Virginia Legislative session in 2021 despite the pandemic. The legislative session opened with the live broadcast of Gov. Jim Justice’s fifth



State of the State address, our most watched program of the year. Then our long-running television series, *The Legislature Today*, returned as a Friday night look at the week’s activity at the Capitol. Executive Producer and Host Suzanne Higgins led the network-wide effort, West Virginia’s only

television/radio simulcast devoted to covering the state’s 60-day regular legislative session. From sets at the Capitol and WVPB’s studios, award-winning reporters contributed in-depth video stories and live interviews with lawmakers, agency heads, advocates, and stakeholders, breaking down policy and politics, and providing important analysis of the legislative process. In addition to the weekly television broadcast, WVPB reporters delivered news from the session daily on the network’s radio news program *West Virginia Morning*, and on our website wvpb.org. WVPB also provided gavel-to-gavel live broadcasts of Senate and House floor sessions daily online and on The West Virginia Channel, and live coverage on our main channel of the final hours of session.

THE LEGISLATURE TODAY  
TV/RADIO BROADCASTS



LEGISLATURE’S LIVE FLOOR  
SESSIONS (WV CHANNEL)



WEST VIRGINIA  
SUPREME COURT HEARINGS



246 HOURS  
OF PUBLIC SERVICE

COMMUNITIES IN SCHOOLS FILM REVEALS VARIETY OF STUDENT NEEDS

For many children in West Virginia staying focused on academics is challenging because outside influences such as poverty, broken families, substance abuse, and mental health issues can contribute to a child falling behind in school. Sometimes these realities can lead a child to drop out of school.

WVPB produced “Communities in Schools: Extending a Helping Hand,” a half-hour documentary about a national education program that helps connect public schools with community resources to ensure every child is nurtured, supported, and helped to flourish in school with the goal of graduating. We shared the stories of young West Virginians that have been helped by the program. The program is available on our streaming service Passport.

First Lady Cathy Justice has been a champion of the Communities in Schools program and was successful in getting the West Virginia Legislature to fund an initial pilot program in three counties in 2018. “When you go into schools, you see this need, and it



First Lady Justice reads to students at Oakvale Elementary in Princeton, West Virginia.

doesn’t matter if you’re in the southern part, northern part, no matter where you are in the state, children are the same, their needs are the same,” Justice said. “They want to be loved, they want to be cared for.”

ESSENTIAL SERVICES A CRITICAL PART OF OUR MISSION

WVPB television, radio and digital services continue to play an essential role in keeping the public informed about the COVID-19 pandemic on a global scale, but also, importantly, on a state and local level. We continue to broadcast live on the West Virginia Channel, our social media accounts and our website every briefing from the Office of the Governor relating to COVID-19, informing the public of spikes in cases, changes in how we should interact in public with social distancing and personal protective equipment, important closures, restrictions and reopenings, and changes in how the public education system operates.



VOLUNTEERS HAPPY TO READ TO YOUNG W.VA. LEARNERS

Each year, WVPB partners with the Jumpstart Organization to help promote early literacy. A book is chosen that fosters language and social-emotional development, honors the diversity in our world, has a strong narrative and appeals to young children. Employees and friends of WVPB pledged to read to children across the Mountain State to encourage the love of reading and express the importance of literacy to our children. We had 66 volunteers, staff and friends across all 55 counties read “Amy Wu and the Patchwork Dragon” to 3,253 children in schools, libraries and daycare facilities.

TUNE IN FOR LOCAL MUSICIANS LIVE ON CLASSICAL MUSIC PROGRAM

Partly because our communities cannot gather in public to enjoy concerts and partly because we happen to have a passionate host of our Classical Music program, we’re proud to offer a unique learning opportunity for our radio audiences — *Live Classical Music Without A Net With Matt Jackfert*. Local musicians perform on air during the classical music program, and we live stream it on our socials!







## WE WELCOMED KATHY MATTEA HOME

In 2021, we proudly announced that West Virginia native and two-time Grammy winning country music veteran



Kathy Mattea has taken over as full-time host of *Mountain Stage* as co-founder and 38-year host Larry Groce retains his creative, behind-the-scenes role as the program's Artistic Director. Mattea, a West Virginia native, sees herself as a steward of the program, a keeper of the flame

whose primary responsibility is to carry on the traditions that have made *Mountain Stage* such an integral part of the public radio landscape for nearly 40 years.

Like her predecessor, she aims to bring humor, heart, and a whole lot of unforgettable performances to the airwaves, showcasing both rising young talent and legendary veterans. Mattea embodies the West Virginia she grew up in, a place full of friendly, funny, brilliant people who tend to be too humble and kind to toot their own horns.

She described her role to a WVPB reporter: "I kind of think of it as one of those Olympic relay races. Larry just handed me a baton, and my job is to keep the thing going without any major glitches — keep the momentum and the center and the spirit of it."

"There's something so rewarding about being able to take whatever success I've had in my career and pass that on to the next person, to be able to shine a light on these amazing artists and this wonderful state and this incredibly important institution."

In the meantime, a pandemic kept its thumb on live

events, but the *Mountain Stage* team was able to safely plan shows at half capacity for a fully masked audience focused on safety for our musical guests and ticket holders. Streaming became a more regular option for fans that weren't yet comfortable in a live music setting or that couldn't get one of the limited tickets. Despite a global pandemic that closed venues across the globe, our team produced three live recordings without an audience, and safely recorded 13 episodes in 2021 under strict protocols without any incidents of exposure or infection. Members of the *Mountain Stage* staff also produced two nights of our annual holiday jazz celebration *Joy To The World With Bob Thompson*.

*Mountain Stage* is now carried on more NPR stations than ever in its 38-year history, showing audience growth of 82% since 2016. Podcast listens over the course of the year total up to 6,282,058. Our shows air on 287 stations once — sometimes twice — a week. *Mountain Stage* has shown significant growth in a time when many of our radio program colleagues are seeing record lows due to changed listening habits during the pandemic. On average, 96,300 listeners are tuning in to *Mountain Stage* per quarter hour, while total audience is about 232,700 listeners.\*

Thirty-two performances were added to our existing content of 139 videos at LiveSessions and collectively they enjoyed 29,198 views. Artists from all over the world continue to come to West Virginia for the opportunity to have their music heard nationwide.

\*Source: ACT 1 based on Nielsen Nationwide. 2020 The Nielsen Company.

## WORK ON OUR TOWERS, TRANSLATORS IS CONSTANT

The FCC has mandated that television stations do a spectrum repack. This means two things: a new broadcasting standard called ATSC 3.0 and a shift of WVPB's TV broadcasting signals. Our engineering team also is taking this opportunity to improve the TV broadcasting infrastructure and expand emergency communication abilities so we can deliver more finely pinpointed alerts, thus reducing emergency response time for responders. In 2021, towers serving areas near Morgantown, Beckley and Charleston- Huntington were upgraded. Now, our engineering team is moving on to work on our translators, which expand our signal even more to surrounding areas. This work is continual.



## INSIDE APPALACHIA FOLKWAYS PROJECT ENTERS THIRD YEAR

This year marked the third and final year of Project 1 of the Inside Appalachia Folkways Project, a three-year program whose purpose has been to expand awareness of Appalachian folk arts and culture to a wider audience across the six-state region of West Virginia, Virginia, Kentucky, Tennessee, North Carolina and Appalachian Ohio through the stories produced by its Folkways Reporting Corps. In 2020-21 the Folkways Project continued to add new reporters to its reporting corps and to train them remotely due to the coronavirus pandemic.

Over the course of this year, reporting Corps members continued to produce audio stories on the folk arts, craft, food ways, music, dance and other aspects of Appalachian culture from across the region. Folkways stories aired on WVPB's radio show and podcast, *Inside Appalachia*, which is also heard on other radio stations throughout Appalachia. Many stories were also featured on WVPB's morning news show, *West Virginia Morning*.

In its final year, the project assembled a team of teachers and curriculum specialists to adapt stories produced from the project over its three years for use with students in the classroom. The team developed a curriculum linked to West Virginia standards for students Pre-K — 5. The curriculum is available online @PBSLearningMedia.org.

The purpose of the Folkways Project is that through the increased awareness it brings, the folk arts and cultures of Appalachia will be more deeply understood, more broadly recognized and more widely practiced. The Folkways Project has been funded for another three years.



**EDIBLE MOUNTAIN** is a bite-sized, digital series that showcases some of Appalachia's overlooked and underappreciated products of the forest while highlighting their mostly forgotten uses. We rolled out this series at the beginning of the pandemic when the state was under lockdown to encourage people to get outside, social distance and learn about wild foods. It's still going strong.

## WVPB BOARD MEMBERS

### EDUCATIONAL BROADCASTING AUTHORITY

The EBA is our governing board, and members are appointed by the governor or serve in an ex officio capacity on behalf of their organizations.

**William H. File III**, Chair, Beckley  
**Michael J. Farrell**, Vice Chair, Huntington  
*West Virginia Higher Education Policy Commission*  
**Carol Rotruck**, Morgantown  
**Thomas Land Susman**, Charleston  
**Stephen Taylor Hood**, Barboursville  
**Danielle M. Waltz**, South Charleston  
**Greg Thomas**, South Charleston  
**Frank D. Wood**, Daniels

**Governor Jim Justice**  
*(Represented by Randall Reid-Smith, Curator, West Virginia Division of Culture and History)*  
**W. Clayton Burch**, Charleston  
*Superintendent of Schools, West Virginia Department of Education*  
**Nancy J. White**, Berkeley Springs  
*West Virginia Board of Education*

### WEST VIRGINIA PUBLIC BROADCASTING FOUNDATION, INC.

Our foundation, a charitable 501(c)(3) organization, receives major gifts, grants and bequests for WVPB and manages our endowment fund.

**Edward C. (Ted) Armbricht, Jr.**, Chair, Charleston  
**Ellen Goodwin**, Secretary, Lewisburg  
**Leslie Nutting**, Treasurer, Wheeling  
**Barbara Bean**, Bridgeport  
**Michael Farrell**, Huntington, (also EBA)  
**William (Bill) File, III**, EBA Chair, Beckley  
**Brian Gallagher**, Friends Chair, Huntington

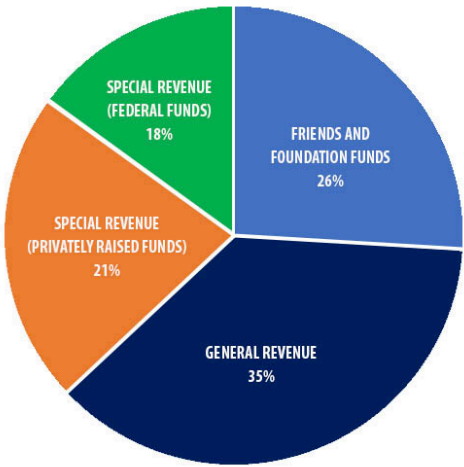
**Cynthia Geary**, Petersburg  
**Lynda Goldberg**, Morgantown  
**Deborah Hammond**, Falling Waters  
**Peter Holloway**, Wheeling  
**Steven Hopta**, Charleston  
**Shana Phares**, Friends Immediate Past Chair, Charleston  
**Carol Rotruck** (also EBA)  
**Peter Sullivan**, Charleston

### FRIENDS OF WEST VIRGINIA PUBLIC BROADCASTING, INC.

The Friends, a charitable 501(c)(3) organization, supports WVPB's quality services and solicits and manages annual membership donations on behalf of WVPB. Every individual contribution entitles a donor to membership.

