BIG FAMILY
THE STORY OF BLUEGRASS MUSIC
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays/Wednesdays/Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 22nd)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.; Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Start Up – Sundays, 5:00 p.m. (except 18th, 25th); Wednesdays, 5:00 p.m.
Taste of History – Mondays, 10:30 p.m.
This Old House – Mondays, 3:30 p.m. (except 17th); Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Saturdays, 6:30 a.m.
You Should Know – Tuesdays, 9:00 p.m. (except 6th, 20th)

Special Programs

3 Steps to Pain-Free Living – Sunday, 18th, 12:30 p.m.; Tuesday, 20th, 7:00 p.m.; Saturday, 24th, 12:00 noon
ABBA Forever – A Celebration – Tuesday, 20th, 8:30 p.m.
Alzheimer’s: The Caregiver’s Perspective – Wednesday, 14th, 9:00 p.m.; Tuesday, 20th, 10:00 p.m.
American Experience “Woodstock: Three Days That Defined a Generation” (2-1/2 hrs.) – Saturday, 17th, 8:00 p.m.
American Masters – “Worlds of Ursula K. Le Guin” – Friday, 2nd, 9:00 p.m.
“Charley Pride” – Friday, 23rd, 10:00 p.m.
Ancient Skies (3 Pts.) – Wednesdays, 7:00 p.m. (ends 7th); Saturdays, 11:00 p.m. (ends 10th)
Animal Babies: First Year on Earth (3 Pts.) – Wednesdays, 7:00 p.m. (begins 28th); Saturdays, 11:00 a.m. (begins 31st)
Art of a Cowboy (13 Pts.) – Thursdays, 9:00 p.m. (except 22nd); Mondays, 10:00 p.m. (except 26th)
Backs Against the Wall: The Howard Thurman Story – Sunday, 18th, 10:00 a.m.
Big Family: The Story of Bluegrass Music (2 hrs.) – Friday, 30th, 9:00 p.m.
Buddy Holly: Rave On – Monday, 19th, 8:30 p.m.; Sunday, 25th, 6:30 p.m.
Daryl Hall & John Oates Live in Dublin – Thursday, 22nd, 8:30 p.m.
Data Mining of the Deceased – Sunday, 4th, 6:00 p.m.; Tuesday, 6th, 10:00 p.m.; Thursday, 8th, 7:00 p.m.
Deepak Chopra: The Spiritual Laws of Success (2 hrs.) – Sunday, 25th, 11:00 a.m.
Downtown Abbey Live! – Sunday, 18th, 7:00 p.m.
Dream of Italy: Tuscan Sun – Sunday, 25th, 3:00 p.m.
Elder Abuse and Exploitation – Sunday, 18th, 3:00 p.m.
Family Pictures USA (3 Pts.) – (Pt. 1) Monday, 12th, 8:00 p.m.; (Pts. 2 & 3) Tuesday, 13th, 7:00 p.m./8:00 p.m.
Fats Domino – Walkin’ Back to New Orleans – Sunday, 25th, 6:30 p.m.
Feel Better with Pressure Point Therapy – Saturday, 17th, 2:00 p.m.
Floating Horses: The Life of Casey Tibbs – Monday, 26th, 8:00 p.m.; Friday, 30th, 11:00 p.m.
Front and Center – Thursdays, 10:00 p.m. (begins 1st)
Garage with Steve Butler (10 Pts.) – Saturdays, 6:00 a.m.; Wednesdays, 11:30 a.m.
Great Museums “Rock & Roll Hall of Fame” – Friday, 16th, 11:00 p.m.; Sunday, 18th, 10:00 p.m.
Great Performances “Vienna Philharmonic Summer Night Concert” – Friday, 9th, 9:00 p.m.; Sunday, 11th, 5:30 p.m.
Hearing the Voices of Nagasaki Survivors – Tuesday, 6th, 8:30 p.m.
Heart of the World: Colorado’s National Parks (3 Pts.) – Sundays, 11:00 p.m. (begins 4th)
Jamestown, Season 3 – Sundays, 7:00 p.m. (ends 11th)
John Legend Plays Balboa Session – Sunday, 11th, 9:00 p.m.; Friday, 16th, 9:00 p.m.
John Sebastian Presents: Folk Rewind – Saturday, 24th, 6:30 p.m.
Landscapes Through Time (history/painting) – Sundays, 6:00 a.m. (begins 11th)
Legacies of Perfection: Auburn, Cord, Duesenberg – Friday, 9th, 11:30 a.m.; Sunday, 11th, 3:00 p.m.
Legends of Aircr – Tuesdays, 5:00 p.m. (begins 6th)
Liberty & Slavery: The Paradox of America’s Founding Fathers – Sunday, 11th, 10:00 p.m.
Life from Above “Moving Planet” – Wednesday, 21st, 8:30 p.m.
**Q2·3 Program Guide**

**THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – AUGUST 2019**

---

**Q2·3 Program Guide** is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

**Q2·3 Program Guide** (Cue to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTH-FM.

KENW-TV, Channel 3, can be seen on UHF TV analog translators in the following areas: Tucumcari - Channel 32; Ft. Sumner - Channel 34.

KENW-FM, 89.5 MHz, Portales; KMTM-FM, 98.7 MHz, Maljamar; KENW-FM, 88.9 MHz, Tucumcari, NM; KEMU-FM, 88.5 MHz, Ruidoso, NM; KENE-FM, 88.1 MHz, Raton, and FM translators in: Apache Springs - 90.9; Clayton - 93.5 MHz; Des Moines - 106.1 MHz; Ft. Sumner - 91.7 MHz; Las Vegas - 88.1 MHz; Roswell - 91.1 MHz; Wagon Mound - 92.1 MHz; Portales, NM 88130.


Fax: (575) 562-2590

Mailing Address:
KENW-TVFM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130

Web site: www.kenw.org
E-Mail: kenwfm@enmu.edu
kenwfm@enmu.edu

---

**We always welcome your comments and/or suggestions:**
Toll-free 1-888-FOR-KENW (367-5369)

---

**Specials continued**

**Little Steven and the Disciples of Soul: Soulfire Live!** – Sunday, 18th, 6:00 p.m.

**Magical Land of Oz** (3 Pts., Australia) – Wednesdays, 9:00 p.m. (begins 28th)

**Mystic Voices: The Story of the Pequot War** (2 Pts.) – Sunday, 11th, 10:00 a.m./11:00 a.m.; Tuesday, 27th, 7:00 p.m./8:00 p.m.

**New Orleans: The First 300 Years** – Sunday, 25th, 9:30 p.m.

**O’Jays: Live in New York** – Thursday, 22nd, 7:00 p.m.

**Paul & the Way:** The National Park-to-Park Highway (2 Pts.) – Sunday, 4th, 10:00 a.m./11:00 a.m.; Saturdays, 11:00 p.m. (begins 17th)

**PBS Previews “Country Music”** – Sunday, 18th, 5:00 p.m. (hour version); Saturday, 17th, 10:30 p.m. (30 mins.)

**P.O.V.** –

**“The Distant Barking of Dogs”** – Monday, 5th, 9:00 p.m.

**“Happy Winter”** – Monday, 12th, 9:00 p.m.

**“The Return”** – Monday, 26th, 9:00 p.m.

**Remember Pearl Harbor** – Tuesday, 6th, 7:00 p.m.

---

**4. Buddy Holly: Rave On** tells the story of Holly’s tragically short life and career.

**Sinatra: In Concert at The Royal Festival Hall** captures a memorable performance on stage in London.

**ABBA Forever – A Celebration** is a reminder of the lifetime of joy the group has brought to American fans.

**Waylon Jennings – The Outlaw Performance** captures a hidden 1978 concert.

**5. Straight from the Heart** is a treasure trove of musical memories.

**John Sebastian Presents: Folk Rewind** features the greatest singers and songwriters of the classic 50s and 60s folk era.

**Daryl Hall & John Oates Live in Dublin** delivers a set list steeped in hits by the number-one selling duo in music history.

**Little Steven and the Disciples of Soul: Soulfire Live!** is a collection of electrifying rock and soul performances featuring Steven Van Zandt.

**For Better with Pressure Point Therapy** empowers viewers to take pain relief into their own hands using Eastern medicine practices made easy to understand.

**3 Steps to Pain–Free Living** shares specific exercises to effectively eliminate the root cause of many painful conditions.


**Floating Horses: The Life of Casey Tibbs** is the story of rodeo’s greatest cowboy.

**Remember Pearl Harbor** chronicles the personal stories of veterans and citizens who witnessed the surprise attack by the Japanese on the American Pacific Fleet.

