Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Saturdays, 6:30 a.m.; Wednesdays, 11:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 7:30 a.m.; Thursdays, 11:30 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m. (except 29th); no 8:00 p.m. on 15th/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Classic Woodworking – Saturdays, 8:00 a.m. (begins 13th)
Closer to Truth – Sundays, 1:30 p.m. (except 7th)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Mondays, 11:00 a.m.
Craftman’s Legacy – Thursdays, 11:00 a.m.
Creative Living

A to Z listings for 3-1 are on pages 18 & 19

Painting and Travel – Sundays, 6:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Home – Saturdays, 10:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 a.m.
Samantha Brown’s Places to Love – Saturdays, 8:00 p.m.
Second Opinion – Wednesdays, 10:00 p.m.; Sundays, 6:30 a.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 4th)
SportsLook – Thursdays, 9:00 p.m.
Star Gazers – Saturdays, Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.; Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Wednesdays, 5:00 p.m.; Sundays, 5:00 p.m. (7th, 28 only)
Steven Raichlen’s Project Smoke – Saturdays, 7:00 a.m.

Special Programs

21st Century Stone Age “Dimension Stone” – Sundays, 14th, 11:30 a.m./1:30 p.m.
All Things Bakelite: The Age of Plastic – Tuesday, 9th, 10:00 p.m.; Thursdays, 11:00, 7:00 p.m.
American Masters –

“Joseph Pulitzer” – Friday, 12th, 9:00 p.m.; Sunday, 14th, 10:00 p.m.
“Garry Winogrand” All Things are Photographic – Friday, 19th, 9:00 p.m.; Sunday, 21st, 10:00 p.m.
Bluegrass Underground “Brandi Carlile” – Thursday, 4th, 8:30 p.m.
Boss: The Black Experience in Business – Tuesday, 23rd, 7:00 p.m.
Breakthrough: The Ideas that Changed the World (6Pts.) – Weekdays, 9:00 p.m. (begins 17th)
Carrie the Midwife – Sundays, 7:00 p.m.
Call to Remember – Sunday, 14th, 6:30 p.m.; Friday, 19th, 11:30 p.m.
Central Park Five – Tuesday, 2nd, 8:00 p.m.
Daniel Sprick: Pursuit of Truth & Beauty (contemporary realist artist) – Sunday, 21st, 6:00 p.m.; Friday, 26th, 11:00 p.m.
Enough White Teacups – Sunday, 7th, 11:00 a.m.
Force for Nature: Lucy Braun – Tuesday, 30th, 8:00 p.m.
Great Performances at the Met “La Traviata” (3 hrs.) – Sunday, 7th, 11:00 a.m.
Healing Quest – Tuesdays, 5:00 p.m. (begins 23rd)
Independent Lens –

“Tre Maison Dasan” (3 children with a parent in prison) – Monday, 1st, 9:00 p.m.
“The Providers” – Monday, 8th, 9:00 p.m.; Sunday, 14th, 5:00 p.m.; Sunday, 21st, 12:00 midnight
“Charm City” (Baltimore) – Monday, 22nd, 9:00 p.m.
In Flight: The Art of Ice Dance International – Friday, 5th, 9:00 p.m.; Sunday, 7th, 10:00 p.m.
International Jazz Day from St. Petersburg – Sunday, 28th, 10:00 p.m.
Journey of the Whooping Crane – Tuesday, 2nd, 10:00 p.m.
Korea: The Never-Ending War – Wednesday, 29th, 8:00 p.m.
Lebanon: 70 Years Out – Sunday, 20th, 3:00 p.m./6:00 p.m.
Of Max Evans: The First Thousand Years – Thursday, 4th, 7:00 p.m.; Sunday, 14th, 10:00 a.m.
Ozone Hole: How We Saved the Planet – Wednesday, 10th, 9:00 p.m.; Tuesday, 16th, 10:00 p.m.
PBS Previews: Chasing the Moon – Friday, 12th, 10:30 p.m.
Poland: The Royal Tour – Sunday, 28th, 11:00 p.m.
 Redemption: America after the Civil War (2 pts., 4 hrs.) – Tuesdays, 9th and 16th, at 8:00 p.m.; Sundays, 21st and 28th, 10:00 a.m.
Reluctant Radical – Thursday, 18th, 7:00 p.m.
Rick Steves European Easter – Sunday, 21st, 5:00 p.m.
Secrets of the Dead “Egypt’s Darkest Hour” – Wednesday, 3rd, 9:00 p.m.; Sunday, 7th, 10:00 a.m./6:00 p.m.
State of the Art (in New Jersey) – Friday, 26th, 9:00 p.m.
Walkin’ Catalonia – Sunday, 21st, 11:30 p.m.
Q2.3 Program Guide

We always welcome your comments and/or suggestions:
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4. “Les Misérables,” one of the world’s most beloved stories, premiers on Masterpiece.

5. “Joseph Pulitzer: Voice of the People” on American Masters explores the life of the newspaper magnate and how he championed the sacred role of the free press.

6. Ozone Hole: How We Saved the Planet reveals how the vigorous leadership of President Ronald Reagan and British Prime Minister Margaret Thatcher led to the world’s most successful environmental agreement.

All Things Bakelite: The Age of Plastic is a provocative one-hour documentary that captures both the wonder and the curse of chemist Leo Hendrik Baekeland’s discovery.

Breakthrough: The Ideas that Changed the World is a mind-blowing journey through human history, told through six iconic objects that modern people take for granted.

Nature premieres “The Egg: Life’s Perfect Invention,” that reveals the wonder behind these remarkable structures. Then for three consecutive nights, Nature presents “American Spring LIVE,” that invites viewers to witness the change from winter to spring in real time from iconic locations across America.

Q2.3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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Fax: (575) 562-2590

E-mail: kenwtv@enmu.edu kenwfm@enmu.edu

Mailing Address:
KENW-TV/FM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130

Web site: www.kenw.org

E. Mail: kenwtv@enmu.edu

Q2.3 Program Guide Staff

Editor: Linda Stefanovic
Program Log Descriptions: Carla Benavidez
Carla Benavidez
Evelyn Ledbetter

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Les Misérables on MASTERPIECE

The greatest novel. The greatest adaptation.

A blockbuster novel for over 150 years comes vividly to life in screenwriter Andrew Davies’ multi-layered adaptation of “Les Misérables” by Victor Hugo. Love, death, and the struggle for social justice in early 19th-century France feature in this beautifully faithful retelling (not a musical) of one of the world’s most beloved stories, airing in six episodes on Masterpiece.

“Les Misérables” opens after the Battle of Waterloo in 1815, which saw Napoleon’s final defeat by the English and their allies, a quarter of a century after the French Revolution. With Napoleon’s downfall, the French monarchy is restored and the thwarted ideals of the republic go underground. For most of that quarter century, Jean Valjean has been serving a sentence of hard labor for stealing a loaf of bread. On his release the same year as Waterloo, he soon resorts to petty crime, risking re-arrest and a life sentence.

Dominic West stars as fugitive Jean Valjean, with David Oyelowo as his pursuer, Inspector Javert, and Lily Collins as the luckless single mother, Fantine. Ellie Bamber and Josh O’Connor costar as the young lovers Cosette and Marius.

“Les Misérables” on MASTERPIECE can be seen on 3-2 Sundays at 8:00 p.m. beginning the 14th and Fridays at 10:00 p.m. on the 26th. On 3-1, it airs Sundays at 7:00 p.m. beginning the 14th and Mondays at 1:00 p.m. beginning the 15th.

Joseph Pulitzer: Voice of the People

“Joseph Pulitzer: Voice of the People” on American Masters is a ground-breaking exploration of a newspaper magnate whose work is largely unknown to wide audiences, though ironically, the prize he endowed in his will has become recognizable around the world. The film chronicles the life of Pulitzer through his four decades as a reporter and publisher, and explores how he spoke of “fake news” more than 100 years ago and fought the dangers that the suppression of news posed for democracy.

