Grantee Information

ID	1502
Grantee Name	New Hampshire Public Radio, Inc.
City	Concord
State	NH
Licensee Type	Community

6.1 Telling Public Radio's Story

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2021. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Joint licensee Grantees that have filed a 2021 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

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1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

New Hampshire Public Radio shapes the media landscape in New Hampshire and beyond. Through a mission of 'expanding minds, sparking connections and building strong communities,' - NHPR fosters civil discourse by producing and distributing informative, in-depth reporting and engaging content. On-air throughout the state and online at nhpr.org and related social media sites, we are New Hampshire's independent and trusted source for news and information.? As New Hampshire's sole statewide radio news service, we continually strive to find ways to better serve local communities, extend our reach and our audience, and expand our reporting and journalism efforts to better serve New Hampshire residents and beyond.? Our award-winning local newsroom, with reporters, hosts, editors, producers and digital staff, provides indepth, ongoing coverage of public policy, health, the environment, arts, politics, the economy and education.? Though our nearly 40-year tradition is steeped in radio – we continue to expand our journalistic footprint through the web, social media, podcasts, and live and virtual engagement activities.? Highlights, in-depth or special series that NHPR initiated or continued to cover in FY2021 included: Political Coverage - New Hampshire Public Radio covered the 2020 federal and state-level elections, including the impact of COVID-19 on election procedures in the state. Reporters explored in-depth the candidates and issues that impact voters through continuing coverage of the primary candidates and national election. General election coverage capped months of comprehensive reporting across NHPR's on-air, digital and podcast properties - bringing Granite State voters unique stories, vital information and live events with the major candidates. Reporters from throughout the NHPR newsroom tracked changing voter demographics; the impact of money in politics; voter access concerns; election security; and questions of diversity on the campaign trail. NHPR held conversations with thousands of voters during the course of the reporting and through community engagement opportunities like forums with the presidential candidates, online polls and social media interaction. COVID-19 pandemic coverage: As the state's population adapted to the evolving COVID-19 public health crisis, New Hampshire Public Radio continued to cover local, state and federal government responses to the pandemic. Special attention was given to the impact of the pandemic on New Hampshire's summer tourism industry, the impact on students, teachers and school administrators as schools reopened to varying degrees for the 2020-21 school year, and to the state's vaccine mobilization efforts in early 2021. NHPR staff and our newsroom continued to work remotely and adapted our newsgathering and reporting mechanisms in response to the pandemic. As the public health crisis evolved, our newsroom team strived to cover the coronavirus story from all angles. On-air, local reporting was enhanced by national and global news from partners like NPR and the BBC. Our local efforts included more two-way interviews on-air, increased use of Facebook Live and greater use of remote technologies.? During the year, we published more than a thousand local COVID-19 related pieces, including news stories, shows on The Exchange, data infographics and maps, blog posts and interviews with experts and the general public in order to meet the urgent public need for information. This coverage was viewed more than 9.3 million times, including 4.9 million pageviews for NHPR's live blog. COVID and the Classroom - NHPR launched a series to provide a home for critical education reporting amid the