**Hearing the Voices of Nagasaki Survivors** focuses on American writer Susan Southard’s non-fiction book, *Nagasaki: Life After Nuclear War.*

**American Masters “Worlds of Ursula K. Le Guin**’ explores the remarkable life and legacy of the author who brought science fiction into the literary mainstream.

**7. Data Mining of the Deceased** explores the privacy and ownership concerns over the collection of vast amounts of information about the living and the dead.

**John Legend Plays Balinese Session** demonstrates the superstars’ huge talent.

**Sherlock Holmes Against Conan Doyle** reveals how the writer felt trapped and overshadowed by the fictional detective.

**“The Distant Barking of Dogs”** on P.O.V. shows how crucial family ties can be as a young Ukrainian boy and his grandmother try to survive the war together, followed by P.O.V.’s whimsical “Happy Winter,” that focuses on the very personal lives of a group of Sicilian beachgoers.

---

**Rick Steves Facism in Europe** – Sunday, 18th, 11:00 a.m.

**Secrets of Scotland Yard** – Friday, 2nd, 11:00 p.m.

**Sherlock Holmes Against Conan Doyle** – Thursday, 1st, 7:00 p.m.; Sunday, 4th, 9:00 p.m.; Monday, 5th, 8:00 p.m.

**Sinatra: In Concert at The Royal Festival Hall** – Saturday, 17th, 6:30 p.m.; Sunday, 25th, 5:00 p.m.

**Songs to Keep: Treasures of an Adirondack Folk Collector** – Friday, 23rd, 11:00 p.m.

**Steven Page Trio: Live in Concert** – Sunday, 25th, 8:30 p.m.

**Story Songs** – Sunday, 25th, 8:00 p.m.

**Straight from the Heart: Timeless Music of the 60s & 70s** – Saturday, 24th, 8:30 p.m.

**Summer of Birds** (John James Audubon) – Sunday, 4th, 10:00 p.m.

**This Old House 40th Anniversary Special** – Saturday, 17th, 3:00 p.m.

**To Catch a Comet** – Wednesday, 7th, 9:00 p.m.

**Travel Detective** – Saturdays, 8:00 p.m. (except 17th, 24th); Sundays, 5:30 p.m. (4th only)

**Uncommon Grace: The Life of Flannery O’Connor** – Sunday, 25th, 10:00 a.m.

**Waylon Jennings – The Outlaw Performance** – Monday, 19th, 7:00 p.m.; Friday, 23rd, 8:30 p.m.

**Yellowstone Symphony** – Sunday, 25th, 1:00 p.m.
**Buddy Holly: Rave On**

With his black-framed glasses and tousled hair, Buddy Holly might have been the most unlikely looking rock ‘n’ roll star of the 50s. But the Lubbock, Texas native was, after Elvis Presley, unquestionably the most influential. **Buddy Holly: Rave On** tells his story, from humble beginnings to his first record deal with Decca Records to the plane crash in February 1959 in Iowa that took his life, ending his prolific 18-month career. That day was immortalized in Don McLean’s 1971 hit song “American Pie,” and has become known as “the day the music died.”

Featuring never-before-seen footage, the film presents exclusive interviews with those closest to Holly, along with clips of his performances and travels across the world. The documentary paints a picture of a man who changed the course of music. Rock ‘n’ roll started with Elvis, but pop music started with Buddy Holly and The Crickets. It is a story that deserves to be told again for a new generation.

Featuring songs such as “Peggy Sue,” “Maybe Baby,” “Well Allright” and “Not Fade Away,” the program captures one of the most dramatic tales in music 60 years after Holly’s game-changing, breakthrough hit “That'll Be the Day.”

**Buddy Holly: Rave On** airs on 3-2 Monday, the 19th at 8:30 p.m. and Sunday, the 25th at 6:30 p.m. On 3-1, it airs Sunday, the 18th at 5:30 p.m. and Saturday, the 24th at 7:00 p.m.

---

**ABBA Forever – A Celebration**

In 2019, Swedish supergroup ABBA celebrates several anniversaries: 50 years since they first met, 40 years since their last concert, and 20 years since the musical *Mamma Mia!* gave them a second life.

**ABBA Forever** is exactly that: a celebration of the lifetime of joy the group has brought to American fans. Featuring original interviews, rare archival footage and a lot of music, **ABBA Forever** uses storytelling to set up the songs and lead viewers through what is surely the most surprising popular music story of our age. And with a greatest hits soundtrack featuring lengthy performance clips, the focus is always on the music.

**ABBA Forever – A Celebration** will be broadcast on 3-2 Tuesday, the 20th at 8:30 p.m. On 3-1, it can be seen Saturday, the 24th at 8:30 p.m. on KENW-TV.

---

**Waylon Jennings – The Outlaw Performance**

At the pinnacle of the outlaw movement in country music, Waylon Jennings gave an exclusive performance in Nashville. The concert was taped but never released for broadcast. **Waylon Jennings – The Outlaw Performance** captures this hidden 1978 concert and features a 16-song set combined with Jennings’ own words about his life and music.

Songs include “Mamas Don’t Let Your Babies Grow Up To Be Cowboys,” “This Time,” “Luckenbach, Texas,” “Are You Ready for the Country” and “Good Hearted Woman.”

**Waylon Jennings – The Outlaw Performance** airs on 3-2 Monday, the 19th at 7:00 p.m. and Friday, the 23rd at 8:30 p.m. On 3-1, it will be broadcast Thursday, the 22nd at 8:30 p.m. and Sunday, the 25th at 10:00 p.m.
Feel Better with Pressure Point Therapy

In Feel Better with Pressure Point Therapy, Dr. Michael Pinkus empowers viewers to take pain relief into their own hands. Over the years, Dr. Pinkus (D.C.) has found a way to make Eastern medicine practices easy to understand and accessible to the layperson.

Comparing Asian acupuncture charts to Western nerve charts of the body, Dr. Pinkus cross-referenced which nerve pathways were involved with the ancient acupressure points. Where did the nerve travel to and what area of the body did it control or influence?

From many years of hands-on application, Dr. Pinkus derived the technique which he coined “Pressure Point Therapy.” This special shows viewers how headache pressure points and upper and lower back pressure points can be utilized in their daily lives.

Feel Better with Pressure Point Therapy can be seen on 3-2 Saturday, the 17th at 2:00 p.m. On 3-1, it airs Saturday, the 17th at 9:00 p.m. and Tuesday, the 20th at 7:00 p.m.

3 Steps to Pain–Free Living

3 Steps to Pain–Free Living with Lee Albert addresses the problem of chronic pain suffered by as many as 100 million Americans. Based upon his 30 years of working with clients, neuromuscular therapist and pain specialist Lee Albert has developed an approach using five specific exercises to effectively eliminate the root cause of many painful conditions by balancing the muscles that are responsible for that condition.

Albert’s approach is effective, easy-to-do and requires only a small amount of time each day to help keep bodies pain-free and in good working order.

Albert also shares a gentle breathing exercise that makes it possible to reduce stress and add more calmness to our lives.

3 Steps to Pain–Free Living will be broadcast on 3-2 Sunday, the 18th at 12:30 p.m., Tuesday, the 20th at 7:00 p.m. and Saturday, the 24th at 12:00 noon. On 3-1, it airs Saturday, the 17th at 2:00 p.m. and Wednesday, the 21st at 7:00 p.m.

Straight from the Heart: Timeless Music of the 60s & 70s

Straight from the Heart: Timeless Music of the 60s & 70s is a treasure trove of musical memories featuring many of the singers and songs heard on the radio.

Performing several of their hits, the legendary lineup of singers includes Tony Orlando and Dawn, The Fifth Dimension, Dionne Warwick, BJ Thomas, Lou Rawls and Debby Boone.

Straight from the Heart can be seen on 3-2 Saturday, the 24th at 8:30 p.m. On 3-1, it airs Saturday, the 17th at 9:00 p.m. and Tuesday, the 20th at 7:00 p.m.

Daryl Hall & John Oates Live in Dublin

Daryl Hall & John Oates Live in Dublin tells the story of the number-one selling duo in music history, famed for their “rock and soul” music and the infectious hooks and melodies that provided a soundtrack to the 70s and 80s.

Before a sold-out crowd in 2014, viewers are reminded of what made Daryl Hall and John Oates so popular in the first place. The duo delivers a set list steeped in hits, including “Private Eyes,” “Maneater,” “Out of Touch” and “I Can’t Go For That (No Can Do).”

Daryl Hall & John Oates Live in Dublin airs on 3-2 Thursday, the 22nd at 8:30 p.m. On 3-1, view it Tuesday, the 20th at 8:30 p.m.

Little Steven and the Disciples of Soul: Soulfire Live!

Little Steven and the Disciples of Soul: Soulfire Live! is a collection of electrifying rock and soul consisting of the best performances from the group’s North American and European concerts.