Pulitzer’s personal story is a riveting variation on the American Dream narrative. Pulitzer (1847-1911) arrived in the United States during the Civil War as a penniless young Jewish immigrant from Hungary who spoke no English and proceeded to create two best-selling newspapers—and a major fortune.

Pulitzer was famous in his own time for the outsized financial success of his newspapers and his outspoken, cantankerous editorial voice. From the start of his career as a journalist, Pulitzer championed what he regarded as the sacred role of the free press in a democracy. His newspaper, the New York World, transformed media and made him wealthy, admired, and feared.

“Joseph Pulitzer: Voice of the People” on American Masters airs on 3-2 Friday, the 12th at 9:00 p.m. and Sunday, the 14th at 10:00 p.m. On 3-1, it can be seen Saturday, the 13th at 7:00 p.m.

Reconstruction: America After the Civil War

Reconstruction: America After the Civil War, a new four-hour documentary hosted by Henry Louis Gates, Jr., presents the definitive history of one of the least understood chapters in American history—the transformative years following the American Civil War, when the nation struggled to rebuild itself in the face of profound loss, massive destruction, and revolutionary social change.

The film takes a broad view of the Reconstruction era and its aftermath, beginning with the hopeful moment of war’s end and emancipation in 1865, and carrying through to 1915, when the nation was fully entrenched in Jim Crow segregation.

HOUR ONE: Four million newly freed African Americans faced the future untethered from the old plantation system, with few rights or protections, and surrounded by an intensely resistant white population. Within a few months of war’s end, President Andrew Johnson’s lenient treatment of former Confederates incited a powerful response among Northerners, especially the Republicans in Congress. In the first presidential election after the Civil War, African American men, voting for the first time in the South, helped send Republican war hero Ulysses S. Grant to the White House.

HOUR TWO: The first black men took seats in the U.S. Congress, in Southern state governments and on juries; black colleges opened and the Southern states’ first public school systems were organized; newly created black institutions flourished; and black families began buying land to farm and opened businesses.

At the same time, white reactionaries in the former Confederacy launched violent attacks to re-establish the old order—a society built on white supremacy. Northern support for Reconstruction eventually faded and by the 1876 Presidential election, both leading candidates—Democrat and Republican—pledged to bring an end to Reconstruction.

HOUR THREE: The transitional years of 1877–1896 set the stage for the rise of Jim Crow and the undermining of Reconstruction’s legal and political legacy. In 1883, the U.S. Supreme Court gutted the Civil Rights Act of 1875, making it legal for business owners to refuse to serve black patrons. Plessy v. Ferguson took center stage at the U.S. Supreme Court, where “separate but equal”—since known as Jim Crow Laws—would become the law of the land.

HOUR FOUR: Thirty years after the end of the Civil War, North and South had gone a long way toward reconciling under an American identity that cropped out black people and ignored their claims to the rights of citizenship under the Constitution. White supremacist propaganda began to change the story of the Civil War and its aftermath, glorifying the fallen heroes of the Confederacy and painting Reconstruction as a tragic mistake.

The dream of an interracial democracy was brief and, more than 150 years later, the broken promises of the Reconstruction era continue to haunt the nation.

Reconstruction: America After the Civil War will be broadcast on 3-2 Tuesdays, the 9th and 16th from 8:00 p.m. to 10:00 p.m. and Sundays, the 21st and 28th from 10:00 a.m. to 12:00 noon. On 3-1, it airs Mondays, the 15th and 22nd from 7:00 p.m. to 9:00 p.m.
THE PROVIDERS
Against overwhelming odds, three medical practitioners in rural New Mexico are making a difference in the lives of their patients.

Set in rural New Mexico—the site of a physician shortage and an opioid epidemic—“The Providers” on Independent Lens follows three healthcare professionals at El Centro, a group of safety-net clinics that offer care to all, regardless of ability to pay. El Centro Family Health centers are spread across sites in northern New Mexico, including Truchas, Springer, Roy, Dixon, Taos, Anton Chico, Ribera, Española, and Las Vegas.

The journeys of the providers unfold as they work to reach those who would otherwise be left out of the healthcare system. The film shows the transformative power of providers’ relationships with marginalized patients.

The three providers—family physician Leslie Hayes, nurse practitioner Chris Ruge, and El Centro Medical Director Matt Probst—remain unfailingly compassionate despite a range of challenges from the system to their patients, and sometimes even their own families.

Leslie believes it is critical for primary care doctors to treat patients who use opioids as part of their regular practice. When other physicians don’t want “those people” in their medical center, she says, “they’re already in your waiting room—you’re just not identifying and treating them.”

Medical director and physician assistant Matt is coping with the physician shortage and has begun training other physician assistants to be the new front line of medical care. His own background includes two family members who have struggled with addiction. Nurse practitioner Chris is part of a special program that allows him to visit the homes of the most marginalized patients.

“The Providers” on Independent Lens can be seen on 3-2 Monday, the 8th at 9:00 p.m., Sunday, the 14th at 5:00 p.m., and Sunday, the 21st at 12:00 noon. On 3-1, it can be seen Friday, the 12th at 9:00 p.m.
The last time the ozone hole was front-page news, President Ronald Reagan was still in the Oval Office. In 1985, scientists from NASA and the British Antarctic Survey discovered a severely damaged section of Earth’s ozone layer over Antarctica. The “ozone hole” was caused by ozone-eating chemicals called chlorofluorocarbons (CFCs) used as refrigerants in air conditioners and propellants in aerosol spray cans. Without the ozone layer, our planet would have no protection against the sun.

The discovery galvanized public opinion, particularly over concerns about the risks associated with increased exposure to ultraviolet radiation: widespread crop and livestock farming failures; increased rates of skin cancer; cataracts in both people and animals; and severe sunburn from stepping outdoors for 5 minutes. Had the ozone hole gone unnoticed, life on Earth would have collapsed by the year 2065.

Scientists and politicians convinced two of the most unlikely eco-warriors in history—Ronald Reagan and Margaret Thatcher—to take action. Vigorous leadership by Reagan and the then British prime minister Thatcher, a trained chemist, was crucial during the negotiations of a historic treaty, the Montreal Protocol. For the very first time, the world decided to ban environmentally harmful substances. Often dubbed the world’s most successful environmental agreement, the treaty was signed on September 16th, 1987. As a result, the damage caused to the ozone layer by industrial gases is slowly but surely reversing.

Ozone Hole: How We Saved the Planet can be seen on 3-2 Wednesday, the 10th at 9:00 p.m. and Tuesday, the 16th at 10:00 p.m. On 3-1, it airs Wednesday, the 10th at 8:00 p.m.

**The Reluctant Radical**

The Reluctant Radical follows activist Ken Ward as he confronts his fears and puts himself in the direct path of the fossil fuel industry to combat climate change. As a last resort, Ken breaks the law to fulfill what he sees as his personal obligation to future generations. After twenty years leading environmental organizations, Ken became increasingly alarmed by both the scientific evidence of climate change and the repercussions for civilization as we know it.

Facing 20 years in prison for his actions, the film reveals both the personal costs and also the fulfillment that comes from following one’s moral calling.

The Reluctant Radical will be broadcast on 3-2 Thursday, the 18th at 7:00 p.m. On 3-1, the program can be seen Tuesday, the 23rd at 9:00 p.m.

**LEANING OUT**

The Life and Work of the Twin Towers Structural Engineer

**Leaning Out** is an intimate look into the life and work of Leslie E. Robertson, a legendary engineer in high-rise design across the globe and the structural engineer of the Twin Towers. The architect in charge, Minoru Yamasaki, was known for his desire to ditch the old concept of the glass skyscraper by his highly efficient use of steel. For both men, the World Trade Center (WTC) became the endeavour of a lifetime.

In 1945, a B-25 crashed into the seventy-eighth and seventy-ninth floors of the Empire State Building, killing fourteen people. While working on the WTC, Robertson considered what may happen if a building is hit by a plane. He designed the towers to withstand a Boeing 707, not two fully-fuelled 767s travelling at hundreds of miles an hour.

