A NEW FOUR-PART SERIES follows the life of one of the most consequential men of the 20th century. He was a three-time heavyweight boxing champion who captivated billions of fans with his combination of speed, agility and power in the ring, and his charm, wit and outspokenness outside of it. At the height of his fame, Muhammad Ali challenged Americans' racial prejudices and religious biases and inspired people all over the world with his message of pride and self-affirmation.

Drawing from an extraordinary trove of archival footage and photographs, contemporary music, and the insights and memories of eyewitneses – including family and friends, journalists, boxers and historians, among others, Muhammad Ali is a sweeping portrait of an American icon. The series details the story of the athlete who called himself – and was considered by many to be – “the greatest of all time” and competed in some of the most dramatic and widely viewed sporting events ever, including “The Fight of the Century” and “The Thrilla in Manila,” both against his great rival Joe Frazier, and “The Rumble in the Jungle,” in which he defeated George Foreman to regain the heavyweight title that was stripped from him seven years earlier. The film also captures Ali’s principled resistance to the Vietnam War, his steadfast commitment to his Muslim faith, and his complex relationships with Elijah Muhammad and Malcolm X, who profoundly shaped his life and worldview.

While he is largely celebrated today as an icon of American sport and culture, Ali was not always widely embraced. At times he was reviled by many in American society, especially white Americans and white members of the media, who rejected his faith and feared his involvement with the Nation of Islam. Ali also faced a firestorm of criticism when he refused induction into the United States Army, citing his religious beliefs – a stance that would result in five years of legal jeopardy and a three-and-a-half-year banishment from boxing.

Ali’s story is full of contradictions. Despite his competitive reputation and ruthless athleticism in the ring, he went on to become a symbol for peace and pacifism. Though committed to a faith that expected obedience and dignified conduct, he was notoriously unfaithful to his wives. Ali was a clever showman with an unparalleled genius for promotion and turn of phrase. He endlessly trumpeted his own greatness as a boxer, but anonymously donated to save a Jewish old-age home, made surprise visits to pediatric hospitals and signed autographs for every last fan.

“Muhammad Ali was the very best at what he did,” said filmmaker Ken Burns. “He was arguably America’s greatest athlete, and his unflinching insistence that he be unabashedly himself at all times made him a beacon for generations of people around the world seeking to express their own humanity.”

A new four-part series, premiering Tuesdays, October 26 to November 16, illuminates the veteran experience with a stunning range of voices from today and across the arc of American history. Every voice featured is a veteran’s. From the citizen-soldiers returning from the American Revolution to today’s warrior class, they tell a deeply moving story, highlighting personal remembrances, drawing civilian viewers into an unfamiliar culture, and highlighting the evolving relationship between Americans who have served in the military and those who have not. Pictured: Retired Lt. Colonel Harold Brown, a member of World War II’s Tuskegee Airmen. (Credit: Ronan Killeen.)

Thank You!

Catherine from Belfast for donating your Jeep Patriot to Maine Public! Do you have an adventure vehicle that is in need of a new adventure? Please consider donating to Maine Public. It’s easy and there is no cost to you – just call 877-672-6644 to learn more. Donated cars make it possible for us to do more here at your station!

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Call us at 800-884-1717 or email us at comments@mainepublic.org
Write to us at 1450 Lisbon Street, Lewiston, Maine, 04240-3595

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2021 marks the 50th anniversary of unforgettable Masterpiece programs airing on Maine Public Television, and we want to hear from you! What is your favorite Masterpiece program of all time?

“My two favorite Masterpiece shows are the newest All Creatures Great and Small and The Durrells in Corfu. I love how quirky the characters are and I love getting to travel and see lesser-known parts of Greece and England. Also, they are both just so cozy. I could watch these many times through!” – Mollie Gunnoe

“I have been a fan of Masterpiece for a very long time and so I am delighted to share a memory of the many years of wonderful programming. More recent shows have been awesome, creative, informative, entertaining, wonderful acting… the list goes on, but the memory that makes me smile broadest is that of the seasons of Upstairs, Downstairs introduced each week by Alistair Cooke. I actually had the opportunity to stay in the ‘downstairs’ rooms during a visit to London. What a thrill that was for me having experienced the joy of watching Upstairs, Downstairs.” – Ruby Parker

“I am truly gratified to see how many productions of Masterpiece are someone’s favorites, both ancient and modern. I’m a historian by training and inclination, and was netted into reading all Trollope’s Parliamentary novels by watching The Pallisers in the ’70s. I went on from there to dozens of his works, bios of Gladstone and Disraeli, and more recently, after Victoria and Indian Summer, a comprehensive history of British colonialism and imperialism. I still haven’t managed to settle on a favorite Masterpiece contender, or even a list of them. But Sanditon made me go read it in Austen’s minor works, and to want to know more about the 18th and 19th c. anti-slavery movements in Britain and America.” – Cathy Baker

THANK YOU to HM Payson and The Park Danforth for their generous support in helping us celebrate 50 years of exceptional Masterpiece experiences! Send us a note about your favorite Masterpiece program and why it is so special to you. Email us at fun@mainepublic.org or mail us a note to Fun, Maine Public, 1450 Lisbon Street, Lewiston, ME 04240.

Experience

September 2021

All Books Considered Book Club Reminder!

Our next book club event is scheduled for the end of the month – Thursday, September 30th at 7:00 p.m. Jennifer Rooks will be hosting the event and will be speaking with author Susan Conley about her novel Landslide.

