

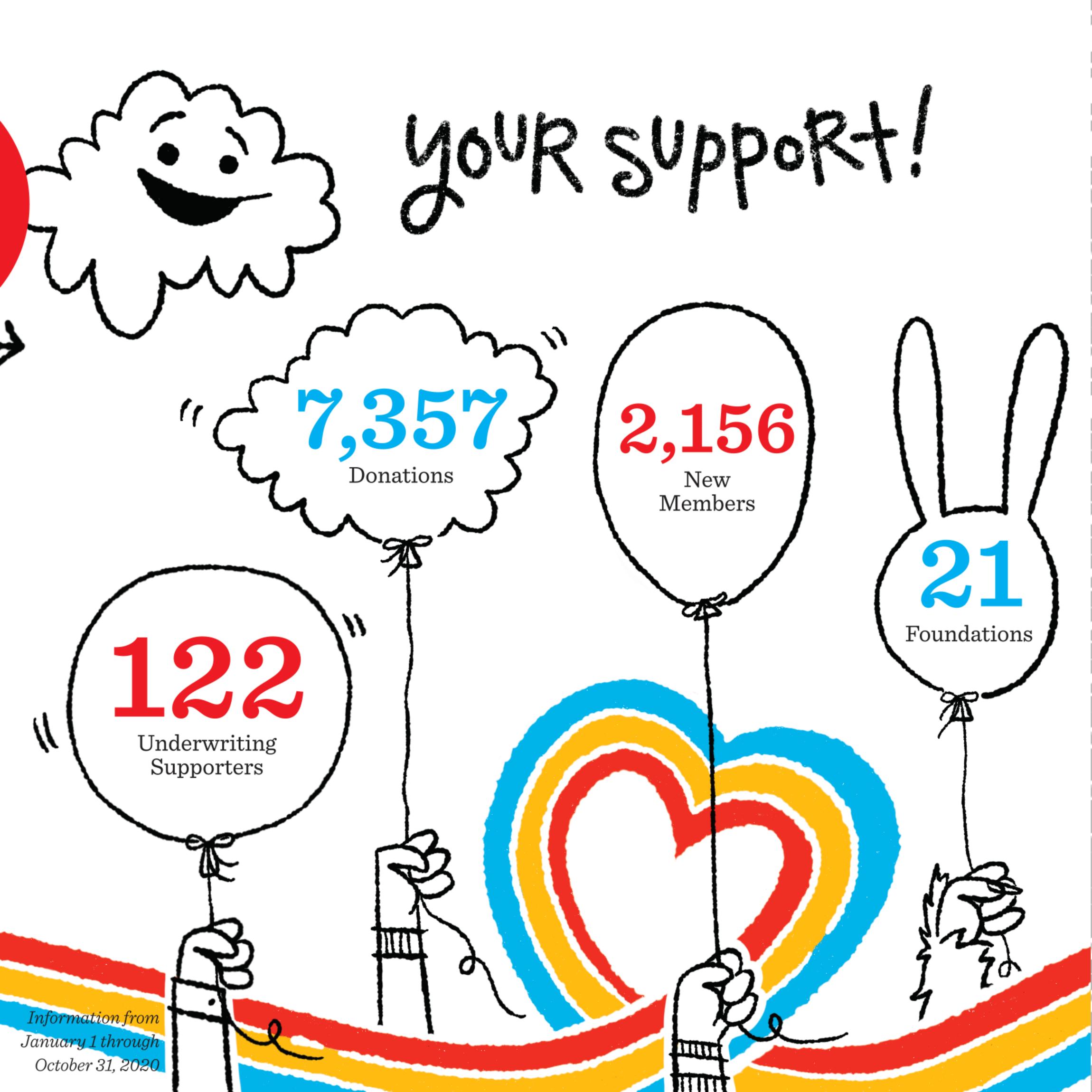
RADIO MILWAUKEE

IMPACT REPORT

Exhale Well, we did
it. A year like no other.
Let's take a look back
at all that changed,
the few things that
didn't and the impact
made possible through
your support.







This year has felt fast and slow, endless yet brief. Sometimes it's been hard to remember what day or week or month it is.

So we thought we'd take you on a journey of 2020 through the lens of a calendar (remember those?), making stops to share the impact your gift to Radio Milwaukee has had on our community.