When the unthinkable happened, it called into question the structures and the work of Robertson, who was singled out as the scapegoat of the disaster. Families of 9/11 victims demanded answers.

An interesting point is the actual length of time during which the WTC resisted the impact and the heat of burning aircraft fuel before collapsing. An investigation eventually proved that the way the towers had been built gave enough time to allow many thousands to evacuate safely. Tragically, 2,754 people died that day, though the towers protected many others.

As an engineer who prepared for every scenario with confidence, meeting all challenges with precaution, Robertson never could have predicted what actually happened on 9/11, how it would affect his family, and the enormous guilt he still carries.

**Leaning Out** airs on 3-2 Sunday, the 28th at 3:00 p.m. and 6:00 p.m. On 3-1, it can be seen Tuesday, the 30th at 8:00 p.m.

**Garry Winograd:**

**All Things are Photographable**

Described as a “poet” of photography, Garry Winograd captured the American 1960s and ‘70s. His Leica M4 snapped spontaneous images of everyday people, from the Mad Men era of New York to the early years of the Women’s Movement to post-Golden Age Hollywood. Once decried by the critics, Winograd’s “snapshot aesthetic” is now the universal language of contemporary image making.

“Garry Winograd: All Things are Photographable” on American Masters is the first cinematic treatment of his work, and includes selections from thousands of rolls of film.

“Garry Winograd” on American Masters airs on 3-2 Friday, the 19th at 9:00 p.m. and Sunday, the 21st at 10:00 p.m. On 3-1, it airs Saturday, the 20th at 7:00 p.m.

**J Schwanke’s Life in Bloom**

**J Schwanke’s Life in Bloom** is a 13-part series about flower arrangement, design, and instruction, hosted by J Schwanke, a fourth-generation florist and well-known floral educator. The series aims to help viewers have fun with flowers and incorporate their aesthetic into their homes and everyday lives.

Research shows the presence of flowers triggers happy emotions, eases depression, refreshes memory, and heightens feelings of life satisfaction.

J takes viewers all over the world, touring flower farms, greenhouses, markets, and festivals. His guests include such friends as P. Allen Smith, who joins J on a tour of spectacular gardens.

J Schwanke’s Life in Bloom airs on 3-2 Saturdays at 10:30 a.m. beginning the 20th. On 3-1, it airs Sundays at 2:30 p.m. beginning the 7th.

**The Reluctant Radical**

**Garry Winograd:**

**All Things are Photographable**

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Unforgotten Season 3

Nicola Walker and Sanjeev Bhaskar reprise their roles as DCI Cassie Stuart and DI Sunny Khan as they investigate another cold case, in “Unforgotten 3,” a six-part series on Masterpiece.

When the police fail to find out what happened to a 16-year-old girl who went missing on the eve of the millennium, Cassie becomes determined to correct the mistakes made by the original investigating team—whatever the cost to herself.

A close-knit group of old school friends hold the key to what happened. As the four suspects find themselves under the spotlight, their tight bond is put to the test. They all have secrets in their past—events that have pulled their lives apart. None of them are quite who they first seem to be, but is one of them capable of murder?

“Unforgotten 3” on Masterpiece airs on 3-2 Sundays at 9:00 p.m. beginning the 7th. On 3-1, it airs Sundays at 8:00 p.m. beginning the 7th and Mondays at 2:00 p.m. beginning the 8th.

All Things Bakelite: The Age of Plastic

In 1907, Belgian-born American chemist Leo Hendrik Baekeland made one of the most transformative discoveries of the 20th century—the first wholly synthetic plastic, which he called Bakelite. All Things Bakelite: The Age of Plastic is a joyous and provocative one-hour documentary that captures both the wonder and the curse of Baekeland’s alchemy.

Baekeland’s invention ushered in an explosion of new man-made materials that marked the beginnings of our modern industrial age and changed our way of life. More than a century since Baekeland found success in his lab, his invention remains central to our culture, still used in hundreds of ways worldwide, from the automotive and aerospace industries to guitars, that gain their unique sound from its properties.

In the film, Baekeland is seen as a curious boy growing up in Ghent, Belgium, then as a persistent chemist and inventor in New York, and later as an old man reflecting on the toll of running the world-circling industrial empire that resulted from the intersection of an immigrant’s dreams and his genius at chemistry and entrepreneurship.

The film’s 2019 release coincides with the 110th anniversary year of the Bakelite patent.

All Things Bakelite: The Age of Plastic can be seen on 3-2 Tuesday, the 9th at 10:00 p.m. and Thursday, the 11th at 7:00 p.m. On 3-1, it will be broadcast Wednesday, the 3rd at 7:00 p.m. and Tuesday, the 9th at 7:00 a.m.

The Egg: Life’s Perfect Invention

The egg is perhaps nature’s most perfect life support system. These remarkable structures nurture new life, protecting it from the outside world while still allowing it to breathe. But how is an egg made? Why are they the shape they are? Perhaps most importantly, why lay an egg at all? With host Sir David Attenborough (shown), “The Egg: Life’s Perfect Invention” reveals the wonder behind these incredible miracles of nature.

There are nearly 10,000 species of birds on earth and each one lays eggs. From the smallest bee hummingbird egg to the biggest ostrich egg, birds create eggs in an infinite array of sizes, shapes, colors, and patterns.

“The Egg” on Nature airs on 3-2 Wednesdays, the 10th at 7:00 p.m. and Saturday, the 13th at 11:00 p.m. On 3-1, it airs Wednesday, the 10th at 9:00 p.m., Thursday, the 11th at 2:00 p.m., Saturday, the 13th at 4:00 p.m., and Monday, the 15th at 6:00 a.m.

American Spring LIVE

Get a front row seat to the change of seasons when Nature presents “American Spring LIVE.” For three consecutive nights, witness the change from winter to spring in real time from iconic locations across America—in ecosystems ranging from the Rockies to the Everglades, from inner-city parks to remote wilderness preserves. The special includes a mix of live and pre-taped footage highlighting some of the most pivotal events in nature’s calendar.

Each episode is built around a central theme chosen to reveal how the new season triggers extraordinary biological change: Birth and Rebirth, Migration, and Connections.

“The Egg” on Nature airs on 3-2 Wednesday, the 9th at 10:00 p.m. and Thursday, the 11th at 7:00 p.m. On 3-1, it airs Wednesday, the 10th at 9:00 p.m., Thursday, the 11th at 2:00 p.m., Saturday, the 13th at 4:00 p.m., and Monday, the 15th at 6:00 a.m.

“The Egg” on Masterpiece airs on 3-2 Sundays at 9:00 p.m. beginning the 7th. On 3-1, it airs Sundays at 8:00 p.m. beginning the 7th and Mondays at 2:00 p.m. beginning the 8th.

Breakthrough: The Ideas that Changed the World

Breakthrough: The Ideas that Changed the World is a mind-blowing journey through human history, told through six iconic objects that modern people take for granted. See how science, invention, and technology built on one another to change everything.

In “Telescope,” meet the brilliant minds throughout history—from Galileo to Edwin Hubble—responsible for creating the telescope. Today, their invention allows humanity to reach the furthest.

Then in “Airplane,” take to the sky with the dreamers whose work gave humans the ability to fly—from Leonardo da Vinci’s “flying machines” to the modern commercial plane. Without these inventions, we may have never left the ground.

Learn how robots were first conceptualized in ancient Rome and see how their use has evolved over the centuries, from the calculator to the Roomba, in “Robot.”

Other episodes are “Car,” “Rocket,” and “Smartphone.”

Breakthrough: The Ideas that Changed the World airs on 3-2 Wednesdays at 9:00 p.m. beginning the 17th. On 3-1, the series airs Wednesdays at 8:00 p.m. beginning the 17th.