**Brian Gallagher**, Chair, Huntington  
**Walt Warren**, Vice Chair, Wheeling  
**Cecelia Mason**, Secretary, Martinsburg  
**Peter L. Staffel**, Treasurer, Wheeling  
**Shana Phares**, Imm. Past Chair, Charleston  
**Lauri Andress**, Morgantown  
**Joshua Austin**, Buckhannon  
**Sally Barton**, Charleston  
**Julie Blackwood**, At-Large, Charleston  
**Bonnie Brown**, South Charleston  
**Kathy Chioda-Holbert**, Phillipi  
**Sara Crickenberger**, Lewisburg  
**Terry Floyd**, Hurricane  
**Gairold (Skip) Flynn**, Huntington  
**Nicholas Freidin**, Huntington  
**Max Gottlieb**, Charleston

**Elliot Hicks**, Charleston  
**Sally Howard**, Athens  
**Betty Ireland**, Charleston  
**Keith Jackson**, Morgantown  
**Renee Margocee**, At-Large, Charleston  
**David Moran**, Eglon  
**Elaine Parke**, Berkeley Springs  
**John Penn**, Morgantown  
**Rita Ray**, Charleston  
**Sarah (Katie) Redd**, At-Large, Wheeling  
**Karen Rice**, Martinsburg  
**Laurie Ruberg**, Wheeling  
**Kym Scott**, Morgantown  
**Caroline Smith**, Oak Hill  
**Tom Witt**, Morgantown



## OUR FUNDING MODEL

WVPB has several sources of funding — the State of West Virginia, the Corporation for Public Broadcasting and federal grant programs, as well as private dollars from our community raised from individuals, businesses, organizations and foundations that believe in the mission of public broadcasting. This graphic reflects the EBA's funding model for Fiscal Year 2021.

**TOTAL GRANT AWARDS**

Beckley Area Foundation  
**\$2,500**  
Benedum Foundation  
**\$90,000**  
CRC Foundation  
**\$4,000**  
Margaret A. Cargill  
Philanthropies  
**\$200,000**  
WV Humanities Council  
**\$19,890**

**\$316,390**

**THEY LIKE US ONLINE**

**wvpublic.org**  
20,663 visitors per week  
**Radio Stream**  
25,672 listeners per week  
**@wvpublic Facebook**  
42,419 followers  
**@wvpublic Instagram**  
6,558 followers  
**@wvpublicnews**  
17,100 followers  
**@wvpublic YouTube**  
18,300 subscribers

**TOTAL UNDERWRITING 2021**

**\$621,709**



684,396

people viewed WVPB television  
monthly (NIELSEN)

91,800

people listened to WVPB  
radio weekly (NIELSEN)

232,700

total weekly national audience listeners  
per Mountain Stage show (NIELSEN)

12,000

people pledged financial support  
to WVPB; half are sustainers

37,814

users accessed our free online resource,  
PBS LearningMedia

1,073

audio and web stories were  
produced by the WVPB News Team

## IT WAS AN HONOR TO RECOGNIZE HARD-WORKING STATE TEACHERS

### MEET OUR INAUGURAL CLASS OF ABOVE AND BEYOND WINNERS

In the thick of the early pandemic, the employees at WVPB wanted a way to honor West Virginia teachers who were so clearly going above

and beyond the call of duty to help students who were struggling with remote learning. We developed the Above And Beyond award program to allow us to recognize and reward excellence

and creativity in teaching.

We secured the help of three educators to select the winners and because of the generosity of our inaugural-class sponsor, Advantage Technology, we were able to honor one teacher each month with a unique WVPB-blue apple paperweight created by talented artisans at Blenko Glass Company of Milton, as well as a monetary award.



