LIZA WITH A "Z"
STARRING
LIZA MINNELLI

A Fall Festival Special
When to watch from A to Z

Channel 3-2 – August 2021

Amanpour and Company – Tuesdays-Thursdays, 11:00 p.m. (11:30 p.m. on 26th)
American Woodshop – Thursdays, 11:00 a.m.; Saturdays, 6:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m. (except 16th) /8:00 p.m. (9th, 30th only); 11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m. (except 14th, 21st)/12:00 a.m.
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Body Electric – Weekdays, 5:30 a.m.
Classic Arts Showcase – Sundays-Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Classic Woodworking – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m. (except 15th, 22nd)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 7:00 a.m.
Country Pop Legends (2 Hrs.) – Monday, 16th, 8:30 p.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Tuesdays, 1:00 p.m. (except 14th; 19th)
Cultura – Sunday, 29th, 12:00 noon
Curious Traveler – Wednesdays, 5:00 p.m.
Deadly Cycles (2 Hrs.) – Saturday, 21st, 7:00 p.m.
Dear Jerry: Celebrating the Music of Jerry Garcia – Saturday, 21st, 7:00 p.m.
Discovering Your Warrior Spirit – Tuesday, 17th, 7:00 p.m.
Disrupted: How Covid-19 Changed Education – Sunday, 1st, 11:00 p.m.; Tuesday, 31st, 10:00 p.m.
The Dreamers: Cesar Chavez – Saturday, 15th, 10:00 p.m.
Dream of Italy (6 Pts.) – Sundays, 12:30 p.m. (except 15th, 22nd; ends 29th)
Enie Pyle: Life in the Trenches – Monday, 9th, 9:00 p.m.
Fatality (4 Pts.) – (Pts. 1 & 2) Monday, 9th, 8:00 p.m. /9:00 p.m.; (Pts. 3 & 4) Tuesday, 10th, 8:00 p.m. & 9:00 p.m.; Sundays, 11:00 p.m. (begins 8th)
Finding Your Roots – Tuesdays, 7:00 p.m. (3rd, 10th only)
Generation 9/11 (2 Hrs.) – Tuesday, 21st, 8:00 p.m.
Get Busy Living – Sunday, 15th, 2:00 p.m.
Great Performances – “Broadway: Beyond Golden Age” (2 Hrs.) – Thursday, 19th, 7:00 p.m.
Vienna Philharmonic Summer Night Concert 2021” – Friday, 27th, 9:00 p.m.
Great Scenic Railway Journeys: 150 Years on the Right Track – Monday, 22nd, 9:00 p.m.; Friday, 27th, 10:30 p.m.
Hawaii: Islands of Wonder – Saturday, 21st, 11:00 p.m.
How She Rolls (Biscuits, 10 Pts.) – Mondays, 11:00 a.m.; Tuesdays, 5:00 p.m.
I Miss Downton Abbey! – Sundays, 10:00 a.m. (begins 1st)
Is Your Story Making You Sick? – Tuesday, 17th, 10:00 p.m.
Joyful Pain Free Living – Sunday, 15th, 5:00 p.m.
In Their Own Words “Princess Diana” – Sundays, 10:57 p.m.
Ken Burns: Hemingway – Thursday, 19th, 9:00 p.m.
Landscapes Through Time – Mondays, 10:00 p.m. (2nd, 30th only, end)
Lesson – Sunday, 8th, 2:00 p.m.; Tuesday, 10th, 10:00 p.m.
Liza with a Z – Saturday, 21st, 8:30 p.m.
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – AUGUST 2021

We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)

Q2·3 Program Guide Staff
Editor: Linda Stefanovic
Editorial Assistant: Vickie Brisco
Program Log Descriptions: Evelyn Ledbetter

Eastern New Mexico University is an affirmative action and equal opportunity employer. The University does not discriminate on the basis of race, color, national origin, sex, or handicap in its programs, activities, or employment. Persons seeking additional information about the University’s nondiscrimination policy should contact the Vice President of Planning & Analysis, ENMU, Station #2, Portales, NM 88130.
Fall Festival Specials

Great Performances

Broadway: Beyond the Golden Age

The 2003 film *Broadway: The Golden Age* delighted theater fans with its astonishing compilation of intimate interviews with the stars of Broadway from the 1940s and 50s. Now, great news for Broadway fans craving theater, a new team has finally brought the sequel, “Broadway: Beyond the Golden Age” to fruition.

This second installment, presented by Great Performances, continues the story from the legendary Broadway season of 1959 (*Gypsy, Raisin in the Sun, Once Upon a Mattress*, etc.) through the tumultuous 60s (*Hair, Oh, Calcutta*, etc.), the revolutionary 70s (*Sondheim, A Chorus Line, Chicago*, etc.), up to the opening night of 42nd Street in 1980.

“Beyond the Golden Age” is told with personal interviews with over 100 newly filmed, legendary stars, including: Bea Arthur, Alec Baldwin, Carol Burnett, Glenn Close, Charles Durning, Celeste Holm, Jane Fonda, Robert Goulet, Liza Minnelli, Robert Morse, Jerry Orbach, Elaine Paige, Robert Redford, Chita Rivera, Elaine Stritch, Dick Van Dyke, Lesley Anne Warren and more.

Great Performances “Broadway: Beyond the Golden Age” airs on 3-2 Saturday, the 14th at 9:00 p.m. and Sunday, the 22nd at 5:30 p.m. It airs on 3-1 Tuesday, the 17th at 7:00 p.m.

Daniel O’Donnell and Special Guests

Filmed in Derry, Northern Ireland, Daniel O’Donnell returns to PBS performing his favorite songs with special guests Charley Pride and Crystal Gayle.

The late great Charley Pride was one of Daniel’s all-time favorite people and most admired singers—they recorded together many times. Charley and Daniel perform “Crystal Chandeliers,” one of Charley’s greatest hits. Daniel and Crystal Gayle duet on “Wrong Road Again,” one of her best-loved songs and one that has become synonymous with her name.

In addition to the duets, Daniel sings some of his best-known songs and hits that have wowed audiences wherever he has performed, including “I Just Want To Dance With You,” “My Shoes Keep Walking Back To You,” “A Thing Called Love,” and “Moonlight And Roses.”

**Daniel O’Donnell and Special Guests**
airs on 3-2 Saturday, the 14th at 7:00 p.m. and Sunday, the 22nd at 5:30 p.m. It airs on 3-1 Tuesday, the 17th at 7:00 p.m.

Liza with a “Z”

One of the first concert films made for television, *Liza with a Z* (1972), starred Liza Minnelli and was produced by Fred Ebb and Bob Fosse. Fosse also choreographed the concert, while Ebb wrote and arranged the music with his songwriting partner John Kander.

Minnelli performed highlights from *Cabaret*, along with a variety of popular songs and material written for her by Kander and Ebb, including the title song.

**Liza with a Z** wasn’t simply a case of putting cameras in front of an existing concert.

Liza and her team rehearsed at a Broadway theatre for eight weeks, and the special was shot on film instead of video, a rarity for TV at that time.

Marvin Hamlisch was the music conductor and Halston, a friend of Liza Minnelli’s, designed the costumes. Premiering the same year as *Cabaret* (which would win Academy Awards for Liza and Fosse), *Liza with a Z* earned four Emmy Awards and a Peabody.

**Liza with a Z** will be broadcast on 3-2 Saturday, the 21st at 8:30 p.m. It airs on 3-1 Saturday, the 14th at 9:00 p.m.

A Musical Celebration of the Iconic Broadway Score

Kristin Chenowith and Idina Menzel are our guides in *Wicked in Concert*, as we celebrate the music of one of the most successful productions in Broadway history: *Wicked*. This two-hour concert version of the famed musical explores the story of Elphaba and Glinda, the journey of two young women that continues to provide inspiration to young and old, in every culture.

The winner of over 100 international awards, *Wicked* looks at what happened in the Land of Oz… but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin, who is smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships… until the world decides to call one “good,” and the other one “wicked.”

With a thrilling score that includes the hits “Defying Gravity,” “Popular” and “For Good,” *Wicked* has been hailed by *The New York Times* as “the defining musical of the decade,” and by *Time Magazine* as “a magical Broadway musical with brains, heart, and courage.”