NATURE
KENW-TV’s DAYTIME SCHEDULES

Kids’ Programming, How-to’s, and Family Viewing

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
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<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger's Neighborhood</td>
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<tr>
<td>9:30 am</td>
<td>Daniel Tiger's Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Cook's Country (M)</td>
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<tr>
<td></td>
<td>Joanne Weir’s Plates &amp; Places (Tu)</td>
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<tr>
<td></td>
<td>Fishing Behind the Lines (W)</td>
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<td>Craftman’s Legacy (Th)</td>
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<td>Thomas Edison’s Secret Lab (F)</td>
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<td>11:30 am</td>
<td>Martha Stewart’s Cooking School (M)</td>
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<tr>
<td></td>
<td>Knit and Crochet Now! (Tu)</td>
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<tr>
<td></td>
<td>American Woodshop (W)</td>
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<td></td>
<td>America’s Test Kitchen (Th)</td>
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<tr>
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<td>Mister Rogers (F)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<tr>
<td></td>
<td>Creative Living (TuTh)</td>
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<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
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<tr>
<td></td>
<td>It’s Sew Easy (Tu)</td>
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<td>Quilting Arts (W)</td>
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<tr>
<td></td>
<td>Welcome to My Studio (Th)</td>
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<tr>
<td></td>
<td>Beauty of Oil Painting (F)</td>
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<tr>
<td>1:00 pm</td>
<td>Let’s Go Luna!</td>
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<tr>
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<tr>
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<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>3:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
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<tr>
<td>4:00 pm</td>
<td>Odd Squad (M–Th)</td>
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<td>4:30 pm</td>
<td>Kid Stew (F)</td>
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<tr>
<td>5:00 pm</td>
<td>Washington Week (M)</td>
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<td></td>
<td>Innovation in Medicine (Tu, ends 16th)</td>
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<td></td>
<td>Healing Quest (begins 23rd)</td>
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<td>Start Up (W)</td>
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<td>News 3 New Mexico (Th)</td>
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<td>News 3 New Mexico (F)</td>
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<tr>
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<td>Nightly Business Report</td>
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<tr>
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### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Ready, Jet, Go!</td>
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</tr>
<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
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<tr>
<td>6:30 am</td>
<td>Curious George</td>
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<tr>
<td>7:00 am</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:00 am</td>
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<tr>
<td>8:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>9:30 am</td>
<td>Splash and Bubbles</td>
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<td>10:00 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>10:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>11:30 am</td>
<td>Super Why!</td>
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<tr>
<td>12:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>12:30 pm</td>
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<td>Wild Kratts</td>
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### Saturday

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<tr>
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<tbody>
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**Saturday**

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<td>Cyberchase</td>
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<td>Cat in the Hat</td>
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<td>Mister Rogers</td>
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<td>Splash and Bubbles</td>
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<td>Hands on Crafts for Kids</td>
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<td>Dinosaurs Train</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Cyberchase</td>
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**Sunday**

<table>
<thead>
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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
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<td>Odd Squad</td>
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<td>9:30 am</td>
<td>Arthur</td>
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<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
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<td>Super Why!</td>
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<td>Splash and Bubbles</td>
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<td>Scigirls</td>
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<td>Wild Kratts</td>
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<td>Garden Smart</td>
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<td>Song of the Mountains</td>
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<td>Bluegrass Underground</td>
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<td>Music Voyager</td>
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<td>9:00</td>
<td>Wild Nevada</td>
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<td>Joy of Painting</td>
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<td>Beauty of Oil Painting</td>
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<td>12:30</td>
<td>Sit and Be Fit</td>
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<tr>
<td>12:00</td>
<td>This Old House Hour</td>
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<td>Make It Arts</td>
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<td>Welcome to My Studio</td>
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<td>2:00</td>
<td>Growing Bolder</td>
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<tr>
<td>2:30</td>
<td>Born to Explore with Richard Wies</td>
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<td>Journeys in Japan</td>
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<td>Walkin' California: Catalina</td>
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<td>In Good Shape: The Health Show!</td>
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<td>Gzero World</td>
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<td>Nightly Business Report</td>
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<td>6:00</td>
<td>PBS NewsHour</td>
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<td>Market to Market</td>
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<td>Consuelo Mack Wealthtrack</td>
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<td>Washington Week</td>
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<td>8:30</td>
<td>Nova &quot;Emperor's Ghost Army&quot;</td>
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<td>9:00</td>
<td>Firing Line with Margaret Hoover</td>
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<td>9:00</td>
<td>In Flight: The Art of Ice Dance</td>
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<tr>
<td>10:00</td>
<td>Masterpiece &quot;Mrs. Wilson,&quot; Pt. 1</td>
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### Saturday 6th

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<tr>
<td>10:30</td>
<td>&quot;Classic Tips &amp; Tricks&quot;</td>
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<tr>
<td>12:30</td>
<td>American Woodshop</td>
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<tr>
<td>12:30</td>
<td>&quot;Downton Abbey 2,&quot; Pt. 1</td>
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<tr>
<td>15:00</td>
<td>&quot;The Group Photo&quot;</td>
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<tr>
<td>15:30</td>
<td>&quot;Ultimate Fancy Footwork,&quot; Pt. 3</td>
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<tr>
<td>16:00</td>
<td>&quot;All Star Quilts&quot;</td>
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<tr>
<td>17:00</td>
<td>&quot;The Queen of the Caribbean&quot;</td>
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<tr>
<td>18:00</td>
<td>&quot;Forest of the Lynx&quot;</td>
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<tr>
<td>19:00</td>
<td>&quot;Ultimate Fancy Footwork,&quot; Pt. 3</td>
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<tr>
<td>20:00</td>
<td>&quot;Howie&quot;</td>
</tr>
<tr>
<td>20:30</td>
<td>&quot;The Queen of the Caribbean&quot;</td>
</tr>
<tr>
<td>21:00</td>
<td>&quot;The Umbrella Man,&quot; Pt. 1</td>
</tr>
<tr>
<td>21:30</td>
<td>&quot;Forest of the Lynx&quot;</td>
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<tr>
<td>22:00</td>
<td>&quot;Princess Margaret&quot;</td>
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### Sunday 7th

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<td>&quot;La Traviata&quot;</td>
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<td>American Woodshop</td>
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<td>&quot;Forest of the Lynx&quot;</td>
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<tr>
<td>9:00</td>
<td>&quot;The Umbrella Man,&quot; Pt. 1</td>
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<tr>
<td>9:30</td>
<td>&quot;The Umbrella Man,&quot; Pt. 1</td>
</tr>
<tr>
<td>10:00</td>
<td>&quot;Forest of the Lynx&quot;</td>
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<tr>
<td>10:30</td>
<td>&quot;The Umbrella Man,&quot; Pt. 1</td>
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<tr>
<td>11:00</td>
<td>&quot;Forest of the Lynx&quot;</td>
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<tr>
<td>11:30</td>
<td>&quot;The Umbrella Man,&quot; Pt. 1</td>
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### Monday 8th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>&quot;Wai Lana Yoga&quot;</td>
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<tr>
<td>6:00</td>
<td>&quot;Pati's Mexican Table&quot;</td>
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<tr>
<td>6:30</td>
<td>&quot;The Art of Ice Dance&quot;</td>
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<tr>
<td>7:00</td>
<td>&quot;La Traviata&quot;</td>
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<td>7:30</td>
<td>&quot;The Group Photo&quot;</td>
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<td>8:00</td>
<td>&quot;Howie&quot;</td>
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<td>8:30</td>
<td>&quot;Howie&quot;</td>
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<td>9:00</td>
<td>&quot;The Queen of the Caribbean&quot;</td>
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<td>9:30</td>
<td>&quot;The Queen of the Caribbean&quot;</td>
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<td>&quot;The Queen of the Caribbean&quot;</td>
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<tr>
<td>12:00</td>
<td>&quot;The Queen of the Caribbean&quot;</td>
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</tbody>
</table>
7:00 3-2 Antiques Roadshow
“Phillbrook Museum” Pt. 1
8:00 3-2 Antiques Roadshow
“Des Moines, IA” Pt. 2
9:00 3-2 Antiques Roadshow
“Dimension Stone”

10:00 3-1 Amanpour and Company
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Around the Farm Table