The collection features Little Steven Van Zandt (Bruce Springsteen’s E Street Band) and his 15-strong band as they blast through an arsenal of songs spanning rock, pop, soul, blues, funk and everything in between.

Songs include “Sweet Soul Music,” “Soulfire,” “Angel Eyes,” “Love on the Wrong Side of Town,” “Ride the Night Away,” “I Don’t Want to Go Home” and “Out of the Darkness.”

Little Steven and the Disciples of Soul: Soulfire Live! can be seen on 3-2 Sunday, the 18th at 6:00 p.m. On 3-1, watch it Sunday, the 25th at 5:30 p.m.

John Sebastian Presents: Folk Rewind

John Sebastian Presents: Folk Rewind featuring the greatest songwriters and singers of the classic 50s and 60s folk era. Presented by the lead singer of The Lovin’ Spoonful (“Do You Believe In Magic”), Folk Rewind includes an amazing collection of historical footage, plus new performances by artists who are still appearing in concert today.

The two-hour special includes vintage footage of performances by Pete Seeger, Judy Collins, Harry Belafonte, Trini Lopez, and Bobby Darin, along with beloved folk groups The Kingston Trio, The New Christy Minstrels, The Limeliters, The Serendipity Singers and The Brothers Four.

A live reunion of folk singers features the original Chad Mitchell Trio, Roger McGuinn of The Byrds and Barry McGuire.

John Sebastian Presents: Folk Rewind airs on 3-2 Saturday, the 24th at 6:30 p.m. On 3-1, it airs Saturday, the 17th at 7:00 p.m. and Sunday, the 25th at 8:00 p.m.
BIG FAMILY
THE STORY OF BLUEGRASS MUSIC

The story of bluegrass music isn’t simple. Bluegrass is old and young, traditional and progressive, heartfelt and technical. It’s from the Appalachian Mountains, the big cities, the whole world. Some say bluegrass is stubborn music, best bound in tradition. Others love it for its unfettered possibilities, an empty canvas for the next generation. But everybody agrees with Bill Monroe, the father of this musical family: “Bluegrass has brought more people together and made more friends than any music in the world.”

Narrated by actor and bluegrass enthusiast Ed Helms, Big Family: The Story of Bluegrass Music provides a comprehensive look at bluegrass music—what it is, key musicians who have shaped its sound, and its worldwide appeal. The film explores the evolution of the bluegrass sound through generations of musicians, from early pioneers to young contemporary performers.

At the heart of the two-hour film is the music itself, as recordings and performance footage showcase and celebrate its unique sound. More than 50 musicians appear in the film, including Alison Brown, Dale Ann Bradley, Sam Bush, JD Crowe, Bela Fleck, Laurie Lewis, Del McCoury, Bobby Osborne, Ricky Skaggs, Chris Thile and many more.

Big Family: The Story of Bluegrass Music can be seen on 3-2 Friday, the 30th at 9:00 p.m. On 3-1, it will be broadcast Saturday, the 31st at 7:00 p.m. on KENW-TV.

Remember Pearl Harbor

Narrated by veteran actor Tom Selleck, Remember Pearl Harbor chronicles the personal stories of veterans and citizens who witnessed the surprise attack by the Japanese on the American Pacific Fleet on December 7th, 1941, launching the United States into World War II. The 90-minute documentary shows in detail the bombings on Oahu, along with the fiery explosion of the USS Arizona, the sinking of the USS Oklahoma and the attacks on Hickam Field.

The film documents the tragic events and the courageous acts of those who were in or near Pearl Harbor on that day. It includes first-person accounts from sailors, airmen, soldiers and civilians.

Remember Pearl Harbor airs on 3-2 Tuesday, the 6th at 7:00 p.m. On 3-1, it can be seen Monday, the 12th at 7:00 p.m.

Hearing the Voices of Nagasaki Survivors

By the end of 1945, the atomic bombings of Japan had killed an estimated 140,000 people at Hiroshima and 74,000 at Nagasaki, including those who died from radiation poisoning. Often lost in those numbers are the experiences of the survivors, known as hibakusha (literally “atomic bomb-affected people”).

Hearing the Voices of Nagasaki Survivors focuses on American writer Susan Southard’s Nagasaki: Life After Nuclear War. The non-fiction book project developed from the author’s encounter with “red back” Sumiteru Taniguchi, a hibakusha, who is famous from photographs of his severe burns caused by thermal radiation. Five hibakusha and their troubled lives in the aftermath of the Bomb are vividly depicted, in a history of Nagasaki that continues to move many Americans.

Hearing the Voices of Nagasaki Survivors follows the story to a college in the Midwest, where students are using the book as a text. In a region where it is widely believed that “dropping the Bomb was unavoidable,” what lessons do young Americans discover in Southard’s book?

Hearing the Voices of Nagasaki Survivors airs on 3-2 Tuesday, the 6th at 8:30 p.m. On 3-1, view it Tuesday, the 13th at 8:00 p.m.

Floating Horses: The Life of Casey Tibbs

Floating Horses: The Life of Casey Tibbs is the story of rodeo’s greatest cowboy. Casey Tibbs transcended the sport to become a household name with his revolutionary talent and flamboyant personality during the 1950s.

Tibbs was a nine-time World Champion cowboy, and his record remains unchallenged. A native of South Dakota, he left home at the age of 13 in 1942 due to his father’s disdain of rodeo. After his ground-breaking spurring lick was developed, Tibbs’ life went from rags-to-riches and he was launched to stardom. Over a decade of dominance followed as he brought national attention to rodeo as the original American sport. He continues to be referred to as the greatest bronc rider that ever lived.

Tibbs went on to be a stunt rider, actor and producer in more than 30 movies and was actor John Wayne’s technical director, assuring Wayne’s movies appeared authentic.

Floating Horses: The Life of Casey Tibbs will be broadcast on 3-2 Monday, the 26th at 8:00 p.m. and Friday, the 30th at 11:00 p.m. On 3-1, watch it Tuesday, the 27th at 8:00 p.m.

Worlds of Ursula K. Le Guin

Best known for her science fiction and Earthsea fantasy series, celebrated and beloved author Ursula Kroeber Le Guin (1929–2018) wrote 21 novels, 11 volumes of short stories, four collections of essays, 12 children’s books and six volumes of poetry during her life. American Masters “Worlds of Ursula K. Le Guin” explores the remarkable life and legacy of the prolific author.

The film tells the intimate story of the Portland, Oregon, housewife and mother who transformed American literature by bringing science fiction into the literary mainstream.

Le Guin struggled to get published in the overwhelmingly male and realism-dominated climate of the early 1960s. Her first breakthrough came with the novel A Wizard of Earthsea, set in a magical archipelago inhabited by wizards and dragons. Along with groundbreaking novels like The Left Hand of Darkness and The Dispossessed, Earthsea crowned Le Guin as the queen of science fiction by the end of the decade.

American Masters “Worlds of Ursula K. Le Guin” airs on 3-2 Friday, the 2nd at 9:00 p.m. On 3-1, it airs Monday, the 5th at 7:00 p.m. and Tuesday, the 6th at 7:00 a.m.
**Data Mining of the Deceased**

The genealogy business is booming, as families want to discover more about their past lineages and genetic makeup. Data Mining of the Deceased: Ancestry and the Business of Family explores the privacy and ownership concerns over the collection, aggregation and transfer of vast amounts of information—about the living and the dead—within and across borders.

Genealogy is arguably the largest historical enterprise in the world and one of the largest data mining operations, driven by big religion, big business and big technology. What are the motivations of the key players and how are their ambitions affecting the millions of Americans who are searching for answers?

Data Mining of the Deceased looks at the rise of the industry, and where it goes beyond human interest. The documentary reveals that the family ancestry industry may cover up a massive data mining operation run by powerful interests.

Data Mining of the Deceased airs on 3-2 Sunday, the 4th at 6:00 p.m., Tuesday, the 6th at 10:00 p.m. and Thursday, the 8th at 7:00 p.m. On 3-1, it can be seen Friday, the 9th at 7:00 p.m. and Wednesday, the 7th at 7:00 a.m.

---

**John Legend Plays Baloise Session**

Superstar John Legend, with his beautiful voice accompanied by his skillful play of the piano, performs for a sold-out audience in John Legend Plays Baloise Session. In the intimate and elegant setting of the Baloise Session musical festival in Basel, Switzerland, Legend demonstrates his huge talent, performing solo on the piano such hits as “Made to Love,” “Bridge Over Troubled Water” and “All of Me.”