**Wicked in Concert** will be broadcast on 3-2 Sunday, the 29th at 7:00 p.m.
Dreadnought Destruction: Sinking the German Battle Fleet

Dreadnought Destruction: Sinking the German Battle Fleet chronicles the greatest loss of warships in history and the last casualties of World War I.

While the Treaty of Versailles is still being negotiated in Paris to bring an end to World War I, the admiral of the German High Seas Fleet, von Reuter, secretly orders the deliberate sinking or “scuttling” of his entire fleet in Orkney, Scotland. Having been forced to surrender to the Allies, von Reuter decides that self-annihilation is better than total defeat.

Under the terms of the surrender of the German Navy, the fleet of 70 German warships, led by von Reuter, joined a convoy of 191 Allied vessels that sailed to the Orkney Islands in Scotland on November 21, 1918 for internment at the massive natural harbour at Scapa Flow. The treaty called for the surrender of the interned ships by June 21, 1919. On discovering this news, von Reuter planned to scuttle his fleet as he’d been ordered to in the event the ships were to be seized by the Allies.

Unknown to von Reuter, the deadline for surrender was subsequently extended to June 23. Rear Admiral Sydney Fremantle, commander of the 1st Battle Squadron at Scapa Flow guarding the German ships, had planned to seize them on June 23 on his return from seagoing exercises. When the British fleet left Scapa Flow for exercises on June 21, von Reuter saw his chance.

Von Reuter gave the order to scuttle and his crews opened seacocks, torpedo tubes and portholes on the ships to flood them and once again hoisted their flags of the Imperial German Navy. Of the 74 German ships interned at Scapa Flow, 52 were scuttled within five hours. Eventually, almost all of the ships were raised for salvage. Only seven remain at the bottom of the sea today, and provide some of the best shipwreck diving in Europe.

Dreadnought Destruction: Sinking the German Battle Fleet airs on 3-2 Tuesday, the 3rd at 10:00 p.m. and Thursday, the 5th at 7:00 p.m. It can be seen on 3-1 Wednesday, the 4th at 8:00 p.m.

Great Scenic Railway Journeys: 150 Years on the Right Track

Visit some of North America’s treasured heritage railways and historical sights in Great Scenic Railway Journeys: 150 Years on the Right Track.

Re-live one of America’s greatest transportation accomplishments, the completion of the Trans-Continental Railroad. Take a trip through Arizona’s Red Rock Canyons, where rail passengers travel 1800 feet down into the beautiful Red Rocks on the Verde Canyon Railroad in Clarkdale, Arizona.

Wine and dine on America’s only bed and breakfast train. Take a steam journey along the banks of Lake Superior, and then ride on North America’s oldest continually operating shortline railroad: the Strasburg Railway. See where Hollywood goes when they need to film a train.

Go deep in the Appalachian mountains to see the largest collection of logging locomotives at work, and then experience all the wonders that the Black Hills offer by rail. We finish our adventure by carving our way through the Rocky Mountains.

Great Scenic Railway Journeys: 150 Years on the Right Track will be broadcast on 3-2 Monday, the 23rd at 9:00 p.m. and Friday, the 27th at 10:30 p.m.

A Song for Love: An Ape with an App

A Song for Love: An Ape with an App is the story of an unlikely team who set out to help the world’s rarest gibbon find the perfect mate.

In the mountains on the China-Myanmar border lives a newly discovered species, the Skywalker Gibbon, and there are only a handful left. A gibbon’s life revolves around song. A lone female sings across the jungle in the hope of winning a life-long partner. A lone male lives twenty miles away, but they can’t find each other over the huge terrain.

Beijing pop star Xingyu Lee and biologist Professor Fan jerry-rig a system of speakers and microphones to help these solitary apes find each other. Hooked up by telephone, the gibbons search for each other, drawn by their songs. The speakers are then moved to guide the gibbons through the jungle until they are within natural earshot.

Thanks to a wild love song down the telephone, the two Skywalker Gibbons are about to meet—a match that could determine the future of a species.

A Song for Love: An Ape with an App can be seen on 3-2 Wednesday, the 4th at 8:00 p.m. and Saturday, the 7th at 10:00 p.m. On 3-1, watch it Wednesday, the 4th at 7:00 p.m.

In Their Own Words

Princess Diana

“Princess Diana” on In Their Own Words is a unique exploration of Diana’s life—her choices, her suffering and her triumphs—through a contemporary lens. It is the story of a woman who defied expectations and evolved into one of the most impactful icons of our time.

Through interviews with many who knew her personally, a picture of Diana emerges that reveals what drove her to challenge the restrictions of her personal life—marriage to a man who loved another woman and a royal family that attempted to mold her in its image.

When her marriage dissolved, Diana could have stepped off the world stage and created a quiet, private life. Instead, driven by a need to help others, she chose to use her celebrity to change lives.

The film features interviews with John Travolta, biographer Andrew Morton, several close friends and others.

In Their Own Words “Princess Diana” airs on 3-2 Sunday, the 8th at 7:00 p.m. and 10:00 p.m. and Monday, the 23rd at 8:00 p.m. Watch it on 3-1 Sunday, the 8th at 6:00 p.m. and Monday, the 9th at 2:00 p.m.
Can one murder change the world?

**Fatal Shot**, a four-part series, uses forensic research and hard facts to go inside the minds of assassins, and to discover how their acts have affected the course of world history, from the assassinations of Archduke Franz Ferdinand to President John F. Kennedy.

“From One Death, Many” focuses on the assassinations of Archduke Ferdinand, Rwandan President Juvénal Habyarimana, and Israeli Prime Minister Yitzhak Rabin, all of which have something key in common: these political assassinations triggered war, genocide and the deaths of countless others.

“Disrupters of Peace” looks at the assassinations of Mahatma Gandhi, Martin Luther King Jr., and John F. Kennedy, all proponents of peace and progressive ideals. Who, then, were the individuals driven to annihilate their dreams?

“Clandestine Killers” follows the assassinations of Mujahideen leader Ahmad Shah Massoud, former Russian secret service agents Alexander Litvinenko and Sergei Skripal, and Swedish Prime Minister Olof Palme, all killed because they knew too much.

Finally, from suicide squads and murderous cult members to deluded misfits hellbent on fame, “Brainwashed Assassins” explores how the mind can be manipulated, transforming ordinary individuals into lethal assassins.

**Fatal Shot** can be seen Monday, the 2nd at 8:00 p.m./9:00 p.m. (Pts. 1 & 2) and Tuesday, the 3rd at 8:00 p.m./9:00 p.m. and Sundays at 11:00 p.m. beginning the 8th. Watch it on 3-1 Monday, the 9th at 7:00 p.m./8:00 p.m. (Pts. 1 & 2) and Tuesday, the 10th at 7:00 p.m./8:00 p.m. (Pts. 3 & 4).

**Anne Boleyn: Arrest, Trial, Execution**

**Anne Boleyn: Arrest, Trial, Execution**, a three-part series, examines the final days of Anne Boleyn, second wife of Henry VIII.

Part one explores Anne Boleyn’s final days of freedom, her relationships with the men she was accused of committing adultery with, her last letter to her husband, the confession of musician Mark Smeaton that led to her arrest, and how her one-time ally, Thomas Cromwell, led the case against her.

Part two details the charges brought against Anne Boleyn: adultery, incest and conspiracy to murder the King.

The final verdict is reached as Anne Boleyn is tried before a jury of her peers in the King’s Hall of the Tower of London—a public spectacle that attracted over 2,000 attendees. Was the trial an orchestrated plot or were the accusations legitimate?

**Anne Boleyn: Arrest, Trial, Execution** will be broadcast on 3-2 Sundays at 10:00 p.m. beginning the 15th. The series airs on 3-1 Sundays at 11:00 p.m. beginning the 15th.

**Ernie Pyle: Life in the Trenches**

More than 75 years after his death, famed World War II correspondent and Pulitzer Prize-winning columnist Ernie Pyle remains one of the most accomplished and beloved journalists in American history.

**Ernie Pyle: Life in the Trenches** follows Pyle from his beginnings as a cub reporter in Indiana to his travels across the U.S. covering the Great Depression, and finally, to his firsthand reports from the foxholes alongside American troops during World War II. The colloquial charm and folksy style of Pyle’s writings spoke to his readers as he captured snapshots of American life during the 1930s.