Tuesday 9th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 All Things Bakelite: The Age of Plastic
8:00 3-1 Defeating Cancer: Precision Medicine
9:00 3-1 Innovations in Medicine
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 El Manojo de la Table
12:30 3-1 Taste of History
1:00 3-1 Heart of the World
2:00 3-1 Ultimate Restorations
3:00 3-1 Travelogue World Show
4:00 3-1 Conscio Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Firing Line with Margaret Hoover
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-1 Finding Your Roots “All the Family”

8:00 3-2 Reconstruction: America After the Civil War, Pt. 1

9:00 3-1 Jamestown, Pt. 7
9:30 3-1 Antiques Roadshow
10:00 3-2 All Things Bakelite: The Age of Plastic

11:00 3-2 Antiques Roadshow

12:00 3-2 PBS NewsHour

Wednesday 10th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 ScullyTheWorld Show
7:00 3-1 Travelogue China
7:30 3-1 Destination Craft with Jim West
8:00 3-2 Song of the Mountains

12:00 3-2 PBS NewsHour

Thursday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travelogue World Show
7:00 3-1 Finding Your Roots
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Nelson Brantley’s Delirium
10:00 3-1 Masterpiece “Downton Abbey,” Pt. 5
11:00 3-1 Classical Stretch
11:30 3-1 Yoga in Practice
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Mexico: One Plate at a Time
1:30 3-1 Joan Bart Weir Plates and Places
2:00 3-1 Nature “The Egg: Life’s Perfect Invention”
3:00 3-1 America from the Ground Up
3:30 3-1 Museum Access
4:00 3-1 Nova “Myth of Easter Island”
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 All Things Bakelite: The Age of Plastic
8:00 3-2 Song of the Mountains

9:30 3-2 Red Green Show

10:00 3-2 Antiques Roadshow

11:00 3-2 Antiques Roadshow

12:00 3-2 PBS NewsHour

Friday 12th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 David Holt’s State of Music
9:00 3-1 Wild Nevada
9:30 3-1 Today’s Wild West
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Growing Bolder
2:30 3-1 Born to Explore with Richard Wies
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 In Good Shape: The Health Show
4:30 3-1 Gzero World
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
8:00 3-2 PBS NewsHour
9:00 3-2 PBS Newshour
10:00 3-2 Woodsongs
11:00 3-2 Masterpiece “Downton Abbey,” Pt. 5
12:00 3-2 PBS NewsHour

Satuday 13th

6:00 3-2 Classic Woodworking
6:30 3-2 American Woodshop
7:00 3-2 Steven Raichlen’s Project Smoke
8:00 3-2 Martha Stewart’s Cooking School
9:00 3-2 Great British Baking Show
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
11:00 3-2 Paint This with Jerry Yarnell
12:00 3-2 PBS NewsHour

3:30 3-1 Live at Charleston Music Hall

4:30 3-1 Gzero World
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

12:00 3-2 PBS NewsHour

3-1 Live at Charleston Music Hall
3-3 Start Up
11:30 3-2 Joy of Painting “Ebb Tide” 3-1 Ask This Old House
12:00 3-2 Beauty of Oil Painting “Sunflower Serenade” 3-1 This Old House
12:30 3-2 Quilt in a Day “All Star Quilts” 3-1 This Old House
1:00 3-2 Quilting Arts “Drawing” 3-1 This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “From Sea to Shining Sea” 3-1 Motorweek
2:00 3-2 Creative Living 3-1 Woodshop’s Shop
2:30 3-2 Jazzy Vegetarian “Winter Celebration” 3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now “Wildlife Buddies” 3-1 Martha Stewart’s Cooking School
3:30 3-2 This Old House 3-1 Martha Bakes
4:00 3-2 Ask This Old House 3-1 Nova “The Egg: Life’s Perfect Invention”
4:30 3-2 Welcome to My Studio “Mush and Fruit” Pt. 1
5:00 3-2 Sewing with Nancy “Travel Gear Made Easy,” Pt. 1 3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Changing Trends” 3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe 3-1 Antiques Roadshow
6:30 3-2 America’s Heartland 3-1 Lawrence Welk Show “Hooray for Hollywood (1975)”
7:00 3-2 Lawrence Welk Show “Hooray for Hollywood (1975)” 3-1 American Masters “Joseph Pulitzer: Voice of the People” 3-3 This Old House
8:00 3-2 Samantha Brown’s Places to Love “Baltimore, Maryland”
8:30 3-2 Red Green Show “The Guard Dog Project” 3-1 PBS NewsHour Weekend
9:00 3-2 Austin City Limits “Brandi Carlile” 3-1 Speakeasy
3-3 Lawrence Welk Show
10:00 3-2 Nova “Mystery of Easter Island” 3-1 Austin City Limits 3-3 Classic Gospel
11:00 3-2 Nature “The Egg: Life’s Perfect Invention” 3-1 Nova “Mystery of Easter Island” 3-3 Bluegrass Underground
11:30 3-2 Sun Studio Sessions
12:00 3-2 Austin City Limits “Brandi Carlile” 3-1 Nature “The Egg: Life’s Perfect Invention” 3-3 Song of the Mountains

Sunday 14th
6:00 3-2 Painting and Travel “The Diesel Locomotive”
6:30 3-2 Second Opinion “Transgender Health”
7:00 3-2 Antiques Roadshow “Des Moines, IA,” Pt. 2
8:00 3-2 Classic Gospel “God Bless the USA”
9:00 3-2 Joy of Music “Hymns & Sacred Songs of Ireland”
9:30 3-2 Music and the Spoken Word 3-1 O’l Max Evans: The First Thousand Years
10:00 3-2 O’l Max Evans: The First Thousand Years 3-1 Washington Week
11:00 3-2 21 Century Stone Age “Dimension Stone” 3-1 To the Contrary with Bonnie Erbe
12:00 3-2 Cultura “Highest Line with Margaret Hoover
12:30 3-2 In Focus 3-1 Start Up
1:00 3-1 Consuelo Mack Wealthtrack

Monday 15th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “The Egg: Life’s Perfect Invention”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Joseph Rosendo’s Travelscope
8:00 3-1 Rick Steve’s Europe
8:30 3-1 My Greek Table with Diane Kochila
9:00 3-1 Pat’s Mexican Table
9:30 3-1 Kevin Belton’s New Orleans Kitchen
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Masterpiece “Les Miserables,” Pt. 1
2:00 3-1 Masterpiece “Unforgotten 3,” Pt. 2
3:00 3-1 Roadtrip Nation
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Scully/The World Show
5:30 3-1 Nightly Business Report
6:00 3-2 PBS NewsHour
7:00 3-2 Finding Your Roots “Southern Roots” 3-1 Reel South
8:00 3-2 Reconstruction: America After the Civil War, Pt. 2
9:00 3-1 Jamestown, Pt. 8

Tuesday 16th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Liberty & Slavery: The Paradox of America’s Founding Fathers
8:00 3-1 Do No Harm: The Opioid Epidemic, Pt. 1
9:00 3-1 Antiques Roadshow
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Around the Farm Table
12:30 3-1 Taste of History
1:00 3-1 Heart of the World
2:00 3-1 Ultimate Restorations
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Firing Line with Margaret Hoover
5:30 3-1 Nightly Business Report
6:00 3-2 PBS NewsHour
7:00 3-2 Finding Your Roots

Wednesday 17th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
6:30 3-1 Scully/The World Show
7:00 3-1 Travelogu China
7:30 3-1 Destination Craft with Jim West
8:00 3-1 Artbound
8:30 3-1 Antiques Roadshow
9:00 3-1 Antiques Roadshow
9:30 3-1 Craftsman’s Legacy
9:00 3-1 Woodwright’s Shop
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Show
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Masterpiece “Downton Abbey 2,” Pt. 6
3:00 3-1 Islands Without Cars
3:30 3-1 How to Cook Well
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 Nightly Business Report
6:00 3-2 PBS NewsHour
7:00 3-2 PBS NewsHour
8:00 3-2 PBS NewsHour

