MORE THAN A RADIO STATION
When is a radio station not just a radio station?

What comes to mind when you hear the word “radio”? Is it a person alone in a studio with headphones, mic and mixing board? Is it a channel on your car’s dashboard?

When KCUR launched in 1957 from a cobbled-together studio on the third floor of UMKC’s Scofield Hall, it had a signal range of four miles and a staff of 4.

Today, thanks to the support of our members and philanthropic partners, KCUR is so much more than “radio.” It’s the people: all who work within, all who power it through donations, and the more than one million who benefit from its services each month.

And KCUR is a multi-platform, multi-media nonprofit news and entertainment organization, powered by you. Thanks to you, KCUR is:

• Home to three ground-breaking collaborations – the NPR Midwest Newsroom, the Kansas News Service, and Harvest Public Media.
• A talent developer through our internship program, nurturing the careers of future journalists.

All of this journalism and entertainment is freely accessible and available anytime for anyone. We remain committed to you and proud to serve as your public media resource. Thank you.

Sarah Morris
General Manager

This spring KCUR debuted a new podcast, Seeking A Scientist, where science fiction meets reality with host Dr. Kate Biberdorf, also known as Kate the Chemist. Through KCUR Studios, Seeking A Scientist taps real scientists and their research to tackle timely topics like: reversing aging, trash islands and multiverses (yes, there is real science behind all those Avengers movies!)

“I’ve always been a champion of science, and Seeking A Scientist goes straight to the source,” said Biberdorf. “We call on rockstar experts to expand on their research and share real insights that explain life’s biggest questions. It’s time to fangirl over the facts, and give scientists the standing ovation they deserve!”

Seeking A Scientist is made possible with support from the Stowers Institute for Medical Research.

YOU CAN LISTEN TO THE SHOW NOW ON ALL MAJOR PODCAST PLATFORMS AND ONLINE AT SEEKINGASCIENTIST.ORG.

Seeking A Scientist is made possible with support from the Stowers Institute for Medical Research.

• Launching award-winning podcasts covering and expanding our community engagement, capturing a diversity of voices and stories.

What’s Inside

DEIB ........................................................4
Member Spotlight.................................5
Volunteers .............................................6
The Next Generation .............................7
KCUR in the Community ..................8
Sponsor Profile ..................................10
Shows & Podcasts .............................11
Financial Year in Review................. 12
Legacy/Annual Giving ...................13
Broadcast Schedule ......................20
Collaborations ..................................21
Key Contacts .....................................22

YOU CAN LISTEN TO THE SHOW NOW ON ALL MAJOR PODCAST PLATFORMS AND ONLINE AT SEEKINGASCIENTIST.ORG.
A Kansas City-area native, KCUR member Lorie Kellogg didn’t grow up listening to public radio. Instead, she became immersed in creative endeavors that took her to LA, Austin, New York, and ultimately back to KC. While in LA, Lorie discovered public radio and was instantly hooked. “Once you get exposed to it, it hooks you! There’s always something new to love,” says Lorie.

Why did you decide to become a member of KCUR?
“KCUR is the only station I keep on my dial all of the time. I value it every day.”

Why should others support KCUR?
“Listening to KCUR to learn about things affecting our city is vital to being a good citizen. KCUR gives you the facts, whenever and wherever you need it. It’s a public service that the public should support!”

Why Lorie is proud to support KCUR:
“KCUR does such a great job in elevating local nonprofits. I really appreciate how Steve Kraske and the Up To Date team share local issues with and for the listeners.”

What are your favorite shows and personalities on KCUR/NPR?
“Chuck Haddix helps me discover new jazz and plays lots of my favorites. And my life wouldn’t be complete without Wait...Wait...Don’t Tell Me! If I can’t tune in on Saturdays at 10:00 on KCUR, I know I can always find it again on Sundays at 11:00. Or, if I miss both, I know I can find it anytime on kcur.org.”

Scan the QR code to view the report or visit kcur.org/about-kcur.
On May 9, KCUR and Classical KC volunteers were honored at a special gathering, our first chance since 2020 to come together and celebrate our volunteers. More than 100 people gathered so that we could celebrate and thank them for the myriad ways they help to power our service—answering phones during membership drives, serving on advisory boards and councils, helping organize and plan events, staffing tables and stuffing envelopes.

Two individuals were named the 2023 Volunteers of the Year: Ravi Narayan and Jessica Best.

Learn more and get involved at kcur.org/genlisten.

Interested in volunteering?
Contact us: volunteer@kcur.org

KCUR’s Generation Listen council works to connect young NPR and KCUR listeners to the people, places and things that make the Kansas City region an exciting place to live. They welcomed 12 new members at the 2023 kick-off meeting in January, ready to plan and launch new events and engagement activities to engage the next generation of KCUR fans.

INTERNS

Named in honor of our late colleague Aviva Okeson-Haberman, our internship program provides a diverse group of emerging talent with skills, relationships and resources to benefit their future careers.

Our interns create high-quality content, contributing to the on-air and digital content you hear every day. KCUR and Classical KC interns strengthen the overall diversity, quality and preparation of future candidates for careers in public media and beyond. Scan the QR code to learn more about our internship program.

