

LIVE *from*  
HOCHSTEIN

*Then & Now*  
*New Hands, Old Masters*

Yi-Wen Chang, piano

Wednesday, April 15 2026

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

# PROGRAM

Tocatta and Fugue in D Minor, BWV 565  
I. Toccata

Johann Sebastian Bach  
(1685 - 1750)  
arr. Alfred Cortot/Yi-Wen Chang

Symphony No. 7, Op. 92  
II. Allegretto

Ludwig van Beethoven  
(1770 - 1827)  
arr. Franz Liszt

Piano Concerto No. 1, Op. 11  
II. Romance, Larghetto

Frédéric Chopin  
(1810 - 1849)  
arr. Mily Balakriev

Chôros No. 1, W161

Heitor Villa-Lobos  
(1887 - 1959)  
arr. Odmar Amaral Gurgel

*Yi-Wen Chang will also be performing on Live from Hochstein on May 13th*



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **wxxi Classical** FM, 91.5 with host Mona Seghatoleslami

## PERFORMERS

Pianist **Yi-Wen Chang** has garnered acclaim for her impeccable technique and innovative concert programs, with her musical journey taking her all over the world including performing in venues such as Kodak Hall at Eastman Theatre, Taiwan National Concert Hall, and the Moscow Conservatory International Summer Festival. In her career she has collaborated with distinguished artists including Rebecca Penneys, Ramon Ricker, Ian Bousfield, and Jeffrey Milarsky. Dr. Chang's artistry has been showcased on WXXI and WBFO broadcasts and can also be heard on the recent album *Reflections*, released by Centaur Records in collaboration with violinist Pia Liptak.

Chang has a keen interest in the evolution of musical styles and is known for curating original concert programs. Fascinated by new compositions and re-imagined repertoire, she is dedicated to reviving the 19th-century composer-pianist tradition, bringing fresh perspectives to the concert experience. In 2015 she created the *Then and Now* concert series, combining traditional and contemporary music to breathe new life into this practice and help audiences reconnect with its significance. Her compositions and transcriptions include the Taiwanese folk song *Longing for the Spring Breeze* and original works such as *Imminence* and *A Stream of Thought*. Recently on the *Live from Hochstein* concert series Dr. Chang premiered *Preludes to Chopin Preludes* and *Between Mozart and Chopin*. Chang's engagement with contemporary music performance includes recently giving the U.S. premiere of *Dos Páginas para Granados* by Spanish composer Benet Casablanca.

Chang is also a dedicated pedagogue, having served as an adjudicator for numerous piano competitions, including the MTNA New York State Competition, Rochester Philharmonic League Young Artist Auditions, Nazareth University Piano Competition, and Taiwan National Piano Competition. Chang currently serves as Co-Chair of the Piano Department at The Hochstein School and Hobart and William Smith Colleges. She is also on faculty at Nazareth University and SUNY Geneseo.

Dr. Chang's scholarly contributions include translating R.O. Morris's *Figured Harmony* at the Keyboard into Chinese, a text widely adopted in music colleges across Chinese-speaking regions. Chang earned her Bachelor of Music and Doctor of Musical Arts in Piano Performance with the prestigious Performer's Certificate from the Eastman School of Music under the tutelage of Rebecca Penneys. She received her Master of Music in Piano Performance from the Juilliard School, where she studied with Joseph Kalichstein.

*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.  
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**Council on  
the Arts**



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To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org).  
For information on how to support Hochstein, please contact Gwen Green, Director of Development, at [development@hochstein.org](mailto:development@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*Nocturnes and Nostalgia*

Ekstasis Duo

Natasha Farny, cello and Eliran Avni

April 22, 2026 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.