As usual, there are two ways for you to attend the meeting. Either join via Facebook at facebook.com/mainepublic or through YouTube at youtube.com/mainepublic. If you can’t make the event, we will post a recorded video of the event on our website. If you have questions for the author, send them to us at fun@mainepublic.org and Jennifer will get to as many of them as she can during the club meeting.

Not a member yet?

Go to mainepublic.org and sign up! It’s free and a really nice way to discover some great books and authors and be connected with the larger Maine community.

There is also a list of some fabulous bookstore partners who can help you secure a copy of Landslide. Thanks to Birchbrook and Bull Moose for supporting the club! We hope you have a chance to attend!

For Complete Radio Schedules:

Go to mainepublic.org/Radio drop-down menu. Or, call us at 800-884-1717 and we’ll mail you a reference guide.
Every week, the Maine Public Community Films series brings viewers independently produced films that showcase diverse people, places and the culture of our region.

- **A Fortnight in Ghana** – Thursday, September 2, 10:00 pm; Saturday, September 4, 2:00 pm: A group of Maine-based healthcare students traveled to Ghana as part of a life-changing, cross-cultural health immersion program.

- **Farming the Sea: The Men and Women of Maine Aquaculture** – Thursday, September 2, 10:30 pm; Saturday, September 4, 2:30 pm: Some Maine farmers are making a living in the growing industry of aquaculture.

- **Coffee with Robert Indiana** – Thursday, September 9, 10:00 pm; Saturday, September 11, 2:00 pm: The artist who created the iconic LOVE image offers insight into the motivations of some of his most important works and invites viewers into his Vinalhaven home.

- **Whatever Works: Exploring Opiate Addiction** – Thursday, September 16, 10:00 pm: Filmed in Washington County by University of Maine at Machias students, the documentary is a first-person look at an epidemic affecting every neighborhood in America.

- **Liz** – Sunday, September 19, 7:00 pm; Thursday, September 23, 10:30 pm: A troubled and homeless teen from Portland, Maine, finds salvation, peace and success when her street fighting leads to amateur boxing.

- **Raising Ali: A Lewiston Story** – Sunday, September 19, 7:30 pm; Thursday, September 23, 10:00 pm: Lewiston, Maine, hosted one of the most controversially and famous sporting events of all time — the heavyweight boxing championship between Muhammad Ali and Sonny Liston on May 25, 1965.

- **The Nine Lives of No. 9** – Thursday, September 30, 10:00 pm; Saturday, October 2, 2:00 pm: A Maine narrow gauge steam locomotive spent 60 years hidden on a Connecticut farm before it was returned and restored at its original home near Wiscasset, Maine.

To submit a film for possible broadcast, visit us at mainepublic.org and click on the Television tab, then Community Films to get started! ■

**Thank You!**

Julie from Otisfield for donating your 2004 Toyota 4-Runner to Maine Public! Do you have an off-road vehicle that spends all its time in your driveway? Please consider donating to Maine Public. It’s easy and there is no cost to you — just call 877-672-6644 to learn more. Donated cars make it possible for us to do more here at your station!
The *Experience* team sat down with Maine Public’s new President and CEO, Rick Schneider, to hear his thoughts around his arrival in Maine and the experiences he plans to bring to bear in his new role.

**Welcome to Maine, Rick!**

**What intrigued you about joining Maine Public?**

So many things! I’m a journalist at heart, and so I was attracted to the outstanding news organization here. Maine Public is what the public media system calls a “joint licensee” – joint meaning both public radio and television. It is a “community” licensee, which is a self-standing nonprofit governed by a board of trustees, instead of a government agency or educational institution. And, of course, our statewide reach. With the opportunity to cover the state with news, information, classical music, and education across radio, television, and digital platforms, we can positively impact Mainer’s lives. A prime example is our coverage of Maine CDC briefings during the pandemic.

**What role do you see public media having in the context of the entire media landscape today?**

Our role is based on trust – people knowing that our content is produced as a public service, not based on commercial imperatives. Our news is meant to inform, not sensationalize. Our education programs address the needs of children without treating them as advertising targets. In today’s media landscape, there is more content available on more platforms than ever. Much of it is wonderful and much of it is trash. People trust the brands of Maine Public, NPR, and PBS to provide content that informs, inspires, and contributes to a more civil society.

In many communities, public media stations are the last locally owned media outlet. Maine Public offers statewide networks for radio news, classical music, and public television, all complemented by digital media, locally governed and produced with a public service mission. It is a tremendous community asset.

**What experiences have you had in public media that you feel are relevant for your new role here?**

My journalism career, from local reporter to Washington correspondent to television news director, and later responsible for oversight of *PBS NewsHour*, helps me advocate for the powerful news team at Maine Public. I’ve been a champion for increasing original television production and digital content at my stations. And I have experience running stations; I am comfortable representing my organization in the community and covering diverse geographic areas.

**Is there a project or two that you have undertaken in your career that you are especially proud of?**

The single national project I am most proud of is the modernization of *PBS NewsHour*. When I arrived at WETA as COO, the future of the NewsHour was in question. Jim Lehrer had retired from anchoring, and Jim and Robert MacNeil wanted to step back from owning their company, MacNeil/Lehrer Productions. They transferred the company to WETA and I was named president of the new NewsHour Productions. As someone who got his start as a local TV reporter, heading up NewsHour Productions was a great honor for me. The new team under executive producer Sara Just did an extraordinary job of evolving the program. That I worked with Judy Woodruff, Gwen Ifill, Sara, and the NewsHour team is a professional highlight.

