

LIVE *from* HOCHSTEIN

Why Can't the English...

Eastman Brass Guild
Mark Kellogg, Director

Wednesday, November 12, 2025

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

PROGRAM

God Is Gone Up

Gerald Finzi
(1901 - 1956)
arr. Matthew Knight

First Suite in E-flat for Military Band

I. Chaconne
II. Intermezzo
III. March

Gustav Holst
(1874 - 1934)
arr. Angus Armstrong

Three Dance Episodes

I. Molto Allegro
II. Andante con Espressione
III. Vivace

Edward Gregson
(b. 1945)

The Earle of Oxford's March

William Byrd
(1540 - 1623)
arr. Elgar Howarth

PERFORMERS

The Eastman Brass Guild was established in 1998 by the then Professor of Trumpet at the Eastman School, James Thompson. The group was founded to provide students with the opportunity to explore and perform varied ensemble repertoire written for different combinations of brass instruments, ranging from the antiphonal music of the Venetian renaissance to works composed within the last several years. The group was also formed to provide a laboratory setting for students to become better acquainted with the brass writing found in the standard orchestral canon.

Upon Thompson's retirement in 2023, Mark Kellogg was appointed as the new conductor of the ensemble. The students in this ensemble are mentored by the dedicated brass and percussion faculty of the Eastman School of Music. Their exemplary work would not be possible without the tireless efforts of Justin Benavidez, Michael Burritt, W. Peter Kurau, Andrew McCandless, Maura McCune, Wesley Nance and Larry Zalkind.

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami

EASTMAN BRASS GUILD PERSONNEL

TRUMPETS

Ted Ekstrand*
Layne Sullivan
Callista Siamof
Natalia Noriega
Clara Jury

HORNS

Lilah Costanzo*
Jennelle Williams*
Graham Ulery

HORNS (cont.)

Amelia Caruk
Alex Gagne

TROMBONES

Charley Hibscheiler*
John Robinson
Daniel Bolaños
Caleb Albrecht (bass)

EUPHONIUM

John Robinson

TUBA

Ethan Millington*
Logan Wadley*

PERCUSSION

John Dawson
Aidan Hughes

* indicates principal player

In addition to leading the Eastman Brass Guild, Conn Trombone performing artist **Mark Kellogg** is the Professor of Trombone, Chair of the Winds, Brass, and Percussion Department, and Co-Director of the Trombone Choir at The Eastman School of Music, where he has been teaching since 1991. During his time with Eastman Mr. Kellogg has displayed a breadth of teaching ability, leading students in small ensembles and courses in a wide array of disciplines in music and arts leadership. In 2006 Mr. Kellogg founded the annual Summer Trombone Institute at Eastman, a week long workshop for young trombonists. He has also frequently appeared as a soloist with the Eastman Wind Ensemble, performing with the group on tours to Japan and Carnegie Hall. In addition to teaching at Eastman, Mr. Kellogg has presented and taught at numerous festivals and low brass symposia in the USA and abroad.

Mr. Kellogg occupied the Austin Hildebrandt Principal Trombone position with the Rochester Philharmonic Orchestra for 28 years. During his tenure he appeared as a soloist with the orchestra on numerous occasions, including performing a concerto by Jeff Tyzik commissioned by the RPO in honor of the orchestras 80th anniversary. Prior to his joining the Rochester Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. He has also performed as a soloist with the Hartford Symphony, US Army Orchestra, and Brazil's Orquestra Sinfonica do Theatro da Paz, among others.

Mr. Kellogg is an active jazz and chamber musician, having performed as a founding member of the *Rhythm & Brass* ensemble, with whom he toured and made multiple recordings. He has performed with a number of respected jazz musicians, including Wynton Marsalis and Clark Terry. Mr. Kellogg's most recent CD, *Impressions*, is a celebration of French music for trombone and piano in collaboration with pianists Joseph Werner and Christopher Azzara.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org.

For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.



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the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

*Hochstein programs are also made possible by the Monroe County Legislature;
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ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

Brush Strokes and Blue Notes: Shades of Motion

Featuring Rita George Simmons, flute; Hilary Glen, cello and Tze-Wen Julia Lin, piano

November 19 2025 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.