YOU ARE NOT JUDGED BY THE HEIGHT YOU HAVE RISEN,

but from the depth you have climbed.

FREDERICK DOUGLASS

THE AFRICAN AMERICANS: MANY RIVERS TO CROSS
<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sundays, 9:00 a.m.</td>
<td>Yellowstone Symphony</td>
<td>30th, 5:00 p.m.</td>
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<tr>
<td>Saturdays, 7:00 a.m.</td>
<td>-Burt Wolf: Travels &amp; Traditions</td>
<td>11:30 a.m.</td>
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<tr>
<td>Sundays, 10:30 a.m.</td>
<td>Tim Janis Celtic Heart</td>
<td>2nd, 7:00 p.m.</td>
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<tr>
<td>Thursdays, 4:30 p.m.</td>
<td>Enthusiasts of Airpower</td>
<td>9th, 6:00 p.m.</td>
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<tr>
<td>Saturdays, 11:00 a.m.</td>
<td>american Experience</td>
<td>30th, 1:00 p.m.</td>
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<tr>
<td>Saturdays, 1:30 p.m.</td>
<td>-Burt Wolf: Travels &amp; Traditions</td>
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<tr>
<td>Thursdays, 4:30 p.m.</td>
<td>Enthusiasts of Airpower</td>
<td>9th, 6:00 p.m.</td>
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**Special Programs**

- **African Americans: Many Rivers to Cross (6 Pts.)** – Tuesdays, 7:00 p.m./8:00 p.m. (begins 4th, two parts air back-to-back)
- **American Experience** –
  - “Clinton” (Pt. 2 of 2) – Sunday, 2nd, 1:00 p.m.
  - “Island Murder” – Sunday, 2nd, 11:00 p.m.
  - “Reagan” (2 Pts., 4 Hrs.) – Mondays, 17th and 24th, 8:00 p.m.
- **American Pianists Awards 2019 Gala Finals** – Sunday, 16th, 2:00 p.m.
- **American Story: Race Amity and the Other Tradition** –
  - Sunday, 2nd, 10:00 a.m.; Friday, 28th, 9:00 p.m.
- **And the Floods Came** – Wednesday, 19th, 9:00 p.m.
- **Antiques Roadshow Recap** (30-min. version) – Thursday, 7th, 11:30 a.m.
- **Art of a Cowboy** (10 Pts.) – Fridays, 4:30 p.m.; Sundays, 6:00 a.m.
- **Avett Brothers at Red Rocks** – Monday, 31st, 8:00 p.m.
- **Bee Gees One for All Tour – Live in Australia 1989 (2 Hrs.)** –
  - Sunday, 30th, 7:30 p.m.
- **Born to Explore** – Sundays, 5:30 p.m. (begins 2nd);
  - Mondays, 10:30 p.m. (begins 3rd); Thursdays, 5:00 p.m. (begins 13th)
- **BrainWorks: The Theatre of Neuroscience (4 Pts.)** –
  - Sundays, 1:00 p.m. (ends 9th)
- **Burt Wolf: Travels & Traditions** – Sundays, 11:30 a.m. (ends 2nd)
- **Charlottesville (2 Hrs.)** – Tuesday, 25th, 7:00 p.m.
- **Civilians (9 Pts.)** – Sunday, 23rd, 10:00 p.m. (ends 9th)
- **Curious Traveler** – Thursdays, 4:30 p.m. (ends 6th);
  - Sundays, 11:00 a.m. (ends 30th)
- **Daring Women Doctors: Physicians in the 19th Century** –
  - Tuesday, 18th, 10:00 p.m.; Sunday, 30th, 10:00 a.m.
- **Divided We Fall: Unity Without Tragedy** – Friday, 7th, 9:00 p.m.;
  - Saturday, 9th, 10:00 a.m.
- **Do No Harm: Exposing the Hippocratic Hoax** –
  - Sunday, 23rd, 10:00 a.m.; Tuesday, 25th, 10:00 p.m.;
  - Thursday, 27th, 7:00 p.m.
- **Easy Yoga: The Secret to Strength & Balance with Peggy Cappy** –
  - Saturday, 29th, 3:00 p.m.
- **Feeling Good About America** – Friday, 14th, 9:00 p.m.
- **Fever – The Music of Pegg Lee** – Saturday, 29th, 9:00 p.m.
- **Firing-Line: The Coming Forth of the King James Bible (2 Hrs.)** –
  - Sunday, 30th, 9:30 p.m.
- **Flavor of Poland** – Tuesdays, 4:30 p.m.
- **Forces of Nature (2 Pts.)** – Wednesdays, 5th and 12th, 9:00 p.m.
- **Georgia O’Keeffe: A Woman on Paper** – Sunday, 23rd, 6:30 p.m.
- **Highpointers (5 Pts.)** – Sundays, 11:30 a.m. (begins 9th);
  - Thursday, 4:30 p.m. (begins 13th);
  - Sunday, 10:00 p.m. (begins 16th, except 30th)
- **Johnny Cash – A Concert Behind Prison Walls** – Monday, 31st, 7:00 p.m.
- **Joshua Bell: Music From My Home** – Sunday, 23rd, 7:00 p.m.
- **Ken Burns: America’s Storyteller** – Sunday, 30th, 6:00 p.m.
- **Legends of Airpower** – Tuesday, 9:00 p.m.
- **Let’s Talk Menopause** – Saturday, 29th, 2:00 p.m.
- **Liberty & Slavery: The Paradox of America’s Founding Fathers** –
  - Tuesday, 4th, 10:00 p.m.; Sunday, 29th, 6:00 p.m.
- **Lucy Worsley’s Royal Photo Album** – Sunday, 16th, 6:00 p.m.
- **Nicholas and Alexandra: The Letters (2 Pts.)** –
  - Sundays, 9th and 16th, 7:00 p.m.; Sundays, 23rd and 30th, 2:00 p.m.
- **Poison Tree** – Sunday, 2nd, 9:30 p.m.
- **POV – “Chez Jolie Coiffure”** – Monday, 3rd, 9:00 p.m.
- **POV – “About Love”** – Monday, 10th, 9:00 p.m.
- **Rivendell 25th Anniversary Show** – Saturday, 29th, 7:00 p.m.
- **Samantha Brown’s Places to Love** – Thursdays, 5:00 p.m. (ends 6th);
  - Saturdays, 8:00 p.m. (ends 29th)
- **Second Wind: The Tale of a Sailor** – Sunday, 9th, 2:00 p.m.;
  - Wednesday, 26th, 9:00 p.m.
- **Statecraft: The Bush 41 Team** – Tuesday, 4th, 10:00 p.m.;
  - Thursday, 6th, 7:00 p.m.
- **Tim Janis Celtic Heart** – Sunday, 2nd, 7:00 p.m.
- **Today’s Wild West II** – Tuesday, 5:00 p.m. (begins 4th)
- **Toying with Still Life: The Art of Jonathan Queen** –
  - Sunday, 29th, 6:30 a.m./3:30 p.m.
- **Wild Travels** – Monday, 31st, 9:30 p.m.
- **WoodSongs – Thursdays 1:00 p.m.**
We always welcome your comments and/or suggestions: 
Toll-free 1-888-FOR-KENW (367-5369)

4. African Americans: Many Rivers to Cross, a six-part series, chronicles African American history from the origins of slavery through 500 years of historic events.

Nicholas and Alexandra: The Letters, a two-part documentary, chronicles how the couple’s personal letters—written in English—reveal the intimate details of their affection, delusions and above all, the road to revolution.

