



WAVE LENGTHS

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Ask your Smart Speaker to play KASU

February 2020
VOLUME 52, NUMBER 1

PART OF THE



DIGITAL NETWORK

Novel Idea to Raise Transmitter Funds

By: Kristy Cates, Development Director

Our next fundraiser for the Transmitter Fund is an event that celebrates the return of the Roaring 20s. KASU and the Bradbury Art Museum (BAM) are having a Speakeasy on March 13. It's a night of music, dancing, and adult beverages at BAM and the Fowler Center, 201 Olympic Drive, from 7 p.m. to 10 p.m.

The Side Street Steppers, a band from Memphis, will be playing 20s music. Check them out at sidestreetsteppers.com. Dancers under the direction of Brianna Larson, assistant professor of theatre, will offer dance demonstrations at the Speakeasy. Heavy hors d'oeuvres will accompany 20s drinks like the Bees Knees, Side Cars, and Gin Rickeys. Of course, there will be other non-alcoholic drinks available.

KASU and BAM invite you to don your 20s attire and come enjoy a fun evening. BAM will provide some costume accessories. Tickets are \$125 and can be purchased at kasu.org/tickets.

THE SPEAKEASY

A FUNDRAISER FOR THE ARTS

1920'S ATTIRE ENCOURAGED

DANCING & DANCING INSTRUCTIONS

1920'S INSPIRED DRINK MENU 21+ (FREE BAR)

MAJORITY OF FUNDS RAISED GO TOWARD THE TRANSMITTER FUND.

FWLER CENTER & BAM

201 OLYMPIC DR. JONESBORO, AR

03.13.2020 | 7:00 PM - 10:00 PM

LIVE PERFORMANCE BY
THE SIDE STREET STEPPERS



BAM

91.9FM

KASU

WAVE PEAKS

With Mark Smith - Station Manager



We began 2020 on a sad note, with the passing of our dear colleague June Taylor. She was soft spoken and unobtrusive, but she had an incredible impact in her time here. Our hearts have been warmed by the personal stories we have heard of the lives she touched in her 33 years at KASU. One of June's many interests was watching classic movies. To paraphrase the angel Clarence from the classic film, *It's a Wonderful Life*, "One woman's life touches so many others. When she's not there it leaves an awfully big hole." We miss you, June.

You will read in this *WaveLengths* about a special event coming up on March 13 to raise money for the KASU Transmitter Fund. We realize that tickets for this event are a bit pricey, but it's going to be a lot of fun for a good cause. You will be helping KASU toward our purchase of a new transmitter, which will allow us to continue broadcasting our unique programming for decades into the future. We hope you will join us for an exciting evening at the Fowler Center and Bradbury Art Museum.

We are so thankful for our loyal supporters that you, our members and contributors, give to your local public radio station, especially in this time when the media, journalism, and NPR in particular have been under attack. Thank you for understanding the importance of KASU's role in a free press, in your community, and in our democracy.

In Memory of June Taylor

By Doreen Selden - Corporate Relations Director



Our dear friend and co-worker, June Taylor, passed away on January 12, after a hard-fought battle with cancer. She will be greatly missed by us all.

June began her career at KASU in 1986, as a broadcast production specialist. She was the first female engineer, and also the first African-American to be hired at KASU. June came to us from Washington, D.C., where she earned her bachelor's degree as an honor student at Howard University.

June produced numerous programs in over the three decades that she worked at KASU, including the long-running *Tradition* and *Calendar Lore* programs, which are hosted by Dr. Bill Clements, emeritus professor of English and folklore. While her work as a broadcast engineer was mostly behind the scenes, June was best known to regular KASU listeners as co-host of *We Wanna Boogie*, a role that developed from her studio collaboration with the original program host, rockabilly legend Sonny Burgess. They worked together for 12 years until Sonny died in 2017.

On February 5, KASU staff, friends, and members of the A-State community gathered at Arkansas State University's Fowler Center in honor of June, and the tower of the Dean B. Ellis Library was lit in scarlet on that evening, as a memorial tribute to June and to her dedication. Her life was also celebrated in her hometown on January 24, and June has been laid to rest at St. Paul's Rock Creek Cemetery in Washington, D.C.