At the age of 40, Legend joined the exclusive rank of EGOT winner, having received an Emmy, Grammy (10), Oscar and Tony. John Legend Plays Baloise Session will be broadcast on 3-2 Sunday, the 11th at 9:00 p.m. and Friday, the 16th at 9:00 p.m. On 3-1, it can be seen Sunday, the 18th at 10:00 p.m.

---

**Sherlock Holmes Against Conan Doyle**

Although a prolific fantasy and science fiction writer in the late 19th and early 20th century, none of Conan Doyle’s works were more beloved than those that featured Sherlock Holmes. Beginning with A Study in Scarlet, published in 1887, Doyle would go on to write four more novels and more than 50 short stories featuring Holmes and his sidekick, Dr. James Watson.

Sherlock Holmes Against Conan Doyle brings to light the struggle the writer had with trying to escape the mania caused by the public’s fascination with the character Sherlock Holmes. Although Holmes was by far the author’s most famous creation, Doyle found himself trapped and overshadowed by the fictional detective.

Frustrated with not having enough time to work on other genres, Doyle tried creative measures to reduce his publisher’s demand for more Holmes. He tried raising his asking price to such an absurd amount that they would have to refuse him, but to his surprise they were willing to pay those large sums.

Eventually, Doyle killed off Holmes in the short story “The Final Problem” in 1893. This reprieve would be short-lived, as public outcry forced him to write another Holmes novel in 1901.

Sherlock Holmes Against Conan Doyle can be seen on 3-2 Thursday, the 1st at 7:00 p.m., Sunday, the 4th at 9:00 p.m. and Monday, the 5th at 8:00 p.m. On 3-1, view it Sunday, the 4th at 8:00 p.m., Monday, the 5th at 2:00 p.m. and Wednesday, the 7th at 7:00 p.m.

---

**The Distant Barking of Dogs**

“The Distant Barking of Dogs” on P.O.V. is set in Eastern Ukraine on the frontline of the war. The film follows the life of 10-year-old Ukrainian boy Oleg throughout a year, witnessing the gradual erosion of his innocence beneath the pressures of war.

Oleg lives with his beloved grandmother, Alexandra, in the small village of Hnutove. Having no other place to go, Oleg and Alexandra stay and watch as others leave the village. Life becomes increasingly difficult with each passing day, and the war offers no end in sight.

In this now half-deserted village where Oleg and Alexandra are the only true constants in each other’s lives, the film shows just how fragile, but crucial, close relationships are for survival. The documentary is the winner of five prestigious film festival awards and is shortlisted for a 2019 Oscar.

“The Distant Barking of Dogs” on P.O.V. airs on 3-2 Monday, the 5th at 9:00 p.m. On 3-1, watch it Sunday, the 11th at 9:00 p.m.

---

**Happy Winter**

Every summer in Palermo, Sicily, over 1,000 small cabins are built on Mondello beach in preparation of the Ferragosto holiday. Focusing on a family who goes into debt, three women holding onto the feeling of youth and a politician seeking votes, the whimsical “Happy Winter” on P.O.V. portrays a vanity fair of beachgoers hiding behind the memory of a social status that the economic crisis of recent years has compromised.

“Happy Winter” on P.O.V. will be broadcast on 3-2 Monday, the 12th at 9:00 p.m.
**KENW-TV's DAYTIME SCHEDULES**

**Kids’ Programming, How-to’s, and Family Viewing**

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channels 3-1, 3-2, 3-3

<table>
<thead>
<tr>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Monday through Friday</strong></td>
<td><strong>Monday through Friday</strong></td>
<td><strong>Sunday</strong></td>
</tr>
<tr>
<td>5:00 am</td>
<td>5:00 am</td>
<td>5:00 am</td>
</tr>
<tr>
<td>5:30 am</td>
<td>5:30 am</td>
<td>5:30 am</td>
</tr>
<tr>
<td>6:00 am</td>
<td>6:00 am</td>
<td>6:00 am</td>
</tr>
<tr>
<td>6:30 am</td>
<td>6:30 am</td>
<td>6:30 am</td>
</tr>
<tr>
<td>7:00 am</td>
<td>7:00 am</td>
<td>7:00 am</td>
</tr>
<tr>
<td>7:30 am</td>
<td>7:30 am</td>
<td>8:00 am</td>
</tr>
<tr>
<td>8:00 am</td>
<td>8:00 am</td>
<td>8:00 am</td>
</tr>
<tr>
<td>8:30 am</td>
<td>8:30 am</td>
<td>8:30 am</td>
</tr>
<tr>
<td>9:00 am</td>
<td>9:00 am</td>
<td>9:00 am</td>
</tr>
<tr>
<td>10:00 am</td>
<td>10:00 am</td>
<td>10:00 am</td>
</tr>
<tr>
<td>10:30 am</td>
<td>10:30 am</td>
<td>10:30 am</td>
</tr>
</tbody>
</table>

**Monday through Friday (Cont.)**

<table>
<thead>
<tr>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>5:00 am</td>
<td>5:00 am</td>
</tr>
<tr>
<td>5:30 am</td>
<td>5:30 am</td>
<td>5:30 am</td>
</tr>
<tr>
<td>6:00 am</td>
<td>6:00 am</td>
<td>6:00 am</td>
</tr>
<tr>
<td>6:30 am</td>
<td>6:30 am</td>
<td>6:30 am</td>
</tr>
<tr>
<td>7:00 am</td>
<td>7:00 am</td>
<td>7:00 am</td>
</tr>
<tr>
<td>7:30 am</td>
<td>7:30 am</td>
<td>8:00 am</td>
</tr>
<tr>
<td>8:00 am</td>
<td>8:00 am</td>
<td>8:00 am</td>
</tr>
<tr>
<td>8:30 am</td>
<td>8:30 am</td>
<td>8:30 am</td>
</tr>
<tr>
<td>9:00 am</td>
<td>9:00 am</td>
<td>9:00 am</td>
</tr>
<tr>
<td>9:30 am</td>
<td>9:30 am</td>
<td>9:30 am</td>
</tr>
<tr>
<td>10:00 am</td>
<td>10:00 am</td>
<td>10:00 am</td>
</tr>
<tr>
<td>10:30 am</td>
<td>10:30 am</td>
<td>10:30 am</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programming</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Doktor Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Splasch and Bubbles</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Programming</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Doktor Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Splasch and Bubbles</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

### Thursday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>5:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:00</td>
<td>IQ: Smartparent</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:30</td>
<td>Family Travel</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>12:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>12:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>5:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>5:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>12:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>12:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>5:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>5:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>12:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

### Friday 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>5:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:00</td>
<td>America’s Heartland</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:30</td>
<td>Garden Smart</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:00</td>
<td>Song of the Mountains</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:00</td>
<td>Sun Studio Sessions</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:30</td>
<td>Songs at the Center</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:00</td>
<td>Reconnecting Roots</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>9:30</td>
<td>Today’s Wild West</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>10:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>11:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>12:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2:00</td>
<td>Beyond Your Backyard</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>2:30</td>
<td>Weekend with Yankee</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3:00</td>
<td>Journeys in Japan</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>4:00</td>
<td>Dining with the Chef</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

### Saturday 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
<th>Channel 3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>6:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>7:30</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>8:00</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One
- Lea County: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-3 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Dexter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Eunice: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT

- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Lovington: Channel 3, TDS
- Melrose: Channel 9, Reach Broadband
- Muleshoe, TX: Channel 5, Reach Broadband
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast
10:00 3-2 Amanpour and Company
3-1 PBS NewsHour
9:30 3-2 Creative Living
10:00 3-2 Data Mining of the Deceased
3-1 Amanpour and Company
3-3 Antiques Roadshow
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
12:00 3-2 PBS NewsHour
3-1 American Experience "Woodstock: Three Days that Defined a Generation"
3-3 America's Heartland

6:00 3-2 Painting and Travel
3-1 Consuelo Mack Wealthtrack
1:30 3-2 Closer to Truth
6:30 3-2 Report from Santa Fe
5:30 3-2 America's Heartland
6:30 3-2 Classic Gospel
9:00 3-2 Joy of Music
9:30 3-2 Music and the Spoken Word

5:30 3-2 Ancient Skies, Pt. 2
3-1 PBS NewsHour
11:30 3-3 Art of a Cowboy

12:00 3-2 Second Opinion
3-1 Simply Ming
3:00 3-1 New Mexican Colores
4:00 3-1 PBS NewsHour
5:30 3-1 Simply Ming
6:00 3-1 PBS NewsHour
7:00 3-1 Simply Ming
8:00 3-1 Simply Ming
9:00 3-1 Simply Ming
10:00 3-1 Simply Ming
11:00 3-1 Simply Ming
12:00 3-1 Simply Ming