Liberty & Slavery: The Paradox of America’s Founding Fathers takes viewers back in time to better understand our Founding Fathers who were both slave owners and supporters of the ideal that “all men are created equal.”

5. Lucy Worsley’s Royal Photo Album uncovers the stories behind some of the most famous photographs of the British Royal Family.

The Poison Tree is a brilliant suspense novel set in London during the 1990s.

Do No Harm: Exposing the Hippocratic Hoax offers hope for physicians and medical students who suffer high rates of suicide and burnout due to a toxic health care system.

Daring Women Doctors: Physicians of the 19th Century showcases the intrepid and diverse women who faced hostility and resistance in their pursuit of medical educations.

6. American Experience’s “Reagan” focuses on one of the most popular presidents of the 20th century, while Statecraft: The Bush 41 Team explores how the foreign policy team of President George H. W. Bush guided the country through a series of crises.

Charlottesville explores the violence that followed after the city voted to dismantle a statue of Confederate General Robert E. Lee in August of 2017.

The Highpointers with the Bargo Brothers follows two adventurous brothers from Texas who explore the United States by climbing the highest peak in each state.

Second Wind: Tale of a Sailor follows nautical photographer Onne van der Wal’s three-decade career photographing some of sailing’s most thrilling moments around the world, and his solo attempt to restore a 1972 Pearson 36 sailboat.

7. Premiering during Fall Festival, Fever – The Music of Peggy Lee explores the life and songs of the legendary singer-songwriter.


The Riverdance 25th Anniversary Show catapults the power of Irish music and dance into the 21st century with this new cinematic experience.

With special guests Neil Sedaka and Donny Osmond, ABBA Forever–A Celebration focuses on the group’s greatest hits soundtrack, including “Dancing Queen.”

In Deepak Chopra: Becoming Metahuman, the world-renowned pioneer in integrative medicine reveals how to become happier, more joyful and energetic.

Frontline’s “From Jesus to Christ: The First Christians,” a two-part series, presents the epic story of the rise Christianity.
African Americans: Many Rivers to Cross, a six-hour series, chronicles the full sweep of African American history, from the origins of slavery on the African continent through 500 years of historic events right up to when America has a black President, yet remains a nation deeply divided by race. Hosted by Harvard scholar Henry Louis Gates, Jr., the series draws on some of America’s top historians to shed new light on the experience of being an African American.

The film also explores the multiplicity of cultural institutions, political strategies and religious and social perspectives that African Americans have developed against unimaginable odds. All of these elements define black culture and society in its extraordinarily rich and compelling diversity.

The Black Atlantic (1500–1800) portrays the earliest Africans, both slave and free, beginning a full century before the first documented “20-and-odd” slaves who arrived at Jamestown, Virginia.

The Age of Slavery (1800–1860) illustrates how black lives changed dramatically in the aftermath of the American Revolution.

Nicholas and Alexandra: The Letters

Ever since their executions one hundred years ago during the Russian Revolution, the world has been fascinated by Tsar Nicholas II and his wife, the Empress Alexandra. Nicholas and Alexandra: The Letters, a two-part documentary, explores Nicholas and Alexandra’s complex relationship, eccentric religious views, political ineptitude and reliance on the mystic Rasputin, one of the most interesting characters in Russian history. Nicholas’ government was the final imperial state in Russia before the rise of a socialist revolution, led by the Bolsheviks and Vladimir Lenin.

Complete misjudgment on the part of the tsar and his wife led to the great Russian Empire’s fall into economic and military collapse. And as the Revolution took hold in the country, their position became increasingly precarious as widespread blame for Russia’s woes was aimed solely at the Royal couple, which would eventually bring an end to their reign.

Presented by historian Dr. Suzannah Lipscomb, the film relies on the personal correspondence between Nicholas and Alexandra to paint the full picture of how the Russian Empire fell. Their thousands of letters—written in English—reveal the intimate details of their affection, delusions and above all, the road to revolution. From their total isolation to their political ineptitude, these private and personal letters chronicle in graphic detail their disastrous leadership in the lead up to the Russian Revolution of 1917.

Nicholas and Alexandra: The Letters can be seen on 3-2 Sundays, the 9th and 16th at 7:00 p.m. and Sundays, the 23rd and 30th at 2:00 p.m. On 3-1, watch it Mondays at 8:00 p.m. beginning the 10th.

Into the Fire (1861–1896) examines the most tumultuous and consequential period in African-American history: the Civil War and the end of slavery, and Reconstruction’s thrilling but tragically brief “moment in the sun.”

Making a Way Out of No Way (1897–1940) captures the Jim Crow era, when African Americans struggled to build their own worlds within the harsh, narrow confines of segregation.

Rise! (1940–1968) focuses on the long road to civil rights, when the deep contradictions in American society finally became unsustainable.

A More Perfect Union (1968–2013) witnesses African Americans as they set out to build a bright new future on the foundation of the civil rights movement’s victories, but a growing class disparity between the black middle class and the black urban poor threatened to split the black community in two.

African Americans: Many Rivers to Cross airs on 3-2 Tuesdays at 7:00 p.m./8:00 p.m. beginning the 4th. On 3-1, it airs Saturdays, 7:00 p.m./8:00 p.m. beginning the 8th.

Liberty & Slavery

The Paradox of America’s Founding Fathers

Revolutionary America was a place of extraordinary paradox. America’s Founding Fathers were men yearning for a nation of individual liberty and unprecedented independence. Thomas Jefferson expressed this desire for freedom from England in the Declaration of Independence in 1776 by writing: “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

Indeed the phrase “all men are created equal” is the most powerful ideal that comes out of the American Revolution. But, at the time of the writing of this phrase, the origins of America were already seeded with a cruel paradox because many of the liberty-loving Southern Founding Fathers were also slave owners, including Thomas Jefferson, George Washington, James Madison and Patrick Henry.

But in examining this paradox, should we consider the 18th century culture into which the Founding Fathers were born? Further, why did the anti-slavery Northern Founders compromise with the slave-owning Southern Founders regarding slavery before ratifying the U.S. Constitution?

Liberty & Slavery: The Paradox of America’s Founding Fathers takes viewers back in time to better understand the men responsible for America’s greatest victories—and most heinous sins.

Liberty & Slavery: The Paradox of America’s Founding Fathers airs on 3-2 Sunday, 16th at 10:00 a.m., Thursday, the 20th at 7:00 p.m. and Friday, 21st at 9:00 p.m. On 3-1, it airs Friday, 28th, 9:00 p.m.
Lucy Worsley’s Royal Photo Album

Over the last century and a half, the camera has been the British Royal Family’s confidante, messenger, pursuer and keeper of memories. British historian and host Lucy Worsley explores this complex relationship in Lucy Worsley’s Royal Photo Album, uncovering the stories behind some of the most famous photographs of the British Royal Family. Viewers will learn how the royal family collaborated with generations of photographers to create images that reinvented the British monarchy.

Going back to the mid-19th century, Lucy looks at the earliest photographs of Queen Victoria and Prince Albert, showing the British royals as a family rather than aloof rulers. One of the most iconic images of the post-war era was Elizabeth II’s coronation portrait, which conjured a vision of magic and tradition for austerity Britain.

No royal, however, has mastered photography as much as Princess Diana. She used her image to focus attention on her message, which conjured a vision of magic and tradition for austerity Britain.

But for all the pictures like these that the royal family want you to see, there are plenty they don’t, including daring portraits of Princess Margaret taken by her photographer husband Lord Snowdon and images of Edward VIII’s scandalous relationship with Wallis Simpson.

