

LIVE *from*  
HOCHSTEIN

*Hochstein Merit Scholarship  
Competition Winners Perform*

Noah Busch, violin & Rebecca Camilleri, cello

Wednesday, April 29 2026

Hochstein Performance Hall

50 N. Plymouth Ave. • 585.454.4596 • hochstein.org

# PROGRAM

Violin Sonata  
III. Recitative - Fantasia

César Franck  
(1822 - 1890)

F-A-E Sonata  
III. Scherzo

Johannes Brahms  
(1833 - 1897)

Noah Busch, violin  
Yi-Wen Chang, piano  
*Student of Amanda Brin*

Cello Sonata No. 1 in G Minor  
I. Grave  
II. Allegro

George Frideric Handel  
(1685 - 1759)

Three Romances, Op. 94  
I. Nicht schnell  
II. Einfach, innig  
III. Nicht schnell

Robert Schumann  
(1822 - 1890)

Rebecca Camilleri, cello  
Yi-Wen Chang, piano  
*Student of Kathy Kemp*



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXII Classical** FM, 91.5 with host Mona Seghatoleslami

# PERFORMERS

Knights of Pythias Memorial Scholarship recipient **Noah Busch** is a senior at Brighton High School, studying under the guidance of Mrs. Amanda Brin. Aside from taking private lessons at Hochstein, Noah is on track to complete the Honors Certificate Program, is the concertmaster of the Hochstein Youth Symphony Orchestra (HYSO), a group he has played with for the past six years, and is first violinist of a scholarship string quartet as part of the Chamber Music Connections program. In addition to being a multiple time merit scholarship winner at Hochstein, Noah won the HYSO concerto competition in 2023 and 2025, and the 2026 David Hochstein Recital Competition. Noah also won the Finger Lakes Symphony Orchestra's Mark Bradley Young Artist Competition in 2025, was a finalist in the 2022 and 2024 Chicago International Violin Competition, and earned second prize at the 2021 and 2024 Manolov International Violin Competitions, including receiving the distinction for best rendition of a modern piece.

This is Noah's third time performing on the *Live from Hochstein* concert series. He also had the privilege of performing at the reopening of the Hochstein Performance Hall in 2022. He has participated in masterclasses with renowned violinists Juliana Athayde and Rachel Barton-Pine. Noah also serves as concertmaster for Brighton High School's Orchestra.

Diana & Christina Wang Memorial Scholarship recipient **Rebecca Camilleri** is a senior at Fairport High School. She has been playing cello for eight years and has been studying with Kathleen Kemp for the past five years. In addition to taking lessons at Hochstein, Rebecca has been in the Honors Certificate Program for the past four years and plays in a scholarship string quartet. She also serves as the principal cellist of the Rochester Philharmonic Youth Orchestra, and this past year was second chair cello in the NYSSMA All State String Orchestra, in addition to regularly performing in All County and Area All State groups. Rebecca is an active student in Fairport's music program, participating in pit orchestras, doing outreach through a chamber music ensemble, playing piano in the jazz ensemble, and performing in the annual Gold Cup Honors Recital for six consecutive years. In addition to being a Hochstein Merit Scholarship Winner, Rebecca was runner-up in the 2026 David Hochstein Recital Competition.

In addition to cello and piano, Rebecca is an accomplished vocalist, receiving an honorable mention in the Rochester Philharmonic League Young Artist Auditions and singing in the Eastman Youth Chamber Singers, NAFME All Eastern Treble Choir, NYSSMA All State choral ensembles, and in multiple groups at Fairport High School. She also enjoys music theory, and has been taking theory classes at the Eastman Community Music School since elementary school. Rebecca plans to pursue cognitive science and music in college, with the hope of doing research in music cognition. She spent her past summer as an intern at the Laboratory for Laser Energetics at the University of Rochester. When she is not making music, she enjoys photography and creating modular origami.

*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*



**Council on  
the Arts**



Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org). For information on how to support Hochstein, please contact Gwen Green, Director of Development, at [development@hochstein.org](mailto:development@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*American Kaleidoscope*  
*Antara Winds*

Diane Smith, flute; Terry Fonda Smith, oboe; Margaret Quackenbush, clarinet;  
Blaire Koerner, bassoon; W. Peter Kurau, horn.

May 6, 2026 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.