1:00 3-1 Masterpiece "Downton Abbey 4," Pt. 7
3:00 3-1 Simply Ming
3:30 3-1 Simply Ming
4:00 3-1 Simply Ming
4:30 3-1 Simply Ming
5:00 3-1 Simply Ming
5:30 3-1 Simply Ming
6:00 3-1 Simply Ming
6:30 3-1 Simply Ming
7:00 3-1 Simply Ming
7:30 3-1 Simply Ming
8:00 3-1 Simply Ming
9:00 3-1 Simply Ming
10:00 3-1 Simply Ming
11:00 3-1 Simply Ming
12:00 3-1 Simply Ming

3:00 3-1 Simply Ming
3:30 3-1 Simply Ming
4:00 3-1 Simply Ming
4:30 3-1 Simply Ming
5:00 3-1 Simply Ming
5:30 3-1 Simply Ming
6:00 3-1 Simply Ming
6:30 3-1 Simply Ming
7:00 3-1 Simply Ming
7:30 3-1 Simply Ming
8:00 3-1 Simply Ming
9:00 3-1 Simply Ming
10:00 3-1 Simply Ming
11:00 3-1 Simply Ming
12:00 3-1 Simply Ming

3:00 3-1 Simply Ming
3:30 3-1 Simply Ming
4:00 3-1 Simply Ming
4:30 3-1 Simply Ming
5:00 3-1 Simply Ming
5:30 3-1 Simply Ming
6:00 3-1 Simply Ming
6:30 3-1 Simply Ming
7:00 3-1 Simply Ming
7:30 3-1 Simply Ming
8:00 3-1 Simply Ming
9:00 3-1 Simply Ming
10:00 3-1 Simply Ming
11:00 3-1 Simply Ming
12:00 3-1 Simply Ming

5:30 3-3 Antiques Roadshow
6:30 3-3 Antiques Roadshow
7:30 3-3 Antiques Roadshow
8:30 3-3 Antiques Roadshow
9:30 3-3 Antiques Roadshow
10:00 3-3 Antiques Roadshow
11:00 3-3 Antiques Roadshow
12:00 3-3 Antiques Roadshow

5:30 3-3 Antiques Roadshow
6:30 3-3 Antiques Roadshow
7:30 3-3 Antiques Roadshow
8:30 3-3 Antiques Roadshow
9:30 3-3 Antiques Roadshow
10:00 3-3 Antiques Roadshow
11:00 3-3 Antiques Roadshow
12:00 3-3 Antiques Roadshow

5:30 3-3 Antiques Roadshow
6:30 3-3 Antiques Roadshow
7:30 3-3 Antiques Roadshow
8:30 3-3 Antiques Roadshow
9:30 3-3 Antiques Roadshow
10:00 3-3 Antiques Roadshow
11:00 3-3 Antiques Roadshow
12:00 3-3 Antiques Roadshow

5:30 3-3 Antiques Roadshow
6:30 3-3 Antiques Roadshow
7:30 3-3 Antiques Roadshow
8:30 3-3 Antiques Roadshow
9:30 3-3 Antiques Roadshow
10:00 3-3 Antiques Roadshow
11:00 3-3 Antiques Roadshow
12:00 3-3 Antiques Roadshow
9:00 3-2 P.O.V. “Happy Winter”
3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-2 Art of a Cowboy “John of All Trades”
3-1 Amanpour and Company
5-3 Masterpiece “Granchester 4,” Pt. 5
10:30 3-2 Taste of History “Washington’s Character, Charisma”
11:00 3-2 Antiques Roadshow “Fit Worth,” Pt. 1
3-1 PBS NewsHour
3-3 Awakening in Taos: Mabel Dodge Luhan Story
12:00 3-2 PBS NewsHour
3-1 P.O.V. “Happy Winter”
3-3 Growing Native

Tuesday 13th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Mystic Voices: Story of the Pequot War, Pt. 1
8:00 3-1 Mystic Voices: Story of the Pequot War, Pt. 2
9:00 3-1 Innovations in Medicine
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Jamie’s Quick & Easy Food
12:30 3-1 Taste of History
1:00 3-1 Masterpiece “Poldark 4,” Pt. 8
2:00 3-1 Tolkien & Lewis: Myth, Imagination & the Quest for Meaning
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Firing Line with Margaret Hoover
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Family Pictures USA “Detroit”
3-1 Reconnecting Roots
7:30 3-1 Art of a Cowboy
8:00 3-2 Family Pictures USA “Southwest”
3-1 Hearing the Voices of Nagasaki Survivors
9:00 3-2 You Should Know
3-1 Jamestown, Pt. 8
3-3 Antiques Roadshow
9:30 3-2 Creative Living
10:00 3-2 Frontline “Outbreak” (Ebola)
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Reconnecting Roots
11:30 3-3 Art of a Cowboy
12:00 3-2 PBS NewsHour
3-1 P.O.V. “Happy Winter”
3-3 America’s Heartland

Wednesday 14th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Scully/The World Show
7:00 3-1 Travelogue China
7:30 3-1 Expeditions with Patrick McMillan
8:00 3-1 Heart of the World: Colorado’s National Parks, Pt. 2
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Woodwright’s Shop
10:00 3-1 Garage with Steve Butler
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Laura’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Masterpiece “Downton Abbey 4,” Pt. 8
2:35 3-1 Rick Steve’s Europe
3:00 3-1 New Scandinavian Cooking
3:30 3-1 How to Cook Well
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 The Supermarket Sweep
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nova “Pluto and Beyond”
3-1 Family Pictures, Pt. 1
8:00 3-2 Nova “The Planets: Ice Worlds”
3-1 Wheel of Fortune
9:00 3-2 Alzheimer’s: The Caregiver’s Perspective
3-1 Family Pictures, Pt. 3
3-3 Start Up
9:30 3-1 Figaro! Figaro!
10:00 3-2 Second Opinion “Medical Radiation”
3-1 Amanpour and Company
3-3 Masterpiece “Downton Abbey 4,” Pt. 8
10:30 3-2 This Old House
11:00 3-2 Amanpour and Company
3-3 Masterpiece “Downton Abbey 4,” Pt. 8
11:30 3-3 Rick Steves’ Europe
12:00 3-2 PBS NewsHour
3-1 Nova “Pluto and Beyond”
3-3 New Mexico Colores

Thursday 15th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Family Travel
7:00 3-1 Oregon Revealed: Coastal Wonder
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Mexico: One Plate at a Time
1:30 3-1 Joanne Weir Gets Fresh
2:00 3-1 Nova “Pluto and Beyond”
3:00 3-1 Behind the Wings
3:30 3-1 Legends of Airpower
4:00 3-1 Nova “The Planets: Ice Worlds”
5:00 3-1 Americas Now
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “Outbreak” (Ebola)
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains “Old Time Ramblers”
3-1 Green Show
8:30 3-1 You Should Know
9:00 3-2 Art of a Cowboy “John of All Trades”
3-1 Creative Living
3-3 Tolkien & Lewis: Myth, Imagination & the Quest for Meaning
9:30 3-2 Red Green Show “Do As I Do”
3-1 Reconnecting Roots
10:00 3-2 Front and Center “Seal”
3-1 Frontline “Outbreak”
3-3 Nova “Pluto and Beyond”
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova “The Planets: Ice Worlds”
12:00 3-2 PBS NewsHour
3-1 Masterpiece “Downton Abbey 4,” Pt. 8
3-3 Wheels of Yesteryear: Touring with Tin Lizzies

Friday 16th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Sun Studio Sessions

Saturday 17th
6:00 3-2 Garage with Steve Butler
3-1 “Castle Sand Box”
6:30 3-2 Woodsmith Shop
3-1 “Gentlemen’s Dresser,” Pt. 1
7:00 3-2 Kevin Belton’s New Orleans Kitchen “Tailing Dishes”
7:30 3-2 Christopher Kimball’s Milk Street “Home Cooking in Taiwan”
8:00 3-2 Martha Bakes “North American Cookie”
8:30 3-2 Great British Baking “Masterclass 4”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “Mighty Micros”
10:30 3-2 J. Schwancke’s Life in Bloom “Succulents”
11:00 3-2 Paint This with Jerry Yarnell “Perfect Pair,” Pt. 3
3-1 Steven Raichlen’s Project Smoke
11:30 3-2 Joy of Painting “Divine Elegance”
3-1 Art of a Cowboy
12:00 3-2 Beauty of Oil Painting “Climbing Roses”
3-1 This Old House
12:30 3-2 Quilting Arts “Loosen Up!”
3-1 This Old House
1:00 3-2 Quilting Arts “Loosen Up!”
3-1 This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Refractions”
3-1 Motorweek
2:00 3-2 Feel Better with Pressure Point Therapy
3-1 3 Steps to Pain-Free Living
3:00 3-2 This Old House 40th Anniversary Special
3:30 3-1 Deepak Chopra: The Spiritual Laws of Success
Sundays

8:00 a.m. WITH HEART AND VOICE
Aug 4 Lamb and Shepherd
Aug 11 Choral Evensong
Aug 18 A Visit with Michael Barone
Aug 25 A Visit to the With Heart and Voice Archive

9:00 a.m. FOOTLIGHT PARADE
Aug 4 1999 On Stage
Aug 11 Big Sound: The Broadway Chorus
Aug 18 Hello, Dolly!
Aug 25 Unrequitedly Yours

10:00 a.m. RADIO LAB
Aug 4 TBA
Aug 11 When Brains Attack
Aug 18 Inheritance
Aug 25 What’s Left When You’re Right?