Lucy Worsley’s Royal Photo Album can be seen on 3-2 Sunday, the 16th at 6:00 p.m. It airs on 3-1 Sunday, the 16th at 6:00 p.m. and Tuesday, the 18th at 1:00 p.m.

The Poison Tree

A terrific suspense debut, reminiscent of Du Maurier’s Rebecca. I wish I had written it.

– Stephen King

Based on a novel by Erin Kelly, The Poison Tree is a psychological drama that follows mother Karen Clarke as she investigates the double murder case that sent her partner, Rex, to prison for 12 years. This taut thriller begins when Karen and her nine-year-old daughter, Alice, pick up Rex from a ten-year stint in prison.

Flash back to the sultry summer in 1990s London when Karen, a straight-A student on the verge of college graduation, first meets the exotic, flamboyant Biba and joins her sordid lifestyle in a crumbling mansion.

Karen begins a relationship with Biba’s older brother, Rex, and falls into a bohemian summer of freedom. Naively, Karen assumes her newfound happiness will last forever. But Biba and Rex have a complicated family history—one of abandonment and crippling guilt—and Karen’s blissful summer is about to end in blood.

When old ghosts come back to destroy the life it has taken Karen a decade to build, she has everything to lose. She will do whatever it takes to protect her family and keep her secret. Alternating between the fragile present and the lingering past with a shocker of an ending, The Poison Tree is a brilliant suspense debut.

This program contains adult content and language. Viewer discretion is advised. The Poison Tree airs on 3-2 Sunday, the 2nd at 9:30 p.m. On 3-1, it can be seen Sunday, the 9th at 9:00 p.m.

Do No Harm: Exposing the Hippocratic Hoax

Doctors take an oath to save lives yet most people are shocked to learn that they have the highest rate of suicide among all professions—almost twice that of the general population. Now, the COVID-19 pandemic has put healthcare workers in the spotlight. But long before this outbreak, doctors and medical students were suffering in a toxic health care system leading to high rates of suicide and burnout.

In Do No Harm: Exposing the Hippocratic Hoax, filmmaker Robyn Symon, who comes from a family of physicians, pulls back the curtain on a toxic culture that is pervasive, beginning in medical school.

Symon travels the country interviewing dozens of medical students, residents, senior physicians, families as well as authors and the chiefs of top medical institutions. From bullying, sleep deprivation and seeing life and death every day in an assembly-line health care system, the internal and external pressures are a time bomb. At the same time, physicians are discouraged from seeking emotional help as they are programmed to be tough and seeking help could actually ruin their careers.

Striving to protect their public reputations, medical schools and hospitals have downplayed or ignored the crisis for decades. Yet in Do No Harm, we see a glimmer of hope with recent efforts to address the well-being of medical students and physicians.

Do No Harm: Exposing the Hippocratic Hoax airs on 3-2 Sunday, the 23rd at 10:00 a.m., Tuesday, the 25th at 10:00 p.m. and Thursday, the 27th at 7:00 p.m. On 3-1, it airs Wednesday the 26th at 9:00 p.m.

Daring Women Doctors: Physicians in the 19th Century

At this crucial time when women physicians and nurses are contributing significantly to our community’s health, Daring Women Doctors: Physicians in the 19th Century provides a look at the challenging and illuminating history of 19th century women doctors. Hidden in American history, all women’s medical schools began to appear in the mid-19th century, long before women had the right to vote or own property.

The film highlights the intrepid, pioneering and diverse women who faced hostility and resistance in their pursuit of medical educations. It examines how these women physicians greatly impacted their communities around the United States and internationally.

Daring Women Doctors: Physicians in the 19th Century can be seen on 3-2 Tuesday, the 18th at 10:00 p.m. and Sunday, the 30th at 10:00 a.m. Watch it on 3-1 Saturday, the 22nd at 4:00 p.m.
Reagan

In 1988, after two terms in office, Ronald Reagan left the White House one of the most popular presidents of the 20th century—and one of the most controversial. A former Hollywood star and seemingly simple man, Reagan was consistently underestimated by his opponents. One by one, he overcame them all. “Reagan” on American Experience explores the man who saw America as a “shining city on a hill” and himself as its heroic defender.

The program follows Reagan’s life from his itinerant boyhood in Illinois to his dramatic 1980 victory over Jimmy Carter. Only 70 days into his presidency, a would-be assassin’s bullet left him more debilitated than anyone knew.

Reagan’s massive military buildup and bold challenges to the Soviet Union caused his critics to portray him as a trigger-happy cowboy. But he negotiated deep cuts in nuclear weapons and resolved to end the Cold War. Five years after leaving office, Reagan announced he had Alzheimer’s disease and dropped from public view.

The two-part “Reagan” on American Experience airs on 3-2 Mondays, the 17th and 24th at 8:00 p.m. On 3-1, it airs Wednesdays, the 5th and 12th at 7:00 p.m.

Statecraft: The Bush 41 Team

“The more I study the end of the Cold War,” says historian Jeffrey Engel at the beginning of Statecraft, “the more amazed I am that we’re all still alive.”

Statecraft: The Bush 41 Team examines how the foreign policy team of President George H. W. Bush guided the country through a series of international crises. Told through the recollections of the individuals who faced them, the film considers the legacy—both positive and negative—of this consequential American presidency.

This fascinating documentary explores the presidency of George H.W. Bush and his foreign policy team’s expertise as they navigated the fall of the Berlin Wall, reunification of Germany, the collapse of Russia, the Panama invasion and the invasion of Kuwait.

Statecraft: The Bush 41 Team can be seen on Tuesday, the 4th at 10:00 p.m. and Thursday, the 6th at 7:00 p.m. Watch it on 3-1 Friday, the 7th at 9:00 p.m.

Charlottesville

When Charlottesville, Virginia voted to dismantle a statue of Confederate general Robert E. Lee and rename the park in which it stood, from Lee Park to Emancipation Park, tensions flared.

By August 11, 2017, hundreds of white supremacists had arrived in Charlottesville, bearing flaming torches and angrily shouting antisemitic slogans. The next day, protestors and counter protestors amassed at Emancipation Park, many wearing body armor and wielding shields, clubs and guns. Self-proclaimed neutral militias wore military fatigues and bore semi-automatic long rifles.

The violence that occurred shocked America and the world, as they witnessed beatings on the streets and in parking decks and a car driving into a crowd of counter protestors, killing one young woman.

Charlottesville, a two-hour documentary, explores the events leading to the tragedies of August 2017, and grapples with the difficult question of how such acts are possible in modern America.

Charlottesville airs on 3-2 Tuesday, the 25th at 7:00 p.m. On 3-1, it airs Wednesday, the 26th at 7:00 p.m.

The Highpointers with the Bargo Brothers

The Highpointers with the Bargo Brothers is about two adventurous brothers from Texas who explore the United States by climbing the highest point in each state. Along the way, they invite local experts to join them as they discover the best things each state has to offer, including unique dining spots and top historical and cultural destinations.

The five-part, half-hour series begins in Virginia where they climb that state’s highest peak, Mr. Rogers. They go on to tackle Guadalupe Peak in Texas, Mt. Washington in New Hampshire, Driskell Mountain in Louisiana and Mt. Elbert, the highpoint in Colorado.

The Highpointers will be broadcast on 3-2 Sundays at 11:30 p.m. beginning the 9th, Thursdays at 4:30 p.m. beginning the 13th and Sundays at 1:00 p.m. beginning the 16th (except 30th). It can be seen on 3-1 Thursdays at 5:00 p.m. beginning the 27th.