uncertainties of the pandemic. In November 2020, the school situation comprised a patchwork of situations across the state — with some students attending fully in person, some in hybrid learning, and others fully remote. Over the next seven months, we produced dozens of news stories, features, broadcast interviews and talk shows. The reporting captured the challenging decisions of school leaders, parents and students, and the impact of those decisions, which we're continuing to cover today. Spanish language/Latino audience programming - In response to a dangerous information gap exposed by the pandemic — the lack of any local New Hampshire journalism in Spanish — NHPR launched a project to deliver vital information on COVID-19 to the 26,000 primary Spanish speakers living in our state. This effort began with a Spanish newscast "Que Hay de Nuevo, New Hampshire?" delivered via WhatsApp, and the build out of a Noticias (News) section on our website in Spanish. In FY21, NHPR was accepted into Report for America, a program which places emerging journalists in local newsrooms to report on under-covered issues. This is allowing NHPR to serve Spanish-speakers and also bring Latino community issues to broader audiences, addressing a gap in the state's news and information. Que Hay de Nuevo - a daily Spanish language newscast delivered through WhatsApp. In collaboration with the Granite State News Collaborative, NHPR initiated what was believed to be the first daily Spanish newscast in New Hampshire, in May 2020. The newscast is reported and presented by Daniela Allee, a bilingual reporter. News items focused on recent developments related to the coronavirus outbreak, its effects on the state's economy, and other related aspects of political, cultural and social life in New Hampshire relevant to the Spanish-speaking community. The audio newscast also was featured on a digital homepage where Spanish speakers could also access the broadcast and read news in Spanish and a Facebook page. Civics 101 - At the invitation of the Annenberg Public Policy Center in spring 2021, NHPR's Civics 101 podcast joined the Civics Renewal Project. The project is dedicated to "strengthening civic life in the U.S. by increasing the quality of civics education in our nation's schools and by improving accessibility to high-quality, no-cost learning materials." Civics 101 also launched a six-part series on Supreme Court cases dealing with issues of civil rights, including Dred Scott v Sanford and Plessy v Ferguson. Document - was a newly established narrative-driven reporting project committed to long-form, enterprise and investigative journalism. Delivered via podcast but also through deeply reported on-line and on-air segments, the fiscal year's projects included: Season One: The List, which examined and exposed a previously secret list of police officers with issues in their past that could be used to call their credibility into question during a trial. Season Two: Supervision was a retelling of a story previously reported about a critical moment in the life of a man entangled with the incarceration system. Re-reported, and hosted by Emily Corwin, the series follows a local man whose case is not uncommon: he's poor, he's been convicted of domestic assault, and he struggles with mental health disorders. He longs to be a good father and an upstanding citizen. When the New Hampshire Parole Board lets him out of prison on parole, both Josh - and the system that's supposed to support him - are put to the test. The story we released in May 2019 was about why a man would thrive or fail on parole. Based on the reporting that came later - new documentation, sources willing to break their silence, and sources we had previously overlooked - Supervision was about something more. It was about survival itself after incarceration - and about how hard it can be for a reporter to get to the truth. By Degrees - In July 2020, NHPR launched its new climate change initiative, By Degrees. With original news features, digital stories, talk shows and events, the project seeks to advance the conversation around climate change in our region. We strive for reporting that empowers, engages and informs policy-makers and the public so that they

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2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

In a small state like New Hampshire, collaboration with like-minded organizations and appropriate partners is critical to expand reach and bolster limited resources. NHPR continues to work with existing, long-term partners, while also seeking out new, mutually productive relationships. Partnerships provide the opportunity to help us bring quality content to listeners and audiences throughout the state, engage with specific communities, and provide access to information on particular topics. Ongoing partnerships include: Something Wild – a twicemonthly show about the outdoors and ecology produced in partnership with NH Audubon and The Society for the Protection of NH Forests. Something Wild has been exploring the wonder of the landscape that surrounds us in New Hampshire for close to 25 years. Writers on a New England Stage: virtual interviews with well-known authors produced in partnership with The Music Hall, a performing arts venue in Portsmouth, and hosted by an NHPR personality. Justice & Journalism - a joint initiative of New Hampshire Public Radio and the Rudman Center for Justice, Leadership, and Public Service at the University of New Hampshire Franklin Pierce School of Law.?The series brings nationally-renowned journalists to the Rudman Center for engaging conversations on public affairs and the public servants who create, implement, and influence public policy? Stay Work Play - NHPR is a longtime partner with Stay Work Play, a nonprofit focused on attracting and retaining more young people in the Granite State, while raising awareness of what makes the state a great place to live and work as a young professional. NHPR partners with Stay Work Play on the annual Rising Stars Awards, which recognizes the contributions young professionals and innovative companies and business leaders are undertaking in shaping life in the Granite State, and making it a great place for young professionals and others to Stay, Work and Play. New Hampshire Food Bank - a long-standing partnership serving food insecure families in New Hampshire and encouraging support for NHPR. Each fall, NHPR encourages support for the station where donors can opt to provide meals to the Food Bank in lieu of a thank you gift. In addition, throughout the year, NHPR is a generous supporter through in-kind trade, or through donations and sponsorships – to a number of organizations throughout the state, including the NH Center for Nonprofits, NH Humanities, Concord Chorale, and various opera houses and performing arts venues such as, The Palace Theater in Manchester, The Capitol Center for the Arts in Concord, and Symphony NH. With regard to the educational community, our Civics 101 podcast is invested in that market and looking to serve teachers and other educators. Civics 101 is a podcast refresher course from NHPR that explains the basics of how our democracy works - from legislative terminology, to the rights and duties of citizenship. As part of this effort, we are reaching out more and more to teachers and educational advocates to make them aware of this resource as a potential learning module in their classrooms. Under pandemic conditions, Civics 101 boosted its content and produced more educational resources to help educators teaching remotely, parents guiding students at home, and for students themselves in their learnings. A long running community engagement effort is our work with a Community Advisory Board: a volunteer group of 30+ residents and public radio aficionados from throughout the state. The Advisory Board – all volunteers - meets twice a year. NHPR staff briefs the Board on organizational developments, programming changes and pertinent community issues. We solicit their feedback and comments, and have them participate in activities to generate discussion and feedback. The Board is varied in age, backgrounds, and geographic origin – to capture a representation of the state. The meetings have been held virtually during the pandemic and detailed notes are recorded to capture observations and discussion. NHPR joined the Granite State News Collaborative, a statewide multimedia news collaborative that "draws on and amplifies the strengths of its members to expand and add missing dimensions to coverage of issues of concern to the NH public as a whole, as well as to particular communities." The mission of the