11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE’S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. FREAKONOMICS
Aug 4 Preventing Crime for Pennies on the Dollar
Aug 11 Not Your Grandmother’s I.M.F.
Aug 25 How to Be a Modern Democrat –

3:00 p.m. MOUNTAIN STAGE
Aug 4 Natalie Prass; Jill Sobule; Red Wanting Blue; Gurf Morlix; Todd Burge
Aug 11 Leo Kottke; BKO Quintet; Josh Rouse; Johnny Ison; Ari Hest
Aug 18 Amanda Shires; The War and Treaty; Israel Nash; Teitur; Byron Isaacs
Aug 25 Livingston Taylor; Gretchen Peters; Jill Barber; Sean Rowe; Amber Rubarth

5:00 p.m. CELTIC CONNECTIONS
Aug 4 New Releases
Aug 11 55 Years of The Chieftains
Aug 18 Songs of the Selkies
Aug 25 Old Favorites

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. SANTA FE CHAMBER MUSIC
FESTIVAL
Aug 4 SCARLATTI: Sonata in E
MOZART: Divertimento in E-Flat for Violin, Viola & Cello
Aug 11 WALTON: Selections from Façade: An Entertainment
ZELMINSKY: String Quartet No. 2
Aug 18 BEETHOVEN: Septet in E-Flat
Aug 25 LIGETI: Etude No. 1 for Piano, “Desordre”; Etude No. 4 for Piano, “Fanfares”
TCHAIKOVSKY: Piano Trio in a, “In Memory of a Great Artist”

8:00 p.m. CENTERSTAGE FROM WOLF TRAP
Aug 4 BEETHOVEN: String Quartet in G SHOSTAKOVICH: String Quartet No. 9 in E-Flat
Aug 11 BRAHMS: Sonata in f
MESSIAEN: Abiene des oiseaux (Abyss of the Birds) from Quartet for the End of Time
REICH: New York Counterpoint
THOMPSON: Alleluia
Aug 18 MOZART: String Quartet in B-Flat
SCHUMANN: String Quartet in F
BATES: White Lies for Lomax
BEETHOVEN: Piano Sonata No. 31 in A-Flat
RAVEL: Gaspard de la Nuit
WANG: Hundreds of Birds Reversing Toward the Phoenix
BERNSTEIN: “Simple Song” from Mass
Aug 25 THE ROMANATIC HOUR
Aug 4 Poetry of Pre-Raphaelite model
Elizabeth Sidda
Aug 11 The Romance Between Rupert Brooke and Noel Olivier
Aug 18 A Smattering of Past Listener Submissions
Aug 25 The Poetry of Hanahan

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00
a.m. when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Aug 5 MOZART: Piano Concerto No. 22 in E-Flat
R. STRAUSS: An Alpine Symphony
WEBERN: Im Sommerwind
Aug 12 SIBELIUS: Nocturne and Ballad from King Christian II
TCHAIKOVSKY: Piano Concerto No. 1 in b-flat
SCHUMANN: Von fremden Landern und Menschen from Kinderszenen
RACHMANNOV: Symphony No. 1 in d
MENDELSSOHN: Overture to A Midsummer Night’s Dream

Aug 19 DEBUSSY: Gigue from Images for Orchestra
BARTOK: Violin Concerto No. 2

Aug 26 BRAHMS: Academic Festival Overture
SIBELIUS: Violin Concerto in d
RACHMANNOV: Symphony No. 2 in e

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00
a.m. when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
BEETHOVEN: Symphony No. 5 in c; An die Freude, from Symphony No. 9 in d
DINELI-CHESKY: Rising STUCKY: Elegy from August 4, 1964
BERNSTEIN: Overture to Candide
COPLAND: The Promise of Living, from The Tender Land; Hoe-Down from Rodeo
SCOCCA-HO: Ocianrose
WAGNER: Ride of the Valkyries from Die Walkure

Aug 13 FURE: Filament
STRAVINSKY: Violin Concerto in D
Aug 20 COPLAND: Concerto for Clarinet, Strings, Harp, & Piano
BARBER: Violin Concerto
BOLOM: Trombone Concerto
ADOLPHE: Unearth, Release!
MOZART: Flute Concerto No. 2 in D
Aug 27 STRAUSS: Don Quixote; Ein Heldenleben
BETTISON: Threaded Madrigals for Solo Viola

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00
a.m. when Morning Edition begins.

Wednesdays

7:00 p.m. LOS ANGELES PHILHARMONIC
Aug 7 BRAHMS: Piano Concerto No. 2 in B-Flat; Symphony No. 2 in D
SCARLATTI: Piano Sonata in c
Aug 14 BRIJITEN: Four Sea Interludes from Peter Grimes; Serenade for Tenor, Horn, and Strings
STRUASS: Also sprach Zarathustra
Aug 21 HUANZHI: Spring Festival Overture
SAINT-SAENS: Introduction and Rondo Capriccioso
RAVEL: Tzigane; Bolero
DU YUN: Thirst
AN-LUN HUANG: Saibei Dance
LIU: Dance of the Yao Tribe
MA: Good News from Beijing
Aug 28 ADAMS: Must the Devil Have All the Good Tunes?
MAHLER: Symphony No. 1 in D

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00
a.m. when Morning Edition begins.

Thursdays

7:00 p.m. COLLECTORS’ CORNER
Aug 1 The Art of Violinist Christian Tetzlaff
Aug 8 BEETHOVEN: Piano Concerto No. 5, “Emperor”
MOZART: Piano Concerto No. 27 in B-Flat; Piano Concerto No. 26, “Coronation”; Sonata for Two Pianos in D

Aug 15 Regine Crespin – Live Recordings
Aug 22 Mark Reizen, A Great Russian Bass
Aug 29 Concertos by Moise Weinberg

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00
a.m. when Morning Edition begins.

Fridays

7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Aug 2 Music from Galicia
Aug 9 Fresh Ink
Aug 16 Travels to Sephardah
Aug 23 Sureno: A New Album by KAIA
String Quartet
Aug 30 Classical Tango 2
### BUSINESS