At the height of his popularity during World War II, 40 million people read Pyle’s dispatches from the frontlines of World War II, often told from the perspective of the common US soldier. The documentary reveals that through some of the darkest chapters in America’s history, the voice of Ernie Pyle became the voice of the American people—a voice of promise, grit and determination.

**Ernie Pyle: Life in the Trenches** can be seen on 3-2 Monday, the 9th at 9:00 p.m. It airs on 3-1 Tuesday, the 10th at 9:00 p.m.

**Native America**

**Native America**, a four-part series, weaves oral history and science with living Indigenous traditions to bring to life the world created by America’s First Peoples 15,000 years ago. The series reveals a land of massive cities connected by social networks spanning two continents, with unique and sophisticated systems of science, art and writing.

Explore the rise of great American nations, from monarchies to democracies, investigate lost cities in Mexico, a temple in Peru, and a tapestry of shell beads in upstate New York whose story inspired our own democracy.

Filmed in some of the most spectacular locations in the hemisphere, **Native America** illuminates the splendor of a past whose story has for too long remained untold.

**Native America** will be broadcast on 3-2 Tuesdays at 7:00 p.m. beginning the 24th. It airs on 3-1 Tuesdays at 9:00 p.m. beginning the 24th.

**The Lesson**

At age 14, every child attending school in Germany is brought face to face with the nation’s past. For many, this means confronting the reality of the Holocaust for the very first time.

**The Lesson** traces the educational journey of four students in the town of Fröndenberg over the course of five years. From the first uneasy discussions in the classroom to an emotional visit to the nearby Sachsenhausen concentration camp, the students are introduced to the atrocities committed in their own community.

Complicating matters, students hear conflicting ideas from their gym coach that contradict the formal curriculum.

The film lays out the architecture of the Nazi educational curriculum that was installed in public schools before World War II for wartime indoctrination.

**The Lesson** airs on 3-2 Sunday, the 8th at 2:00 p.m. and Tuesday, the 10th at 10:00 p.m. Watch it on 3-1 Wednesday, the 11th at 7:00 p.m.
Fall Festival Specials

Discovering You Warrior Spirit

In a new PBS fundraising program, D.J. Eagle Bear Vanas (Ottawa) teaches us to tap into the power of our warrior spirit to build a more fulfilling life. **Discovering You Warrior Spirit with D. J. Vanas** applies Native American traditions and philosophy to the challenges of everyday life, inspiring us to find and empower the warrior in each of us.

The program provides a clear and compelling guide to creating a more rewarding and satisfying life, leading viewers to recognize and use their assets, leverage their own strengths, and have a positive impact on others. As we emerge from the global pandemic, many are examining their lives and seeking a more meaningful path. The message of **Discovering Your Warrior Spirit** is as timely as it is timeless. “A warrior fights for something bigger than self, leads by example, and isn’t focused on what they can get but what they can do for others,” Vanas said.

Vanas’ personal path informs his work. Born to impoverished teenage parents, he graduated from the Air Force Academy and became a decorated Air Force captain, a best-selling author, and a sought-after motivational speaker.

**Discovering Your Warrior Spirit** airs on 3-2 Tuesday, the 17th at 7:00 p.m. and Saturday, the 21st at 12:00 noon. It airs on 3-1 Sunday, the 15th at 11:00 a.m. and Friday, the 20th at 7:00 p.m.

All Creatures Great and Small: Between the Pages

Based on James Herriot’s beloved books, *All Creatures Great and Small* on Masterpiece was the feel-good hit series of the winter. **All Creatures Great and Small: Between the Pages** brings viewers behind-the-scenes and between-the-pages of the hit series to experience all the drama, humor and joy that preserves the rich spirit, tone and values of Herriot’s iconic characters and novels.

The program captures the best moments from the series, and interviews with the cast and creators offer their insights and reflections on this life-affirming and timeless story. **Between the Pages** looks back fondly at the warmth, humor and quirks of the fictional village of Darrowby as we celebrate the first season of *All Creatures Great and Small* and look ahead to Season Two.

**All Creatures Great and Small: Between the Pages** airs on 3-2 Sunday, the 15th at 6:30 p.m. On 3-1 it airs Sunday, the 22nd at 7:00 p.m.

Mary Chapin Carpenter: One Night Lonely

In November 2020, acclaimed singer, songwriter and musician Mary Chapin Carpenter performed a special concert in her favorite venue, Virginia’s legendary Wolf Trap. Taped during the pandemic, the one-of-a-kind event featured a rare solo performance by Carpenter to an empty house.

**Mary Chapin Carpenter: One Night Lonely** features songs from throughout her career including her most recent album, *The Dirt And The Stars*, and *The Things That We Are Made Of*—Carpenter’s first collection of all-new material since 2016.

**Mary Chapin Carpenter: One Night Lonely** can be seen on 3-2 Monday, the 16th at 7:00 p.m. It will be broadcast on 3-1 Saturday, the 21st at 8:30 p.m.

Salute to Budapest and Vienna

A dazzling musical celebration of song and dance, **Salute to Budapest and Vienna** features works from some of Europe’s most beloved composers, including Johann Strauss Jr., Emmerich Kálmán and Franz Lehár. With songs from *The Merry Widow*, *Gipsy Love*, *Die Fledermaus*, *Countess Maritza* and more, this glorious new production was taped in Budapest in 2020. It includes traditional Hungarian dances and the breathtaking “Blue Danube Waltz.”

**Salute to Budapest and Vienna** can be seen on 3-2 Sunday, the 22nd at 7:00 p.m. Watch it on 3-1 Sunday, the 15th at 9:00 p.m.
# KENW-TV’S DAYTIME SCHEDULES

## Kids’ Programming, How-to’s and Family Viewing

KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Joanne Weir’s Flutes/Plates/Chips</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (4MPF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Classic Woodworking</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Gezer World with Ian Bremmer</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Tim Farmer’s Country Kitchen</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Knit and Crochet Now</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Workman/Working</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Welcome to My Studio</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Painting with Passion</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Kid Stew</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Girls</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Mister Rogers</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Donkey Hodie</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Kid Stew</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Girls</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Elinor Wonders Why</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Krats</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Girls</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Mister Rogers</td>
</tr>
</tbody>
</table>
KENW-TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

KENW-TV Channel 3-2 can be seen by those who use cable or one of our analog translators listed on page 1. Schedule 3-1 is our High Definition (HD) Channel; 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our RNX Channel (First Nation Experience). Those using antennas can receive all four channels in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Port Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico. KENW-TV’s 3-3 schedule (below in italics) can only be seen over the air with an antenna.

**Sunday 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Painting and Travel</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>“Historical Apalachicola”</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Second Opinion “Psychosis”</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Antiques Roadshow “Vintage Savannah”</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Classic Gospel “Bill Gaither’s Country Gospel”</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Joy of Music “Sacred Favorites”</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Music and the Spoken Word</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>ICON: Music Through the Lens “On Camera,” Pt. 1</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>New Mexico in Focus: Washington Week</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>New Mexico Colores</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>New Mexico in Focus</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Dream of Italy “Naples”</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Your Fantastic Mind “Ojibwa Crisis”</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Conuelo Mack Wealthtrack</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>Closer to the Truth “On the Brain: Explains Art”</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Market to Market</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Mysteries of Mental Illness “New Frontiers”</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>P. Allen Smith’s Garden Home</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>J. Schwanke’s Life in Bloom</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>School of Greatness “Nick Wilde”</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Great British Baking Show</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Second Opinion “Psychosis”</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Classic Gospel “Jimmy Fortune”</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Nova “Creatures of Light”</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Start Up “J. Rieger &amp; Co.”</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>PBS NewsHour Weekend</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Making a Restaurant</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Good Road</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>ICON: Music Through the Lens “On the Record,” Pt. 3</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Secrets of Royal Travel</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Many Storeys and Last Days of Thomas Merton</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Antiques Roadshow “Vintage Ratliff”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Masterpiece “Unforgotten,” Pt. 4</td>
<td></td>
</tr>
</tbody>
</table>

**Monday 2nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Antiques Roadshow “Vintage Ratliff”</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Masterpiece “Unforgotten,” Pt. 4</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Fatal Shot “From One Death, Mary,” Pt. 1</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Antiques Roadshow “Vintage Ratliff”</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Fatal Shot “Disruptors of Peace,” Pt. 2</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Antiques Roadshow</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Great British Baking Show</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Landscapes Through Time “Tide Pools at Winlow Homer Prots Neck, Maine”</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Masterpiece “Unforgotten,” Pt. 4</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Antiques Roadshow</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
</tbody>
</table>