8:00 3-2 Nova “Secrets of Noah’s Ark” 3-1 Breakthrough: The Ideas that Changed the World, Pt. 1
Monday 22nd

9:00 3-1 Fons & Porter's Love of Quilting
9:00 3-2 State of the Art
8:30 3-1 Breakthrough: Ideas that Changed the World
5:00 3-1 Firing Line with Margaret Hoover
4:00 3-1 The Joy of Painting
3:00 3-1 Arizona Weekends
2:30 3-1 Weekends with Yankee
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 Mexico: One Plate at a Time
9:30 3-2 Creative Living
8:00 3-2 PBS NewsHour
6:30 3-1 PBS NewsHour
5:00 3-1 Story in the Public Square
4:00 3-1 America's Test Kitchen
3:00 3-1 Islands Without Cars
2:30 3-1 Journeys in Japan
2:00 3-1 Weekends with Yankee
1:00 3-1 Make It Artsy
9:30 3-2 Creative Living
8:00 3-2 PBS NewsHour
6:30 3-1 America's Test Kitchen
5:00 3-1 Nightly Business Report
4:00 3-1 PBS Newshour
3:00 3-1 Antiques Roadshow
2:30 3-1 Nature "Sex, Lies and Butterflies"
2:00 3-1 Joanne Weir's Plates and Places
1:30 3-1 IQ: Smartparent
1:00 3-1 Firing Line with Margaret Hoover

Tuesday 23rd

9:00 3-1 Classical Stretch
8:30 3-1 Daytripper
8:00 3-1 Museum Access
7:00 3-1 Travelogue China
6:30 3-1 PBS Newshour
6:00 3-1 American Woodshop
5:30 3-1 Wai Lana Yoga
5:00 3-1 Story in the Public Square
4:30 3-1 Gzero World with Ian Bremmer
4:00 3-1 Nightly Business Report
3:30 3-1 Museum Access
3:00 3-1 Insecta: Science that Stings
2:00 3-1 Nature "Sex, Lies and Butterflies"
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 News 3 New Mexico

Wednesday 24th

9:00 3-1 Classical Stretch
8:30 3-1 PBS Newshour
7:00 3-1 Museum Access
6:30 3-1 PBS Newshour
6:00 3-1 America's Heartland
5:30 3-1 Wai Lana Yoga
5:00 3-1 Story in the Public Square
4:30 3-1 Gzero World with Ian Bremmer
4:00 3-1 Nightly Business Report
3:30 3-1 Museum Access
3:00 3-1 Insecta: Science that Stings
2:00 3-1 Nature "Sex, Lies and Butterflies"
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 News 3 New Mexico

Thursday 25th

9:00 3-1 Classical Stretch
8:30 3-1 PBS Newshour
7:00 3-1 PBS Newshour
6:30 3-1 PBS Newshour
5:30 3-1 Wai Lana Yoga
5:00 3-1 Story in the Public Square
4:30 3-1 Gzero World with Ian Bremmer
4:00 3-1 Nightly Business Report
3:30 3-1 Museum Access
3:00 3-1 Insecta: Science that Stings
2:00 3-1 Nature "Sex, Lies and Butterflies"
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 News 3 New Mexico

Friday 26th

9:00 3-1 Classical Stretch
8:30 3-1 PBS Newshour
7:00 3-1 PBS Newshour
6:30 3-1 PBS Newshour
5:30 3-1 Wai Lana Yoga
5:00 3-1 Story in the Public Square
4:30 3-1 Gzero World with Ian Bremmer
4:00 3-1 Nightly Business Report
3:30 3-1 Museum Access
3:00 3-1 Insecta: Science that Stings
2:00 3-1 Nature "Sex, Lies and Butterflies"
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 News 3 New Mexico

Saturday 27th

9:00 3-1 Classical Stretch
8:30 3-1 PBS Newshour
7:00 3-1 PBS Newshour
6:30 3-1 PBS Newshour
5:30 3-1 Wai Lana Yoga
5:00 3-1 Story in the Public Square
4:30 3-1 Gzero World with Ian Bremmer
4:00 3-1 Nightly Business Report
3:30 3-1 Museum Access
3:00 3-1 Insecta: Science that Stings
2:00 3-1 Nature "Sex, Lies and Butterflies"
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 News 3 New Mexico

Sunday 28th

9:00 3-1 Classical Stretch
8:30 3-1 PBS Newshour
7:00 3-1 PBS Newshour
6:30 3-1 PBS Newshour
5:30 3-1 Wai Lana Yoga
5:00 3-1 Story in the Public Square
4:30 3-1 Gzero World with Ian Bremmer
4:00 3-1 Nightly Business Report
3:30 3-1 Museum Access
3:00 3-1 Insecta: Science that Stings
2:00 3-1 Nature "Sex, Lies and Butterflies"
1:30 3-1 Joanne Weir's Plates and Places
1:00 3-1 News 3 New Mexico
11:00 3-2 Daniel Sprick: Pursuit of Truth and Beauty
3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-2 Joy of Painting
12:00 3-2 PBS NewsHour
3-1 Live at the Charleston Music Hall
3-3 Start Up

Saturday 27th

6:00 3-2 Classic Woodworking
6:30 3-2 American Woodshop "Floating Hall Table"
7:00 3-2 Steven Raichlen's Project Smoke "Project Smoke Road Trip"
7:30 3-2 America's Test Kitchen
8:00 3-2 Martha Stewart's Cooking School
"Corn"
8:30 3-2 Great British Baking "Masterclass 1"
9:00 3-2 Motorweek
10:00 3-2 P. Allen Smith's Garden Home
"Facts of Life"
11:00 3-2 J Schwanke's Life in Bloom
"The Umbrella Man, Pt. 4"
11:30 3-2 Joy of Painting "Absolutely Autumn"
1-3 Ask This Old House
12:00 3-2 Beauty of Oil Painting
"Poppyp Surprise"
-1 This Old House
12:30 3-2 "Quilt in a Day "Introduction and 1941 Nine-Patch"
-1 This Old House
1:00 3-2 Quilting Arts "Bits and Pieces"
-1 Ask This Old House
1:30 3-2 Fons & Porter's Love of Quilting "Freemotion and Threads"
-1 Motorweek
2:00 3-2 Creative Living
-1 Woodwright's Shop
2:30 3-2 Jazzy Vegetarian "Summer Jamboree"
-1 Chef's Life
3:00 3-2 Knit and Crochet Now "Teeny Circular Cards"
-1 Martha Stewart's Cooking School
3:30 3-2 This Old House
-1 Martha Bakes
4:00 3-2 Ask This Old House
-1 Nature "Sex, Lies and Butterflies"
4:30 3-2 Welcome to My Studio
"Mums and Fruit, Pt. 3"
5:00 3-2 Sewing with Nancy "Machine Smockery in 6 Easy Lessons"
-1 PBS NewsHour Weekend
5:30 3-2 It's Sew Easy "Transformations"
-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
-1 Antiques Roadshow
6:30 3-2 America's Heartland
7:00 3-2 Lawrence Welk Show "Great Entertainers (1981)"
-1 State of the Art
8:00 3-2 Samantha Brown's Places to Love "Charleston, South Carolina"
-1 International Jazz Day from St. Petersburg
8:30 3-2 Red Green Show "The Catfish Project"
9:00 3-2 Austin City Limits "Father John Misty/The Black Angels"
3-1 Speakeasy
3-3 Lawrence Welk Show
10:00 3-2 Nova "Saving the Dead Sea"
3-1 Austin City Limits
3-3 Classical Gospel
11:00 3-2 Nature "Sex, Lies and Butterflies"
3-1 Nova "Saving the Dead Sea"
3-3 Bluegrass Underground
11:30 3-2 Sun Studio Sessions
12:00 3-2 Austin City Limits "Father John Misty/The Black Angels"
3-1 Nature "Sex, Lies and Butterflies"
3-3 Song of the Mountains