collaborative is to build public trust and hold government accountable to its citizens. Across the collaborative, members work on coordinated reporting projects and shared engagement activities. NHPR is also one of eight public media stations that are part of the New England News Collaborative (NENC), a project established with a grant from the Corporation for Public Broadcasting in 2016. Emily Corwin, NHPR's reporter for Southern NH, is the station's lead contributor to NENC. NENC reports for partner stations and collaborates with national programs, including Morning Edition, All Things Considered, Here & Now, and other public media programs in New England. Overseen by Executive Editor John Dankosky at WNPR in Hartford CT, the collaborative produces multimedia coverage focusing on issues of particular interest to residents of New England, including climate change, infrastructure, shifting demographics, and immigration. To support and guide our Spanish language news initiatives and our outreach to Latinos in New Hampshire, NHPR and the Granite State News Collaborative formed a Latino / Spanish-Language Community-Media Partnership. It is composed of community representatives and media representatives, working in partnership to expand the availability of news for Spanish speakers in New Hampshire and to advance ways that journalism builds stronger connections between the state's Latino and non-Latino populations. Finally, NHPR regularly solicits feedback from listeners and readers through e-mail and online surveys; call-in programs that encourage listener questions; and through monitoring and responding to social media comments at our many NHPR-related social media sites. We also speak directly with listeners and supporters at events and community gatherings throughout the year, encouraging feedback and conversation. A standard communications in-box, monitored by the Marketing/Communications team, responds to inquiries from the general public.