**Tuesday 3rd**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Finding Your Roots “Freedom Tales”</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>American Experience “Jesse Owens”</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Fatal Shot “Charlenite Killers,” Pt. 1</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>American Experience “Fight”</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Fatal Shot “Brainwashed Assessing,” Pt. 4</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Finding Your Roots</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Antiques Roadshow</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Dreadnought Destruction: Sinking the German Battle Fleet</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Antiques Roadshow</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>3:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>4:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
</tbody>
</table>

**Wednesday 4th**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Nature “Super Cats”</td>
<td></td>
</tr>
<tr>
<td>7:30</td>
<td>Song for Love: An Ape with an App</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Song for Love: An Ape with an App</td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>Dreadnought Destruction: Sinking the German Battle Fleet</td>
<td></td>
</tr>
</tbody>
</table>

**Thursday 5th**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Dreadnought Destruction: Sinking the German Battle Fleet</td>
</tr>
<tr>
<td>8:00</td>
<td>Song of the Mountains “Charley Markhart”</td>
</tr>
<tr>
<td>9:00</td>
<td>Red Green Show</td>
</tr>
<tr>
<td>10:00</td>
<td>Backstage Pass “Joshua Powell”</td>
</tr>
<tr>
<td>11:00</td>
<td>Antiques Roadshow “Vintage Ratliff”</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

**Friday 6th**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Market to Market</td>
</tr>
<tr>
<td>7:30</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>8:00</td>
<td>Washington Week</td>
</tr>
<tr>
<td>8:30</td>
<td>Antiques Roadshow “Vintage Ratliff”</td>
</tr>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>9:30</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>10:00</td>
<td>Bird: Not Out of Nowhere</td>
</tr>
<tr>
<td>10:30</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>Masterpiece “Unforgotten,” Pt. 4</td>
</tr>
</tbody>
</table>
11:00 3-2 Amanpour and Company  
3-1 PBS NewsHour  
3-3 Nova  
12:00 3-2 PBS NewsHour  
3-1 Finding Your Roots  
3-3 Second Opinion

**Friday 13th**

- 7:00 3-2 Market to Market  
  3-1 Washington Week  
- 7:30 3-2 Consuelo Mack WealthTrack  
  3-1 Firing Line with Margaret Hoover  
- 8:00 3-2 Washington Week  
  3-1 Nova “Operation Lighthouse Rescue”  
- 8:30 3-2 Firing Line  
  9:00 3-2 ICON: Music Through the Lens  
  “On the Wall,” Pt. 5  
  3-1 Furnari “In the Shadow of 9/11”  
  3-3 This Old House  
- 9:30 3-3 Ask This Old House  
  10:00 3-2 ICON: Music Through the Lens  
  “On the Net,” Pt. 6  
  3-3 American Woodshop  
- 10:30 3-3 Woodsmith Shop  
  11:00 3-2 Masterpiece “Unforgotten,” Pt. 5  
  3-1 PBS NewsHour  
  3-3 Joy of Painting  
- 11:30 3-3 Make It Artsy  
  12:00 3-2 PBS NewsHour  
  3-1 Professor T, R.F. 3  
  3-3 School of Greatness

**Saturday 14th**

- 6:00 3-2 Classic Woodworking  
  “Tilt-Top Table”  
- 6:30 3-2 American Woodshop  
  “Sculpting Furniture”  
- 7:00 3-2 Country Living “Chicken and Cornbread”  
- 7:30 3-2 Sara’s Weeknight Meals  
  “Peach and Nectarine”  
- 8:00 3-2 America’s Test Kitchen “Classic Chinese at Home”  
- 8:30 3-2 Great British Baking Show  
  “Victoria”  
- 9:00 3-2 Motorweek  
  10:00 3-2 P. Allen Smith’s Garden Home  
  “First Things First”  
- 10:30 3-2 Garden Smart  
- 11:00 3-2 Paint This “Beside Still Waters,” R.T. 2  
  3-1 Kevin Belton’s Cookin’ Louisiana  
  11:30 3-2 Joy of Painting “At Dawn’s Light”  
  3-1 Pati’s Mexican Table  
- 12:00 3-2 Painting with Paulson  
  “Saints Cathedral,” Pt. 2  
  3-1 This Old House  
- 12:30 3-2 Quilt in a Day “Broken Wheel”  
  3-1 This Old House  
- 1:00 3-2 Quilting Arts “Depth and Dimension”  
  3-1 Ask This Old House  
- 1:30 3-2 Fons & Porter’s Love of Quilting “Raine Lilly”  
  3-1 Motorweek  
- 2:00 3-2 Suzie Omara’s Ultimate Retirement  
  3-1 Overcoming Anxiety, Depression, Tumors and Grief  
- 3:30 3-1 Cook’s Country  
- 4:00 3-2 Ask This Old House  
  “Power Washing”  
  3-1 Nature “Super Cats”  
- 4:30 3-2 Welcome to My Studio  
  “Painting an Ellipse”  
  5:00 3-2 Sewing with Nancy “Absolute Easiest Way to Sew”  
  3-1 PBS NewsHour Weekend

**Sunday 15th**

- 5:30 3-2 It’s Sew Easy “Advanced Techniques”  
  3-1 Report from Santa Fe  
- 6:00 3-2 Report from Santa Fe  
  3-1 Antiques Roadshow  
- 6:30 3-2 America’s Heartland  
  7:00 3-2 Daniel O’Donnell and Special Guests  
  3-1 Great Performances “Broadway: Beyond the Golden Age”  
- 8:30 3-2 Sinatra in Concert at Royal Festival Hall  
  9:00 3-2 Liza with a Z  
  10:00 3-2 Nova “Operation Lighthouse Rescue”  
  3-3 Classic Gospel  
- 10:30 3-2 Perfect 36: When Women Won the Vote  
  11:00 3-2 Nature “Super Cats”  
  3-1 Nova “Operation Lighthouse Rescue”  
  3-3 Woodsongs  
- 12:00 3-2 Austin City Limits “Allen Toussaint: New Orleans Legend”  
  3-1 Nature “Super Cats”  
  3-3 Song of the Mountains

**Monday 16th**

- 7:00 3-2 Mary Chapin Carpenter: One Night Lonely  
  3-1 Ancient Remedies  
- 8:30 3-2 Country Pop Legends  
  3-1 Joyful Pain Free Living  
- 9:00 3-2 Great British Baking Show  
- 10:00 3-2 Amanpour and Company  
  3-3 Masterpiece “Unforgotten,” Pt. 6  
- 10:30 3-2 Bands of Enchantment “Brett Demer”  
  3-1 PBS NewsHour  
  3-3 Professor T  
- 12:00 3-2 PBS NewsHour  
  3-1 POV “Farmsteaders”  
  3-3 America’s Last Little Italy

**Tuesday 17th**

- 7:00 3-2 Discovering Your Warrior Spirit  
  3-1 Daniel O’Donnell and Special Guests  
- 8:30 3-2 Ultimate Pet Health Guide  
  3-1 Paigale Exposito – In the Spirit of Christmas  
- 9:00 3-2 Antiques Roadshow  
- 10:00 3-2 Is Your Story Making You Sick?  
  3-1 Amanpour and Company  
  3-3 History Detectives  
- 11:00 3-2 Amanpour and Company  
  3-1 PBS NewsHour  
  3-3 Nature  
- 12:00 3-2 PBS NewsHour  
  3-1 Our Goregonsa  
  3-3 America’s Heartland

**Wednesday 18th**

- 7:00 3-2 Nature “Pandas: Born to Be Wild”  
  3-1 Bee Gees One Night Only  
- 8:30 3-2 Underground Railroad: The William Still Story  
  3-1 Nature “Penguins: Born to Be Wild”  
- 9:00 3-2 School of Greatness  
- 9:30 3-2 How She Rolls  
- 10:00 3-2 Second Opinion “Food Allergies”  
  3-1 Amanpour and Company  
  3-3 To Dine For  
- 10:30 3-2 This Old House “Narragansett Windows”  
  3-1 PBS NewsHour Weekend  
- 11:00 3-2 Amanpour and Company  
  3-1 PBS NewsHour  
  3-3 Curious Traveler  
- 11:30 3-2 Rick Steves’ Europe  
  12:00 3-2 PBS NewsHour  
  3-1 Nova “Operation Bridge Rescue”  
  3-3 In the Americas

**Thursday 19th**

- 7:00 3-2 Great Performances “Broadway: Beyond the Golden Age”  
  3-1 Great Performances  
  3-2 “Mick Fleetwood & Friends”  
- 9:00 3-2 Ken Burns: Hemingway  
  3-1 Dear Jerry: Celebrating the Music of Jerry Garcia  
  3-3 Secrets of the Dead
10:00 3-3 Hawai‘i: Islands of Wonder
10:30 3-2 Bluegrass Underground “The Neverlones: Dance in the Moonlight”
3-1 Unforgettable Augustus Post
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova
12:00 3-2 PBS NewsHour
3-1 Women Outward Bound
3-3 Second Opinion

Friday 20th

7:00 3-2 Market to Market
3-1 Discovering Your Warrior Spirit
7:30 3-2 Consuelo Mack WealthTrack
8:00 3-2 Antiques Roadshow
8:30 3-2 Ancient Remedies
3-1 Ultimate Pet Health Guide
9:00 3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-2 Masterpiece “Unforgotten,” Pt. 6
11:00 3-2 Secrets of the Dead
11:30 3-3 Make It Artsy
12:00 3-2 PBS NewsHour
3-1 Masterpiece “Unforgotten,” Pt. 6
3-3 Second Opinion

Saturday 21st

6:00 3-2 Classic Woodworking “Table Lamp”
6:30 3-2 American Woodshop “Geochapel Taming”
7:00 3-2 Country “Perfect Cake”
7:30 3-2 Sara’s Weeknight Meals “Halloween Sides”
8:00 3-2 America’s Test Kitchen “Middle Eastern Dinner”
8:30 3-2 Great British Baking Show “Recession”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “Down and Dirty”
10:30 3-2 Garden Smart
11:00 3-2 Paint This “Beside Still Waters,” P. 3
1:30 3-2 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting “By the Sea”
3-1 Pat’s Messy Mess Table
12:00 3-2 Discovering Your Warrior Spirit
3-1 This Old House - 40th Anniversary
1:30 3-2 Pors & Porter’s Love of Quilting “Mermaid Feathering”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazzy Vegetarian “Gill”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now “Oversized Teens”
3-1 Americ’s Test Kitchen
3:30 3-2 This Old House “Cold Weather Landscape”
3-1 Cook’s Country
4:00 3-2 Ask This Old House “Move Baseboard”
3-1 Hawai‘i: Islands of Wonder
4:30 3-2 Welcome to My Studio “Transparent Glass”
5:00 3-2 Living with Nancy “Quilt with Carefree Curves”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Ageless Fashion”
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Dear Jerry: Celebrating the Music of Jerry Garcia
3-1 Andy Williams: Greatest Love Songs
8:30 3-2 Liza with a Z
3-1 Mary Chapin Carpenter: One Night Only
9:00 3-3 Lawrence Welk Show
10:00 3-2 Nova “Operation Bridge Rescue”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Paradise Island of Wonder
3-1 Nova “Operation Bridge Rescue”
3-3 Woodsongs
12:00 3-2 Austin City Limits “Kale”
3-1 Hawai‘i: Islands of Wonder
3-3 Song of the Mountains

Sunday 22nd

6:00 3-2 Painting and Travel “Patty’s Antique Auto”
6:30 3-2 Second Opinion “Sudden Cardiac Arrest in Young Athletes”
7:00 3-2 Antiques Roadshow “Willburn Museum,” Pt. 1
8:00 3-2 Classic Gospel “David Helps: Surviving Disasters”
9:00 3-2 Joy of Music
9:30 3-2 Music and the Spoken Word
10:00 3-2 ICON: Music Through the Lens “On the Cover,” Pt. 4
11:00 3-2 Surviving Disasters
3-1 Washington Week
11:30 3-2 Rick Steves’ Europe Awaits
12:30 3-2 Joyful Pain Free Living
1:30 3-2 Market to Market
2:00 3-2 Overcoming Anxiety, Depression, Trauma and Grief
3-1 Build A Better Memory Through Science
3:30 3-2 Second Opinion “Sudden Cardiac Arrest in Young Athletes”
3-1 Optimizing Life
4:00 3-2 Classic Gospel “Joey and Rory”
3-1 Nova “Operation Bridge Rescue”
5:00 3-2 Start Up “Mobility Designed/Engineered”
3-1 PBS NewsHour Weekend
5:30 3-2 Daniel O’Donnell and Special Guests
3-1 Undergrund Railroad: The William Still Story
7:00 3-2 Salute to Budapest and Vienna
3-1 All Creatures Great and Small: Between the Piges
8:30 3-2 Pasquale Esposito “Painting and Travel”
3-1 I Miss Dorothy Abbey!
9:00 3-3 Daytripper
9:30 3-3 America’s Heartland
10:00 3-2 Anne Boleyn: Arrest, Trial, Execution “Charges,” Pt. 3
3-1 PBS NewsHour Weekend
10:30 3-2 Antiques Roadshow “Sudden Cardiac Arrest in Young Athletes”
3-1 Optimizing Life
12:00 3-2 Nova “Operation Bridge Rescue”
3-1 In Their Own Words
“Queen Elizabeth II”
3-3 Hawai‘i: Islands of Wonder

Monday 23rd

7:00 3-2 Antiques Roadshow “Willburn Museum,” Pt. 2
3-3 In Their Own Words
“Your Story Making You Sick?”
8:00 3-2 In Their Own Words
“Princess Diana”
3-3 Life in the Logwoods: The East
9:00 3-2 Great Scenic Railway Journeys: 150 Years on the Right Track
3-3 Nova “Operation Bridge Rescue”
3-3 In Their Own Words
“Your Story Making You Sick?”
10:30 3-2 Bands of Enchantment “Max Gomez (Taos, NM)”;
11:00 3-2 Antiques Roadshow “Willburn Museum,” Pt. 2
3-1 PBS NewsHour
3-3 In Their Own Words
12:00 3-2 PBS NewsHour
3-1 “America”
3-3 Prince Albert: A Victorian Hero

Tuesday 24th

7:00 3-2 Native America “From Canoes to Cocoon,” Pt. 1
3-3 Mary Stories of the Last Days of Thomas Morton
8:00 3-2 American Experience “Big Bang”
8:30 3-2 Native Art Now!
9:00 3-2 You Should Know
3-1 Native America, Pt. 1
3-3 Antiques Roadshow
9:30 3-2 gangs
10:00 3-2 Frontline “China’s Covid Secrets”
3-3 Amanpour and Company
3-3 History Detectives
11:00 3-3 PBS NewsHour
3-3 Hawai‘i: Islands of Wonder
11:30 3-3 Amanpour and Company
12:00 3-3 Frontline “China’s Covid Secrets”
3-3 America’s Heartland

Wednesday 25th

7:00 3-2 Expedition with Steve Backshall “No Turning Back”
3-1 When Whales Walked: Journeys in Deep Time
8:00 3-2 When Whales Walked: Journeys in Deep Time
9:00 3-3 Nature “Natural Born Rebels: Hunger Wars”
3-3 School of Greatness
9:30 3-3 How She Rolls
10:00 3-2 Second Opinion “Teen Depression”
3-1 Amanpour and Company
3-3 To Dine For
10:30 3-2 This Old House “Cold Weather Landscape”
3-3 Trower the Road
11:00 3-3 Amanpour and Company
3-1 PBS NewsHour
3-3 Curious Traveler
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
3-3 When Whales Walked: Journeys in Deep Time
3-3 In the Americas

Thursday 26th

7:00 3-2 Frontline “China’s Covid Secrets”
3-3 Song of the Mountains
8:00 3-1 Red Green Show
Friday 27th

7:00 3-2 Market to Market
3-1 Washington Week
3-1 PBS NewsHour
3-1 Backstage Pass
3-3 Native America, Pt. 1
3-1 Great Scenic Railway Journeys:
7:30 3-1 Consuelo Mack Wealthtrack
3-1 Firing Line
8:00 3-2 Antiques Roadshow
3-2 America's Heartland
8:30 3-2 Firing Line
9:00 3-2 Great Performances “Vienna Philharmonic Summer Night Concert, 2021”
3-1 Frontline “China’s Covid Secrets”
3-3 This Old House
9:30 3-3 Ask This Old House
10:00 3-3 American Woodshop
10:30 3-2 Great Scenic Railway Journeys: 150 Years on the Right Track
3-1 Unadopted
3-3 Woodsmith Shop
11:00 3-1 PBS NewsHour
3-3 Joy of Painting
11:30 3-3 Make It Arty
12:00 3-2 PBS NewsHour
3-1 Professor T, Pt. 5
3-3 School of Greatness