Scan the QR code to learn more and see additional photos from the event.
### KCUR AND CLASSICAL KC
#### IN THE COMMUNITY

**2022**

<table>
<thead>
<tr>
<th>JULY</th>
<th>AUGUST</th>
<th>SEPTEMBER</th>
<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
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</thead>
<tbody>
<tr>
<td>KCUR Studios and Mid-Continent Public Library provide “Lit UP” podcast training.</td>
<td>Harvest Public Media hires first climate reporter Eva Tesfaye through Report for America.</td>
<td>KCUR’s Night Tides host Renee Blanche celebrates 28 years of hosting the show.</td>
<td>KCUR is selected by Casual Animal Brewing for its “Local Motive” program, proceeds benefit the station’s journalism.</td>
<td>Classical KC releases a guide to exploring Native American music in Kansas City.</td>
<td>KCUR partners with the KC Streetcar for “Holiday Jam,” with live musical performances on the streetcar and at streetcar stops.</td>
</tr>
<tr>
<td>Up To Date enables listeners to text story ideas and give feedback by texting UTD to 816-601-4777.</td>
<td>The NPR Midwest Newsroom and the Missouri Independent host community discussion at the Kansas City, KS Library on lead levels in children.</td>
<td>KCUR’s Community Engagement team hosts voter workshops at KC Public Library branches.</td>
<td>KCUR begins its 66th year (October 21, 1957).</td>
<td>Former Marketplace host Jeremy Hobson brings new call-in series, The Middle, to KCUR for a live taping.</td>
<td>KCUR launches The Regulars, a series about KC’s neighborhood hangouts and the customers who bring them to life.</td>
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**2023**

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>FEBRUARY</th>
<th>MARCH</th>
<th>APRIL</th>
<th>MAY</th>
<th>JUNE</th>
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</thead>
<tbody>
<tr>
<td>Fish Fry host Chuck “Haddock” Haddix receives a community service award at the Northland Martin Luther King, Jr. Celebration.</td>
<td>The Session’s Hermon Mehari provides an intimate concert in the KCUR newsroom ahead of his concert at the Folly Theater.</td>
<td>Classical KC hires Christy L’Esperance as community engagement coordinator and on-air host.</td>
<td>KCUR news director Lisa Rodriguez named PMJA Editor of the Year.</td>
<td>KCUR and its collaborations win 11 regional Edward R. Murrow awards, and 5 PMJA awards.</td>
<td>KCUR and KCUR Studios garner 5 Missouri Broadcasters Awards including Best Local Website, kcur.org.</td>
</tr>
<tr>
<td>KCUR’s Generation Listen elects a new board.</td>
<td>KCUR’s Up To Date broadcasts live from the NFL Championship Parade.</td>
<td>KCUR Studios launches Season 4 of A People’s History of Kansas City.</td>
<td>KCRU news of KCUR’s Suzanne Hogan receives Missouri NEA’s Horace Mann Friend of Education award.</td>
<td>Overlooked wins national investigative journalism award from IRE.</td>
<td>NPR Morning Edition co-host Leila Fadel and Weekend Edition co-host Scott Simon join KCUR staff for Q&amp;A sessions about the practice and future of journalism.</td>
</tr>
<tr>
<td>KCUR brings The Moth Mainstage back for a sold-out show at the Folly Theater.</td>
<td>KCUR and Classical KC’s new van expands access to the communities they serve.</td>
<td>KCUR Studios and the Stowers Institute for Medical Research announce new podcast, Seeking A Scientist.</td>
<td>KCUR Studios’ Suzanne Hogan receives Missouri NEA’s Horace Mann Friend of Education award.</td>
<td>KCUR and its Kansas City Media Collective partners hold a listening session with Northeast residents.</td>
<td></td>
</tr>
</tbody>
</table>
For more than 50 years and across three locations in the Kansas City metro, KC CARE Health Center offers unconditional whole-person care to everyone with the promise of a personalized and affirming experience.

Though they serve nearly 30,000 patients annually, Chief Marketing & Development Officer Doug Day realized that many in the region may not be aware of KC CARE’s depth and breadth of services. “When thinking about where to invest our sponsorship dollars, KCUR just made sense: both KCUR and KC CARE have aligned missions to serve our community.”

Three years into their partnership with KCUR as a corporate partner, KC CARE has seen a return on their investment. Day reports expanded awareness of the organization’s mission and the services they provide. To learn more about how sponsorship can benefit your organization, visit SponsorKCUR.org.

GET TO KNOW OUR SHOWS & PODCASTS

From news and history to food and music – we have something for everyone.

SPONSOR PROFILE

KC CARE HEALTH CENTER

For more than 50 years and across three locations in the Kansas City metro, KC CARE Health Center offers unconditional whole-person care to everyone with the promise of a personalized and affirming experience.

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PODCASTS

Brought to you by KCUR Studios.

Subscribe today wherever you get your podcasts.