Second Wind: Tale of a Sailor

Second Wind: Tale of a Sailor follows award-winning nautical photographer Onne van der Wal as he completes a solo, hands-on restoration of a 1972 Pearson 36 sailboat.

The film chronicles Onne’s three-decade career racing large sailboats and photographing some of sailing’s most thrilling moments around the world—from the Arctic to the tropic. It shows how he draws upon the knowledge and tenacity he has gleaned from a lifetime at sea to refit his sailboat from stem to stern.

Working through the freezing winter in Newport, R.I., Onne finishes the renovation in time to enjoy the summer sailing season with his family.

Second Wind: Tale of a Sailor can be seen on 3-2 Sunday, the 9th at 2:00 p.m. and Wednesday, the 26th at 9:00 p.m. It airs on 3-1 Wednesday, the 19th at 9:00 p.m., Thursday, the 20th at 2:00 p.m. and Monday, the 24th at 6:00 a.m.
**FEVER  The Music of Peggy Lee**

*Johnny Cash – A Concert Behind Prison Walls*

*Riverdance 25th Anniversary Show*

*Deepak Chopra: Becoming Metahuman*

*From Jesus to Christ: The First Christians*
## KENW-TV’s DAYTIME SCHEDULES

### Kids’ Programming, How-to’s, and Family Viewing

**KENW-TV, Channel 3-4, Schedule for FNX available at fnx.org/schedule.**

### Channel 3-2

**Monday through Friday**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
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<tr>
<td>6:30 am</td>
<td>BBC World News</td>
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<tr>
<td>7:00 am</td>
<td>Curious George</td>
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<tr>
<td>7:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>8:00 am</td>
<td>Hero Elementary</td>
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<td>8:30 am</td>
<td>Molly of Denali</td>
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<td>9:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>9:30 am</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>10:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>10:30 am</td>
<td>Daniel Tiger’s Neighborhood (M-Th)</td>
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<tr>
<td>11:00 am</td>
<td>Joanne Weir’s Places and Plates (M)</td>
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<tr>
<td>11:30 am</td>
<td>America’s Test Kitchen (Tu)</td>
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<tr>
<td>12:00 pm</td>
<td>Fishing Behind the Lines (W)</td>
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<tr>
<td>12:30 pm</td>
<td>American Woodshop (Th)</td>
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<tr>
<td>1:00 pm</td>
<td>Knit and Crochet Now (Tu)</td>
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<td>1:30 pm</td>
<td>Woodsmith Shop (W)</td>
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<td>2:00 pm</td>
<td>It’s Sew Easy (Tu)</td>
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<td>2:30 pm</td>
<td>Welcome to My Studio (Th)</td>
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<tr>
<td>3:00 pm</td>
<td>Beauty of Oil Painting (F)</td>
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<tr>
<td>3:30 pm</td>
<td>Craftsmen’s Legacy (M)</td>
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<tr>
<td>4:00 pm</td>
<td>Flavor of Poland (Tu)</td>
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<td>4:30 pm</td>
<td>Jazzy Vegetarian (W)</td>
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<tr>
<td>5:00 pm</td>
<td>Curious Traveler (Th, ends 6th)</td>
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<td>5:30 pm</td>
<td>High Pointers (Th, begins 13th)</td>
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<tr>
<td>6:00 am</td>
<td>Art of a Cowboy (F)</td>
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<td>6:30 am</td>
<td>Dinosaur Train</td>
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<td>7:00 am</td>
<td>Sesame Street</td>
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<td>7:30 am</td>
<td>Wild Kratts</td>
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<td>8:00 am</td>
<td>Molly of Denali</td>
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<td>8:30 am</td>
<td>Xavier Riddle and the Secret Museum</td>
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<td>9:00 am</td>
<td>Nature Cat</td>
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<td>9:30 am</td>
<td>Wild Kratts</td>
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<td>10:00 am</td>
<td>Odd Squad</td>
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<td>10:30 am</td>
<td>Arthur</td>
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### Channel 3-3

**Monday through Friday**

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood (M-Th)</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peg &amp; Cat</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>7:00 pm</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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</table>

### Channel 3-1

#### Saturday

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Arthur</td>
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#### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Hero Elementary</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pinkalicious &amp; Peterrific</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Molly of Denali</td>
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<tr>
<td>2:00 pm</td>
<td>Xavier Riddle and the Secret Museum</td>
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<tr>
<td>2:30 pm</td>
<td>Let’s Go Luna!</td>
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<tr>
<td>3:00 pm</td>
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<tr>
<td>4:00 pm</td>
<td>Odd Squad</td>
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<td>4:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Hero Elementary</td>
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<td>Cyberchase</td>
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<tr>
<td>6:00 pm</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
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<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Mister Rogers</td>
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</table>
KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children's/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities:

Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

Saturday 1st

6:00 3-2 American Woodshop
 "Making Electric Guitars with Hard Maple Bodies"
3-1 Nova “Making North America”
3-3 Woodsongs
12:00 3-2 Austin City Limits
3-1 Nature “Animals with Cameras”
3-3 Song of the Mountains

7:00 3-2 America’s Test Kitchen
 "Pork and Greens"
3-1 The Great American Race Amity and Reconciliation

8:00 3-2 America’s Test Kitchen
 "Pork and Greens"
3-1 NewsHour Weekend
1:30 3-2 Fons & Porter’s Love of Quilting
 "Steps to Nowhere"
3-1 Kevin Belton’s New Orleans Celebration “Pie Fest”

11:30 3-2 Fons & Porter’s Love of Quilting
 "StitchsGuild"
3-1 The Great American Race Amity and Reconciliation

12:00 3-2 Beauty of Oil Painting
 "Poppys Bouquet"
3-1 This Old House

12:30 3-2 Quilt in a Day
 "Tennessee Waltz"
3-1 This Old House
1:00 3-2 Quilting Arts “Innovied to Quilt”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
 "Lightning in a Bottle"
3-1 This Old House

2:00 3-2 Creative Living
3-1 Ask This Old House
2:30 3-2 Jazz Vegetarian “Party Menu”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Westerly”
3-1 Cook’s Country
4:00 3-2 Ask This Old House
3-1 Nature “Animals with Cameras”
4:30 3-2 Welcome to My Studio
 “Three Steps to Blending”
5:00 3-2 Sewing with Nancy
 "Easiest Way to Sew"
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Details”
3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
 "Grammy Award Songs"
3-1 Great Performances
 "Noel Coward’s Present Laughter”
8:00 3-2 Samantha Brown’s Places to Love
 "Shanghai, China”
8:30 3-2 Red Green Show
 "Not-Christmas Franchise"
9:00 3-2 Austin City Limits
 "Cage the Elephant”
3-3 Lawrence Welk Show
9:30 3-1 Ken Nordine: Video for the Ear
10:00 3-2 Nova “Making North America”
3-1 Austin City Limits
3-3 Classic Gospel

Sunday 2nd

11:00 3-2 Nature “Animals with Cameras”
3-1 Nova “Making North America”
3-3 Woodsongs
12:00 3-2 Austin City Limits
3-1 Nature “Animals with Cameras”
3-3 Song of the Mountains