Memorial audio and video clips are posted at KASU.org. [Rest in peace, gentle spirit.](#)

KASU PROGRAM GUIDE

CLASSICAL MUSIC

Mon: Chicago Symphony
 Tues: Chamber Music Society of Lincoln Center and Millennium of Music
 Wed: Live From the Grand Teton Music Festival and Center Stage From Wolftrap
 Thurs: Early Music Now and Fiesta!
 Fri: New York Philharmonic

SHORT FEATURES:

MONDAY - FRIDAY

Marketplace Morning Reports
 5:50 a.m. & 7:50 a.m.

Calendar Lore
 5:42 a.m., 8:19 a.m. & 2:59 p.m.

★ ★ ★

SUNDAY

Come Away With Me
 8:35 a.m.

★ ★ ★

MONDAY

Traveling Arkansas
 with Kim Williams
 12:20 p.m.

★ ★ ★

WEDNESDAY

Delta Health
 5:18 p.m.

★ ★ ★

THURSDAY

Come Away With Me
 4:44 p.m.

★ ★ ★

FRIDAY

Arkansongs
 12:20 p.m. & 5:20 p.m.
 Delta Health
 7:19 a.m.

★ ★ ★

SATURDAY

Traveling Arkansas
 with Kim Williams
 1:06 p.m.

KASU

5:00 AM

6:00 AM

7:00 AM

8:00 AM

9:00 AM

10:00 AM

11:00 AM

12:00 PM

1:00 PM

2:00 PM

3:00 PM

4:00 PM

5:00 PM

6:00 PM

7:00 PM

8:00 PM

9:00 PM

10:00 PM

11:00 PM

12:00 AM

1:00 AM

2:00 AM

3:00 AM

4:00 AM

Monday-Friday

NPR's Morning Edition

Local updates with
 Brandon Tabor at
 6:04, 6:43, 7:04,
 7:43, 8:04, 8:43

1A

Fresh Air

with Terry Gross

Arkansas Roots

Here and Now

NPR's

All Things Considered

Marketplace

Fresh Air

with Terry Gross

Performance Today

with Fred Child

Classical Music

(See sidebar)

Jazz Overnight

Saturday

High Country
 Celtic Radio

Music From
 the Isles

NPR's
 Weekend Edition
 with Scott Simon

Ask Me
 Another

Wait Wait...
 Don't Tell Me

A-State
 Connections

Arkansas
 Roots

Ozark Highlands
 Radio

The Best of
 Car Talk

NPR's Weekend
 All Things Considered

American
 Routes

with
 Nick Spitzer

Beale Street
 Caravan

Rhythm &
 Grooves

Blues Where You
 Least Expect It

Something
 Blue

Smokestack
 Lightning

Beale Street
 Caravan

Hand Crank
 Radio

Sunday

Millennium of
 Music

Early Music
 Now

NPR's
 Weekend
 Edition
 with Rachel Martin

Music & Spoken Word

Music From
 the Isles

Woodsongs Old
 Time Radio Hour

Tradition

Down Home
 Harmonies

Bluegrass
 Breakdown

NPR's Weekend
 All Things Considered

6 Degrees of
 the Delta

Fresh Air
 Weekend

Hand Crank
 Radio

Mister Rogers'
 Rock Collection

Putumayo World
 Music Hour

Jazz
 Overnight

Program Notes

By: Marty Scarbrough, Program Director

A new, local program is currently in production for a premiere later this year on KASU. The station received a grant from the Kays Foundation to offset production costs of a new show to be titled *In Performance @ A-State*. This hour-long, weekly program will feature recordings of concerts presented on the A-State campus in Jonesboro. The show will primarily include musical performances by the incredibly talented students and faculty of the A-State Music Department, but long-term plans are for the program to also include recordings of performances from guest musicians who come to the campus. Stay tuned to KASU for more details about this program.

Thanks to the recent addition of updated computer technology at KASU, the station is now presenting locally-hosted jazz music in the late night hours on weekdays. Station personnel will personally choose musical selections from the station's own library of tens of thousands of classic and contemporary jazz music recordings.

Last fall, Bryan Kelso Crow, the long-time host of the Saturday morning program *Celtic Connections*, passed away following a long illness. Earlier this year, KASU welcomed a new program of traditional and contemporary Celtic music to the programming line-up to replace *Celtic Connections*. Listen Saturday mornings at 5 a.m. for *High Country Celtic Radio*, hosted by Joe Bly and Katie Marie of KNVC-FM in Western Nevada.