Sunday 28th

6:00 3-2 Painting and Travel "Florida Palms"
6:30 3-2 Second Opinion "Eating Disorders"
7:00 3-2 Antiques Roadshow "Des Moines, IA Pt. 3"
8:00 3-2 Classic Gospel "Gospel of Marty Stuart"
9:00 3-2 Joy of Music "Musical Visit to Project Smoke Road Trip"
9:30 3-2 Music and the Spoken Word
10:00 3-2 Reconstruction: America After the Civil War, Pt. 2
11:00 3-1 Washington Week
11:30 3-1 To the Contrary with Bonnie Erbe
12:00 3-2 Beauty of Oil Painting
3-1 Firing Line with Margaret Hoover
12:30 3-2 "In Focus"
3-1 Start Up
1:00 3-1 Consuelo Mack Wealthtrack
1:30 3-2 Closer to Truth "How Can We Know?"
2:00 3-2 Masterpiece "Downtown Abby 2," Pt. 2
2:30 3-1 P. Allen Smith's Garden Home
2:30 3-1 J Schwanke's Life in Bloom
3:00 3-2 Leaning Out
3-1 Great British Baking Show
4:00 3-2 Classic Gospel "Gospel Music of Marty Stuart"
4:30 3-2 Nova "Saving the Dead Sea"
5:00 3-2 Start Up "Perwinkle/Tulsa, OK"
5:30 3-2 "Expeditions with Patrick McMillan "The Ace Basin, A Coastal Treasure"
5:30 3-2 "Gzerow World with Ian Bremmer"
6:00 3-2 Leaning Out
3-1 Call the Midwife
7:00 3-2 Call the Midwife, Pt. 5
3-1 Masterpiece "Les Miserables"
8:00 3-2 Masterpiece "Les Miserables, Pt. 3"
3-1 Masterpiece "Unforgotten 3, Pt. 4"
9:00 3-2 Masterpiece "Unforgotten 3," Pt. 4
3-1 Independent Lens "Charm City"
9:30 3-3 America's Heartland
10:00 3-2 International Jazz Day from St. Petersburg
3-3 This Old House
3-1 Bluegrass Underground
3-3 Ask This Old House
11:00 3-2 Poland: The Royal Tour
3-1 International Jazz Day from St. Petersburg
3-3 Motorweek
11:30 3-3 Legends of Airpower
12:00 3-2 Nova "Saving the Dead Sea"
3-1 Masterpiece "Les Miserables, Pt. 3"
3-3 Nature

Monday 29th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 W.S. Merwin: To Plant a Tree
8:00 3-1 Do No Harm: The Opioid Epidemic, Pt. 3
9:00 3-1 Innovations in Medicine
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Around the Farm Table
12:30 3-1 Taste of History
1:00 3-1 Paving the Way: The National Park-to-Park Highway, Pt. 2
2:00 3-1 Ultimate Restorations
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 "Firing Line with Margaret Hoover"
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 "Nature: American Spring LIVE: "Migration,"
Pt. 2
3-1 Reel South
8:00 3-2 Force for Nature: Lucy Braun
3-1 Leaning Out
9:00 3-2 You Should Know
3-1 Nature "American Spring LIVE: "Migration,"
Pt. 2
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 "Frontline "The Last Survivors"
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Ultimate Restorations
12:00 3-2 PBS NewsHour
3-1 "Frontline "The Last Survivors"
3-3 America's Heartland
KENW-FM, Portales, NM, 89.5 MHz — KMTH-FM, Maljamar, NM, 98.7 MHz — KENM-FM, Tucumcari, NM, 88.9 MHz —
KENU-FM, Des Moines, NM, 88.5 MHz — KENG-FM, Ruidoso, NM, 88.5 MHz — KENE-FM, Raton, NM, 88.1 MHz

Translators: Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Des Moines, 106.1 MHz; Ft. Sumner, 91.7 MHz;
Las Vegas, 88.1 MHz; Roswell, 91.1 MHz; Wagon Mound, 92.1 MHz.

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Sundays

8:00 a.m. WITH HEART AND VOICE
Apr 7 Lenten Prayer
Apr 14 Palm/Passion Sunday
Apr 21 An Easter Celebration
Apr 28 Octave of Easter

9:00 a.m. FOOTLIGHT PARADE
Apr 7 Brother, Can You Spare a Dime?
Apr 14 Charmed
Apr 21 1972 on Stage and Screen
Apr 28 Strike Up the Band: Broadway Overtures

10:00 a.m. RADIO LAB
Apr 7 Jurisdiction
Apr 14 War on Our Shore
Apr 21 Borderline Part 1
Apr 28 Borderline Part 2

11:00 a.m. FRESH AIR WEEKEND

12:00 p.m. PEOPLE’S PHARMACY

1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. FREAKONOMICS
Apr 7 When Helping Hurts
Apr 14 This Economist Predicted the Last Crisis. What’s the Next One?
Apr 21 The Future of Meat
Apr 28 TBA

3:00 p.m. MOUNTAIN STAGE
Apr 7 Encore broadcast from Spring 2018: John Gorka; Shawn Camp; The Weather Station; Scott Miller; Dori Freeman
Apr 14 Yonder Mountain Spring Band; Balsam Range; Peter Case; Oh Pep!; Les Poules a Colin
Apr 28 The Lone Bellow; Over the Rhine; Scott Mulvahill; Anna Tivel; Adam Remnant

5:00 p.m. CELTIC CONNECTIONS
Apr 7 New Releases – Our monthly sample of songs and tunes from new and recent releases. Won’t you join us?
Apr 14 Music of Northern Ireland – This week we feature bands, singers, and instrumentalists from Northern Ireland, including current-day performers as well as legendary performers of the past.
Apr 21 Best of 1989: 30 Years Back – We go back in time 30 years to revisit some of the best Celtic albums that were released in 1989.
Apr 28 Songs of the Sea – We explore music inspired by seafaring ships, and by life in and around the sea.

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. SAN FRANCISCO SYMPHONY
Apr 7 HAYDN: Symphony No. 69 in C, “Laudon”
SIBELIUS: Symphony No. 3 in C
BEETHOVEN: Symphony No. 5 in C
TILSON THOMAS: Agnegram
CHOPIN: Piano Concerto No. 2 in F
BRUCKNER: Symphony No. 7 in E
JOHN ADAMS: Scheherazade 2
PROKOFIEV: Selections from Romeo and Juliet
GSINIS: The Jewish Orchestra at the Ball of Nothingtown
HOSTAKOVICH: Cello Concerto No. 1 in E-Flat
TCHAIKOVSKY: Symphony No. 6 in G, “Pathetique”

9:00 p.m. THE ROMANTIC HOUR
Apr 7 April Verse
Apr 14 This Week’s Guest
Apr 21 Poetry that inspired Rachmaninoff
Apr 28 Love and Marriage

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

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Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Apr 1 MOZART: Overture to La clemenza di Tito: Exsultate, jubilate; Piano Concerto No. 27 in B-Flat; Laudamus te from Mass in C; Vorrei spiegarvi, oh Dio!; Symphony No. 35 in D; Symphony No. 39 in E-Flat
Apr 8 MAHLER: Symphony No. 3 in d
Apr 15 BEETHOVEN: Overture to King Stephen
LUTOSLAWSKI: Symphony No. 3
SALONEN: Foreign Bodies
HOSTAKOVICH: Cello Concerto No. 1 in E-Flat
JANACEK: Sinfonietta

Apr 22 BEETHOVEN: Piano Concerto No. 2 in B-Flat
BRUCKNER: Symphony No. 6 in A
KODALY: Dances of Galanta

Apr 29 CSO Resound Showcase: Riccardo Muti conducts Italian Masterworks and Prokofiev

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

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Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Apr 2 BARTOK: Piano Concerto No. 3
WILLIAM GRANT STILL: Old California
TCHAIKOVSKY: Symphony No. 6, “Pathetique”
Apr 9 SIBELIUS: Symphony No. 2
BERLIOZ: The Death of Cleopatra
BERG: Lulu-Suite
LISZT: Mephisto Waltz
Apr 16 KODALY: Hary Janos: Suite
ROUSE: Trombone Concerto
TCHAIKOVSKY: Francesca da Rimini
WAGNER: Tannhauser: Overture and Venusberg Music
Apr 23 Gerald Finley sings Mendelssohn’s Elijah
Apr 30 STRAVINSKY: Rite of Spring
DEBUSSY: La Mer
BEETHOVEN: Symphony No. 7