JANUARY 21: Talk, tacos, and taller

Talk, tacos and Taller

Partnering with Latino Arts, we co-programmed a workshop focused on creativity and reflection with artist Brianna Hernández Baurichter.



We worked with FemFest and The Black Emily Dickinson to present an event focused on having more productive conversations about race and how to be a better ally.



Virtuoso guitarist Daryl Stuermer performed at Radio Milwaukee! Stuermer has been touring the world to sold-out crowds since 1978 with supergroup Genesis and Phil Collins.



We hosted our most delicious fundraising event in a new venue, The Ivy House!



international Women's day

We celebrated strong women all day long with music programmed by lots of voices on our team, including a block of tracks on body positivity, an hour featuring songs about survival and a deep dive into traditional and pop music from Muslim culture.

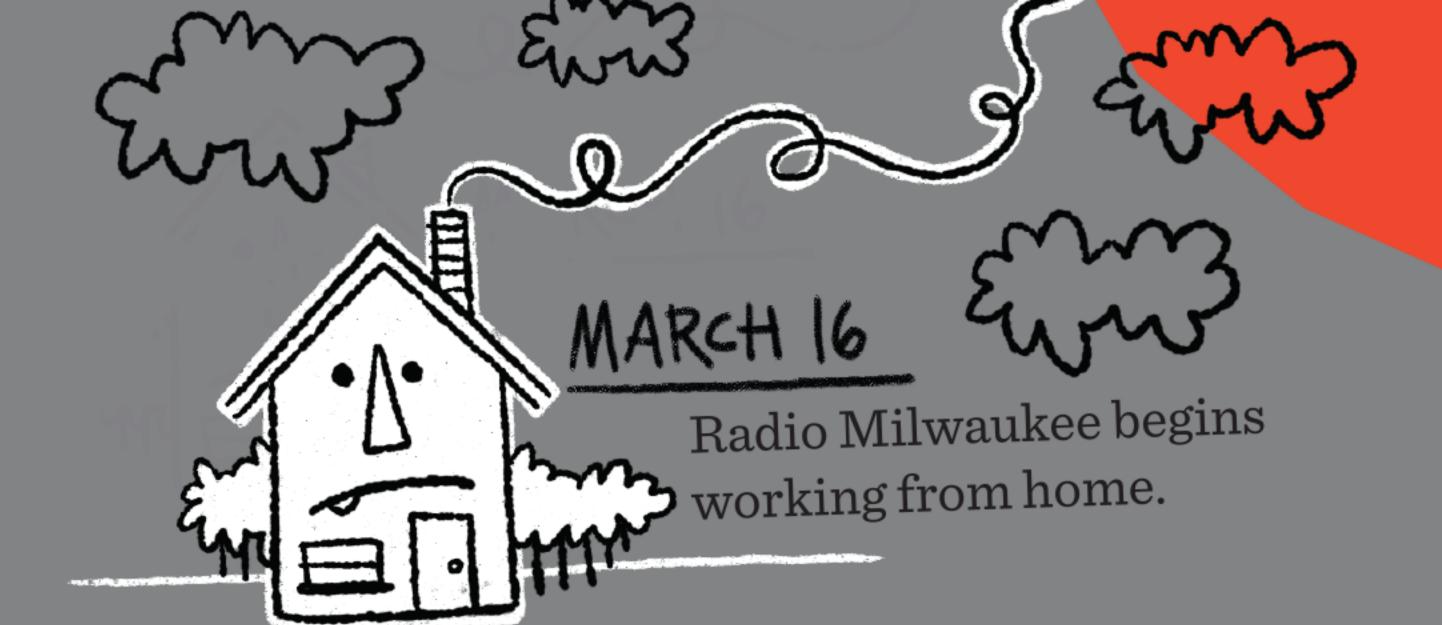
Zoom Room Romance - A Radio Milwaukee Mad Lib

2020 has been as unpredictable as a Mad Lib, so we made one for you! Within the story below are blank lines with categories underneath. Without reading the story, fill in the blank with a word for each category. Once every blank is filled in, read your story aloud and laugh.

