Poetry Moment - Details and Guidelines

Airs Monday – Friday at 9:00 a.m. on KPBX 91.1 FM. Also broadcast on KUFM.

Poetry Moment features regional poets and poetry lovers reading 5 selected poems, recorded at Spokane Public Radio, to air each day for a week.

You can hear past episodes of Poetry Moment on SPR’s website:
http://www.spokanepublicradio.org/programs/poetry-moment

General guidelines for selecting poems

Please note these are guidelines, not strict rules. If you have questions, feel free to ask.

1. Recordings must be a maximum of 3 minutes. Short readings are better assimilated by radio listeners.

2. If you are a poet, we would prefer at least one and no more than three days of your own poetry. The other days can be classic or contemporary poems of your choice.

3. Poems of any style than can be comprehended on one hearing by a broad audience are expected. It’s generally best to avoid overly dense or complex language and imagery. Brief introductions that contextualize and help guide the listener are encouraged, but the poem itself should be accessible without introduction.

4. Subject matter relevant to a range of human experience is desired. Keep in mind that this show is broadcast as people are starting their weekday morning. Use of poems about sensitive issues will be decided on a case-by-case basis by SPR producers.

5. Language: Due to FCC rules, the obvious several words should not be used. We can bleep or drop out expletives, but would prefer not to.

6. Permission: You must have the author or publisher’s permission, unless the poem is in the public domain (published in 1925 or earlier). For work not in the public domain, please reach out to authors or publishers to obtain permission prior to recording. This can be email or telephone, but we will need written
affirmative consent for the author’s work to be read by you and broadcast on Poetry Moment. An email answer will suffice.

**A programming note:** Some of the most successful and enjoyable weeks are when poets consider a loose theme or organizing principle for their readings (e.g. homage poems, regional poets, nature poems, formal poems, translations, etc.). This is not a requirement but is something to consider when choosing your readings.

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If you have questions, please email:

poetry@kpbx.org