5:30 3-2 Born to Explore “Connecticut: A Touch of Africa”
3-1 Brainworks: Theatre of Neuroscience
6:00 3-2 Civilizations “The Cult of Progress,” Pt. 8
3-1 Real Adam Smith
7:00 3-2 Tim Janis Celtic Heart
3-1 Masterpiece “Endeavor 6”
8:00 3-2 Masterpiece “Endeavor 6”
3-1 Family of Us: A PBS American Portrait
9:00 3-1 POV “Advocate”
3-3 Daytripper
9:30 3-2 The Poison Tree
3-3 America’s Heartland
10:00 3-2 This Old House
10:30 3-1 Bluegrass Underground
3-3 Ask This Old House
11:00 3-2 American Experience “Island Murder”
3-1 Reel South
3-3 Motorweek
11:30 3-3 Legends of Airpower
12:00 3-2 Nova “Making North America”
3-1 Masterpiece “Endeavor 6”
3-3 Nature “Animals with Cameras”

Monday 3rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Natural “Animals with Cameras”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Joseph Rosendo’s Travelescope
8:00 3-1 Rick Steves Europe
8:30 3-1 My Great Table
9:00 3-1 Pati’s Mexican Table
9:30 3-1 Kevin Belton’s New Orleans Celebration
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 schedule (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Duxter: Channel 3 (SD) and Channel 470 (HD), Sparklight
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Duxter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Lovington: Channel 3, TDS
- Muleshoe, TX: Channel 5, Reach Broadband
- Tucumcari: Channel 11, Comcast
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program Title</th>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program Title</th>
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<tbody>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
<td>“American Woodshop”</td>
<td>6:00</td>
<td>PBS NewsHour</td>
<td>“Destination Craft: Lost Crafts”</td>
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<tr>
<td>10:00</td>
<td>PBS NewsHour</td>
<td>“Craft with Jerry Yarnell”</td>
<td>6:30</td>
<td>PBS NewsHour</td>
<td>“Firing Line with Margaret Hoover”</td>
</tr>
<tr>
<td>11:00</td>
<td>PBS NewsHour</td>
<td>“Joy of Painting”</td>
<td>7:00</td>
<td>PBS NewsHour</td>
<td>“Travel Detective: ‘Anguilla’”</td>
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<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td>“—it’s Sew Easy”</td>
<td>7:30</td>
<td>PBS NewsHour</td>
<td>“McLaughlin Group”</td>
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<td>(3-1)</td>
<td>8:00</td>
<td>PBS NewsHour</td>
<td>“Highpointers: ‘Virginia’”</td>
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<td>“23rd Annual”</td>
<td>8:30</td>
<td>PBS NewsHour</td>
<td>“Market to Market”</td>
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<td>“Return to the Dockyard”</td>
<td>9:00</td>
<td>PBS NewsHour</td>
<td>“Closer to Truth: ‘Did Art and Religion Co-evolve?’”</td>
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<tr>
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<td>9:30</td>
<td>PBS NewsHour</td>
<td>“2012 American Masters”</td>
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<td>10:00</td>
<td>PBS NewsHour</td>
<td>“South Africa: Land of Penguins”</td>
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<td>10:30</td>
<td>PBS NewsHour</td>
<td>“Junk in the Trunk”</td>
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**Saturday 15th**

<table>
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<th>Program Title</th>
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<tr>
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<td>3-2</td>
<td>“American Woodshop”</td>
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<tr>
<td>6:30</td>
<td>3-2</td>
<td>“Craftsman’s Legacy: ‘Armor maker’”</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>“Joanne Weir Gets Fresh: ‘Roots’”</td>
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<td>7:30</td>
<td>3-2</td>
<td>“Cook’s Country: ‘Pacific NW Supper’”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>“America’s Test Kitchen: ‘Thailand’”</td>
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<tr>
<td>8:30</td>
<td>3-2</td>
<td>“Great Baking Show: Masterclass 1”</td>
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<td>“Motorweek”</td>
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<td>10:00</td>
<td>3-2</td>
<td>“P. Allen Smith’s Garden Home”</td>
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<td>10:30</td>
<td>3-2</td>
<td>“Garden Smart”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>“Antiques Roadshow”</td>
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<td>11:30</td>
<td>3-2</td>
<td>“Joy of Painting: ‘Double Oval Fantasy’”</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>“Beauty of Oil Painting: ‘Luminous Lily’”</td>
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**Friday 14th**

<table>
<thead>
<tr>
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<th>Channel 3-2</th>
<th>Program Title</th>
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<tbody>
<tr>
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<td>3-1</td>
<td>“Classic Stretch”</td>
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<td>5:30</td>
<td>3-1</td>
<td>“Yoga in Practice”</td>
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<td>6:00</td>
<td>3-1</td>
<td>“America’s Heartland”</td>
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<td>3-1</td>
<td>“In the Garden World”</td>
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<td>7:00</td>
<td>3-1</td>
<td>“Song of the Mountains”</td>
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<td>8:00</td>
<td>3-1</td>
<td>“Bluegrass Underground”</td>
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<td>3-1</td>
<td>“Lost River Sessions”</td>
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<td>9:00</td>
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<td>“Woodsmen”</td>
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<td>“Joy of Painting”</td>
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<td>“Beal H. of St. Ph”</td>
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<tr>
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<td>3-1</td>
<td>“Classic Stretch”</td>
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<tr>
<td>11:30</td>
<td>3-1</td>
<td>“Sit and Be Fit”</td>
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<tr>
<td>12:00</td>
<td>3-1</td>
<td>“This Old House”</td>
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<tr>
<td>12:30</td>
<td>3-1</td>
<td>“Ask This Old House”</td>
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<tr>
<td>1:00</td>
<td>3-1</td>
<td>“Make It Artsy”</td>
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<td>“Welcome in My Studio”</td>
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<td>“Creative Living”</td>
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<td>“Weekends with Yankee”</td>
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<td>“Journeys in Japan”</td>
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<td>“Dining with the Chef”</td>
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<td>“DW in the Shape: Health Show”</td>
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<td>“Qzero World with Ian Bremmer”</td>
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<td>“Georgia”</td>
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<td>“BBC World News America”</td>
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<td>3-2</td>
<td>“Market to Market”</td>
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<td>“Consuelo Mack Weakthatch”</td>
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<td>“Weekend Washington”</td>
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<td>3-2</td>
<td>“American Woodshop”</td>
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<td>3-2</td>
<td>“Feeling Good About America”</td>
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<td>“Ask This Old House”</td>
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<td>“Masterpiece “Endeavor 7,” Pt. 1”</td>
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<td>“Antiques Roadshow”</td>
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<td>3-2</td>
<td>“Make It Artsy”</td>
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<tr>
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<td>3-2</td>
<td>“PBS NewsHour”</td>
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**Sunday 16th**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Program Title</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>“Art of a Cowboy: ‘John of All Trades’”</td>
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<tr>
<td>6:30</td>
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<td>“Second Opinion: ‘Chronic Disease’”</td>
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<td>7:00</td>
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<td>“Antiques Roadshow: ‘Omaha,” Pt. 1”</td>
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<td>“Taste of History: Booth Brothers”</td>
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<td>“Joy of Music: ‘From Ship to Shore’”</td>
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<td>“Music and the Spoken Word”</td>
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<td>“Liberty &amp; Slavery: ‘The Paradox of America’s Founding Fathers”</td>
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<td>“Curious Traveler: ‘Edinburgh’”</td>
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<td>“Travelscope: ‘Peru—The Amazon’”</td>
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<td>12:00</td>
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<td>“Not All Lost”</td>
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Tuesday 18th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Variety Studio: Actors on Actors
7:30 3-1 Road Trip Nation
8:00 3-1 Ball of Confusion: The 1968 Election
9:00 3-1 Life on the Line
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Fishing Behind the Lines
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Christina Cooks
12:30 3-1 Taste of History
1:00 3-1 Lucy Worsley’s Royal Photo Album
2:00 3-1 History Detectives
3:00 3-1 Antiques Roadshow
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Start Up
5:00 3-1 Firing Line with Margaret Hoover
5:30 3-1 BBC World News America
6:00 3-1 PBS Newshour
7:00 3-2 African Americans: Many Rivers to Cross "Rise! (1940-1968)", Pt. 5
3-1 Civilizations, Pt. 3
8:00 3-2 African Americans: Many Rivers to Cross "A More Perfect Union (1968-2013)", Pt. 6
3-1 Talent Has Hunger
9:00 3-2 You Should Know
9:30 3-2 Creative Living
3-1 Not All Lost
10:00 3-2 Daring Women Doctors: Physicians in the 19th Century
3-1 Amanpour and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS Newshour
3-3 Nature
12:00 3-2 PBS Newshour
3-1 Cyberworks and the American Dream
3-3 America’s Heartland