Visit us online: kcur.org/kcurstudios

RADIO SHOWS

TUNE IN OR STREAM AT KCUR.ORG

UP TO DATE

Weekdays, 9 – 10 a.m.
Hosted by Steve Kraske

From local to regional to national news, we discuss the issues that impact you with the decision makers and community experts.

FRIDAY & SATURDAY NIGHT

Friday & Saturday, 8 p.m. – 12 a.m.
Hosted by Chuck Haddix

The best of blues, R&B, soul, jumpin’ jazz and zydeco. It’s a public radio party in your living room.

NIGHT TIDES

Sunday, 8 p.m. – 12 a.m.
Hosted by Renée Blanche

The perfect blend of contemplative instrumental, upbeat grooves and soothing electronic music.

FISH FRY

Saturday, 7 – 8 p.m.
Hosted by Hermon Mehari

Jazz, hip-hop, soul, R&B and beyond. Mehari, world-renowned jazz musician from KC, shares the music that inspires him.

HOSTED BY KATE THE CHEMIST

Hosted by Peggy Lowe

We reveal what we found in our years-long investigation into corruption in the KC Police Department and hear from the alleged victims of former detective Roger Golubski.

HOSTED BY KERRY BORKOSKY

Hosted by Nomin Ujiyediin

KC area news wrapped up in 15 minutes or less. Every weekday.

HOSTED BY SUZANNE HOGAN

Hosted by Suzanne Hogan

The everyday heroes, renegades and visionaries who shaped Kansas City and the region.
These results are preliminary, before final entries have been made at the system level, and the underlying data has not yet been audited.

Note: KCUR has plans to raise funds for a new facility. Some reserves will be used to help support this capital campaign.
# KCUR Broadcast Schedule

**WEEKDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 a.m.</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Up To Date</td>
<td>Up To Date</td>
<td>Up To Date</td>
<td>Up To Date</td>
<td>Up To Date</td>
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<tr>
<td>10 a.m.</td>
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<td>Noon</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
<td>Here &amp; Now</td>
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<tr>
<td>1 p.m.</td>
<td>1A</td>
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<td>1A</td>
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<tr>
<td>2 p.m.</td>
<td>BBC Newshour</td>
<td>BBC Newshour</td>
<td>BBC Newshour</td>
<td>BBC Newshour</td>
<td>BBC Newshour</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6:30 p.m.</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
<td>Marketplace</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Up To Date</td>
<td>Up To Date</td>
<td>Up To Date</td>
<td>The Middle with Jeremy Hobson</td>
<td>Fish Fry</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>The Pulse</td>
<td>This American Life</td>
<td>The Moth Radio Hour</td>
<td>Snap Judgment</td>
<td>Fish Fry</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>PRX Remix</td>
<td>PRX Remix</td>
<td>PRX Remix</td>
<td>PRX Remix</td>
<td>PRX Remix</td>
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**SATURDAY**

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<thead>
<tr>
<th>Time</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>12 a.m.</td>
<td>The Session with Hermon Mehari</td>
</tr>
<tr>
<td>1 a.m.</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>6 a.m.</td>
<td>Latino USA</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Weekend Edition Saturday</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Wait Wait...Don’t Tell Me!</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Freakonomics Radio</td>
</tr>
<tr>
<td>Noon</td>
<td>Snap Judgment</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>Planet Money / How I Built This</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Radiolab</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Code Switch / Life Kit</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>It's Been a Minute</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Soulsations</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>The Session with Hermon Mehari</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Fish Fry</td>
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**SUNDAY**

<table>
<thead>
<tr>
<th>Time</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>12 a.m.</td>
<td>Soulsations</td>
</tr>
<tr>
<td>1 a.m.</td>
<td>BBC World Service</td>
</tr>
<tr>
<td>6:30 a.m.</td>
<td>New Letters on the Air</td>
</tr>
<tr>
<td>7 a.m.</td>
<td>Weekend Edition Sunday</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>This American Life</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Wait Wait...Don’t Tell Me!</td>
</tr>
<tr>
<td>Noon</td>
<td>The Moth Radio Hour</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>TED Radio Hour</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>The Splendid Table</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Fresh Air Weekend</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Reveal</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>On the Media</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Latino USA</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Night Tides</td>
</tr>
</tbody>
</table>

**WEEKEND**

**Effective 9/25/2023**

KCUR, Kansas City Public Radio, is a public radio station serving listeners in Kansas City and surrounding areas. KCUR broadcasts a diverse range of programming, including news, talk, music, and cultural programs. The station is a member of the NPR network and partners with other media organizations to provide local and national coverage. KCUR's mission is to empower and connect people through journalism and entertainment that is freely accessible to all. Established in 1957, KCUR is NPR in Kansas City, the headquarters of the four-state NPR Midwest Newsroom, the statewide Kansas News Service, and the regional Harvest Public Media. We partner with other nonprofit media in the Kansas City Media Collective. From KCUR Studios, we create digital products and podcasts that are heard all over the world. And with our sister station, Classical KC, we brought 24/7 classical music back to the local airwaves after more than 20 years. Learn more at kcur.org.
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For membership inquiries, email membership@kcur.org or call 816-235-2829.

Newsletter design by Crysta Henthorne, KCUR Designer.