More relevant for Maine Public, I’m proud of the original television series my stations have launched. In Reno we produced *Nevada Experience, House with a History*, and *Wild Nevada*. I took the outdoor concept with me to Miami to create *Wild Florida*. Our team launched *Changing Seas*, an underwater research series, and *Check Please! South Florida*, a local restaurant review show.

Public television is wonderful for showcasing stories about a state or region. We see that here with *Assignment: Maine* and the Maine Public Community Films series. The television team is eager to tell more of Maine’s stories, and I look forward to making that possible.
What are some of your favorite radio programs?

Easy answer – Maine Calling and the This Day in Maine podcast! I have learned so much about Maine from listening to them. I’m devoted to NPR news, Morning Edition and All Things Considered if I’m driving, or the Up First podcast first thing in the morning. I’m a big fan of Marketplace, and I catch Wait Wait...Don’t Tell Me! and This American Life when I can.

And, of course, television?

With my news and WETA background, I’m loyal to PBS NewsHour and Washington Week. Frontline’s investigative coverage of significant issues is such important journalism. And I’m a history buff, so American Experience and, especially, the films of Ken Burns.

What are some of the first steps you’ll take over your initial months on the job?

I’m learning about Maine Public’s team and services, of course, and I’m eager to travel across the state and meet listeners, viewers, and supporters. We have a system of 14 radio transmitters and 9 television transmitters statewide, and I look forward to visiting the communities they serve.

One specific project already underway is evaluating our geographically diverse facilities – our staff in Portland needs a better workspace. And I want to make it possible for the team to expand our radio journalism and create more original television content.

What excites you about Maine itself?

I love the water and the outdoors. I’m a hiker, boater, lighthouse photographer, and avid road-tripper. Maine is perfect for me!

Summer, fall, and spring are magical in Maine, but the winter weather… do you think you are ready for a Maine Winter?!?

Well, I’ll need to be! I grew up in Florida, so you might make certain assumptions. But I’ve experienced winter while living in New York, London, and Reno – I remember driving across Donner Summit in a blizzard. Those might not compare to Maine winters; I’m told the issue is not so much the snow, but that it gets very cold and dark for a long time. But a friend also told me there is no bad weather, only bad clothes! I’ll welcome any tips on getting through it and will enjoy the beauty of winter while looking forward to spring.

Thank you, Rick!

2021 Common Ground Country Fair Returns September 24 to 26

Planning for this year’s Common Ground Country Fair has been extensive and the team at MOFGA has been working towards an in-person fair experience on September 24, 25 and 26 at the fairgrounds in Unity. Maine Public is very pleased to once again be a Media Sponsor of this seminal event. With the health and safety of the community being the fair’s number one priority, the fair will look different this year. They are implementing changes across the fairgrounds to offer and support a safe experience in accordance with current Maine Center for Disease Control and Maine Department of Economic and Community Development guidelines for outdoor festivals. As the fair days approach, please visit mofga.org for updates around purchasing tickets, festival activities, and the most up-to-date safety protocols that the fair will follow.

It’s an exciting time at MOFGA. They are celebrating their 50th anniversary this year and are celebrating what they have accomplished over the past five decades. Since 1971, the MOFGA community has made an incredible impact helping farmers thrive, making more local, organic food available and building sustainable communities. They are also looking ahead at meeting their ambitious goals of creating a food system that is healthy and fair for all of us. Congratulations!
Welcome to Maine Public’s Dash of Maine “Masterpiece” Cooking Challenge

Hold onto your aprons, because this one is a little different (!) – it tests your culinary chops AND your love for Masterpiece programs on Maine Public Television!

You have five weeks – from September 20, 2021 to October 22, 2021 — to create a unique or much loved recipe using as many Maine-grown ingredients as possible. It can be a dessert, an entree or an appetizer – your choice. You need to provide us with a photo of the completed dish as well as a detailed recipe including ingredients and step-by-step instructions.

That’s Part One of our Dash of Maine “Masterpiece” Cooking Challenge! Here is where it gets doubly tricky AND interesting! You need to tell us what Masterpiece character you’ve made the dish for and why. A rum cake for Inspector Morse to lighten him up a bit? A beans and franks casserole for Lady Mary so she can see how the other half lives? Or perhaps a version of French toast for Poirot instead of his usual boiled eggs and a piece of toast cut into perfect squares? 2021 marks the 50th anniversary of unforgettable Masterpiece programs airing on Maine Public Television. We are celebrating all year long and a cooking challenge with a Masterpiece twist was too much fun to miss! Enter as often as you like!

We will choose TWO winners every Friday starting on September 24, from those who submit an outstanding recipe featuring a plethora of Maine-grown ingredients. Send us a photo, AND tell the most interesting story detailing how your dish is connected to which Masterpiece character. Every winner will receive a copy of “Masterpiece: America’s 50-Year-Old Love Affair with British Television Drama” for their own library.

Send your recipe, a picture of your dish, and your Masterpiece tale (along with your phone number so we can contact you if you are chosen) to us at FUN@mainepublic.org. We will post many of the entries over social media. You have 8 chances to win over the course of the Dash of Maine “Masterpiece” Cooking Challenge.