Saturday 28th

6:00 3-2 Classic Woodworking
“Hanging Tool Cabinet”
6:30 3-2 American Woodshop
“Carving American Folk Art”
7:00 3-2 Cook’s Country “Roast Beef and Potatoes”
7:30 3-2 Sara’s Weeknight Meals “Fatty’s Antique Auto”
8:00 3-2 America’s Test Kitchen “Better Breakfast”
8:30 3-2 Great British Baking Show “Chocolate”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “Drink Your Yard”
10:30 3-2 Garden Smart
11:00 3-2 Paint This “Beside Still Waters,” R. 4
3-1 Kevin Belton’s Cookin’ Louisiana
11:30 3-2 Joy of Painting
“Wilderness Cabin”
3-1 Pat’s Mexican Table
12:00 3-2 Painting with Paulson
“You Can Do It,” Pt. 2
3-1 This Old House
12:30 3-2 Quilt in a Day “Dutch Barn”
3-1 This Old House
1:00 3-2 Quilting Arts “Mix It Up”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Reachcombe”
3-1 Motorweek

Sunday 29th

6:00 3-2 Painting and Travel
“Patty’s Antique Auto”
6:30 3-2 Second Opinion
“Type II Diabetes”
7:00 3-2 Discovery Roadshow “Philbrook Museum,” Pt. 3
8:00 3-2 Classic Gospel “Steven Curtis Chapman”
9:00 3-2 Joy of Music “Olton Switzerland”
9:30 3-2 Music and the Spoken Word
10:00 3-2 ICON: Music Through the Lens “On the Wall,” Pt. 5
11:00 3-2 When Whales Walked: Journeys in Deep Time
3-3 Woodsongs
12:00 3-2 Austin City Limits “Spoon”
3-3 Song of the Mountains

Monday 30th

7:00 3-2 Antiques Roadshow “Churchill Downs Racetrack”
3-1 Great Performances “Vienna Philharmonic Summer Night Concert, 2021”
8:00 3-2 Antiques Roadshow Recut “Churchill Downs Racetrack”
8:30 3-1 Georgia O’Keeffe: A Woman on Paper
9:00 3-2 POV “The Song of Butterflies”
3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-2 Landscapes Through Time “The Woodland Streams”
3-1 Amanpour and Company
3-3 Royal Myths & Secrets
10:30 3-2 Bands of Enchantment “The Woodland Streams”
3-1 PBS NewsHour
11:00 3-2 Antiques Roadshow “Churchill Downs Racetrack”
3-1 PBS NewsHour
3-3 Somewhere South
12:00 3-2 PBS NewsHour
3-1 POV “The Song of the Butterflies”
3-3 Kitchenistas

Tuesday 31st

7:00 3-2 Native America, R. 2
“Nature to Nations,” Pt. 2
3-1 Generation 9/11
8:00 3-2 Generation 9/11
9:00 3-1 Native America, R. 2
3-3 Antiques Roadshow
10:00 3-2 Disrupted: How Covid-10 Changed Education
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nature
12:00 3-2 PBS NewsHour
3-1 POV “Song of the Butterflies”
3-3 America’s Heartland
We gratefully acknowledge these businesses and organizations that help make our programming possible. Please thank them for us whenever you have the opportunity!
### Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>Aug 1</td>
<td>Hyem Festival</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Listener Favorites</td>
</tr>
<tr>
<td>Aug 15</td>
<td>Listener Favorites II</td>
</tr>
<tr>
<td>Aug 22</td>
<td>&quot;Let Every Instrument...&quot;</td>
</tr>
<tr>
<td>Aug 29</td>
<td>Gloria in Residues Deo</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>PARADISE FORTUNATE</td>
</tr>
<tr>
<td>Aug 1</td>
<td>Oh, The Places You'll Go!</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Superman Sings!</td>
</tr>
<tr>
<td>Aug 15</td>
<td>To Your Health!</td>
</tr>
<tr>
<td>Aug 22</td>
<td>Opening the Sondheim</td>
</tr>
<tr>
<td>Aug 29</td>
<td>Opening the Sondheim</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
</tr>
<tr>
<td>Aug 15</td>
<td>MOZART: Quintet in B-flat for Two Violins, Viola, and Obo; Quartet in E-flat for Two Violins, Two Violas, and Obo; Clarinet, Bassoon, Horn, and Obo; Concerto in E-flat for Two Violins, Viola, and Obo; American</td>
</tr>
<tr>
<td>Aug 29</td>
<td>AIDOLPH: Are There Not a Thousand Forms for Sorrow for Two Violins, Viola, and Obo</td>
</tr>
<tr>
<td>Aug 22</td>
<td>SCHUBERT: Fantasy in F for Violin and Piano</td>
</tr>
<tr>
<td>Aug 15</td>
<td>MENDELSSOHN: Quartet in F for Strings</td>
</tr>
<tr>
<td>Aug 8</td>
<td>Poetry of Michelangelo</td>
</tr>
<tr>
<td>Aug 15</td>
<td>Mona's guest actor Theodore Bikelan</td>
</tr>
<tr>
<td>Aug 22</td>
<td>Profound thoughts of musicians</td>
</tr>
<tr>
<td>Aug 29</td>
<td>Poetry of Rumi</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>MUSIC OUT OF THE NIGHT</td>
</tr>
<tr>
<td>Aug 15</td>
<td>WEEKEND PERFORMANCE</td>
</tr>
<tr>
<td>Aug 29</td>
<td>MUSIC OUT OF THE NIGHT</td>
</tr>
<tr>
<td>Aug 30</td>
<td>SMETANA: Ma vlast</td>
</tr>
</tbody>
</table>

### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>Aug 2</td>
<td>DVORAK: Symphony No. 5 in F Major</td>
</tr>
<tr>
<td>Aug 9</td>
<td>DORMAN: Eternal Rhythm</td>
</tr>
<tr>
<td>Aug 16</td>
<td>MAHLER: Blumine</td>
</tr>
<tr>
<td>Aug 23</td>
<td>WEINBERG: Piano Trio</td>
</tr>
</tbody>
</table>

### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
</tr>
<tr>
<td>Aug 3</td>
<td>STRAVINSKY: Les Noces</td>
</tr>
<tr>
<td>Aug 10</td>
<td>WAGNER: Siegfried Idyll; Prelude to Die Meistersinger von Nurnberg</td>
</tr>
<tr>
<td>Aug 17</td>
<td>R. STRAUSS: Don Juan</td>
</tr>
<tr>
<td>Aug 24</td>
<td>SIBELIUS: Concerto for Violin and Orchestra in d</td>
</tr>
<tr>
<td>Aug 31</td>
<td>MOZART: Violin Concerto No. 3; Violin Concerto No. 1; Violin Concerto No. 5</td>
</tr>
<tr>
<td>Aug 29</td>
<td>RIHM: Lichtes Spiel</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT</td>
</tr>
</tbody>
</table>

### Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>LOS ANGELES PHILHARMONIC</td>
</tr>
<tr>
<td>Aug 4</td>
<td>SALONEN: IA Variations</td>
</tr>
<tr>
<td>Aug 11</td>
<td>BARBER: Knoxville: Summer of 1915</td>
</tr>
<tr>
<td>Aug 18</td>
<td>ADS: Dawn; Inferno</td>
</tr>
<tr>
<td>Aug 25</td>
<td>SALONEN: Pollux</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT</td>
</tr>
</tbody>
</table>

### Translators
- Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Des Moines, 106.1 MHz; Ft. Sumner, 91.7 MHz; Las Vegas, 88.1 MHz; Roswell, 91.1 MHz; Wagon Mound, 92.1 MHz.
**FM Radio Week-at-a-Glance**

