Novel Idea to Raise Transmitter Funds

By: Kristy Cates, Development Director

Our next fundraiser for the Transmitter Fund is an event that celebrates the return of the Roaring 20s. KASU and the Bradbury Art Museum (BAM) are having a Speakeasy on March 13. It’s a night of music, dancing, and adult beverages at BAM and the Fowler Center, 201 Olympic Drive, from 7 p.m. to 10 p.m.

The Side Street Steppers, a band from Memphis, will be playing 20s music. Check them out at sidestreetsteppers.com. Dancers under the direction of Brianna Larson, assistant professor of theatre, will offer dance demonstrations at the Speakeasy. Heavy hors d’oeuvres will accompany 20s drinks like the Bees Knees, Side Cars, and Gin Rickeys. Of course, there will be other non-alcoholic drinks available.

KASU and BAM invite you to don your 20s attire and come enjoy a fun evening. BAM will provide some costume accessories. Tickets are $125 and can be purchased at ksu.org/tickets.
Our dear friend and co-worker, June Taylor, passed away on January 12, after a hard-fought battle with cancer. She will be greatly missed by us all.

June began her career at KASU in 1986, as a broadcast production specialist. She was the first female engineer, and also the first African-American to be hired at KASU. June came to us from Washington, D.C., where she earned her bachelor's degree as an honor student at Howard University.

June produced numerous programs in over the three decades that she worked at KASU, including the long-running *Tradition* and *Calendar Lore* programs, which are hosted by Dr. Bill Clements, emeritus professor of English and folklore. While her work as a broadcast engineer was mostly behind the scenes, June was best known to regular KASU listeners as co-host of *We Wanna Boogie*, a role that developed from her studio collaboration with the original program host, rockabilly legend Sonny Burgess. They worked together for 12 years until Sonny died in 2017.

On February 5, KASU staff, friends, and members of the A-State community gathered at Arkansas State University’s Fowler Center in honor of June, and the tower of the Dean B. Ellis Library was lit in scarlet on that evening, as a memorial tribute to June and to her dedication. Her life was also celebrated in her hometown on January 24, and June has been laid to rest at St. Paul’s Rock Creek Cemetery in Washington, D.C.

Memorial audio and video clips are posted at KASU.org. Rest in peace, gentle spirit.

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We began 2020 on a sad note, with the passing of our dear colleague June Taylor. She was soft spoken and unobtrusive, but she had an incredible impact in her time here. Our hearts have been warmed by the personal stories we have heard of the lives she touched in her 33 years at KASU. One of June’s many interests was watching classic movies. To paraphrase the angel Clarence from the classic film, *It's a Wonderful Life*, “One woman’s life touches so many others. When she’s not there it leaves an awfully big hole.” We miss you, June.

You will read in this *WaveLengths* about a special event coming up on March 13 to raise money for the KASU Transmitter Fund. We realize that tickets for this event are a bit pricey, but it’s going to be a lot of fun for a good cause. You will be helping KASU toward our purchase of a new transmitter, which will allow us to continue broadcasting our unique programming for decades into the future. We hope you will join us for an exciting evening at the Fowler Center and Bradbury Art Museum.

We are so thankful for our loyal supporters that you, our members and contributors, give to your local public radio station, especially in this time when the media, journalism, and NPR in particular have been under attack. Thank you for understanding the importance of KASU’s role in a free press, in your community, and in our democracy.
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<th>Time</th>
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<th>Sunday</th>
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<tr>
<td>5:00 AM</td>
<td>NPR's Morning Edition</td>
<td>High Country Celtic Radio</td>
<td>Millennium of Music</td>
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<td>6:00 AM</td>
<td>1A</td>
<td>Music From the Isles</td>
<td>Early Music Now</td>
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<td>7:00 AM</td>
<td>Arkansas Roots</td>
<td>NPR's Weekend Edition with Scott Simon</td>
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<td>Arkansas Connections</td>
<td>Ask Me Another</td>
<td>Music &amp; Spoken Word</td>
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<td>9:00 AM</td>
<td>1A</td>
<td>Wait Wait... Don't Tell Me</td>
<td>Music From the Isles</td>
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<td>Fresh Air with Terry Gross</td>
<td>A-State Connections</td>
<td>Woodsongs Old Time Radio Hour</td>
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<td>Arkansas Roots</td>
<td>The Best of Car Talk</td>
<td>Down Home Harmonies</td>
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<td>1:00 PM</td>
<td>N. P.'s All Things Considered</td>
<td>American Routes with Nick Spitzer</td>
<td>6 Degrees of the Delta</td>
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<td>Marketplace</td>
<td>Fresh Air with Terry Gross</td>
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<td>3:00 PM</td>
<td>Performance Today with Fred Child</td>
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<td>Audio Explorations</td>
<td>Blues Where You Least Expect It</td>
<td>Putumayo World Music Hour</td>
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<td>Jazz Overnight</td>
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WAVE LENGTHS
unique and enriching member-supported radio