Wednesday 19th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 History with David Rubenstein
7:00 3-1 Curious Traveler
7:30 3-1 Burt Wolf’s Travels & Traditions
8:00 3-1 History Detectives
9:00 3-1 Destination Craft with Jim West
9:30 3-1 Garage with Steve Butler
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Chef’s Life
1:30 3-1 Kitchen Queens: New Orleans
2:00 3-1 To Dine For with Kate Sullivan
2:30 3-1 Canvassing the World
3:00 3-1 Tastemakers
3:30 3-1 Neven’s Spanish Food Trails
4:00 3-1 Lidia’s Kitchen
4:30 3-1 Ana’s Test Kitchen
5:00 3-1 On Story
5:30 3-1 BBC World News America
6:00 3-1 PBS Newshour
7:00 3-2 Nature “Equis: Story of the Horse – Origins,” Pt. 1
3-1 Revolutionist: Eugene v. Debs
8:00 3-2 Nova “Secrets of the Forbidden City”
3-1 Sea of Light: A Blind Yachtsman’s Voyage Across the Pacific
9:00 3-2 And the Floods Came
3-1 Second Wind: The Tale of a Sailor
3-3 Road Trip Nation
9:30 3-2 Burt Wolf’s Travels & Traditions
10:00 3-2 Second Opinion “Cohn’s Disease”
3-1 Amanpour and Company
3-3 Ball of Confusion: The 1968 Election
10:30 3-2 This Old House “Westerly”
11:00 3-2 Amanpour and Company
3-1 PBS Newshour
3-3 Good Road
11:30 3-3 Travels and Traditions
12:00 3-2 PBS Newshour
3-1 Nova “Secrets of Forbidden City”
3-3 Forces of Nature

Thursday 20th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Forces of Nature
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:30 3-1 Simply Ming
3-1 Crochet Now
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Joanne Weir’s Plates and Places
2:00 3-1 Second Wind: The Tale of a Sailor
3:00 3-1 Born to Explore
3:30 3-1 Legends of Aircpop
4:00 3-1 Nova “Secrets of Forbidden City”
5:00 3-1 Good Road
5:30 3-1 BBC World News America
6:00 3-1 PBS Newshour
7:00 3-2 Liberty & Slavery: The Paradox of America’s Founding Fathers
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains
“Michael Reno Harrell”
3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 Legends of Aircpop
“Charles Bolden”
3-1 Creative Living
3-3 Lucy Worsley’s Royal Photo Album
9:30 3-2 Red Green Show “Running of the Bulls”
3-1 Reconnecting Roots
10:00 3-2 Woodsongs “Janiva Magness”
3-1 Amanpour and Company
3-3 Second Wind: The Tale of a Sailor
11:00 3-2 Amanpour and Company
3-1 PBS Newshour
3-3 Nova
12:00 3-2 PBS Newshour
3-1 Fly Brother with Ernest White II
3-3 Second Opinion

Friday 21st
5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America’s Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Lost River Sessions
9:00 3-1 Woodsongs
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House
12:30 3-1 Ask This Old House

Saturday 22nd
6:00 3-2 American Woodshop
“Ottoman Storage Stoof”
6:30 3-2 Craftsman’s Legacy “The Quitter”
7:00 3-2 Joanne Weir Gets Fresh “Fall Fruit”
7:30 3-2 Cook’s Country
“Summer Steak/Salad”
8:00 3-2 America’s Test Kitchen
“How to Roast Everything”
8:30 3-2 Great British Baking Show
“Masterclass 2”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
“Kids, Kids and More Kids”
11:00 3-2 Paint This with Jerry Yarnell
“Steps to Nowhere,” Pt. 4
3-1 Kevin Belton’s New Orleans Celebration
11:30 3-2 Joy of Painting
“Contemplative Lady”
3-1 Pati’s Mexican Table
12:00 3-2 Beauty of Oil Painting “Victorian Roses”
3-1 This Old House
12:30 3-2 Quilt in a Day “Day and Night,” Pt. 2
3-1 This Old House
1:00 3-2 Quilting Arts “Terrific Texture”
3-1 This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Candy Dreams”
3-1 Motorweek
2:00 3-2 Creative Living “Ask This Old House”
3:30 3-2 Jazzy Vegetarian “Le Creuset”
2:30 3-2 Zesty Vegetarian “Let’s Celebrate”
3-1 Chef’s Life
3:00 3-2 Knit and Crochet “Slipper Socks”
3-1 America’s Test Kitchen
3:30 3-2 This Old House “Westerly”
4:00 3-2 Ask This Old House
3-1 Second Wind: The Tale of a Sailor
4:30 3-2 Welcome to My Studio “The Color of Snow”
5:00 3-2 Sewing with Nancy “Gardeneer Curves”
3-1 PBS Newshour Weekend
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<tr>
<th>Time</th>
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<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<td>3-1 Second Wind: The Tale of a Sailor</td>
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<td>3-1 In the Americas with David Yetman</td>
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<td>3-1 Joseph Rosendo’s Travelscope</td>
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<td>3-1 Antiques Roadshow</td>
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<td>3-1 My Greek Table</td>
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<td>9:00</td>
<td>3-1 Pat’s Mexican Table</td>
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<td>9:30</td>
<td>3-1 Kevin Belton’s New Orleans Celebration</td>
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<td>10:00</td>
<td>3-1 D-Day: The Price of Freedom</td>
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<td>3-1 Great British Baking Show</td>
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<td>3-1 Masterpiece “Endeavor 7,” Pt. 3</td>
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<td>3-1 Queen at War</td>
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<td>3-1 Consuelo Mack Wealthtrack</td>
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<td>3-1 History with David Rubenstein</td>
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<td>3-1 Curious Traveler</td>
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<td>3-1 Burt Wolf: Travels &amp; Traditions</td>
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<td>3-1 History “Chinatown”</td>
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<td>3-1 Destination Craft with Jim West</td>
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<td>3-1 Sara’s Weeknight Meals</td>
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<td>3-1 Cook’s Country</td>
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<td>3-1 Travels with Darley</td>
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<td>3-1 Fake: Searching for Truth in the Age of Misinformation</td>
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<td>3-1 Antiques Roadshow</td>
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<td>3-1 Fons &amp; Porter’s Love of Quilting</td>
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<td>3-1 Simply Ming</td>
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<td>3-1 Lucky Chow</td>
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**Sundays**

8:00 a.m. WITH HEART AND VOICE
Aug 2 Mid-Summer Musings
Aug 9 A Choral Convention
Aug 16 Hymns – and More Hymns!
Aug 23 Summer Chilling
Aug 30 Choral Sounds from Down Under with Richard Gladwell

9:00 a.m. FOOTLIGHT PARADE
Aug 2 The Artist’s Life
Aug 9 Weather Report
Aug 16 Dreams and Visions
Aug 23 Getting Married
Aug 30 In Fashion

10:00 a.m. RADIO LAB
Each hour of RadioLab hosts Jad Abumrad and Robert Krulwich interview, argue, imagine, discover and explore the hidden connections of ideas.