<table>
<thead>
<tr>
<th>Channel 3-1 – August 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Amanpour and Company</strong> – Mondays–Fridays, 10:00 p.m. (except 9th, 15th, 16th)</td>
</tr>
<tr>
<td><strong>America’s Heartland</strong> – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.</td>
</tr>
<tr>
<td><strong>Americas Now</strong> – Thursdays, 5:00 p.m. (ends 22nd)</td>
</tr>
<tr>
<td><strong>America’s Test Kitchen</strong> – Wednesdays, 4:30 p.m.</td>
</tr>
<tr>
<td><strong>Antiques Roadshow</strong> – Mondays, 9:00 a.m. (except 19th); Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.</td>
</tr>
<tr>
<td><strong>Ask This Old House</strong> – Saturdays, 1:00 p.m. (except 24th)</td>
</tr>
<tr>
<td><strong>Austin City Limits</strong> – Saturdays, 10:00 p.m. (except 17th)</td>
</tr>
<tr>
<td><strong>Beauty of Oil Painting</strong> – Fridays, 10:30 a.m.</td>
</tr>
<tr>
<td><strong>Behind the Wings</strong> – Thursdays, 3:00 p.m. (begins 8th)</td>
</tr>
<tr>
<td><strong>Beyond Your Backyard</strong> – Fridays, 2:00 p.m. (ends 2nd)</td>
</tr>
<tr>
<td><strong>Chef’s Life</strong> – Saturdays, 2:30 p.m.</td>
</tr>
<tr>
<td><strong>Christopher Kimball’s Milk Street TV</strong> – Thursdays, 12:00 noon</td>
</tr>
<tr>
<td><strong>Classical Stretch</strong> – Mondays–Fridays, 5:00 a.m./11:00 a.m.</td>
</tr>
<tr>
<td><strong>Closer to Truth</strong> – Tuesdays, 10:00 a.m.</td>
</tr>
<tr>
<td><strong>Consuelo Mack Wealthtrack</strong> – Sundays, 1:00 p.m. (except 18th, 25th); Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.</td>
</tr>
<tr>
<td><strong>Cook’s Country</strong> – Wednesdays, 12:30 p.m.</td>
</tr>
<tr>
<td><strong>Craftman’s Legacy</strong> – Wednesdays, 9:00 a.m.</td>
</tr>
<tr>
<td><strong>Creative Living</strong> – Thursdays, 9:00 p.m. (except 22nd)</td>
</tr>
<tr>
<td><strong>Daytripper</strong> – Mondays, 4:30 p.m.</td>
</tr>
<tr>
<td><strong>Dining with the Chef</strong> – Fridays, 3:30 p.m.</td>
</tr>
<tr>
<td>** Expeditions with Patrick McMillan** – Wednesdays, 7:30 a.m.</td>
</tr>
<tr>
<td><strong>Family Travel with Colleen Kelly</strong> – Thursdays, 6:30 a.m.</td>
</tr>
<tr>
<td><strong>Film School Shorts</strong> – Sundays, 10:30 p.m. (ends 11th)</td>
</tr>
<tr>
<td><strong>Firing Line</strong> – Fridays, 7:30 p.m. (except 23rd); Sundays, 12:00 noon (except 18th, 25th); Tuesdays, 5:00 p.m.</td>
</tr>
<tr>
<td><strong>Fons &amp; Porter’s Love of Quilting</strong> – Thursdays, 9:00 a.m.</td>
</tr>
<tr>
<td><strong>Front and Center</strong> – Saturdays, 9:00 p.m. (except 17th, 24th)</td>
</tr>
<tr>
<td><strong>Frontline</strong> – Thursday, 15th, 10:00 p.m.; Friday, 30th, 9:00 p.m.</td>
</tr>
<tr>
<td><strong>Garage with Steve Butler</strong> – Wednesdays, 10:00 a.m.; Saturdays, 2:00 p.m. (except 17th)</td>
</tr>
<tr>
<td><strong>Garden Smart</strong> – Fridays, 6:30 a.m.</td>
</tr>
<tr>
<td><strong>Great British Baking Show</strong> – Sundays, 3:00 p.m.; Mondays, 12:00 noon</td>
</tr>
<tr>
<td><strong>Great Decisions in Foreign Policy</strong> – Fridays, 5:00 p.m. (ends 2nd)</td>
</tr>
<tr>
<td><strong>Growing a Greener World</strong> – Sundays, 2:30 p.m.</td>
</tr>
<tr>
<td><strong>GZERO World with Ian Bremmer</strong> – Fridays, 4:30 p.m.</td>
</tr>
<tr>
<td><strong>Happy Yoga with Sarah Starr</strong> – Thursdays, 11:30 a.m.</td>
</tr>
<tr>
<td><strong>How to Cook Well</strong> – Wednesdays, 3:30 p.m. (except 7th)</td>
</tr>
<tr>
<td><strong>In Good Shape</strong> – The Health Show – Fridays, 4:00 p.m.</td>
</tr>
<tr>
<td><strong>In The Americas with David Yetman</strong> – Mondays, 7:00 a.m.</td>
</tr>
<tr>
<td><strong>Innovations in Medicine</strong> – Tuesdays, 9:00 a.m.</td>
</tr>
<tr>
<td><strong>IQ: Smartparent</strong> – Thursdays, 6:00 a.m.</td>
</tr>
<tr>
<td><strong>It’s Sew Easy</strong> – Thursdays, 10:30 a.m.</td>
</tr>
<tr>
<td><strong>Jamestown</strong> – Tuesdays, 9:00 p.m. (ends 12th)</td>
</tr>
<tr>
<td><strong>Jamie’s Quick &amp; Easy Food</strong> – Tuesdays, 12:00 p.m.</td>
</tr>
<tr>
<td><strong>Jazzy Vegetarian</strong> – Mondays, 10:30 a.m.</td>
</tr>
<tr>
<td><strong>Joanne Weir Gets Fresh</strong> – Thursdays, 1:30 p.m.</td>
</tr>
<tr>
<td><strong>Joseph Rosendo’s Travelscope</strong> – Mondays, 7:30 a.m.</td>
</tr>
<tr>
<td><strong>Journeys in Japan</strong> – Fridays, 3:00 p.m.</td>
</tr>
<tr>
<td><strong>Joy of Painting</strong> – Fridays, 10:00 a.m.</td>
</tr>
<tr>
<td><strong>Kevin Belton’s New Orleans Celebrations</strong> – Mondays, 9:30 a.m.</td>
</tr>
<tr>
<td><strong>Knit and Crochet Now</strong> – Thursdays, 10:00 a.m.</td>
</tr>
<tr>
<td><strong>Legends of Airpower</strong> – Thursdays, 3:30 p.m. (begins 8th)</td>
</tr>
<tr>
<td><strong>Lidia’s Kitchen</strong> – Wednesdays, 4:00 p.m.</td>
</tr>
<tr>
<td><strong>Make It Artsy</strong> – Fridays, 1:00 p.m.</td>
</tr>
<tr>
<td><strong>Market to Market</strong> – Sundays, 1:30 p.m.</td>
</tr>
<tr>
<td><strong>Martha Bakes</strong> – Saturdays, 3:30 p.m. (except 17th)</td>
</tr>
<tr>
<td><strong>Martha Stewart’s Cooking School</strong> – Saturdays, 3:00 p.m. (except 17th)</td>
</tr>
<tr>
<td><strong>Mexico – Once Plate at a Time</strong> – Thursdays, 1:00 p.m.</td>
</tr>
<tr>
<td><strong>Masterpiece</strong> – “Downton Abbey” – Wednesdays, 1:00 p.m.</td>
</tr>
<tr>
<td><strong>“Manners of Downton Abbey”</strong> – Monday, 19th, 1:00 p.m.</td>
</tr>
<tr>
<td><strong>“Poldark Season 4”</strong> – Sundays, 6:00 p.m. (5:30 p.m. on 11th, ends); Tuesdays, 1:00 p.m. (ends 13th)</td>
</tr>
<tr>
<td><strong>“Grantchester Season 4”</strong> – Sundays, 7:00 p.m. (ends 11th); Mondays, 1:00 p.m. (ends 21st)</td>
</tr>
<tr>
<td><strong>Motorweek</strong> – Saturdays, 1:30 p.m.</td>
</tr>
<tr>
<td><strong>Nature</strong> – Wednesday, 21st, 9:00 p.m.</td>
</tr>
<tr>
<td><strong>Neen’s Irish Food Trails</strong> – Wednesdays, 3:30 p.m. (ends 7th)</td>
</tr>
<tr>
<td><strong>New Mexico Colores</strong> – Sundays, 11:30 a.m./5:30 p.m. (4th only)</td>
</tr>
<tr>
<td><strong>New Scandinavian Cooking</strong> – Wednesdays, 3:00 p.m.</td>
</tr>
<tr>
<td><strong>Nick Stellino: Storyteller in the Kitchen</strong> – Mondays, 8:30 a.m.</td>
</tr>
<tr>
<td><strong>Nightly Business Report</strong> – Fridays, 5:30 p.m.</td>
</tr>
<tr>
<td><strong>Nova</strong> – Thursday, 15th, 2:00 p.m.; Thursdays, 4:00 p.m.; Fridays, 8:00 p.m. (except 23rd); Friday, 16th, 9:00 p.m.; Saturdays, 11:00 p.m.; Sundays, 4:00 p.m.</td>
</tr>
</tbody>
</table>
### August 3-1 Specials

3 Steps to Pain-Free Living – Saturday, 17th, 2:00 p.m.;
Wednesday, 21st, 7:00 p.m.

ABBA Forever – A Celebration – Saturday, 24th, 8:30 p.m.

Alzheimer's: The Caregiver's Perspective – Tuesday, 27th, 8:00 a.m.

Ambassadors of the Sky – Monday, 5th, 3:30 p.m.

American Experience “Woodstock: Three Days That Defined a Generation”

Friday, 9th, 9:00 p.m.; Friday, 23rd, 7:00 p.m.

American Masters “Worlds of Ursula K. Le Guin” – Monday, 5th, 7:00 p.m.;
Tuesday, 6th, 7:00 a.m.

Ancient Skies (3 Pts.) –
“Finding the Center” – Thursday, 1st, 2:00 p.m.;
Saturday, 3rd, 4:00 p.m.; Monday, 5th, 6:00 a.m.

“Our Place in the Universe” – Wednesday, 7th, 9:00 p.m.;
Thursday, 8th, 2:00 p.m.; Saturday, 10th, 4:00 p.m.; Monday, 12th, 6:00 a.m.