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3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Impact at NHPR is historically measured through several different markers: Revenue Growth; Audience Growth; Acknowledgement by our Peers; and Community Engagement. REVENUE GROWTH: Revenue results that demonstrate loyalty and impact: The number of NHPR sustainers increased by 1% from FY20 to FY21, and the revenue from sustaining members grew by \$144,000. Major Gifts increased by 9% from FY20 to FY21; dollar increase was \$92,000. NHPR also undertook special fundraising efforts for several key strategic initiatives including work related to our environmental coverage, Civics 101, student interns and our Spanish language/ Latino / Spanish-Language Community-Media Partnership Audience projects resulting in almost \$750,000 in multi-year commitments to the station. AUDIENCE GROWTH: Listening audience: In FY21, NHPR's reach extended to nearly 235,000 listeners (combining broadcast and streaming data) Social and digital media audience: Traffic to NHPR sites as of January 2021: Websites - 543,000 monthly visitors. Social Media - 117,000 followers across NHPR main platforms. Newsletter audience – 47,000 subscribers to NHPR e-newsletters. Podcast downloads across NHPR properties – 944,000. ACKNOWLEDGEMENT BY PEERS: NHPR earned several prestigious national and local accolades for its newsgathering and programming efforts in FY 2021: Regional Edward R. Murrow Awards: NHPR received multiple regional Edward R. Murrow Awards, which honor achievements in radio, television, and digital outlets from across the country. NHPR competes in the Small Market Radio category in Region 10, encompassing Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont: Digital – Digital Journalism in an Unprecedented Year, reflecting overall web presence and multimedia content (broadcast, digital and social media), and digital approach to stories. Investigative Reporting – N.H. Towns Pay Millions To Settle Claims Against Police: Details Often Hidden From Public (Todd Bookman) Hard News: Clients, Staff Say Major N.H. Addiction Treatment Center Mishandled COVID Outbreak (Lauren Chooljian) News Documentary -Massachusetts v. EPA (Outside/In) State Level Awards On the state level, NHPR received multiple awards including 13 first-place awards from the New Hampshire Press Association's Distinguished Journalism Contest, recognizing excellence in radio and general excellence in digital presence. Feature Story: Third Place: Sean Hurley, The Snow Rangers of Mount Washington Feature Photo: First Place: Jason Moon, Birddoggers in Action Entertainment Reporting: Second Place: Peter Biello, Rachel Cohen, Snatam Kaur Takes The Stage at The Grammys Health Reporting: First Place: Taylor Quimby, Patient Zero Crime and Court Reporting: Second Place: Jason Moon, Taylor Quimby, Todd Bookman, Bear Brook: A Break in the Case Spot News Photo: First Place: Ali Oshinskie, Bear Brook Victims Identified Investigative Story/Series: First Place: Casey McDermott, As Lobbying in N.H. Grows More Complex, It's Nearly Impossible to Follow the Money Podcast -Limited Series: Second Place: Taylor Quimby, Patient Zero; First Place: Lauren Chooljian, Jack Rodolico, Stranglehold Podcast -Reoccurring: Second Place: Nick Capodice, Hannah McCarthy, Civics 101; First Place: Sam Evans-Brown, Outside/In Best Use Social Media: Third Place: Dan Tuohy, New Hampshire Presidential Primary; Second Place: Staff, Exploring Route 4; First Place: Dan Tuohy, Trump Rally Best Use of Audio – Feature: Third Place: Jason Moon, Tired of Campaign 'Manipulation' N.H. Voters Get Trained in the Art of the Bird Dog; Second Place: Sean Hurley, Wind, Footsteps, White Snow: Spending The Night At Mount Washington's Harvard Cabin; First Place: Todd Bookman, Model Citizen? No. But Exeter Man Is At Center of First Amendment Dispute Best Use of Audio - News: Third Place: Todd Bookman, Poor? Found Not Guilty? N.H. Sends You a Bill, Anyway; Second Place: Annie Ropeik, The Aftermath of Racist Bullying in Hampton School; First Place: Lauren Chooljian, Jack Rodolico, Stranglehold: The Identity Crisis Best Use of Video - News: First Place: Dan Tuohy, Candidates Give Their Elevator Pitch Excellence in Collaboration and Partnership: First Place: Primary Candidate Forums General Excellence – Radio: First Place: NHPR General Excellence – Digital Presence: First Place: nhpr.org The New Hampshire Association of Broadcasters also recognized NHPR's work, awarding 2020 Granite Mikes honors in the categories of Documentary News, Feature Story, and Best Use of Digital Media. In addition to formal awards, stories reported by NHPR journalists are sometimes picked up and run by other local public media stations, by NPR, and by the New England News Collaborative, an eight-station consortium of public media newsrooms in the New England region. NHPR reporting is regularly cited by other New Hampshire and New England media, including: New Hampshire Union Leader, Seacoast Online, The Hippo, Concord Monitor, and The Associated Press. NHPR reporting has also been cited in national publications, including Politico, The Washington Post, The New York Times, and Slate. COMMUNITY ENGAGEMENT: NHPR staff and on-air talent are frequently hosts, moderators, judges, guest speakers and panelists at community gatherings and events throughout the state. During the pandemic, this type of engagement took a different form, with NHPR focusing its efforts in areas that fit with the public health guidelines that were in place across the state. Three of the most significant initiatives included: Filling a Gap: NH News in Spanish: ?In response to a dangerous information gap exposed by the pandemic — the lack of any local New Hampshire journalism in Spanish — NHPR launched a project to deliver vital information on COVID-19 to the 26,000 primary Spanish speakers living in our state. This effort began with a Spanish newscast, "Que Hay de Nuevo, New Hampshire?," delivered via WhatsApp, and the build out of a Noticias (News) section on our website in Spanish. In FY21, NHPR was accepted into Report for America, a program which places emerging journalists in local newsrooms to report on under-covered issues. This is allowing NHPR to serve Spanish-speakers and also bring Latino community issues to broader