11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE’S PHARMACY
1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. FREAKONOMICS
Host Stephen J. Dubner discovers the hidden side of everything in interviews with Nobel laureates and provocateurs, social scientists and entrepreneurs.

3:00 p.m. MOUNTAIN STAGE
Weekly List of Performers
Aug 2 Bela Fleck & Abigail Washburn; Chris Knight; Sue Foley; The Quebe Sisters; Maya de Vitry
Aug 9 Beth Nielsen Chapman; Carrie Newcomer; Erin Rae; Lillie Mae; Lisa Mednick Powell
Aug 16 Shawn Colvin; Bruce Robinson & Kelly Willis; Lucy Kaplansky; Rebecca Loebe; Kacy & Clayton
Aug 23 Dr. John; Lucinda Williams; David Grisman; Bill Monroe Daniel Lanois; June Tabor and More
Aug 30 Nick Lowe & Los Straitjackets; Patty Griffin; Craig Finn & Uptown Controllers; Shook Twins

5:00 p.m. THISTLE & SHAMROCK
Aug 2 Season of Light
Aug 9 FolK-Jazz
Aug 16 Now on ThistleRadio
Aug 23 Ballads of the Border
Aug 30 Banjo Roots and Branches

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. CLEVELAND ORCHESTRA
Aug 2 TILSON THOMAS: Meditations on Rilke
BERLIOZ: Symphonie fantastique
Aug 9 BRUCKNER: Symphony No. 5 in B-flat
Aug 16 PROKOFIEV: Symphony No. 2 in d
SCHUBERT: Symphony No. 9, “Great”

Aug 23 HARBISON: Remembering Gatsby (footrot for orchestra)
PRICE: Symphony No. 4 in d
DVORAK: Symphony No. 9 in e, “From the New World”

8:00 p.m. MOUNTAIN STAGE

9:00 p.m. THE ROMANTIC HOUR
Aug 2 Romance blooms between Leos Janacek and Kamila Stosslova
Aug 9 Letters of William Wordsworth and Mary Hutchinson
Aug 16 The words of Percy Shelley
Aug 23 Gustatory delights
Aug 30 Poetry of Kenneth Patchen

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Aug 3 WAGNER: Prelude to Act 1of Lohengrin
RACHMANINOV: Piano concerto No. 2 in c
GRIEG: To Spring from Lyric Pieces (Encore)
TOYAKIVSKY: Symphony No. 5 in c

Aug 10 TIPPETT: Little Music for String Orchestra; Praeludium for Brass, Bell, and Percussion
BEETHOVEN: Piano Concerto No. 1 in C; Piano Concerto No. 4 in G

Aug 17 BOCCHERINI: Symphony No. 6 in d
VIVALDI: Mandolin Concerto in C; Flauto Concerto in C
BACH: Mandolin Concerto in d
TRAD. BULGARIAN, Arr. AVITAL: Bucimis (Encore)

HAYDN: Symphony No. 103 in E-flat

Aug 24 BERNSTEIN: Symphonic Dances from West Side Story
MOZART: Bassoon Concerto in B-flat
BARTOK: Concerto for Orchestra

Aug 31 BACH/WEBERN: Ricercar No. 2 from The Musical Offering
BERG: Violin Concerto
SCHUBERT: Symphony No. 9 in C

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC
Aug 4 BEETHOVEN: Violin Concerto
STRAVINSKY: Symphony in Three Movements
RAVEL: Suite No. 2 from Daphnis and Chloe
SCHUBERT: Symphony No. 8, “Unfinished”

Aug 11 BEETHOVEN: Coriolan Overture
KORGOLD: Violin Concerto

Aug 18 HAYDN: Symphony No. 88 in G
SCHUBERT: Selected Songs for Mezzo-Soprano and Orchestra
RAVEL: Mother Goose (Complete Ballet); La Valse

Aug 25 UNSUK CHIN: Clarinet Concerto
MAHLER: Symphony No. 1

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Wednesdays**

7:00 p.m. SAN FRANCISCO SYMPHONY
Aug 5 THORVALSDOTTIR: Metacosmos
R. STRAUSS: Also sprach Zarathustra
SIBELIUS: Four Legends from the Kalevala

Aug 12 BEETHOVEN: Symphony No. 6 in F, “Pastoral”
MENDELSSOHN: Symphony No. 3 in a, “Scottish”

Aug 19 S. MACKNEY: Portals, Scenes and Celebrations
PROKOFIEV: Violin concerto No. 1 in D

Aug 26 RAVEL: Le Tombeau de Couperin
MOZART: Violin Concerto No. 3 in G
SIBELIUS: Symphony No. 2 in D

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Aug 6 Music of Gerald Finzi
Aug 13 Concert by the NBY Symphony and George Szell – all Czech Music

Aug 20 Reginald Goodall Conducts Wagner
Aug 27 Pierre Monteux – Recorded in Live Performance – Program 1
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Fridays
7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Aug 7 Mi Amor
Aug 14 Latin American Piano Concertos
Aug 21 Great Chamber Works of Latin America
Aug 28 South American Road Trip
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

Saturdays
8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT DON’T TELL ME

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<th>Sunday</th>
<th>Monday</th>
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<tr>
<td>5:00</td>
<td>Travel with Rick Steves</td>
<td>Morning Edition</td>
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7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Aug 7 Mi Amor
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Aug 21 Great Chamber Works of Latin America
Aug 28 South American Road Trip
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11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

Saturdays
8:00 a.m. BEST OF CAR TALK
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When to watch from A to Z

Amanpour and Company – Mondays-Fridays, 10:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Saturdays, 3:00 p.m.(except 29th);
Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m. (except 31st);
Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.;
Saturdays, 6:00 p.m.
Ask This Old House – Fridays, 12:30 p.m.;
Saturdays, 1:00 p.m./2:00 p.m. (except 29th)
Austin City Limits – Saturdays, 10:00 p.m. (except 29th)
BBC World News America – Mondays-Fridays, 5:30 p.m.
Beauty of Oil Painting – Fridays, 10:30 a.m.
Bluegrass Underground – Fridays, 8:00 a.m.;
Sundays, 10:30 p.m. (except 23rd)
Born to Explore – Thursdays, 3:00 p.m.
Burt Wolf: Travels & Traditions – Wednesdays, 7:30 a.m.
Chef’s Life – Saturdays, 2:30 p.m.(except 29th);
Wednesdays, 1:00 p.m.
Christina Cooks: Back to the Cutting Board – Tuesdays, 12:00 noon
Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack Weathrtrack – Sundays, 1:00 p.m. (except 30th);
Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Saturdays, 3:30 p.m. (except 29th);
Wednesdays, 12:30 p.m.
Creative Living – Thursdays, 9:00 p.m.; Fridays, 2:00 p.m.
Cultra – Sundays, 11:30 a.m. (9th and 23rd only)
Curious Traveler – Wednesdays, 7:00 a.m.
Daytripper – Mondays, 4:30 p.m.
Destination Craft with Jim West – Wednesdays, 9:00 a.m.
Dining with the Chef – Fridays, 3:30 p.m.
DW In Good Shape – Fridays, 4:00 p.m.
Firing Line – Fridays, 7:30 p.m.; Sundays, 12:00 noon (except 30th);
Tuesdays, 5:00 p.m.
Fishing Behind the Lines – Tuesdays, 10:30 a.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – “Love, Life & the Virus” – Friday, 14th, 9:00 p.m.
“From Jesus to Christ: The First Christians” (Pt. 1 of 4) –
Sunday, 30th, 5:00 p.m.
“From Jesus to Christ: The First Christians” (Pt. 2 of 4) –
Sunday, 30th, 6:30 p.m.
Garage with Steve Butler – Wednesdays, 9:30 a.m.
Great British Baking Show – Sundays, 3:00 p.m.;
Mondays, 12:00 noon
Growing a Greener World – Fridays, 6:30 a.m.
Gzerow World with lan Bremmer – Fridays, 4:30 p.m.
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.;
Wednesdays, 6:30 a.m.
In The Americas with David Yenten – Mondays, 7:00 a.m.
IQ: Smartparent – Thursdays, 6:00 a.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Plates and Places – Thursdays, 1:30 p.m.
Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.
Journeys in Japan – Fridays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s New Orleans Celebrations – Saturdays, 11:00 a.m.;
Mondays, 9:30 a.m.
Kitchen Queens: New Orleans – Wednesdays, 1:30 p.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Legends of Airpower – Thursdays, 3:30 p.m.