<table>
<thead>
<tr>
<th>Day</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Monday through Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5:00</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>5:00 a.m.</td>
<td>People's Pharmacy</td>
<td>5:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>7:00</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>7:00 a.m.</td>
<td>Weekend Edition</td>
<td>7:00 a.m.</td>
</tr>
<tr>
<td></td>
<td>8:00</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>Morning Edition</td>
<td>8:00 a.m.</td>
<td>Weekend Edition</td>
<td>8:00 a.m.</td>
</tr>
</tbody>
</table>

**Thursdays**

- 7:00 p.m. **COLLECTORS’ CORNER with HENRY FOGEL**
- Aug 5 Vladimir Horowitz Recital at Carnegie Hall – April 2, 1948
- Aug 12 The Art of Pavel Lindzian
- Aug 19 Two Shostakovich World Premiere Performances
- Aug 26 The Sari Biro Legacy
- 9:00 p.m. **PERFORMANCE TODAY**
- 11:00 p.m. **MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.**

**Fridays**

- 7:00 p.m. **CONCIERTO**
- Aug 6 Roberto Sierra: Composer
- Aug 13 Sephardic Music on Both Sides of the Atlantic
- Aug 20 Latin American Composer Paul Desenne
- Aug 27 Latin American Songs
- 9:00 p.m. **PERFORMANCE TODAY**
- 11:00 p.m. **MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.**
When to watch from A to Z

Channel 3-1 – August 2021

Ageless Living – Tuesdays, 10:00 a.m.
Amanpour and Company –
   Mondays–Fridays, 10:00 a.m. (except 13th, 19th, 27th)
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m. (except 14th);
   Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m. (except 16th);
   Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.;
   Saturdays, 6:00 p.m.
Antiques Roadshow Recut – Monday, 2nd, 8:00 p.m./8:30 p.m.
Around the Farm Table – Wednesdays, 9:00 a.m.
Articulate with Jim Cotter – Sundays, 10:30 p.m.
Ask This Old House – Fridays, 12:30 p.m.;
   Saturdays, 1:00 p.m. (except 21st); Sundays, 2:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m. (except 16th);
BBC World News America – Mondays–Fridays, 5:30 p.m.
Beyond Your Backyard – Tuesdays, 8:00 a.m.; Mondays, 3:30 p.m.
Canada Files – Thursdays, 6:30 a.m.
Chef’s Life – Saturdays, 2:30 p.m. (except 14th); Wednesdays, 1:00 p.m.
Christina Cooks: Back to the Cutting Board – Tuesdays, 12:00 noon
Cook’s Country – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m. (except 15th, 22nd);
   Mondays, 1:00 p.m. (except 14th)
Conchita’s Kitchen – Fridays, 6:30 a.m.
Converso Mack Wealthtrack – Sundays, 1:00 p.m. (except 15th, 22nd);
   Mondays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Saturdays, 2:30 p.m.; Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 p.m. (except 15th); Fridays, 2:00 p.m.
Cultura – Sundays, 25th, 11:30 a.m.
Curious Traveler – Wednesdays, 7:00 a.m.
David Holt’s State of Music – Fridays, 8:00 a.m.
David Rubenstein Show – Thursdays, 6:00 a.m.
Daytripper – Mondays, 4:30 p.m.
Dining with the Chef – Fridays, 3:30 p.m.
DM In Good Shape – Fridays, 4:00 p.m.
EcoSense for Living – Thursdays, 3:30 p.m. (begins 19th)
Ellie’s Real Good Food – Tuesdays, 12:30 p.m.
Family Travel with Colleen Kelly – Thursdays, 7:00 a.m.
Finding Your Roots – Tuesdays, 9:00 p.m. (3rd and 10th only)
Firing Line with Margaret Hoover – Fridays, 7:30 p.m. (except 20th);
   Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – Fridays, 9:00 p.m. (13th and 27th only)
Good Road – Sundays, 5:30 p.m. (except 15th, 22nd)
Great British Baking Show – Sundays, 3:00 p.m. (except 22nd);
   Mondays, 12:00 noon
Growing a Greener World – Fridays, 6:30 a.m.
Growing Bolder – Tuesdays, 9:00 a.m.
G Zero World with Iain Bremner – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.
How She Rolls – Wednesdays, 1:30 p.m.
How to Cook Well – Wednesdays, 3:30 p.m.
In the Americae with David Yetman – Mondays, 7:00 a.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m. (except 22nd)
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Places and Plates – Thursdays, 1:30 p.m.
Journeys in Japan – Fridays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s Cookin’ Louisiana – Saturdays, 11:00 a.m.;
   Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 6:00 p.m.
Make It Artisy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Moveable Feast withelman – Wednesdays, 3:00 p.m. (begins 11th)
Masterpiece “Unforgotten” – Sundays, 7:00 p.m. (ends 15th);
   Mondays 1:00 p.m. (ends 16th)
Motorweek – Sundays, 1:30 p.m.
My World Too – Thursdays, 3:30 p.m. (ends 12th)
Nature – Wednesdays, 9:00 p.m. (8:30 p.m on 18th);
   Thursdays, 2:00 p.m. (except 19th); Saturdays, 4:00 p.m. (except 21st)
   “Super Cats: Cats in Every Corner” – 4th (W); 9th (Th); 7th (Sa)
   “Super Cats: Science and Secrets” – 11th (W); 12th (Th); 14th (Sa)
   “Pandas: Born to Be Wild” – 18th (W, 8:30 p.m.)
   “Natural Born Rebels” – 25th (W); 26th (Th); 28th (Sa)
New Mexico Coloress – Sundays, 11:30 a.m. (1st, 8th only)
New Mexico in Focus – Sundays, 12:00 noon (except 15th, 22nd);
   Mondays, 6:00 a.m.
Nick Stellino: Storyteller in the Kitchen – Mondays, 8:30 a.m.
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.;
   Sundays, 4:00 p.m.
   “Creatures of Light” – 1st (Su)
   “Emperor’s Ghost Army” – 5th (Th); 6th (Fr); 7th (Sa); 8th (Sa)
   “Operation Lighthouse Rescue” – 12th (Th); 13th (Fr); 14th (Sa); 19th (Su)
   “Operation Bridge Rescue” – 19th (Th); 21st (Sa); 22nd (Su)
   P. Allen Smith’s Garden Home – Sundays, 2:00 p.m. (except 22nd);
   Mondays, 10:00 a.m.
Painting with Paulson – Fridays, 10:30 a.m.
Passion Italy – Mondays, 7:30 a.m.
Pati’s Mexican Table – Saturdays, 11:30 a.m.; Mondays, 9:00 a.m.
PBS Newshour – Mondays – Fridays, 6:00 p.m./11:00 p.m.
PBS Newshour Weekend – Saturdays and Sundays, 5:00 p.m.
Quilting Arts – Thursdays, 9:30 a.m.
Reconnecting Roots – Tuesdays, 8:30 a.m.
Red Green Show – Thursdays, 8:00 p.m. (except 19th)
   Report from Santa Fe – Saturdays, 5:30 p.m.
Rick Steves’ Europe – Mondays, 8:00 a.m.
Samantha Brown’s Places to Love – Tuesdays, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
   Second Opinion – Tuesdays, 9:30 a.m.; Thursdays, 5:00 p.m.
Simply Ming – Thursdays, 12:30 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.
Song of the Mountains – Fridays, 7:00 a.m.;
   Thursday, 7:00 p.m. (except 19th)
Story in the Public Square – Wednesdays, 5:00 p.m.
   Taste of Malaysia with Martin Yan – Thursdays, 1:00 p.m.
Tastemakers – Wednesday, 3:00 p.m. (ends 4th)
Texas Parks and Wildlife – Mondays, 5:00 p.m.
This Old House – Saturdays, 12:00 noon /12:30 p.m.;
   Fridays, 12:00 noon
Tim Farmer’s Country Kitchen – Wednesdays, 9:30 a.m.
To Dine For with Kate Sullivan – Wednesdays, 2:00 p.m.
Travels with Darley – Mondays, 3:00 p.m.
Two for the Road – Wednesdays, 2:30 p.m.; Tuesdays, 7:30 a.m.
   Ultimate Guide to Fly Fishing – Thursdays, 7:30 a.m.
Untamed – Thursdays, 3:00 p.m.
Wai Lana Yoga – Mondays– Thursdays, 5:30 a.m.; Fridays, 1:30 p.m.
   Wai Lana Yoga – Thursdays, 5:30 a.m.; Fridays, 1:30 p.m.
   Welcome to My Studio – Fridays, 1:30 p.m.
   Whitney Reynolds Show – Fridays, 5:00 p.m.
   Woodsmith Shop – Wednesdays, 10:30 a.m.
   Woodsongs – Fridays, 9:00 a.m.
You Should Know – Thursdays, 8:30 p.m. (26th only)
Channel 3-1 August Specials