HUGE THANKS to the Maine Department of Agriculture, Conservation and Forestry, HM Payson, The Park Danforth, and Southern Maine Community College for their support of this very special Dash of Maine “Masterpiece” Cooking Challenge!
Not To Be Missed

Lucy Worsley’s Royal Myths & Secrets
~ Sundays, September 5 & 12, 8:00 pm ~

Popular royal historian Lucy Worsley is on a journey to sort out fact from fiction about tumultuous times when radicalism and rebellion threatened Europe’s monarchies. In *The Napoleonic War* (September 5), Lucy reveals how mental health problems forced King George III to relinquish power to his debauched and extravagant son. Was this really an era of elegance and regal splendor or an age of radicalism and revolution? In *The Russian Revolution* (September 12), she explores how the spontaneous February 1917 popular uprising was the real Russian revolution that swept the Czar from power, not the famed October event in the history books. (Photo: Tom Hayward.)

Guilt on *Masterpiece*
~ Sundays, September 5 & 12, 9:00 pm ~

“It’s not the crime, it’s the cover-up” goes the old saying. But that didn’t stop brothers Max and Jake from hiding their guilt after running into an elderly pedestrian during an inebriated drive home from a wedding. Mark Bonnar and Jamie Sives star as Max and Jake in a darkly absorbing tale of rascality and deceit. Although the brothers are no longer close, they are now co-conspirators in a crime that grows in severity as they dig a deeper and deeper pit of evasions and desperate stratagems. Their plan to escape justice gets even more complicated when the niece of the victim shows up.

The Red Shoes on *Great Performances*
~ Friday, September 17, 9:00 pm ~

Based on the famous 1948 cinema classic, “The Red Shoes” was originally inspired by Hans Christian Andersen’s dark fairy tale of the same name. A story of obsession, possession and one dancer’s dream to be the greatest dancer in the world, this stage adaptation recounts the tale of an aspiring ballerina who lives to dance – yet her ambition creates a battle of wills between the two men who inspire her passion. It is set to the romantic music of golden-age Hollywood with the dance talents of Ashley Shaw, Adam Cooper, Dominic North and Michaela Meazza. Acclaimed director-choreographer Matthew Bourne’s dance interpretation won Olivier Awards for “Best Entertainment” and “Best Theatre Choreographer” in 2017. (Photo: Johan Persson.)

Citizen Hearst on *American Experience*
~ Monday-Tuesday, September 27-28, 9:00 pm ~

A new four-hour documentary explores the colorful life and times of William Randolph Hearst. By the 1930s, Hearst controlled the largest media empire in the country: 28 newspapers, a movie studio, a syndicated wire service, radio stations, and 13 magazines. He used his communications stronghold to achieve political power unprecedented in the industry, then ran for office himself. A man of prodigious appetites and the model for Orson Welles’ “Citizen Kane,” his castle, San Simeon, was a monument to his extravagance. By the time Hearst died in 1951 at the age of 88, he had forever transformed the role of media in American life and politics. ■
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Hosted by Maine Public’s Jennifer Rooks along with Keith Shortall and Cindy Han, our news and public affairs call-in show Maine Calling airs on Maine Public Radio Monday through Friday at 11:00 a.m. and 7:00 p.m. and can be streamed live at mainepublic.org. Archived programs are also available for later listening at mainepublic.org/programs/mainecalling. Please check the Maine Calling website (MaineCalling.org) or our Facebook page (Facebook.com/MaineCalling) for the latest information on upcoming programs. Join the conversation! Call us at 1-800-399-3566 or email the show at talk@mainepublic.org. Maine Calling topics and guests are subject to change.

CIFF 2021 is this month!

The 17th edition of the Camden International Film Festival promises to be their most unique, intimate, and accessible festival to date! This year’s CIFF will offer an array of options enabling participants to choose their own adventure. In person from September 16 to 19 throughout venues in Camden, Rockport, and Rockland, the festival runs virtually from September 16 to 26.

CIFF’s Opening Weekend will take place from September 16 to 19, and will include in-person screenings at four venues, including their newly built drive-in, and a pop-up cinema lounge at the largest boat storage facility in Maine, located at the edge of the Atlantic. Filmmakers will be in attendance and 50+ filmmaker fellows will be on the ground for the fest making it one of the most paramount documentary gatherings since the start of the pandemic. The Festival’s virtual element allows audiences the opportunity to screen their slate of feature and short films from the comfort of their own home (or screen) at any time. Maine Public is very pleased to be a media sponsor of this year’s CIFF. Go to mainepublic.org for all the details.
1 Wednesday
8:00-10:00 pm Maine Stage
Concert to be announced.

2 Thursday
8:00-10:00 pm New York Philharmonic

3 Friday
4 Saturday
1:00-5:00 pm European Opera France
Rameau: *Hippolyte et Aricie* Opéra Comique.

6 Monday
8:00-10:00 pm SymphonyCast

7 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra
Emmanuel Krivine, conductor; Isabelle Faust, violin; Paul Jacobs, organ. Brahms: *Tragic Overture*, Op. 81; Schumann: Violin Concerto in D minor; Guilmant: *Amusement pour le violon seul*, Op. 18; Saint-Saëns: Symphony No. 3; Bach: Fugue in D Major, BWV 532; Wagner: Overture to *Tannhäuser*, Daniel Barenboim, conductor.