Channel 3-1 – August 2020

For Underwriting opportunities, please call toll-free
(866) 387-5369. Ask for Rena for TV, Desiree for FM
Canvasing The World with Sean Diediker – Wednesdays, 2:30 p.m.
Charlies Place – Saturday, 29th, 10:30 p.m.
Charlottesville (2 Hrs.) – Wednesday, 26th, 7:00 p.m.
Civilizations (9 Pts., history of art) – Tuesdays, 7:00 p.m.
Cyberworks and the American Dream – Friday, 21st, 9:00 p.m.
Daring Women Doctors: Physicians in the 19th Century – Saturday, 22nd, 4:00 p.m.
D-Day: The Price of Freedom – Tuesday, 25th, 1:00 p.m.
Deepak Chopra: Becoming Metahuman – Saturday, 29th, 2:00 p.m.
Divided We Fall: Unity Without Tragedy – Tuesday, 4th, 9:00 p.m.
Do No Harm: Exposing the Hippocratic Hoax – Wednesday, 26th, 9:00 p.m.
Easy Yoga for Arthritis – Sunday, 30th, 12:30 p.m.
Fake: Searching for Truth in the Age of Misinformation – Thursday, 27th, 7:00 a.m.
Family of Us: A PBS American Portrait Story – Sunday, 2nd, 8:30 p.m.; Monday, 3rd, 2:30 p.m.
Finding Elizabeth’s Soldiers – Sunday, 2nd, 11:30 a.m.
Fires of Faith: The Coming Forth of the King James Bible – Sunday, 23rd, 9:00 p.m.
Fleetwood Mac: The Dance – Saturday, 29th, 9:30 p.m.
Food Fix with Mark Hyman, MD – Monday, 31st, 7:00 p.m.
Forces of Nature – Mondays, 7:00 p.m. (ends 17th);
Thursdays, 7:00 a.m. (ends 20th)
Gennett Suite – Tuesday, 25th, 9:30 p.m.
Good Road – Thursday, 5:00 p.m. (ends 20th)
Great Decisions in Foreign Policy – Fridays, 5:00 p.m.
Great Performances – “Noel Coward’s Present Laughter” – Saturday, 1st, 7:00 p.m.
“In The Heights: Chasing Broadway Dreams” – Saturday, 8th, 9:00 p.m.
Growing Bolder’s Launchpad to What’s Next – Monday, 31st, 8:30 p.m.
Highpointers with the Bargo Brothers (5 Pts.) – Thursdays, 5:00 p.m. (begins 27th)
History Detectives – Tuesdays, 2:00 p.m.;
Wednesdays, 8:00 a.m. (begins 19th)
Joshua Bell: Music From My Home – Saturday, 22nd, 9:00 p.m.
Ken Nordine: Video for the Ear – Saturday, 1st, 9:30 p.m.
Liberty & Slavery: The Paradox of America’s Founding Fathers – Friday, 28th, 9:00 p.m.
Lucy Worsley’s Royal Photo Album – Sunday, 16th, 6:00 p.m.;
Tuesday, 18th, 1:00 p.m.
Masters of Gennett Records – Tuesday, 25th, 8:00 p.m.
National Parks – Troubled Edens – Thursday, 27th, 2:00 p.m.;
Saturday, 29th, 4:00 p.m.; Monday, 31st, 6:00 a.m.
Nicholas and Alexandra: The Letters (2 Pts.) – Mondays at 8:00 p.m. beginning the 10th
Not All Lost – Sunday, 16th, 11:30 a.m.; Tuesday, 18th, 9:30 p.m.
Poison Tree – Sunday, 9th, 9:00 p.m.
Positive All the Way – Tuesday, 11th, 9:30 p.m.
POV – “Advocate” – Sunday, 2nd, 9:00 p.m.
“Chez Jolie Colifour” – Tuesday, 4th, 8:00 p.m.
“We’re Alive” – Tuesday, 11th, 8:00 p.m.; Sunday, 16th, 9:00 p.m.
Power Trip: The Story of Energy – Wednesdays, 8:00 a.m. (ends 12th)
Queen at War – Sunday, 23rd, 6:00 p.m.
Real Adam Smith (2 Pts.) – Sundays, 2nd and 9th, 6:00 p.m.;
Thursdays, 4th and 11th, 1:00 p.m.
Reconnecting Roots – Thursdays, 9:30 p.m.
Red, White and Rock – Sunday, 30th, 8:00 p.m.
Reel South – Sundays, 11:00 p.m.
Revolutionist: Eugene V. Debs – Wednesday, 19th, 7:00 p.m.
Rick Steves Fascism in Europe – Sunday, 30th, 11:00 a.m.
Roadtrip Nation (4 Pts.) – Mondays, 3:30 p.m. (begins 3rd);
Tuesdays, 7:30 a.m. (begins 4th)
Sea of Light: A Blind Yachtsman’s Voyage Across the Pacific –
Wednesday, 19th, 8:00 p.m.
Second Wind: The Tale of a Sailor – Wednesday, 19th, 9:00 p.m.;
Thursday, 20th, 2:00 p.m.; Monday, 24th, 6:00 a.m.
Secrets of Scotland Yard – Monday, 31st, 2:00 p.m.
Secrets of Westminster – Monday, 31st, 1:00 p.m.
Statecraft: The Bush 41 Team – Friday, 7th, 9:00 p.m.
Talent Has Hunger – Tuesday, 18th, 8:00 p.m.
Theodore Roosevelt: A Cowboy’s Ride to the White House –
Tuesday, 11th, 8:00 a.m.
Tim Janis Celtic Heart – Saturday, 15th, 9:00 p.m.
Variety Studio: Actors on Actors (4 Pts.) –
Mondays, 3:00 p.m. (begins 3rd, except 31st); Tuesdays, 7:00 a.m.
(Fbegins 4th)
Thank You FRONTLINERS!

MEDICAL PERSONNEL, POLICE, MILITARY, ESSENTIAL WORKERS, VOLUNTEERS, HELPFUL NEIGHBORS

THANKS FOR YOUR SERVICE TO THE NATION, WE APPLAUD YOU!