Charlie arrived first, staring ba	ack at herself in the dig	gital abyss, "Dang, you're
looking	_!" she cheered	
(adjective)		(sound)
Taylor entered the room, her _	(adjective)	_ profile photo appearing
before her face. "	!" she greete	ed, but Charlie could not
hear her. Her	was off. She_	(past tense verb)
a classic first virtual date mista	ake. Taylor clicked sev	eral times in a panic,
but the	_ was not working. "It	's okay!" Charlie
reassured, "We can use the cha	at." Tavlor held up a	
		(body part)
disappeared from the screen a	nd came back with a _	(noun)
Then, much to Charlie's	, she	e began to write words
on cards like	in(mo	
minutes flew by unt	til the date ended	with

Charlie's WiFi going out now, another classic virtual date mistake.

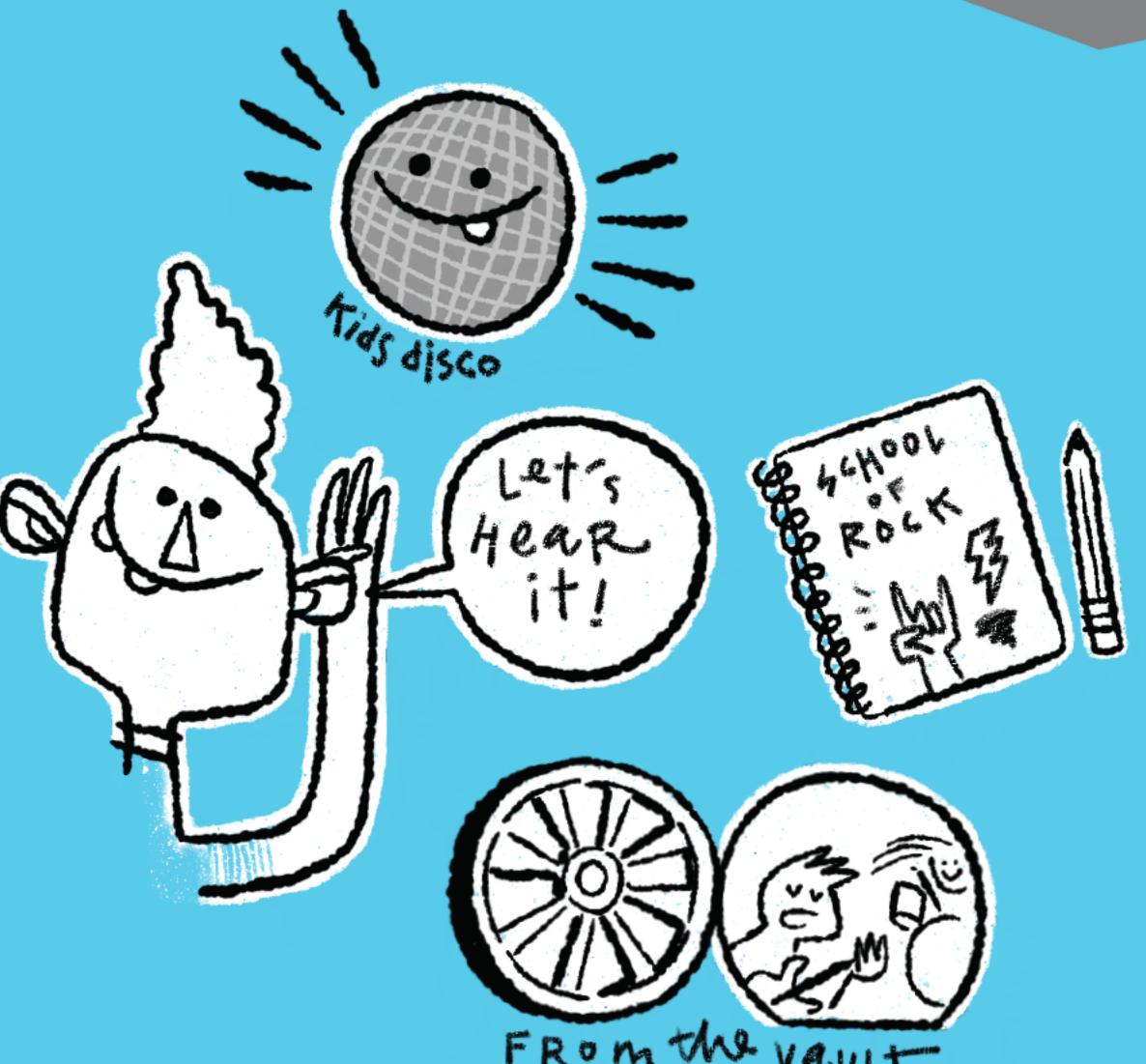
Ready for the rest of our year? Flip this around and upside-down.