8 Wednesday
8:00-10:00 pm Maine Stage
Concert to be announced.

9 Thursday
8:00-10:00 pm New York Philharmonic
Dorothea Roschmann, soprano; Ian Bostridge, tenor. Beethoven: Symphony No. 2; Mahler: *Das Knaben Wunderhorn*.

11 Saturday
1:00-5:00 pm Opera
To be announced.

13 Monday
8:00-10:00 pm SymphonyCast
2021 BBC Proms: The Philharmonia Orchestra, Santtu-Matias Rouvali, conductor; Vikingur Olafsson, piano. Prokofiev: Symphony No. 1; Bach: Keyboard Concerto in F minor, BWV 1056; Mozart: Piano Concerto No. 24, K. 491; Shostakovich: Symphony No. 9.

14 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra

15 Wednesday
8:00-10:00 pm Maine Stage
Concert to be announced.

16 Thursday
8:00-10:00 pm New York Philharmonic

18 Saturday
1:00-5:00 pm Opera
To be announced.

20 Monday
8:00-10:00 pm SymphonyCast

21 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra
Bizet: *Roma*; Mascagni: *Cavalleria rusticana*; Riccardo Muti, conductor; Anita Rachvelishvili, Ronnita Miller, Sasha Cooke, mezzo-sopranos; Piero Preti, tenor; Luca Salsi, baritone; Alessandra Visconti; Chicago Symphony Chorus, Duain Wolfe, director.

22 Wednesday
8:00-10:00 pm Maine Stage
Concert to be announced.

23 Thursday
8:00-10:00 pm New York Philharmonic
Concert to be announced.

25 Saturday
1:00-5:00 pm Opera
To be announced.

27 Monday
8:00-10:00 pm SymphonyCast
2021 BBC Proms: BBC Symphony Orchestra, Sakari Oramo, conductor; Stuart Sketon, tenor; Ksenija Sidorova, accordion. Razaz: *Mother* (World Premiere); Trad.: Fantasia on British Sea-Songs; Arne: “Rule, Britannia!”; Elgar: *Pomp and Circumstance* March No.1; Parry: *Jerusalem*; The National Anthem (British); Trad.: “Auld lang syne.”

28 Tuesday
8:00-10:00 pm Chicago Symphony Orchestra
Concert to be announced.

29 Wednesday
8:00-10:00 pm Maine Stage
Concert to be announced.

30 Thursday
8:00-10:00 pm New York Philharmonic
Concert to be announced.
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<td>How She Rolls Recipe for Success</td>
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<td>Farming the Sea: Maine Aquaculture</td>
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**Prime Time on Main (HD), Create, World and PBS Kids channels**