1964: The Fight for a Right – Monday, 2nd, 7:00 p.m.
All Creatures Great and Small: Between the Pages – Sunday, 22nd, 7:00 p.m.
American Experience – “Jesse Owens” – Tuesday, 3rd, 7:00 p.m.
“Fight” – Tuesday, 3rd, 9:00 p.m.
America’s Last Little Italy – Tuesday, 24th, 1:00 p.m.
Ancient Remedies – Monday, 16th, 7:00 p.m.
Andy Williams: Greatest Love Songs – Saturday, 21st, 7:00 p.m.
Anne Boleyn: Arrest, Trial, Execution (3 Pts.) – Sundays, 11:00 p.m. (begins 15th)
Bee Gees One Night Only – Wednesday, 18th, 7:00 p.m.
Build a Better Memory Through Science – Sunday, 22nd, 2:00 p.m.
Daniel O’Donnell and Special Guests – Tuesday, 17th, 7:00 p.m.
Dear Jerry: Celebrating the Music of Jerry Garcia – Thursday, 19th, 9:00 p.m.
Discovering Your Warrior Spirit – Sunday, 15th, 11:00 a.m.; Friday, 20th, 7:00 p.m.
Disrupted: How Covid-19 Changed Education – Friday, 9th, 9:00 p.m.
Dreadnought Destruction: Sinking The German Battle Fleet – Wednesday, 6th, 8:00 p.m.
Easy Yoga: The Secret to Strength and Balance – Sunday, 15th, 12:30 p.m.
Emile Pyle: Life in the Trenches – Sunday, 29th, 9:00 p.m.
Eye on the Sixties: The Iconic Photography of Rowland Scheerman – Saturday, 7th, 8:00 p.m.
Fannie Lou Hamer: Stand Up – Sunday, 22nd, 10:00 p.m.
Fatal Shot (4 Pts.) – Monday, 9th, 7:00 p.m./8:00 p.m. (Pts. 1-2)
Tuesday, 12th, 7:00 p.m./8:00 p.m. (Pts. 3-4)
Generation 9/11 – Tuesday, 31st, 7:00 p.m.
Georgia O’Keeffe: A Woman on Paper – Monday, 30th, 8:30 p.m.
Get Busy Living – Thursday, 26th, 4:00 p.m.; Friday, 27th, 8:00 p.m.; Sunday, 29th, 4:00 p.m.
Great Performances – “Mick Fleetwood & Friends: Celebrating the Music of Peter Green” – Thursday, 19th, 7:00 p.m.
“Broadway: Beyond The Golden Age” – Saturday, 30th, 7:00 p.m.
“Vienna Philharmonic Summer Night Concert 2021” – Monday, 30th, 7:00 p.m.
Great Performances at the Met “Diana Damrau & Joseph Calleja In Concert” – Monday, 16th, 2:00 p.m.
Hawaii: Islands of Wonder – Thursday, 19th, 2:00 p.m.; Saturday, 21st, 4:00 p.m.
I Miss Downton Abbey! – Sunday, 22nd, 8:30 p.m.
ICON: Music Through the Lens – Saturday, 7th, 7:00 p.m. (Pt. 4)
Saturday, 25th, 7:00 p.m./8:00 p.m. (Pts. 5 – 6)
In Their Own Words “Princess Diana” – Sunday, 8th, 6:00 p.m.; Monday, 9th, 2:00 p.m.
Inn at Little Washington: A Delicious Documentary – Monday, 23rd, 1:00 p.m.
Is Your Story Making You Sick? – Monday, 23rd, 7:00 p.m.
Joyful PainFree Living with Lee Albert – Monday, 16th, 6:30 p.m.
Ken Burns: Hemingway – Sunday, 15th, 5:30 p.m.
Last Ring Home – Thursday, 12th, 8:30 p.m.
Lesson – Wednesday, 11th, 7:00 p.m.
Life in the Logwoods: The East Texas Timber Legacy – Monday, 22nd, 8:00 p.m.
Liza with a Z – Saturday, 14th, 9:00 p.m.
Lucy Worsley’s Royal Myths and Secrets “Henry VIII’s Reformation” – Sunday, 29th, 6:00 p.m.; Monday, 30th, 2:00 p.m.
Many Storeys and Last Days of Thomas Merton – Tuesday, 24th, 7:00 p.m.
Mary Chapin Carpenter: One Night Lonely – Saturday, 21st, 8:30 p.m.
Native America (4 Pts.) – Tuesdays, 9:00 p.m. (begins 24th)
Native Art Now! – Tuesday, 24th, 8:00 p.m.
Optimizing Life – Sunday, 22nd, 3:30 p.m.
Overcoming Anxiety, Depression, Trauma, and Grief – Saturday, 14th, 2:00 p.m.
Painting Tacos – Sunday, 29th, 8:00 p.m.; Tuesday, 31st, 1:00 p.m.
Pasquale Esposito – in the Spirit of Christmas – Tuesday, 17th, 8:30 p.m.
Perfect 36: When Women Won the Vote – Saturday, 14th, 10:30 p.m.
POV – “Mayor” – Sunday, 1st, 9:00 p.m.
“Pier Kids” – Sunday, 8th, 9:00 p.m.
Professor T (UK) – Sundays, 8:00 p.m. (ends 15th)
Mondays, 1:00 p.m. (ends 18th)
Pullman: America’s Hotel on Wheels – Sunday, 1st, 11:00 p.m.
Rick Steves Europe Awaits (2 Hrs.) – Sunday, 22nd, 11:30 a.m.
Rocks Most Traveled: Photojournalist Don Bartletti – Saturday, 28th, 9:00 p.m.
Salute to Budapest and Vienna – Sunday, 15th, 9:00 p.m.
School of Greatness – Tuesdays, 4:30 p.m.; Wednesdays, 6:30 a.m.
Secret Weapon That Won World War II – Wednesday, 11th, 8:00 p.m.
Secrets of Royal Jewels – Sunday, 8th, 12:00 p.m.
Secrets of Royal Travel “Secrets of the Royal Flight” – Sunday, 1st, 6:00 p.m.; Monday, 2nd, 2:00 p.m.
Secrets of the Royal Jewels – Sunday, 8th, 12:00 p.m.
Somewhere South – Monday, 16th, 1:00 p.m.
Song for Love: An Age with an App – Wednesday, 4th, 7:00 p.m.
Speak My Name and I Shall Live Again – Thursday, 5th, 8:30 p.m.
This Light of Mine – Monday, 23rd, 2:00 p.m., Sunday, 29th, 7:00 p.m.
Ultimate Pet Health Guide – Friday, 20th, 8:30 p.m.
Unadopted – Friday, 27th, 10:30 p.m.
Underground Railroad: William Still Story – Sunday, 22nd, 5:30 p.m.
Unforgettable Augustus Post – Thursday, 19th, 10:30 p.m.
When Whales Walked: Journeys in Deep Time – Wednesday, 6th, 7:00 p.m.; Saturday, 26th, 11:00 p.m.
Your Fantastic Mind – Thursdays, 9:30 p.m. (except 19th)

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Sparklight
Fr. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s service area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Eunice: Channel 3, TDS
Farwell: Channel 3, Suddenlink
Pt. Sumner: Channel 3, Reach Broadband
Hagerman: Channel 3, PVT
Jal: Channel 3, TDS
Lea County: Channel 3, TDS
 Loving: Channel 3, TDS
Lovington: Channel 3, TDS
Melrose: Channel 9, Reach Broadband
Muleshoe, TX: Channel 5, Reach Broadband
Texico: Channel 3, Suddenlink
Tucumcari: Channel 11, Comcast
A Two-Hour Special Marking the 20th Anniversary of the 9/11 Attack

Of the almost 3,000 people who died on 9/11, around one hundred were fathers of babies who were not yet born.

**GENERATION 9/11** explores the lives of seven of these children and their families, as we track their journeys into adulthood.

- **Tuesday, August 31st at 8:00 p.m.** (3-2)
- **Tuesday, August 31st at 7:00 p.m.** (3-1)