MARCH 23

New programming. WHO dis?

As the world changed around us we adapted and introduced new programming to help our listeners socially connect while physically distant. Dori Zori's School of Rock was in session each morning to teach listeners about the musicians that shaped our culture. Let's Hear It expanded beyond Saturday mornings to every midday. And Studio Milwaukee: From the Vault brought live music back to the radio.





Over 600 people tuned in for our last Music

Lab of the school year! We welcomed our new

Executive Director and award-winning

Mevin Sucher as the featured mentor.

APRIL 24

GRace Weber's Music Lab Virtual Open mic

With schools closed, it was more important than ever for us to connect high school youth around music and collaboration. We hosted a virtual open mic on our Instagram page featuring seven talented performers enjoyed by over 100 viewers.

APRIL 6 WANNA BRAD COFFEE?

SinceApril, we've hosted weekly virtual coffee dates to keep our members and community connected. We've welcomed friends from Iceland, Miami, Paris, San Francisco and, of course, Milwaukee.



JUNE 2-BLACK out tuesday

We participated in the music industry's statement of solidarity in response to the death of George Floyd. As a station, we weren't able to turn off for the day, so we turned up, playing nothing but Black artists.

JULY 8 -> Get up, stand up yard signs-

We safely distributed 2,000 free yard signs throughout Milwaukee. Using a prominent human rights lyric from Bob Marley, the intent of these signs was to support and sustain the global movement against racism.



NULY 22-3 Know Your PRice

We Welcomed author Andre M. Perry for a virtual discussion on his book, Know Your Price: Valuing Black Lives and Property in America's Black Cities. Perry described how the themes in his $Work \ related \ directly \ back \ to \ Milwaukee's \ Black \ community.$

JULY 24 > MILWAUKER STRONG

Almost 40 Milwaukee artists collaborated on a song, Music Video and mural to inspire hope and togetherness. Written and produced by Shonn Hinton with assistant production by B-Free, "Milwaukee Strong" encouraged us to remain united as we face the dual crises of the pandemic and systemic racism.

Our six-part episodic podcast hosted by Reggie Jackson AUGUST 24: BY EVERY MENSURE and Tarik Moody explored systemic racism in various and rarik widowy exproned by stemmer acromment those sectors of Milwaukee, looking closely at how those sectors of the s Sectors or winwattree, rouning crosery at now they can and need systems were formed and how they can be also as a sector of the control of th to be changed. Listen HOWARD AUGUST 31= At the Ballot Box

In anticipation of the upcoming election, we hosted a virtual event centered on non-traditional voting stories, including those of young first-time voters, a naturalized citizen and a former felon who gained the right to vote back.

SEPTEMBER-NOVEMBER3

get out the vote for wisconsin

We worked in partnership with Eaux Claires Music Festival and Bon Iver's Justin Vernon on a campaign to encourage Wisconsinites to get out and vote. The campaign included music, videos and interviews with community leaders around the state, hosted by our own Tarik Moody. We bolstered the campaign with additional get out the vote messages on social, online and on-air, including over 200 PSAs for nonpartisan organizations.

SEPHEMBER 25

2WAT ...

We took the karaoke part of Fall Ball and made a whole night of it! Our former Executive Director Glenn Kleiman took home the People's Choice Award after a committed performance of the Red Hot Chili Peppers' "Give It Away."



OCTOBER 9+16 It's Alive!

By this point, we were really missing live music. So we took over two days during our Membership Drive and put together a live album festival with stages programmed by each of our DJs.

NOVEMBER 2

By Every Measure conversation clubs

With all six episodes of the podcast released, it was time for us to continue this important conversation. Participants committed to six weeks of meaningful conversation with the same group of people around each episode of the podcast. We plan to host additional Conversation Clubs in 2021!



NOVEMBER 16 - Diverse Disruptors

The staggering underrepresentation of people of color and women in the tech and entrepreneurial spaces has been well-documented. *Diverse Disruptors* is an upcoming podcast about leaders who found their own way to innovate, and did so with inclusion and accessibility at the forefront. We released two pilot episodes of the podcast this year, with a full season to come in 2021!



DECEMBER 1-20

Milwaukee Music's 20 for 20

The Milwaukee music scene continued to create this year.
Instead of presenting our annual Radio Milwaukee Music Awards to make these creations compete, we worked on something that was just focused on celebration, something that was for the scene and by the scene.