**DANCEY HOWES**  
WEBSTER COUNTY



**ANGIE STEWART**  
LINCOLN COUNTY



**BILL DENHAM**  
KANAWHA COUNTY



**CHELSEA PRICE**  
BOONE COUNTY



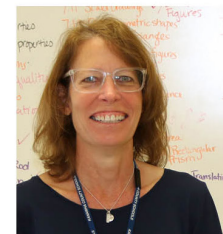
**MELISSA SCHROEDER**  
LINCOLN COUNTY



**KIMBERLY FRALEY**  
MONROE COUNTY



**GARRON STATEN**  
LOGAN COUNTY



**ANN HALL**  
KANAWHA COUNTY



**JILL STEMPEL**  
UPSHUR COUNTY



**MARIANNA RUGGIERO**  
BERKELEY COUNTY



**TERESA BROWN**  
NICHOLAS COUNTY



**HEATHER PUGLISI**  
OHIO COUNTY

### WVDE, WVU PARTNERSHIPS HELP GET PROGRAMS STRAIGHT TO CHILDREN

WVPB and our PBSKids Channel always have been a safe haven for children. It's also been a most-trusted educational resource for parents and guardians, but when the COVID-19 pandemic hit, our Programming Team ramped up educational offerings to meet the needs of kids who were attempting distance learning, many without access to reliable internet.

WVPB entered into a partnership with the West Virginia Department of Education to deliver student engagement content for state students during the COVID-19 school closures. This partnership continues to provide students with access to a five-day-a-week program twice a day called *Education Station*. It provides students with con-

tent to keep their skills sharp, keep them connected to the learning process and serve as a resource for at-home learning. The program is created and provided by educators from classrooms as well as WVDE staff members, and addresses the critical need for student engagement, regardless of internet connectivity or operational devices at the student's home. We are now into Season 4 with no end in sight!

Over the summer, we worked with WVU Extension Service to bring *Energy Express* to kids. WVPB also aired historic, scientific and cultural programming from noon to 6 p.m. on the West Virginia Channel to reach older students.

### 2021 NATIONAL TELECOMMUNICATIONS ASSOCIATION PMA FINALISTS

■ **EXCELLENCE IN INNOVATION**, Above And Beyond Award Program for West Virginia teachers.

■ **TOPICAL DOCUMENTARY**, Rosemary, a film profiling the campaign of the first openly transgender person elected to public office in West Virginia.

■ **COMMUNITY ENGAGEMENT**, Library Pathfinders, an initiative for grades PreK-5 that gave students in lockdown the opportunity to visit libraries virtually.

■ **COMMUNITY INITIATIVE**, Read for the Record. More than 200 volunteers read "Evelyn Del Rey Is Moving Away" by Meg Medina.

■ **NATIONAL PROJECT**, WVPB's PBS Writers Contest, invites budding storytellers, avid writers and young illustrators to write stories for the annual contest.

## NEWS TEAM WINS NATIONAL MURROW AWARDS

West Virginia Public Broadcasting has earned two National Edward R. Murrow Awards for demonstrating the spirit of excellence that famed journalist Murrow set as a standard for the profession of electronic journalism.

Trey Kay, host of *Us & Them*, won in the Excellence in Innovation and News Documentary categories for "Grandfamilies of the Opioid Crisis."

Roxy Todd, producer of *Inside Appalachia*, won the Excellence in Video category with support from Education reporter Liz McCormick and members of the Video Production team — Janet Kunicki, John Hale and Daniel Walker. They won for "Despite Increasing Demand, Some W.Va. Apple Farmers Struggle."

WVPB competes in the Small Market Radio Division, Region 8, which includes West Virginia, Kentucky, Tennessee, North Carolina and South Carolina. The Radio Television Digital News Association has been honoring outstanding achievements in electronic journalism with the Edward R. Murrow Awards since 1971.

WVPB's two national Murrow Award winners include:

■ **Excellence in Video**, *Despite Increasing Demand, Some W.Va. Apple Farmers Struggle*, by Roxy Todd, producer of *Inside Appalachia*, with reporting assistance from Education reporter Liz McCormick and video production expertise from Janet Kunicki, John Hale and Daniel Walker. *Inside Appalachia* looks at the apple industry in West Virginia as the cider industry



experiences a surge. Some people think it's an economic development opportunity the state is overlooking.

■ **News Documentary**, *Grandfamilies of the Opioid Crisis*, by Trey Kay, host of *Us & Them*, with assistance from Samantha Gattsek. In this episode, we explore how chemical addictions and the opioid crisis have divided millions of U.S. families. Addicted parents can abandon responsibilities for their children, and when a grandparent steps in, it creates a new kind of family structure some call a grandfamily, a generational divide.

## WVPB EARNS AWARDS FROM PUBLIC MEDIA JOURNALISTS GROUP

Members of the West Virginia Public Broadcasting news team have earned first- and second-place awards from the Public Media Journalists Association (PMJA) for stories done in 2020.

PMJA awards recognize the best work in public media journalism from across the country.

■ **Short Documentary**, First Place, "In Bluefield, City Leaders Address Broken Promise To Hold Police Accountable," Emily Allen, reporter.

■ **Arts Feature**, Second Place, "The Legacy Of The Upper Big Branch Disaster," *Us & Them*, Trey Kay, host.

■ **Long Documentary**, Second Place, "Grandfamilies Of The Opioid Crisis," *Us & Them*, Trey Kay, host.

■ **Feature**, First Place, "Did West Virginia Inspire 'Coun-



try Roads?' 50 Years Later, Here's What We Know," *Inside Appalachia*, Roxy Todd, producer

## TELEVISION PRODUCER GETS LIFETIME ACHIEVEMENT NOD

John Nakashima, a longtime senior television producer and director with West Virginia Public Broadcasting, has



won the Lifetime Achievement Award at the Virginias Associated Press Broadcasters Awards ceremony at The Greenbrier Resort.

Nakashima has produced,

directed, shot, written, and edited documentaries and music programs for public television in the Mountain State since 1977. His work explores West Virginia culture in the widest sense — including visual and performing arts, traditional and modern culture, historical documentaries, and contemporary issues. This Lifetime Achievement Award joins other awards for Nakashima, including multiple Regional Emmys, a Citizen of the Year distinction, and West Virginia Filmmaker of the Year 2013, to name a few.

Members of WVPB's news team also won these awards:

■ **BEST SPOT NEWS**, First Place, Dave Mistich for "There's an Endpoint: First Group in West Virginia Vaccinated for COVID-19"

■ **BEST DOCUMENTARY/IN-DEPTH**, First Place, Roxy Todd, Mason Adams and Jessica Lilly for "Finding a Way Forward;" Second Place, Trey Kay and Kyle Vass for "Us & Them: Without a Home Can You Be a Good Neighbor?"

■ **BEST LIGHT FEATURE**, Second Place, Emily Allen for "Wrestlers and Fans Venture 'Out of the Darkness' With Drive-In Show"

■ **BEST EDITORIAL OR EDITORIAL SERIES**, First Place, Trey Kay for "Us & Them: Let Us Bind Up the Nation's Wounds."

■ **BEST SPECIALTY REPORTING**, First Place, Caitlin Tan for "Folktales and Music Bring to Life the West Virginia/Welsh Connection"

■ **BEST INVESTIGATIVE REPORTING**, First Place, Dave Mistich and Brittany Patterson for "Coal Operator Who Fought Against Black Lung Regulations Files for Black Lung Benefits"

■ **BEST RADIO NEWS ANCHOR**, First Place, Jessica Lilly for "Appalachian Strength in the Face of a Pandemic."

■ **BEST MOUNTAIN STATE HERITAGE**, First Place, Zack Harold for "A Family Cultivates Tradition With a Nearly-Forgotten Tomato"