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**Note:** Listings found on mainepublic.org.
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<td>Native America Cities of the Sky (3 of 4)</td>
<td>Chris Kimball Mid East Favorites</td>
<td>America Reframed Care</td>
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<td>Scientists explore pyramids and 3D-scan a lost city of</td>
<td>How She Rolls Fear Is Good</td>
<td>Alzheimer's: The Caregiver’s Perspective</td>
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<td></td>
<td>in an era of fear, mistrust, and division in America.</td>
<td>Make It Artsy Your Techniques</td>
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<td>Cyberchase</td>
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<td></td>
<td>Frontline looks at the compromises and consequences</td>
<td>Rick Steves Germany’s Fascist</td>
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<td>Pinkalicious &amp; Peterlicic</td>
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<td>for American democracy through four presidencies and,</td>
<td>Joseph Rosendo Christmas</td>
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<td>ultimately, insurrection at home. (Ends 11:00 pm)</td>
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<td>8:30 pm</td>
<td>Nature Natural Born Rebels: The Mating Game (3 of 3)</td>
<td>Lidia’s Kitchen Italy to America</td>
<td>The Future of Work Futureproof</td>
<td>Odd Squad</td>
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<td>Promiscuous prairie dogs, backstabbing manakins,</td>
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<td>Odd Squad</td>
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<td>kidnapping macaques, and other animals use tactics to</td>
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<td>Arthur</td>
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<td>find a mate.</td>
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<td>Cyberchase</td>
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<td></td>
<td>NOVA Extreme Animal Weapons Every animal has some kind</td>
<td>Joy of Painting Red Sunset</td>
<td></td>
<td>Pinkalicious &amp; Peterlicic</td>
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<td></td>
<td>of weapon, whether claws or horns, fangs or stings.</td>
<td>Beads, Baubles and Jewels</td>
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<td>But why are some armaments far beyond any practical need?</td>
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<td>9:00 pm</td>
<td>Future of Work Futureproof (2 of 3) The challenges and</td>
<td>Rick Steves Egypt’s Cairo</td>
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<td></td>
<td>consequences of the pandemic and racial and economic dis-</td>
<td>Joseph Rosendo Taiwan Naturally</td>
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<td>parities are examined. (Ends 11:00 pm)</td>
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<td>9:00 pm</td>
<td>Greenlight Maine Season 6 Finale</td>
<td>Chris Kimball New Breads</td>
<td>The The Events of Work Futureproof</td>
<td>Odd Squad</td>
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<td>Seeing Canada Alberta to British Columbia</td>
<td>How She Rolls Biscuits Rising</td>
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<td>Odd Squad</td>
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<td></td>
<td>Lucy Worsley’s Royal Myths &amp; Secrets Kings George III</td>
<td>Quilting Arts Natural Element</td>
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<td>Arthur</td>
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<td></td>
<td>and IV &amp; The Napoleonic War Mental health problems</td>
<td>American Woodshop Wooden Puzzles</td>
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<td></td>
<td>forced King George III to relinquish power to his</td>
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<td>debauched son.</td>
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<td>10:00 pm</td>
<td>Coffee with Robert Indiana - The artist who created the</td>
<td>Rick Steves Egypt’s Nile</td>
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<td>iconic image LOVE offers insight into the motivations</td>
<td>Joseph Rosendo dishes</td>
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<td>for some of his works. (Ends 11:00 pm)</td>
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<tr>
<td>11:00 pm</td>
<td>Washington Week Firing Line with Margaret Hoover</td>
<td>America’s Kitchen Spiced and Sweet</td>
<td>The Great British Baking Show Cake</td>
<td>Odd Squad</td>
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<tr>
<td>11:30 pm</td>
<td>Generation 9/11 - Seven young people whose fathers</td>
<td>Not Part of Plan</td>
<td>The Great British Baking Show Cakes</td>
<td>Odd Squad</td>
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<td>died on 9/11 are followed 20 years later. When they were</td>
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<td>Arthur</td>
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<td>born, the nation was drawn together. Now, in a divided</td>
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<td>America, they enter adulthood with a sense of</td>
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<td>Pinkalicious &amp; Peterlicic</td>
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<td>responsibility that stems from their own personal</td>
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<td>tragedy. (Ends 11:00 pm)</td>
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<td>12:30 pm</td>
<td>Doc Martin - Doc Martin announces that there is something</td>
<td>The Legacy List Manheim, PA</td>
<td>Frontline America After 9/11</td>
<td>Odd Squad</td>
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<td>dangerous in the public pool.</td>
<td>Joy of Painting</td>
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<td>Odd Squad</td>
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<td>1:00 pm</td>
<td>Father Brown - Murder is no laughing matter when Father</td>
<td>Joy of Painting</td>
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<td>Arthur</td>
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<td></td>
<td>Brown visits a jester convention.</td>
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<td>Cyberchase</td>
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<td>1:30 pm</td>
<td>Shakespeare &amp; Hathaway - Frank and Lu enter the</td>
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<td>Pinkalicious &amp; Peterlicic</td>
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<td>competitive world of hairdressing and find a tangled</td>
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<td>web of backstabbing and deceit. (Ends 11:00 pm)</td>
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<td>2:30 pm</td>
<td>Lucy Worsley’s Royal Myths &amp; Secrets The Romanovs &amp; The</td>
<td>The Legacy List Richmond, VA</td>
<td>Frontline America After 9/11</td>
<td>Odd Squad</td>
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<td></td>
<td>Russian Revolution</td>
<td>The Great British Baking Show Cake</td>
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<td>Odd Squad</td>
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<td>3:00 pm</td>
<td>Lucy Worsley explores the February 1917 popular</td>
<td>The Great British Baking Show</td>
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<td>Arthur</td>
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<td>uprising that swept the Czar from power.</td>
<td>Cake</td>
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<td>Cyberchase</td>
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<tr>
<td>3:30 pm</td>
<td>Masterpiece Guilt (2 of 2) Spurred by Angie, Jake</td>
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<td>Pinkalicious &amp; Peterlicic</td>
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<td>probes Max’s control of his finances. Jake also grows</td>
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<td>suspicious of Angie. Roy tightens the screws on Max</td>
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<td>by threatening Jake. With facts surrounding Walter’s</td>
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<td>death increasingly in question, Max risks all to come</td>
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September 2021  Experience | 13

Maine Public Television (channels listed on page 3; listings found on mainepublic.org)
<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
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**Main (HD)**
- **13 Mon**
  - Antiques Roadshow: Winterthur Museum (2 of 3)
  - Horseriding Comanche warriors secret messages are explored.
- **14 Tue**
  - Native America New World Rising (4 of 4)
  - Extinction: The Facts - With 1 species at threat, David Attenborough explores how this crisis has consequences for us all, even putting us at greater risk of pandemic diseases.
- **15 Wed**
  - Inside the Court of Henry VIII - The most famous of English kings was part Renaissance prince and part medieval tyrant.
- **16 Thu**
- **17 Fri**
  - Washington Week: Fighting for Justice with Margaret Hoover
- **18 Sat**
  - (7:00 pm) Country Pop Legends - Roy Clark hosts a collection of top country hits from the 1950s to '70s, with performances from Glen Campbell, Crystal Gayle, BJ Thomas and more.

**Create**
- **13 Mon**
  - America's Kitchen: Two Classic Pastas
  - How She Rolls: Farm to Table
- **14 Tue**
  - Chris Kimball: Senegal
  - How She Rolls: Warm and Buttery
- **15 Wed**
  - Lidia's Kitchen: All About Grandma
  - How She Rolls: Recipe for Success
- **16 Thu**
  - How She Rolls: Road Trips
- **17 Fri**
  - The Future of Work: Changing Work, Changing Workers
- **18 Sat**
  - The Legacy List: Coventry, CT

**World**
- **13 Mon**
  - Dreams of Daraa
  - The Good Road: Kenya
- **14 Tue**
  - America Reframed: Far East Deep South
  - Vanishing Chinatown
- **15 Wed**
  - How the Monuments Came Down
- **16 Thu**
  - The Future of Work: Changing Work, Changing Workers
- **17 Fri**
  - Chicken & Biscuits
  - How She Rolls: Thanksgiving
- **18 Sat**
  - Man on Fire

