EQUUS
Story of the Horse
NATURE
When to watch from A to Z
Channel 3-2 – January 2019

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Saturdays, 6:30 a.m.; Wednesdays, 11:30 a.m. (begins 30th)
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Tuesdays–Thursdays, 11:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m. (except 28th/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Christopher Kimball’s Milk Street 2 – Mondays, 11:00 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:00 a.m. (except 4th, 12th, 15th)
Cultura – Sundays, 12:00 noon (27th only)
Destination Craft II – Thursdays, 11:00 a.m.
Firing Line with Margaret Hoover – Fridays, 8:30 p.m.
Fishing Behind the Lines – Weekdays, 6:00 a.m.
Fons & Porter’s Love of Quilting – Saturday, 8:00 p.m.; Sundays, 8:00 a.m/4:00 p.m.
Fishing with Bob Molin – Sundays, 12:00 noon
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“Coal’s Deadly Dust” – 22nd, 24th
“Predator on the Reservation” – 29th, 31st (tentative)
Globe Trekker – Sundays, 12:00 noon; Fridays, 5:00 p.m.
Great British Baking Show – Saturdays, 8:30 a.m.
In Focus New Mexico – Sundays, 12:30 p.m.
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knit and Crochet Now! – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Sundays, 7:00 p.m.
Market to Market – Fridays, 7:00 p.m.
Martha Stewart’s Cooking School – Saturdays, 8:00 a.m.; Mondays, 11:30 a.m.
Masterpiece –
“Victoria, Season 2” (7 Pts.) – (Pts. 5-7) Monday, 6th, 7:00 p.m.–10:30 p.m.
“Victoria, Season 3” (8 Pts.) – Sundays, 8:00 p.m. (begins 13th); Fridays, 11th, 8:00 p.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.
New Mexico Colores – Sundays, 12:00 noon (except 27th)
NIGHTLY BUSINESS REPORT – Weekdays, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 midnight
Painting and Travel – Sundays, 6:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
P. Allen Smith’s Garden to Table – Saturdays, 10:00 a.m.
Pat’s Mexican Kitchen – Tuesdays, 11:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
Primal Grill with Steven Raichlen – Saturdays, 7:00 a.m.
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Weekdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Second Opinion – Wednesdays, 10:00 p.m. (except 2nd); Sundays, 6:30 a.m./3:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Mondays, Wednesdays, Fridays, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 10th)
SportsLook – Thursdays, 9:00 p.m. (begins 24th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m/9:57 p.m.
Sundays, 2:57 p.m./10:57 p.m.; