



Annual Programming Report

Fiscal Year 2020 – 2021

Presented to:

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Superintendent of Schools
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WLRN GUIDING PRINCIPALS

The vision of WLRN is to be the most trusted, valued and supported Public Media enterprise in South Florida.

The mission of WLRN is to provide information and learning services with a commitment to excellence in serving local, national and international communities.

INTRODUCTION

The 2020-2021 Annual Programming Report for WLRN Public Media is respectfully submitted to the Miami-Dade County Superintendent of Schools by the WLRN Community Advisory Board (hereinafter referred to as the “CAB”) in cooperation with the WLRN General Manager and Senior Staff, pursuant to the provisions and spirit of the Editorial Integrity Policy and Advisory Mechanisms for WLRN-FM and WLRN-TV.

The CAB is a volunteer board composed of 15 members, including two appointees from the Miami-Dade School Board, two appointees from the Friends of WLRN, Inc., and one appointee from the South Florida Chapter of the Society of Professional Journalists (SPJ). The School Board members currently serving are Dr. Dorothy Bendross-Mindingall and Ms. Lucia Baez-Geller. The Friends of WLRN members currently serving are Mr. Dwight Hill. And Mr. Pat O’Connell.

The CAB holds public, bi-monthly meetings with the General Manager and station staff to consider WLRN's program policies, and the appropriateness and responsiveness of programs produced and broadcast in response to community issues, concerns and interests, on an advisory basis.

The WLRN CAB has an emeritus board consisting of former members who have been term-limited having served two (2) three-year terms. Members of the emeritus board are still welcome to attend the bi-monthly meetings and receive all CAB correspondence. However, they no longer have voting rights on the board.

The 2020-2021 officers of the CAB are: Kearey O. Wan, Chair, Barry Schwartz, Vice-Chair and Diana Jordan Zamora, Secretary.

The CAB is most appreciative of the hard work of the General Manager and staff in connection with the preparation of this report; in providing vital information and reports to the CAB throughout the year; and in responding to the suggestions and issues raised by the CAB.

WLRN PUBLIC RADIO

As South Florida's only source for NPR News, 91.3 WLRN, and 91.5 WKWM in the Florida Keys plus 101.9 FM and 90.7 WFLV HD-2 in Palm Beach continue to serve a large swath of southeast Florida with award winning journalism, intelligent news, discussion and entertainment programming twenty-four hours per day, seven-days per week all year round. WLRN's Classical HD-2 radio service continues to offer listeners beautifully programmed classical music 24 hours-per-day via HD-capable radios and digital devices.

Each week, more than 362,000 listeners tune in to WLRN/WKWM/101.9FM. More than 64,000 visitors on average listen each month to WLRN's broadcasts via its live web stream. From July 2020 through June 2021, WLRN's listener composition averaged 21% Black and 29% Hispanic. The station remains the most listened to public radio station in the state. As such, WLRN News is the prime mover of originating local news content on WLRN. While news services across Florida continue to decline, WLRN continues as the radio news station of record in South Florida.

Rising to the challenges presented by both a global pandemic and a heated and polarizing election cycle, WLRN thrived in 2020. After losing roughly a third of its listeners, a phenomenon experienced across the public radio landscape at the onset of the pandemic and subsequent quarantine, WLRN was able to regain nearly all of its audience, even exceeding pre-pandemic levels across almost all dayparts. Market share also grew, in some cases to previously unseen heights, most remarkably an overall market share rising from a pre-pandemic 2.9 (Feb '20) to as high as 4.3 in February of 2021, making WLRN the number 1 English-speaking non-music station in the market, and the 7th-ranked station overall. Of particular note was WLRN's "morning drive (6am-10am)", hosted by South Florida radio mainstay, Joe Johnson, climbing to a record 7.2 share and becoming the top-ranked morning news/talk station in our market, and 2nd ranked station overall for that daypart. Historically in a statistical tie or slightly ahead of WLRN in the rankings, the nearest (news) competitor dropped to a distant 17th place in the listening area.

Programming from national distributors, including National Public Radio (NPR), American Public Media (APM) and Public Radio Exchange (PRX) form the core of WLRN's broadcast service. Programs such as NPR's *Morning Edition* and *All Things Considered* draw tens of thousands of listeners each week, from Palm Beach to Key West. BBC World Service can be heard in the overnight hours, 7 days per week. However, WLRN's own productions such as *Sundial*, *The Florida Roundup*, *The South Florida Roundup*, *The Sunshine Economy*, *WLRN Connects*, and our *Latin America Report*, in concert with our flagship music programs, *Evenin' Jazz*, *Folk and Acoustic Music*, and *The Night Train* emanate from and directly serve our own community.

WLRN LOCAL RADIO PRODUCTIONS

WLRN continues to serve the diverse South Florida Community with rich local programming. WLRN radio programs have received numerous awards in recognition of their excellence in service and craft. Week after week, WLRN provides vital and stimulating news, information, and arts programming. Programs include:

[The Sunshine Economy](#)

Each week, WLRN's Vice President of News, Tom Hudson, hosts The Sunshine Economy, which takes a fresh look at key industries transforming South Florida into a regional powerhouse. From investments in health care, storm preparedness, international trade, real estate and technology-based start-ups, listeners tune in to learn more about one of the world's most vibrant and diverse economies. This hour-long program airs Mondays at 9:00 am and 7:00 pm.

[The Florida Roundup](#)

Each week [Tom Hudson of WLRN](#) in Miami and [Melissa Ross of WJCT](#) in Jacksonville, along with journalists and news makers from around the state, discuss the news of Florida over the past 7 days. The hour-long program is broadcast Fridays at 12 noon and shared with other Florida public broadcasting stations.

[The South Florida Roundup](#)

Each week a panel of journalists and newsmakers from South Florida and around the state discuss the week in news. Broadcast Fridays at 1 pm and rebroadcast Saturday mornings at 6 am, the hour-long program is hosted by WLRN Vice President of News, Tom Hudson, and periodically by WLRN anchors and reporters.

[Sundial](#)

Sundial is the voice of South Florida. Each day, host Luis Hernandez explores the critical issues facing our region through passionate, empathetic and intelligent conversation. The show is eclectic by design, covering the important political, economic, healthcare, environmental, immigration and arts stories shaping South Florida through a diverse array of guests. Sundial Book Club features conversations with readers and the author on air and online, through a Facebook group that has hundreds of members. Tune into Sundial, Monday through Thursday 1-2pm and rebroadcast from 8-9pm.

[The Latin America Report](#)

WLRN's coverage of the region is headed by Americas editor [Tim Padgett](#), a 23-year veteran of TIME and Newsweek magazines. He joins a team of reporters and editors at the Miami Herald, El Nuevo Herald and NPR to cover a region whose cultural wealth, environmental complexity, vast agricultural output and

massive oil reserves offer no shortage of important and fascinating stories to tell. The Latin America Report airs each Tuesday on WLRN.

[Evenin' Jazz](#)

A constant stream of appreciative emails lauding host Tracy Fields is but one indicator of the popularity of WLRN's weeknight *Evenin' Jazz* program. Ms. Fields' warm, intimate on-air persona, plus her decades of experience and exquisite taste in jazz provide a rich listening experience for jazz novices and old hands alike. Each Monday night, Tracy features interviews with and the music of South Florida jazz artists. Listen to *Evenin' Jazz* weeknights from 9:30 pm to 1:00 am.

[The Night Train](#)

WLRN's longest running jazz program continues as part of the station's long history of jazz programming. Ted Grossman's Night Train pulls into the station Sunday evenings from 8 PM until midnight. With Ted's enthusiasm and erudition, the show has been irresistible to a wide cross section of the South Florida community for over 30 years.

[Folk and Acoustic Music](#)

Whether it's a history of the banjo, or where to find the best house concert, Michael Stock makes an intimate and informative appearance each Sunday from 2-5 PM with *Folk and Acoustic Music*. A mainstay on South Florida airwaves since 1981, Michael delights listeners with rich historical facts, live in-studio performances and interviews, the latest CD's and an extensive calendar of events of all thing's "folk". A weekly segment called *The Public Storyteller*, co-hosted by director of the South Florida Storytelling project, Dr Caren S. Neile, features "everyday" Floridians telling tales of their own experiences as well as interviews with and performances by professional storytellers.

[A Word on Food](#)

Renowned chef Norman Van Aken offers a combination of recipe, whimsy, reminiscence, food education and history in storytelling style each week, as part of WLRN's Saturday Weekend Edition program. A James Beard Award-winner, Norman Van Aken has been chef/owner/partner at several restaurants, has run a cooking school, and has authored several books. Saturdays at 8:35 am.

WLRN NEWS

Two dozen times each weekday - and also on weekends, as needed - our journalists report the stories that affect South Floridians. This multiple- award-winning team is led by Vice President of News Tom Hudson, News Director Terence Shepherd and Editorial Director Alicia Zuckerman. They are supported by 18 journalists including digital and engagement editors. WLRN continues to

partner with the Miami Herald news organization as well as with other Florida public radio stations.

The Florida News Exchange, founded and managed by WLRN, is a cloud-based exchange platform that is a nexus for Florida news: partner public radio stations around the state share their coverage with each other, supplementing the scope of local and regional reporting and broadening Florida listeners' knowledge and awareness.

Over the past twelve months, WLRN News produced and aired award-winning work including but not limited to extensive and thorough reports about everything from continuing pandemic coverage focusing on education, politics, healthcare, the local economy and more. A statewide series was launched focusing on the effects on schools and school children of the pandemic shutdown and subsequent rise of virtual learning. The last group of surviving students of the shooting at Marjory Stoneman Douglas High School in Parkland were acknowledged as they graduated during a pandemic. Additionally, a podcast was created focusing on how the state of Florida has been usurping local government control – and concluded this fiscal year covering a deadly building collapse in Surfside and some of its ripple effects.

WLRN NEWS SPECIAL COVERAGE

Coronavirus Response

Perhaps our greatest service to the community is throughout the Covid-19 pandemic, which engulfed hard hit South Florida and Latin America. We continued informing our audience across the broadcast, web and social media spectrum. We also launched a weekly email newsletter. As the latest variant, the Delta strain, spreads we continued covering measures to address and contain the virus' spread with lists of vaccination and testing sites and more.

- [*WLRN Connects 1.0*](#) A Coronavirus Virtual Conversation Series
At 3 o'clock every afternoon the week of May 4 -11, 2020, WLRN instituted special online-only programming called WLRN Connects. The Zoom sessions, backed up by Facebook Live, focused on different pandemic-related topic areas. Our audience communicated with experts and WLRN journalists to discuss the impact of coronavirus on our community and our lives. The programs proved so compelling that the series evolved into a listener-driven radio program in June and became weekly Monday program offering until The Sunshine Economy returned from hiatus in September 2020.
- [*WLRN Connects 2.0*](#) A Coronavirus Broadcast Conversation Series
From June through August of 2020, WLRN cohosts held guided conversations that connected on a personal level to our audience and encouraged listeners to share their stories about how they are dealing with the "new-normal" life with COVID-19 in South Florida. Listener calls and

social engagement were prominently featured. Each week was co-hosted by a different WLRN News staff member, increasing the diversity of voices, topics and viewpoints.

Tallahassee Takeover - a WLRN podcast

WLRN's new podcast series, *Tallahassee Takeover*, explores the different ways Florida's GOP-controlled state government is concertedly stripping local control from cities, towns and individuals one law at a time. From gambling to cruising, zoning and more, local control of our communities is increasingly being relocated to Tallahassee. We first noticed the state government taking over local control in 1987, when a Republican Governor and a Democratic Legislature determined the state should have a unified policy relating to gun control. Previously, counties and cities had to be able to decide policies affecting their residents, but the state control trend has accelerated under a GOP stronghold in the state capital.

Policies include addressing affordable housing, vacation rentals such as Airbnb, utility regulation, and COVID-19 restrictions all have been taken away by the state. Some local officials fear local gambling control also will follow suit. Home business restrictions, the rights of demonstrators and protests, even decisions to reallocate funds relating to public safety can be determined by the state. A significant concern is that this strategy is employed by many authoritarian governments to undermine democratic governance.

Oversight and decisions about public safety are a core feature of local government responsibility. Now, though, should any Florida city or county decide it wants to reallocate funds, the state attorney or any single member of the council or commission can ask the state to step in and override the budget decision. Republicans at the local level do not support the actions of their state GOP brethren.

Class of COVID-19: An Education Crisis for Florida's Vulnerable Students

Hundreds of thousands of Florida children have not been in a classroom for nearly a year. They've been learning through a screen — or not showing up for classes at all — because of the pandemic. In January, tens of thousands of parents got letters from Florida school district leaders practically begging them to send their kids back to school. Learning remotely just wasn't working for these students, and they were falling behind. Failing. The pandemic has been hard on nearly everyone, but it's worse for those who were already at a disadvantage. Without urgent solutions, COVID-19's toll could be catastrophic for Florida's most vulnerable students.

This project brought together the journalism resources from 10 public media organizations in Florida examining the pandemic for the most vulnerable school students in the state. The reporting appeared on local and statewide radio, TV and a dedicated website.

Every 30 Seconds

Every 30 seconds, a young Latino in the United States turns 18 and becomes eligible to vote. That's about 66,000 new Latino voters every month and 800,000 every year, [according to the Pew Research Center](#). In 2020, millions of Latinos were projected to be eligible to vote. Those 32 million Latinos make up the largest minority voting bloc in the electorate. WLRN partnered with ["The World"](#) for a project called "Every 30 Seconds." Ahead of the 2020 general election, we took an in-depth look at this important voting bloc, including the complexities of demographics, the candidates, and the issues that matter to young Latinos in a series of stories. After the election and just before the January inauguration of President Joe Biden, we aired one young Hispanic's wondering about how the GOP will cope in a post-Trump world.

Intermission

The coronavirus pandemic may have forced arts venues to shut down, but South Florida artists only slowed down. Many stay connected with their audiences through social media and live-streaming events. WLRN created a series called "Intermission" covering how the arts in South Florida are trying to stay healthy through focused coverage of local theater companies, playwrights, musicians, actors, dancers, choreographers, spoken word and visual artists that are hosting online happenings.

Hurricane Ready

WLRN is part of the **Florida Public Radio Emergency Network (FPREN)**. It is activated as weather conditions of concern emerge and FPREN content continues during weather emergencies to provide residents with timely and accurate information. The Atlantic hurricane season runs from June 1 to Nov. 30 although named storms again have been cropping up before June. WLRN noted talk of moving the start of hurricane season to mid-May in its climate reporting and encourages all Florida residents, new and otherwise, to have an emergency plan plus obtain supplies to be ready in case of a weather emergency. We continue to broadcast and post information our audience needs to help keep themselves and their families safe before, during and after a storm. Forecasts and interactive maps are available on our site's [weather page](#), powered by [Florida Storms](#).

Miami-Dade Mayoral Specials

- On August 7, 2020 - [WLRN News](#) produced a 90-minute live forum with the top four candidates for Miami-Dade mayor. The first 60 minutes of the forum was broadcast live on the radio. Video of the entire forum was video streamed on Facebook Live and YouTube.
- On October 19, 2020 - WLRN's [Sundia](#) held a live radio and video streamed forum with the top two candidates for Miami-Dade County mayor.

WLRN NEWS AWARDS

WLRN consistently produces award-winning content recognized on international, national, regional, statewide and local levels in both digital and broadcast categories. The awards below are for work completed in 2020. We consistently rise to the top in a variety of areas including politics, arts, sports, investigations, public affairs, continuing coverage, newscasts, writing, use of sound, documentary and features.

NATIONAL HEADLINER AWARDS

This program is one of the oldest and largest annual contests. WLRN competes against public and commercial media outlets across the nation.

- Radio stations documentary or public affairs - Second Place - “The Sunshine Economy” - Tom Hudson and Polly Landess
- Radio stations pandemic coverage/project - Second Place - “How Counties and Businesses are Coping with a Patchwork of COVID-19 Enforcement Rules” - Caitie Switalski Muñoz, Jenny Staletovich and Wilkin Brutus
- Radio stations newscast, all markets - Third Place - “WLRN News with Christine DiMattei” - Christine DiMattei
- Radio stations breaking news or continuing coverage of a single news event - Third Place - “Voting Rights Restoration Continued: What Happened To Florida's Amendment 4” - Daniel Rivero

PMJA - PUBLIC MEDIA JOURNALISTS ASS'N

The awards recognize the best work in public media journalism from across the country. Stations compete against others with similar-sized newsrooms. Overall, judges reviewed nearly 1300 entries.

- Short Documentary- Second Place WLRN News - Miami And County School Board Destroyed A Black Community To Build A Whites Only School
- Writing - Second Place WLRN News - It's A Slow Life, This Social Distancing Thing
- Student Hard Feature - First Place WLRN News - Generation Z Tackles Racial Injustice Online - And It's Not Just For The Likes

MARK of EXCELLENCE

Annually, the Society of Professional Journalists presents the Mark of Excellence Awards, honoring the best in student journalism. The contest is open to anyone who is enrolled in a U.S. or international college or university in 2020, while studying for an academic degree.

- National Finalist: "Swamp therapy' hikes aim to connect South Floridians to the Everglades," by Maria Esquinca, University of Miami

EDWARD R. MURROW REGIONAL AWARDS

Radio Television Digital News Association (RTDNA). WLRN is in Region 13, which comprises Florida, Georgia, Puerto Rico and the U.S. Virgin Islands.

- Overall Excellence - WLRN News
- Excellence in Sound - WLRN News Unmute Yourself! Public Comment Pushing Through The Pandemic
- Investigative Reporting - WLRN News How The Miami-Dade State Attorney's Office Has Used A Shadowy Charity Fund In Criminal Cases
- News Documentary - WLRN News Miami And County School Board Destroyed A Black Community To Build A Whites Only School

SOCIETY OF PROFESSIONAL JOURNALISM MARK OF EXCELLENCE AWARD

The Society of Professional Journalists presents the Mark of Excellence for Regional Awards, honoring the best in student journalism.

- Winner, Radio News Reporting Category, Region 3 - Formerly incarcerated women speak out on voting rights for Florida felons - by Amber Amortegui, Palm Beach Atlantic University
- Winner, Radio Feature Category, Region 3 - 'Swamp Therapy' hikes aim to connect South Floridians to the Everglades - by Maria Esquinca, University of Miami

GREEN EYESHADE AWARDS - SPJ regional awards covering Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and West Virginia.

- Investigative Reporting / Radio - Third Place: WLRN News – Tim Padgett, Is Colombia Interfering in the U.S. Election in Florida – With Tactics It Exported to Florida?

- Documentaries/ Radio - Second Place: WLRN – Nadege Green & Alicia Zuckerman, Miami And County School Board Destroyed A Black Community To Build A Whites Only School
- Serious Commentary / Online - Second Place: WLRN News – Tom Hudson, Polly Landess, Denise Royal, *The Sunshine Economy: Financial Statements*
- Best Feature Writer in the South (Student) - Second Place: WLRN News – Maria Esquinca, Maria Esquinca Reporting

FLORIDA ASSOCIATION OF BROADCAST JOURNALISTS

Recognizes the outstanding work of professional and college-level broadcast journalists working in the sunshine state. The contest is open to employees and stations that fall into the following categories: Cable, Commercial Television, Public Television, Commercial Radio, Public Radio. More than 40 radio and television stations submitted more than 550 entries in the contest. Winning categories, include:

- Continuing Coverage – Samples of WLRN's COVID-19 Coverage - WLRN News Team, Catie Switalski Munoz, Veronica Zaragovia
- Team Coverage – Unmute Yourself! Public Comment Pushing Through The Pandemic - WLRN News Team
- Consumer, Financial, Economic Reporting – New Normal Brings Booms, Busts, and Change for South Florida – Jenny Staletovich, Daniel Rivero
- Series/Franchise | Light - Intermission – Christine DiMattei
- Education Reporting | Series – Marjory Stoneman Douglas Stories – Jessica Bakeman, Caitie Switalski Munoz
- Feature Reporting | Cultural & Historical – You're Possessing Our History: Seminole Tribe Could Get Back Remains of Ancestors Taken By Smithsonian – Daniel Rivero
- Investigative Reporting – Miami-Dade State Attorney's Office Has Used A Shadowy Charity Fund in Criminal Cases – Daniel Rivero
- Individual Achievement
 - Writing – Jenny Staletovich
 - Digital Journalist – Katie Lepri

WLRN PUBLIC TELEVISION

WLRN-TV Channel 17 is a PBS (Public Broadcasting Service) member station licensed to the School Board of Miami-Dade County, Florida. During an average month, Channel 17 reaches a monthly audience of approximately 312,000 TV households in the Miami-Ft. Lauderdale area with a viewing audience in four South Florida counties from Palm Beach to Key West.