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Student Production Specialists
Bethany Colvin, Reace Barnett
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A new, local program is currently in production for a premiere later this year on KASU. The station received a grant from the Kays Foundation to offset production costs of a new show to be titled In Performance @ A-State. This hour-long, weekly program will feature recordings of concerts presented on the A-State campus in Jonesboro. The show will primarily include musical performances by the incredibly talented students and faculty of the A-State Music Department, but long-term plans are for the program to also include recordings of performances from guest musicians who come to the campus. Stay tuned to KASU for more details about this program.

Thanks to the recent addition of updated computer technology at KASU, the station is now presenting locally-hosted jazz music in the late night hours on weekdays. Station personnel will personally choose musical selections from the station’s own library of tens of thousands of classic and contemporary jazz music recordings.

Last fall, Bryan Kelso Crow, the long-time host of the Saturday morning program Celtic Connections, passed away following a long illness. Earlier this year, KASU welcomed a new program of traditional and contemporary Celtic music to the programming line-up to replace Celtic Connections. Listen Saturday mornings at 5 a.m. for High Country Celtic Radio, hosted by Joe Bly and Katie Marie of KNVC-FM in Western Nevada.

KASU continues to offer classical music every weeknight from 7 to 11 p.m. The newest additions to that line-up of programs are Live from the Grand Teton Music Festival, Wednesdays at 9 p.m., and Center Stage from Wolftrap, Wednesdays at 10 p.m. These shows, like others featured weeknights on KASU, showcase amazing live performances of classical music from across the country by world-class musicians.

Arkansas Roots Festival
By: Marty Scarbrough, Program Director

KASU once again is pleased to partner with the A-State Delta Symposium Committee and the West End Neighborhood Association to present the Arkansas Roots Music Festival. This free event will be Saturday, April 11, at City Water and Light Park in Jonesboro. Five outstanding musical acts from across the Natural State will present folk, blues, bluegrass, gospel, and Americana music. Scheduled performers include Arkansauce, Still On The Hill, Ten Penny Gypsy, Aaron Love, and the United Voices Gospel Choir. Stay tuned to KASU for music from each of these acts and more details about the festival.
KASU is teaming with Collette Travel for an exciting adventure to Scotland from September 27 through October 6, 2020! Mike Doyle will be joining the tour as he celebrates the end of his 20th year, and kicks-off his 21st as host of Music from the Isles on KASU! This fabulous tour includes the historic highlands and islands that helped give us this wonderful Celtic music celebrated on Mike’s show.

Complete information about the trip will be presented on Tuesday, March 10 at 4 p.m. at Arkansas State University on the 3rd floor of the Reng Student Union, in the Mockingbird Room. Just look for the green balloons! Driving directions and more available at KASU.org, or contact Doreen Selden at dselden@astate.edu or 870-972-2709.
For the past five years, The Tiny Desk Contest has brought together thousands of artists and bands from across the country. The rules are simple: unknown, unsigned bands and musicians ages 18 and older are invited to film themselves performing one song at a desk of their choice. The winner will play at NPR’s famous Tiny Desk in Washington, D.C., before embarking on a U.S. tour of concerts supported by State Farm throughout the country. NPR has received nearly 30,000 entries from so many talented and creative musicians in past entries. The contest winners have gone on to tour the world, sign with major labels, open for legendary performers, and even receive Grammy awards. More details at tinydeskcontest.npr.org

NPR's Education team is pleased to kick off the NPR Student Podcast Challenge in its second year. Similar to last year, we are excited for the opportunity to introduce thousands of students to the world of public radio and audio storytelling. The challenge is open to students in two categories - grades 5-8 and K-12. Entries must be submitted by teachers or a sponsoring adult. For more info go to npr.org and search for Student Podcast Challenge

**Deadline for Challenge entries**

**March 24, 2020**