

## MUSIC CONTENT: Freelance Writer & Photographers for The B-Side blog

Do you fancy yourself a writer? Do you have photo chops? Are you a budding young arts journalist? Or, deep down, did you used to dream of a career as a music critic? Go on the record! The *All Access* team wants to meet you!

Iowa Public Radio Studio One is looking for contributors to preview and review concerts and write about the music scene in our state for The B-Side blog. We feature B-Side stories during our music show *All Access*, often interviewing our contributors.

We're looking for 500-700 word stories profiling bands, providing commentary on the state of the music industry and offering wisdom to young artists or music fans. We're also interested in critical reviews of the state of music and the music industry in Iowa, or more broadly across the worlds of live and recorded music.

As a photo freelancer, you'd be able to capture the moment at concerts, events and other occurrences, building and sharing the live experience through the photos you collect. Even better – pair your photo and writing skills together and contribute a photo rich feature story.

All story submissions will be edited in collaboration with IPR Studio One, per our editorial standards, and working in collaboration with the Senior Digital Producer and Music Program Director.

### **About The B-Side:**

The B-Side is Studio One's music blog, where we publish album reviews, concert previews, playlists and book reviews by our staff and by contributing writers who are music lovers from Iowa. We feature B-side stories during our music show *All Access*, often interviewing our contributors.

### **Payment:**

First, yes, this is a paid opportunity.

Payment is based on a variety of factors:

- Contributors can expect a minimum of \$50 per accepted print article. Specific payment negotiations will be made at the start of the article pitch and acceptance process.
- Contributors can expect a minimum of \$75 per accepted print article with a photo that meets IPR's editorial standards for photography.

In order to gain access to an event or show, IPR will provide assistance with press credentials for contributing writers and photographers.

### **APPLICATION PROCESS:**

If you're interested, have stories to pitch and want to work on freelance/stringer basis with IPR, send a clip and a photography sample to Lindsey Moon at [lmooon@iowapublicradio.org](mailto:lmooon@iowapublicradio.org).

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