**PBS Kids**
- **13 Mon**
  - Odd Squad
  - Odd Squad
- **14 Tue**
  - Odd Squad
  - Odd Squad
- **15 Wed**
  - Odd Squad
  - Odd Squad
- **16 Thu**
  - Odd Squad
  - Odd Squad
- **17 Fri**
  - Odd Squad
  - Odd Squad
- **18 Sat**
  - Odd Squad
  - Odd Squad

**American Experience**
- **13 Mon**
  - Sandra Day O'Connor: The First
- **15 Wed**
  - Lucy Worsley's Royal Myths & Secrets: The Romanovs & The Russian Revolution
- **16 Thu**
  - Whatever Works: Exploring Opiate Addiction - In 2016, University of Maine at Machias students filmed "first person" accounts of the opioid epidemic.
- **17 Fri**
  - Patti's Mexican Classics
- **18 Sat**
  - Cyberchase

**PBS NewsHour**
- **13 Mon**
  - American Experience: Sandra Day O'Connor: The First
- **14 Tue**
  - The Great British Baking Show: Cake
- **15 Wed**
  - The Great British Baking Show: Cake
- **16 Thu**
  - The Future of Work: Changing Work, Changing Workers
- **17 Fri**
  - America Reframed: Far East Deep South
- **18 Sat**
  - Classic Rewind: Switzerland

**Prime Time on Main (HD), Create, World and PBS Kids channels**

<table>
<thead>
<tr>
<th>Channel</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tbody>
<tr>
<td>Main (HD)</td>
<td>Antiques Roadshow Winterthur Museum (2 of 3)</td>
<td>Native America New World Rising (4 of 4)</td>
<td>Inside the Court of Henry VIII - The most famous of English kings was part Renaissance prince and part medieval tyrant.</td>
<td>Chris Kimball's China - The future of work, Changing Work, Changing Workers.</td>
<td>Washington Week: Fighting for Justice with Margaret Hoover</td>
<td>(7:00 pm) Country Pop Legends - Roy Clark hosts a collection of top country hits from the 1950s to '70s, with performances from Glen Campbell, Crystal Gayle, BJ Thomas and more.</td>
</tr>
<tr>
<td>Create</td>
<td>America's Kitchen: Two Classic Pastas</td>
<td>Chris Kimball: Senegal</td>
<td>Lidia's Kitchen: All About Grandma</td>
<td>How She Rolls: Warm and Buttery</td>
<td>How She Rolls: Road Trips</td>
<td>The Legacy List: Coventry, CT</td>
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<td>PBS Kids</td>
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**Maine Public Television**
(channels listed on page 3; listings found on mainepublic.org)
<table>
<thead>
<tr>
<th>Time</th>
<th>Main (HD)</th>
<th>Create</th>
<th>World</th>
<th>PBS Kids</th>
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<tbody>
<tr>
<td>8:00 pm</td>
<td>Muhammad Ali Round One: The Greatest (1942-1964) (1 of 4) Boxer Cassius Clay rises up the amateur ranks to win gold at the 1960 Olympics. He turns professional, sharpening his boxing skills and honing his genius for self-promotion. In 1964, he upsets Sonny Liston to become heavyweight champion.</td>
<td>The Legacy List Dorchester, MA</td>
<td>American Masters Raul Julia: The World's a Stage</td>
<td>Wild Kratts Alaska: Hero's Journey</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Muhammad Ali Round Two: What's My Name? (1964-1970) (2 of 4) Cassius Clay publicly joins the Nation of Islam and takes the name Muhammad Ali. When he refuses induction into the Army, he is stripped of his title and forced into exile. After three years, he returns to the ring, but he's lost a step.</td>
<td>Pati's Mexican Toguadalajara</td>
<td>Beyond the Canvas Modern Mexico</td>
<td>Wild Kratts: Cats and Dogs</td>
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<tr>
<td>9:00 pm</td>
<td>Muhammad Ali Round Three: The Rivalry (1970-1974) (3 of 4) Muhammad Ali battles his fiercest rival, Joe Frazier, and the U.S. government, as he attempts to regain the heavyweight title. He first loses to and then defeats Frazier, but to become champion again, he will have to beat George Foreman.</td>
<td>Pati's Mexican Food Meets Art</td>
<td>Rick Steves Cruising the Mediterranean</td>
<td>Cyberchase</td>
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<td>10:00 pm</td>
<td>Rick Steves Abercrombie &amp; Fitch</td>
<td>American Masters Raul Julia: The World's a Stage</td>
<td>Rick Steves Madrid</td>
<td>Cyberchase</td>
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<td>10:30 pm</td>
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<td>Pati's Mexican Food Meets Art</td>
<td>Rick Steves Seeing the USA Arizona</td>
<td>Pankalicous &amp; Peterrific</td>
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**September 2021 Experience | 15**
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<tr>
<th>Prime Time on Main (HD), Create, World and PBS Kids channels</th>
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<tbody>
<tr>
<td><strong>8:00 pm</strong></td>
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<td><strong>29 Wed</strong></td>
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<td><strong>30 Thu</strong></td>
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<td><strong>World</strong></td>
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4 Saturday