audiences, addressing a gap in the state's news and information 2020 Election; The Exchange Candidate Debates; In the lead-up to Election Day on November 3, 2020, NHPR held a series of live debates on-air and online with the candidates for major public offices in New Hampshire. Candidates for the U.S. Senate, the House seats in the 1st and 2nd Congressional Districts, and Governor were invited to participate. The debates were held in collaboration with New Hampshire PBS, which later aired them on television. Broadcasting from NHPR's studios in Concord, the candidates and NHPR staff remained socially distanced with COVID-19 safety protocols in place. Laura Knoy, host of The Exchange, was joined by a co-host from NHPR's news team for each of the debates. The questions posed were informed by the voices of potential voters across the state who responded to online surveys. NHPR also reached out to communities of color, working with members of our Latino advisory board and the local chapter of the NAACP to solicit questions for the candidates. Celebrating 25 years of The Exchange: In October 2020, NHPR celebrated 25 years of The Exchange, its live, call-in news show hosted by Laura Knoy. After more than 30 years in the news business, Knoy decided to leave NHPR in June to start a new chapter in her professional life and pursue longtime interests in writing, speaking and community service. The Exchange story began in 1995, when Knoy accepted an offer from NHPR to move back to New Hampshire and become the founding host of the program. She became one of the state's most respect

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4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2021, and any plans you have made to meet the needs of these audiences during Fiscal Year 2022. If you regularly broadcast in a language other than English, please note the language broadcast.