KASU continues to offer classical music every weeknight from 7 to 11 p.m. The newest additions to that line-up of programs are *Live from the Grand Teton Music Festival*, Wednesdays at 9 p.m., and *Center Stage from Wolftrap*, Wednesdays at 10 p.m. These shows, like others featured weeknights on KASU, showcase amazing live performances of classical music from across the country by world-class musicians.



Arkansas Roots Festival

By: Marty Scarbrough, Program Director



KASU once again is pleased to partner with the A-State Delta Symposium Committee and the West End Neighborhood Association to present the Arkansas Roots Music Festival. This free event will be Saturday, April 11, at City Water and Light Park in Jonesboro. Five outstanding musical acts from across the Natural State will present folk, blues, bluegrass, gospel, and Americana music. Scheduled performers include Arkansauce, Still On The Hill, Ten Penny Gypsy, Aaron Love, and the United Voices Gospel Choir. Stay tuned to KASU for music from each of these acts and more details about the festival.

WAVE LENGTHS

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Interim Director of The School of Media & Journalism

Dr. Brad Rawlins

Station Manager

Mark Smith

Program Director

Marty Scarbrough

Development Director

Kristy Cates

Corporate Relations/Underwriting Director

Doreen Selden

News Director

Johnathan Reaves

Morning Edition Producer/Host

Brandon Tabor



Chief Engineer

Mike Bradsher

Administrative Assistant

Karen Kender

Broadcast Production Specialist

Nathan Taylor

Production Assistant

Rebekah Colvin

Music Librarian

Somer Shannon

Student Production Specialists

Bethany Colvin, Reace Barnett

Strategic Communications Intern

Anna Tietz

Graphic Designer

Tim Arquitt, Jr.

Volunteers

Dr. Bill Clements, Mike Doyle, LaDawn Fuhr, "Hairy Larry" Heyl, Mike Luster, Jerre Repass, Larz Roberts, Dennis Rogers

870 - 972 - 2200 · P.O. Box 1930 · State University, AR 72467

Community Calendar
kasu.org/community-calendar



SPRING FUNDRAISER 2020

GOAL of
\$45,000

Send in your contribution
BEFORE
we go on-air March 30

(Fill in the back, cut out and place in provided business envelope.)

DISCOVER SCOTLAND WITH KASU HOST MIKE DOYLE!



**Informational Meeting on
March 10 at 4 p.m.**

**Travel Dates September 27
through October 6, 2020**

Highlights of the tour include:
*Isle of Skye, Loch Ness, Orkney
Islands, Armadale, Dunrobin, and
Edinburgh Castles, Bagpipe
Lessons, St Andrews, Edinburgh,
Whiskey Distillery, and Scottish
Cooking Experience*

KASU is teaming with Collette Travel for an exciting adventure to Scotland from September 27 through October 6, 2020! Mike Doyle will be joining the tour as he celebrates the end of his 20th year, and kicks-off his 21st as host of *Music from the Isles* on KASU! This fabulous tour includes the historic highlands and islands that helped give us this wonderful Celtic music celebrated on Mike's show.

Complete information about the trip will be presented on Tuesday, March 10 at 4 p.m. at Arkansas State University on the 3rd floor of the Reng Student Union, in the Mockingbird Room. Just look for the green balloons! Driving directions and more available at KASU.org, or contact Doreen Selden at dselden@astate.edu or 870-972-2709.



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Make any changes or additions needed; if none are needed, please add comments below.

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Comments _____



NPR's Education team is pleased to kick off the NPR Student Podcast Challenge in its second year. Similar to last year, we are excited for the opportunity to introduce thousands of students to the world of public radio and audio storytelling. The challenge is open to students in two categories - grades 5-8 and K-12. Entries must be submitted by teachers or a sponsoring adult. For more info go to npr.org and search for Student Podcast Challenge

Deadline for Challenge entries

March 24, 2020

tiny desk CONTEST

For the past five years, The Tiny Desk Contest has brought together thousands of artists and bands from across the country. The rules are simple: unknown, unsigned bands and musicians ages 18 and older are invited to film themselves performing one song at a desk of their choice. The winner will play at NPR's famous Tiny Desk in Washington, D.C., before embarking on a U.S. tour of concerts supported by State Farm throughout the country. NPR has received nearly 30,000 entries from so many talented and creative musicians in past entries. The contest winners have gone on to tour the world, sign with major labels, open for legendary performers, and even receive Grammy awards. More details at tinydeskcontest.npr.org