According to the latest Nielsen sweep data (May 2021), audiences tuning to WLRN-TV are approximately 51% female and 45% male. The daytime children's programming reaches an audience between the ages of 2 – 11 years of age and accounts for 4% of the whole day viewing audience. WLRN-TV's multi-genre primetime lineup reaches men and women of all ages, with a predominant amount in the age bracket of 55+. In the May sweep, WLRN reached 18% of white TV households, 14% of Hispanic TV households and 12% of Black TV households.

WLRN is South Florida's PBS Ready to Learn station airing 50-hours of award-winning children's programming weekly. National distributors PBS, American Public Television, ACORN, and BBC America, provide the television primetime schedule featuring an eclectic array of programming to suit our diverse South Florida community, including:

- Trusted Children's Content: *Sesame Street*, *Wild Kratts*, *Curious George*, *Daniel Tiger's Neighborhood* and *Clifford The Big Red Dog*.
- PBS Classics: *Frontline*, *NOVA*, *Finding Your Roots*, *Nature* and *American Experience*.
- Mystery and Drama Series: *Death In Paradise*, *Miss Fisher's Murder Mysteries*, *Doc Martin*, *Frankie Drake Mysteries* and *Shakespeare & Hathaway Private Investigators*.
- Friday Night Movies: *Jane Eyre*, *A Farewell to Arms*, *Charade*, *His Girl Friday* and *One-Eyed Jacks*.
- History, Arts and Culture Programming: *American Experience*, *Escape to the Chateau*, *The Great British Baking Show*, *Chris Tarrant: Extreme Railways*, *Rick Steves' Europe* and *This Old House*.

An additional service brings more for PBS fans. WLRN Passport is an online service that provides an extensive library of public television programming and WLRN original productions, which can be streamed anytime and anywhere via wlrn.org or by the free PBS Video App.

WLRN-TV is the public television station with the reputation of being South Florida's storyteller. The station has been producing and presenting local stories

that showcase the people, places and events that make our community special and unique. Sharing over 30 of its award-winning television productions with PBS affiliates across the country, WLRN's award-winning documentaries and shorts stories are also made available online to Miami-Dade County Public School teachers and students. These unique South Florida stories range from history, nature, culture and the arts, and can be accessed at WLRN's video portal <https://video.wlrn.org>, providing an educational resource that reflects the diverse interests of the community that we call home.

TELEVISION PRODUCTIONS AND PARTNERSHIPS

Live National and Local Election Coverage

On November 3rd, 2020, at 7:00 p.m., South Florida audiences tuned in to watch live, national and local election coverage on WLRN-TV through a collaboration between WLRN-TV and WLRN 91.3 FM. During PBS Newshour's coverage of the national elections, WLRN introduced top-of-the-hour local updates of election results live from the South Florida region. Hosted by Tom Hudson, Vice President of News, and reported by WLRN's journalism team, audiences received up to the minute election updates from the Florida Keys to the Palm Beaches.

WLRN Presents Documentary: *I Danced for the Angel of Death*

Presented exclusively by WLRN and in partnership with the Holocaust Education Film Foundation, *I Danced for the Angel of Death: The Dr. Edith Eva Eger Story* is a one-hour autobiographical film reveals an intimate first-person narrative from Auschwitz survivor Edith Eger and her personal journey of survival, forgiveness, and healing. The film premiered on WLRN-TV on Thursday, April 8th at 8:00 PM.

WLRN hosted a virtual film discussion on Tuesday, March 23, 2021, with moderator Dr. Miriam Klein Kassenoff, Director of the Holocaust Teacher Education Institute at University of Miami and Curriculum Support Specialist for the school district's Holocaust Education Department of Social Sciences.