New Hampshire is known for being one of the least diverse states in the nation, with an aging population and a high proportion of retirees. However, NHPR remains firmly committed to reaching out to diverse audiences in many forms, whether it be ethnic background, economic background, age or geographic diversity. Our newsroom strives to include a multitude of perspectives in its reporting, interviews, and source development. NHPR has a Diversity Statement that recognizes regional, economic, gender, generational, culture, ethnicity and diversity of thought as its core tenets. Diversity goals are embedded in our strategic plan. Each year, the newsroom, programming, human resources and the Board of Trustees set and monitor specific diversity goals. We also strive for diversity in the composition of our Community Advisory Board and recruitment efforts include reaching out to diverse communities. A 2020 new recruitment effort expanded geographical, ethnic and economic diversity on the Community Advisory Board. In addition, diverse recruitment efforts extended to the NHPR Board of Trustees. On the engagement front, we continue to reach out to connect with more community organizations and groups to build a wider web of partners. In response to a dangerous information gap exposed by the pandemic — the lack of any local New Hampshire journalism in Spanish — NHPR launched a project to deliver vital information on COVID-19 to the 26,000 primary Spanish speakers living in our state. This effort began with a Spanish newscast, "Que Hay de Nuevo, New Hampshire?," delivered via WhatsApp, and the build out of a Noticias (News) section on our website in Spanish. In FY21, NHPR was accepted into Report for America, a program which places emerging journalists in local newsrooms to report on under-covered issues. This is allowing NHPR to serve Spanish-speakers and also bring Latino community issues to broader audiences, addressing a gap in the state's news and information. In the weeks after the killing of George Floyd in May 2020, NHPR like many other public media organizations looked inward to its own practices around issues of diversity, equity and inclusion. We recognized the pressing need to become a more diverse and inclusive news organization and a more equitable workplace, and began an organizational-wide effort to establish more concrete steps and goals around this issue. Throughout the summer, our news coverage and regular programming took a deeper dive into issues of racial and social justice, through both our own reporting and programming and information from other public media partners like NPR, APM, and WNYC. All of these efforts around more diverse programming were promoted through multiple communications channels, and also included extensive outreach to groups and individuals serving communities of color. NHPR's newsroom coverage of diversity issues included: N.H.'s Congolese Community Celebrates Independence Day In Manchester; Why The Former Vice Chair Of Gov. Sununu's Diversity Council Resigned; Majority Of Gov. Sununu's Diversity And Inclusion Council Resigns; The Flavors Of Our Neighbors: At Don Quijote, It's Important To Feel At Home; 'Summits in Solidarity': Social Justice Organizations Team Up To Support BIPOC Communities; 'Does This Unify Us?' A Manchester Business Owner Responds To 'Divisive Concepts' Legislation; Manchester Schools Head: 'You Have To Have The Uncomfortable Conversations'; Senate Committee Adds Amended 'Divisive Concepts' Language to State Budget; Hate Group That Vandalized Nashua Mural, Targeted State Rep., Is One of Several Active in N.H.; More N.H. School Districts Voice Opposition To 'Divisive Concepts' Bill; New Hampshire's BLM Leaders Ask: How Many More Vigils Will We Need To Hold?; Asian American Granite Staters Reflect On Unity, Identity, & Safety After Attacks In Atlanta; Hundreds Attend Stop Asian Hate Rally in Concord, N.H.; Lawmakers Debate Banning N.H. Schools From Teaching About Systemic Racism, Sexism; How Community Leaders In N.H. Are Working To Build Trust In COVID-19 Vaccines; Manchester's New Police Chief Talks About Reform, Racism, And Recruitment; Some of N.H.'s State Reps Of Color Reflect On Their Role In A Tumultuous Year; New Group To Recruit More N.H. BIPOC And LGBTQ Candidates For Local Office; Dartmouth-Hitchcock Health Looks To Address Internal Systemic Racism: Black Lives Matter Seacoast Has List of Demands for N.H. Candidates; The Drag Show Must Go On: Amid Pandemic, Virtual Shows Seek New Energy, Diversity; Black Women Are Affected Disproportionately By COVID-19 In N.H., New Data Shows; Startup Focused On Diversifying Tech Industry Opens In Manchester; In Wake Of Racist Incident, Nashua Man Hopes To Start Radio Show About First Generation Experiences: N.H.'s Civil Rights Unit Says Case Record Doesn't Tell Whole Story; A Tale of Five Workers During COVID-19: Unease About the Future; Manchester Superintendent: Policies Need To Be Rewritten To Be More Inclusive To support and guide our Spanish language news initiatives and our outreach to Latinos in New Hampshire, NHPR and the Granite State News Collaborative formed a Latino / Spanish-Language Community-Media Partnership. It is composed of community representatives and media representatives, working in partnership to expand the availability of news for Spanish speakers in New Hampshire and to advance ways that journalism builds stronger connections between the state's Latino and non-Latino populations.

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5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

NHPR enjoys strong local support, with a variety of community partners and business supporters and a sterling reputation throughout the state. With more than 24,000 members and growing, their contributions - big or small - form the backbone for our continued progress and

success. CPB funding is essential, complementing our local efforts and inspiring local funding and support. NHPR has sought to build the premier newsroom in New Hampshire – hiring more reporters, building new beats, investing in enterprise and investigative journalism and expanding our production and podcasting capabilities through new staff, new technologies, and new products. CPB funding is essential for NHPR to continue to provide the depth and breadth of quality journalism that New Hampshire residents trust and appreciate; quality journalism that continues to be recognized by our peers in the profession and at the national level. Funding helps us maintain and evolve our locally produced shows: The Exchange – our weekday, daily call-in radio show; Outside/In – a podcast and program about the natural world. Civics 101 - a podcast refresher course about the basics of how our democracy works. A NH-specific version of Civics 101 also launched in January 2019. Que Hay de Nuevo, New Hampshire? – Spanish language news with a New Hampshire focus. We continue to assess our podcast offerings and grow new products; CPB funding allows us the freedom to explore and experiment as we create great content. CPB funding also allows us to continue our tradition of providing top-notch political reporting; local politics and races are regularly covered on NHPR, and newsmakers participate in station forums, town halls, and programs. Through our ever-increasing range of community outreach, we are also directly interacting with citizens and listeners through in-person and now virtual events and engagements, many of them tied to our news and programming offerings. Collectively, these efforts help us to continue to provide high-quality journalism and inspired and entertaining programming – serving citizens with the news they trust and the programs they love.

Comments

Question

Comment

No Comments for this section