Animal Babies: First Year on Earth (3 Pts.) –
Wednesday, 28th, 9:00 a.m.; Thursday, 29th, 2:00 p.m.; Saturday, 31st, 1:00 p.m.

Art of a Cowboy – Tuesdays, 7:30 p.m. (except 20th); Saturdays, 11:30 a.m.

Awakening in Taos: Mabel Dodge Luhan Story – Thursday, 1st, 7:00 a.m.

Birds in the Backcountry – Tuesday, 20th, 1:00 p.m.

Beyond the Wall: A Texas Tribune Investigation – Thursday, 29th, 5:00 p.m.

Big Family: The Story of Bluegrass Music (2 hrs.) – Saturday, 31st, 7:00 a.m.

Breakthrough: The Ideas That Changed the World “The Telescope” –
Friday, 16th, 10:00 p.m.; Monday, 19th, 6:00 a.m.

Buddy Holly: Rave On – Sunday, 18th, 11:00 a.m.;
Thursday, 22nd, 3:00 p.m.; Friday, 23rd, 7:00 a.m.

Canefield Songs: holehouse Bush (3 Pts.) – Friday, 23rd, 9:30 p.m.

Daryl Hall & John Oates Live in Dublin – Tuesday, 20th, 8:30 p.m.

Data Mining of the Deceived – Friday, 2nd, 9:00 p.m.;
Monday, 5th, 8:00 p.m.; Tuesday, 6th, 8:00 a.m.

Deepak Chopra: Spiritual Laws of Success – Saturday, 17th, 3:30 p.m.

Design in Mind – Saturday, 10th, 8:30 p.m.; Sunday, 11th, 11:30 p.m.

Downtown Abbey Live! – Sunday, 18th, 8:30 p.m.

Dream of Italy: Tuscan Sun – Wednesday, 28th, 2:00 p.m.

Elder Abuse and Exploitation – Thursday, 8th, 8:30 p.m.

Eye on the Sixties: The Iconic Photography of Rowland Scherman –
Monday, 26th, 7:00 p.m.; Tuesday, 27th, 1:00 p.m.

Family Pictures USA (3 Pts.) –
“North Carolina” – Wednesday, 14th, 7:00 p.m.
“Détroit” – Wednesday, 14th, 8:00 p.m.
“Southwest Florida” – Wednesday, 14th, 9:00 p.m.

Farthest – Voyager in Space (2 hrs.) – Saturday, 3rd, 7:00 p.m.

Fats Domino – Walkin’ Back to New Orleans –
Thursday, 29th, 7:00 p.m.; Friday, 30th, 7:00 a.m.

Feel Better with Pressure Point Therapy – Monday, 19th, 7:00 p.m.

Figaro! Figaro! – Friday, 16th, 9:30 a.m.

Five Dreamers – Sunday, 11th, 10:00 p.m.

Floating Horses: The Life of Casey Tibbs – Tuesday, 27th, 8:00 p.m.

Glaciers of the Wind – Friday, 22nd, 7:00 a.m.

Great Performances “Viennese Philharmonic Summer Night Concert 2019” –
Saturday, 10th, 7:00 p.m.

Great Performances at the Met “Die Walkure” (4 hrs.) –
Friday, 16th, late night 12:00 midnight

Great Ride – Thursday, 27th, 9:00 p.m.; Thursday, 29th, 7:00 a.m.

Hearing the Voices of the Nagasaki Survivors – Tuesday, 13th, 8:00 p.m.

Heart of the World: Colorado’s National Parks (3 Pts.) –
Wednesdays, 8:00 a.m. (begins 7th)

Historic Attacks Theatre: Apollo of the South – Friday, 23rd, 9:30 a.m.

Houses for Peace – Wednesday, 28th, 7:00 p.m.

John Legend Plays Balaise Session – Sunday, 18th, 10:00 p.m.

John Sebastian Presents: Folk Rewind (2 hrs.) – Saturday, 17th, 7:00 p.m.;
Sunday, 25th, 8:00 p.m.

Learning to Drive – Sunday, 4th, 11:30 p.m.

Legacies of Perfection: Auburn, Cord, Duesenberg –
Monday, 26th, 8:30 p.m.; Tuesday, 27th, 2:30 p.m.

Life from Above – “Moving Planet” – Monday, 19th, 8:00 p.m.

Little League: A History – Tuesday, 20th, 2:00 p.m.

Little Steven and the Disciples of Soul – Sunday, 25th, 5:30 p.m.

Magical Land of Oz (3 Pts., Australia) – Wednesdays, 8:00 p.m. (begins 28th)

Miss Spritl, Maid – Sunday, 25th, 9:30 a.m.

Mr. Tanimoto’s Journey – Monday, 12th, 8:30 p.m.

Mystic Voices: The Story of the Pequot War (2 Pts.) –
Monday, 12th, 2:00 p.m./3:00 p.m.; Tuesday, 13th, 7:00 a.m./8:00 a.m.

New Orleans: The First 300 Years – Monday, 26th, 1:00 p.m.

O’Jays: Live in New York – Sunday, 18th, 7:00 p.m.

Operation Maneater “Great White Shark” – Thursday, 22nd, 2:00 p.m.;
Saturday, 24th, 4:00 p.m.; Monday, 26th, 6:00 a.m.

Oregon Revealed: Coastal Wonder – Thursday, 15th, 7:00 a.m.

Paving the Way: The National Park-to-Park Highway (2 Pts.) –
Monday, 19th, 2:00 p.m./3:00 p.m.; Tuesday, 20th, 7:00 a.m./8:00 a.m.

PBS Previews: Country Music – Sunday, 25th, 12:30 p.m.

P.O.V. –
“Inventing Tomorrow” – Sunday, 4th, 9:00 p.m.
“The Distant Barkings of Dogs” – Monday, 11th, 9:00 p.m.
“Happy Winter” – Monday, 12th, late night 12:00 midnight
“The Return” – Tuesday, 27th, late night 12:00 midnight

Project Asteroid: Mapping Bennu – Monday, 19th, 9:30 p.m.

Remember Pearl Harbor – Monday, 12th, 7:00 p.m.

Rick Steves Fascism in Europe – Sunday, 25th, 11:00 a.m.

Shakespeare in the Shadows – Sunday, 18th, 11:30 p.m.

Sherlock Holmes Against Conan Doyle – Sunday, 4th, 8:00 p.m.;
Monday, 5th, 2:00 p.m.; Wednesday, 7th, 7:00 a.m.

Shoeless Blues: The Journey of Boscoe France –
Monday, 26th, 2:30 p.m.; Friday, 30th, 9:30 a.m.

Sinatra: In Concert at The Royal Festival Hall – Sunday, 18th, 5:30 p.m.;
Saturday, 24th, 7:00 p.m.

Space Chase USA – Thursday, 1st, 3:00 p.m.

Steve Martin: Live in Concert – Sunday, 25th, 6:30 p.m.

Straight from the Heart: Timeless Music from the 60s & 70s –
Saturday, 17th, 9:00 p.m.; Tuesday, 20th, 7:00 a.m.

Summer of Birds (John James Audubon) – Tuesday, 6th, 7:00 a.m.

Thursday, 8th, 7:00 a.m.

Test (atomic testing in Nevada) – Tuesday, 13th, late night 12:00 midnight
To Catch a Comet – Wednesday, 7th, 8:00 p.m.

Tolkien & Lewis: Myth, Imagination & the Quest For Meaning –
Sunday, 11th, 8:00 p.m.; Tuesday, 13th, 2:00 p.m.

Walk in the Park with Nick Moller “Nature of the Beasts” –
Wednesday, 23rd, 8:00 p.m.; Tuesday, 27th, 7:00 a.m.

Waylon Jennings – The Outlaw Performance –
Tuesday, 22nd, 8:30 p.m.; Sunday, 25th, 10:00 p.m.

Wild Horses of the West – Wednesday, 28th, 8:00 a.m.

Workin’ Man Blues – Saturday, 17th, 10:30 p.m.

Yellowstone Symphony – Sunday, 18th, 12:30 p.m.

---
Buddy Holly: Rave On

Monday, the 19th at 8:30 p.m. (3-2)
Sunday, the 25th at 6:30 p.m. (3-2)

Sunday, the 18th at 11:00 a.m. (3-1)
Thursday, the 22nd at 7:00 p.m. (3-1)
Friday, the 23rd at 7:00 a.m. (3-1)

Norman Petty produced all of Buddy Holly’s recordings that can be classified as rockabilly.

Enjoy a tour of the historic Norman Petty 7th Street Studio in Clovis, NM, by contacting Kenneth Broad at (575) 356-6422 in Portales, NM. Tours are available by appointment only and a 2-weeks advance notice is requested.