Panelists included:

- Dr. Edith Eva Eger, Psychologist and Holocaust Survivor
- Alan Moskin, WWII Veteran and Concentration Camp Liberator
- Ron Small, Film Director & Founder of The Holocaust Education Film Foundation

WLRN presented the film nationally to public television stations on April 1, 2021, for Holocaust Remembrance Day. To date, the film has been scheduled across 44 states, receiving over 83% national coverage.

Accompanying the film is an extensive *I Danced for the Angel of Death: The Dr. Edith Eva Eger Story Teacher Guide* for grades 6 – 12. Both film and guide will be made accessible by WLRN to public school districts in South Florida for the

2021 – 2022 academic school year, utilizing Next Generation Sunshine State Standards.

WLRN Original Production: *Hometown Heroes - Winston Scott*

WLRN's latest original production highlighted former NASA Astronaut Captain Winston Scott, who talks about his challenges of growing up in segregated Coconut Grove. Even though his academic opportunities were limited, he found a way to achieve his dream of a career in science and technology. Logging over 24 days in space, the story of Winston Scott leaves audiences inspired and reminds all of us to never give up on our dreams and that through hard work, ingenuity and perseverance, anything is possible. *Hometown Heroes - Winston Scott* premiered on Thursday, June 17th at 9:00 PM.

WLRN TELEVISION AWARDS

WLRN is proud to be recognized among the winners for the coveted Suncoast Regional Emmy Awards, which recognize excellence in television and the regions' leadership for their artistic, educational and technical achievements within the television industry. Submissions came in from Alabama, Louisiana, Florida, Georgia and Puerto Rico. The Suncoast Chapter of The National Academy of Television Arts and Sciences honored WLRN with four Suncoast Regional Emmy Awards to include:

WLRN Original Production: Troubled Waters: A Turtle's Tale

- Director Category: Non-Live (Post-Produced) - Rory Fielding
- Photographer Category: Program (Non-News) - Frazier Nivens, Luis Marrou, Benjamin Hicks, Jim Abernethy

WLRN's [*Troubled Waters: A Turtles Tale*](#) explores the impact of human behavior on our environment—as seen through the lens of one of South Florida's most beloved and fragile underwater creatures—the sea turtle.

WLRN Original Film Short: Hometown Hero

Interstitial Category - Producers: James March, Mia Laurenzo, Michael Anderson

[*Hometown Hero*](#) is part of WLRN's 50th Anniversary of Apollo's Moon Landing short films series, sharing local stories of those who love space, science, and technology. In this film short, viewers meet Coconut Grove native and former astronaut Winston Scott. With over 24 days logged in space, Mr. Scott gives a firsthand account of life on the final frontier.

WLRN Presentation: When We Were Apollo

Documentary Category: Historical - Producer: Zachary Weil

[When We Were Apollo](#) is an intimate and personal look at the Apollo Space Program through the lives and experiences of some of its most inspiring behind-the-scenes figures: engineers, technicians, builders and contractors who spent the better part of a decade working to get us to the moon and back. WLRN presented this 80-minute film to PBS stations nationwide on July 5, 2019. To date, the documentary has been scheduled 1,072 times, across 44 states, with 86.77% national coverage.

WLRN EDUCATION SERVICES

PBS LEARNING MEDIA

WLRN is the PBS Learning Media provider for Miami-Dade and Broward counties. This online, digital library has thousands of classroom-ready resources that transform learning by providing the innovative tools needed to succeed in the 21st century classroom. With PBS Learning Media, educators and students across the country have access to a customizable resource designed to improve teacher effectiveness and student achievement.

NEWSROOM INTERNSHIP PROGRAM

WLRN invests in developing young journalists throughout the year. We regularly interview and select a diverse array of current and recent college students interested in developing their skills in a newsroom that trains them to function as professional journalists. They are paid during their stint at the station and emerge from the experience with increased confidence, skill, knowledge and portfolios of their work.

WLRN HIGH SCHOOL INTERNSHIP PROGRAM

The WLRN High School Internship Program provides students the opportunity to experience real-life professional roles in an award-winning media enterprise. Positions included Television Production Assistant, Newscast Reporter/Producer and Public Affairs Production Assistant.