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

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Wednesdays

7:00 p.m. LOS ANGELES PHILHARMONIC
Apr 3 MOZART: Clarinet Concerto; Selections from the Magic Flute
Apr 10 ALVAREZ: Metro Chabacano
CHAPELA: Inguesu
ORTIZ: Teenek-Invenciones de territoria
MARQUEZ: Danzon No. 1; Danzon No. 2; Danzon No. 8; Danzon No. 9
Apr 17 MESSIAEN: Un Sourire
WEINBERG: Violin Concerto
MAHLER: Symphony No. 4
Apr 24 BERLIOZ: Queve Mab Scherzo; Symphonie fantastique
FRANCESCONEI: Duende – The Dark Notes

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

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Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Apr 4 Klaus Tennstedt and the Boston Symphony – Program 1
Apr 11 Klaus Tennstedt and the Boston Symphony – Program 2: Concert of January 8, 1977
**FM Radio Week-at-a-Glance**

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<th>Sunday</th>
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<tr>
<td>5:00</td>
<td>Travel with Rick Steves</td>
<td>Morning Edition</td>
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<td>5:00 a.m.</td>
<td>People’s Pharmacy</td>
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<td>8:00</td>
<td>Folio Light Parade</td>
<td>Morning Edition</td>
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<td>11:00</td>
<td>This American Life</td>
<td>Morning Edition</td>
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<td>4:00</td>
<td>Best of Knowledge</td>
<td>Morning Edition</td>
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<td>Classical Guitar</td>
<td>Morning Edition</td>
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<td>8:00</td>
<td>Classical Guitar</td>
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**Saturdays**

- **8:00 a.m.** BEST OF CAR TALK
- **9:00 a.m.** WAIT WAIT DON’T TELL ME
- **10:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
- **10:30 a.m.** NEW LETTERS ON THE AIR
- **11:00 a.m.** THE METROPOLITAN OPERA

**FRIDAYS**

- **11:00 p.m.** MUSIC OUT OF THE NIGHT
- **11:00 p.m.** MUSIC OUT OF THE NIGHT

**7:00 p.m.** CONCIERTO

**8:00 p.m.** FIESTA! With ELBIO BARILARI

- **Apr 5** LP Treasures: Louisville Orchestra Recordings
- **Apr 12** Danzon! The Music of Arturo Marquez
- **Apr 19** The Music of Antonio Lauro
- **Apr 26** A Brazilian Concert

**9:00 p.m.** PERFORMANCE TODAY

**10:00 p.m.** MUSIC OUT OF THE NIGHT

**11:00 p.m.** MUSIC OUT OF THE NIGHT

- **12:00 a.m.** MUSIC OUT OF THE NIGHT

**9:00 p.m.** JAZZ AT 100

**10:00 p.m.** MUSIC OUT OF THE NIGHT

**11:00 p.m.** MUSIC OUT OF THE NIGHT

**11:00 p.m.** MUSIC OUT OF THE NIGHT

**11:00 p.m.** MUSIC OUT OF THE NIGHT

**11:00 p.m.** MUSIC OUT OF THE NIGHT
When to watch from A to Z

Amanpour and Company – Mondays-Fridays, 10:00 p.m. (except 5th, 12th, 19th)

America from the Ground Up – Thursdays, 3:00 p.m. (ends 11th)

American Woodshop – Wednesdays, 10:00 a.m.

America’s Heartland – Mondays, 4:00 p.m.; Thursdays, 6:00 a.m.

America’s Test Kitchen – Wednesdays, 4:30 p.m.

Antiques Roadshow – Mondays, 9:00 p.m. (except 29th); Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.

Around the Farm Table – Tuesdays, 12:00 noon (begins 2nd) NEW

Artbound – Wednesdays, 8:00 a.m. (ends 17th)

Ask This Old House – Saturdays, 11:30 a.m./1:00 p.m.

Austin City Limits – Saturdays, 10:00 p.m.

Beauty of Oil Painting – Fridays, 10:30 a.m.

Bluegrass Underground – Fridays, 8:00 a.m.; Sundays, 10:30 p.m.

Born to Explore with Richard Wiese – Fridays, 2:30 p.m. (ends 19th)

Call the Midwife – Sundays, 6:00 p.m.

Chef’s Life – Saturdays, 2:30 p.m.

Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon

Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.

Closer to Truth – Tuesdays, 10:00 a.m.

Consuelo Mack Wealthtrack – Sundays, 1:00 p.m.; Thursdays, 4:00 a.m.; Wednesdays, 6:00 a.m.

Cook’s Country – Wednesdays, 12:30 p.m.

Craftsman’s Legacy – Wednesdays, 9:00 a.m.

Creative Living – Thursdays, 9:00 p.m.

David Holt’s State of Music – Fridays, 8:30 a.m. (begins 12th) NEW

Daytripper – Mondays, 4:30 p.m.

Destination Craft – Wednesdays, 7:30 a.m.

Dining with the Chef – Fridays, 3:30 p.m. (begins 12th) NEW

Finding Your Roots – Tuesdays, 8:00 p.m. (except 23rd, 30th); Thursdays, 7:00 a.m. (except 25th)

Firing Line with Margaret Hoover – Fridays, 7:30 p.m.; Sundays, 12:00 noon; Tuesdays, 5:00 p.m.

Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.

Frontline – Fridays, 9:00 p.m.

“Marcos Doesn’t Live Here Anymore” – 19th

“The Abortion Divide” – 26th

Garden Smart – Fridays, 6:30 a.m.

Great British Baking Show – Sundays, 3:00 p.m.; Mondays, 12:00 noon

Growing Bolder – Fridays, 2:00 p.m.

Gzero World with Ian Bremmer – Fridays, 4:30 p.m.; Sundays, 5:30 p.m.

How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.

In Good Shape – The Health Show – Fridays, 4:00 p.m.

In The Americas with David Yetman – Mondays, 7:00 a.m.

Innovations in Medicine – Tuesdays, 9:00 a.m.

IQ: Smartparent – Thursdays, 6:00 a.m.

Islands Without Cars – Wednesdays, 3:00 p.m.

It’s Sew Easy – Thursdays, 10:30 a.m.

J Schwaneke’s Life in Bloom – Sundays, 2:30 p.m. (begins 7th) NEW

Jazzy Vegetarian – Mondays, 10:30 a.m.

Joanne Weir’s Plates and Places – Thursdays, 1:30 p.m.

Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.

Journeys in Japan – Fridays, 3:00 p.m.

Joy of Painting – Fridays, 10:00 a.m.

Kevin Belton’s New Orleans Kitchen – Mondays, 9:30 a.m.

Knit and Crochet Now – Thursdays, 10:00 a.m.

Lidia’s Kitchen – Wednesdays, 4:00 p.m.

Make It Artsy – Fridays, 1:00 p.m.

Market to Market – Sundays, 1:30 p.m.

Martha Bakes – Saturdays, 3:30 p.m.

Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.

Mexico – Once Plate at a Time – Thursdays, 1:00 p.m.
Egypt’s Darkest Hour

Four thousand years ago, the greatest civilization on earth collapsed into the sand.

For two generations the Egyptian Empire dissolved into dust before rising, Phoenix-like, to become mightier than ever before.

This turbulent time has sparked the ancient world’s greatest mystery: what felled the first Pharaohs?

Travel with archaeologists and scientists as they venture through Africa – from the Pyramids to the glaciers of Mt. Kilimanjaro – in search of clues.

Wednesday, April 3rd at 9:00 p.m. (3-2)
Sunday, April 7th at 10:00 a.m. & 6:00 p.m. (3-2)
Wednesday, April 3rd at 8:00 p.m. (3-1)