9:00 am Modern Pioneering
“Into the Wild”
9:30 am Fons & Porter’s Love of Quilting
“Gemstone Halos”
10:00 am Steven Raichlen’s Project Fire
“Maryland Crab Feast”
10:30 am Maria’s Portuguese Table
“Furnas”
11:00 am A Chef’s Life
“The Fish Episode, ‘Yall’”
11:30 am Lidia’s Kitchen
12:00 pm How She Rolls
“Biscuits Rising in Charlotte”
12:30 pm In Julia’s Kitchen
“Johanne Killeen/George Germon”
1:00 pm Cook’s Country
“Beef Kebabs and Cheese Bread”
1:30 pm America’s Test Kitchen
2:00 pm A Fortnight in Ghana
2:30 pm Farming the Sea
“The Men & Women of Maine Aquaculture”
3:00 pm This Old House: Generation Next
3:30 pm Ask This Old House
“Rethinking a Garden”
4:00 pm American Woodshop
“Art Sculpted Tables”
4:30 pm Ray Stevens Cabaray Nashville
“Gary Mule Deer”
5:00 pm The Lawrence Welk Show
“Salute to the U.S.A.”
6:00 pm Washington Week
6:30 pm PBS NewsHour Weekend
7:00 pm As Time Goes By
Jean and Lionel discuss the mini-series.
7:30 pm Still Open All Hours
8:00 pm Doc Martin
Martin fires Elaine for her inefficiency.
9:00 pm Father Brown
Bunty faces the hangman’s noose when she is tried for murder.
10:00 pm Shakespeare & Hathaway
A dispute erupts over the opening of a new Shakespeare center.
11:00 pm-12:00 am Austin City Limits
“Ray Wylie Hubbard”

5 Sunday

8:00 am Nature
“Natural Born Rebels: Survival” (2 of 3)
9:00 am NOVA
“Nature’s Fear Factor”
10:00 am Ancient Skies
“Gods and Monsters” (1 of 3)
11:00 am Outside: Beyond the Lens
“Mt. Lassen National Park”
11:30 am Two for the Road
“Across South Africa, Part 1”
12:00 pm Rick Steves’ Europe
“Germany’s Frankfurt and Nurnberg”
12:30 pm American Woodshop
“Woodworking Ways”
1:00 pm This Old House: Generation Next
1:30 pm Ask This Old House
“Rethinking a Garden”
2:00 pm Great Performances
3:00 pm Wicked in Concert
Kristin Chenoweth and Idina Menzel host this musical celebration of the Broadway smash hit. “Wicked” is a story of personal empowerment, of an unlikely friendship and what it means to be different. An all-star cast sings songs like “Dancing Through Life,” “Popular,” “Defying Gravity” and many more.
5:00 pm Seeing Canada
“Saskatchewan and Manitoba”
5:30 pm Greenlight Maine
“College Edition Finale”
6:00 pm Firing Line with Margaret Hoover
6:30 pm PBS NewsHour Weekend
7:00 pm Masterpiece
“Sanditon” (8 of 8) On the night of the Midsummer Ball, romance, jealousy and betrayal fill the air. Events conspire to leave Charlotte and the Parker family facing difficult choices.
8:00 pm Life’s Worry’s: Royal Myths & Secrets
“Kings George III and IV & The Napoleonic War” Mental health problems forced King George III to relinquish power to his de-bauched and extravagant son.
9:00 pm Masterpiece
“Guilt” (1 of 2) Returning intoxicated from a wedding, Jake and Max run down an old man and decide to tell no one. Their.cover-up quickly snowballs in complexity, and a detective closes in on damaging evidence.
11:00 pm-12:00 am Halifax: Retribution

11 Saturday

9:00 am Modern Pioneering
“Go West, Young Woman”
9:30 am Fons & Porter’s Love of Quilting
“Moonlight Mermaid”
10:00 am Steven Raichlen’s Project Fire
“Desserts”
10:30 am Maria’s Portuguese Table
“Maia & Vila Franca”
11:00 am A Chef’s Life
“Obviously, It’s Pecans”
11:30 am Lidia’s Kitchen
12:00 pm How She Rolls
“Not Part of the Plan”
12:30 pm In Julia’s Kitchen
“Carol Field”
1:00 pm Cook’s Country
“Grilled Chicken, Two Ways”
1:30 pm America’s Test Kitchen
2:00 pm Coffee with Robert Indiana

12 Sunday

8:00 am Nature
“Natural Born Rebels: The Mating Game” (3 of 3)
9:00 am NOVA
“Extreme Animal Weapons”
10:00 am Ancient Skies
“Finding the Center” (2 of 3)
11:00 am Outside: Beyond the Lens
“Valley of Fire”
11:30 am Two for the Road
“Across South Africa, Part 2”
12:00 pm Rick Steves’ Europe
“Bulgaria”
12:30 pm American Woodshop
“Tall Turned Table”
1:00 pm This Old House
“A Queen Anne Revival”
1:30 pm Ask This Old House
“Spring Projects”
2:00 pm American Experience
“McCarthy” Senator Joseph McCarthy’s zealous campaign to root out those he viewed as enemies of the state would test the limits of American decency and democracy.
4:00 pm Lives Well Lived
5:00 pm Seeing Canada
Aging Backwards 2
Deepak Chopra: Becoming Metahuman
Dr. Fuhrman’s Food as Medicine
Pet Seeger Tribute Concert
John Sebastian Presents: Folk Rewind
Aging Backwards 2 with Miranda Esmonde-White
Brain Secrets with Dr. Michael Merzenich
Conversation with Ken Burns
Suze Orman’s Ultimate Retirement
3 Steps to Pain-Free Living
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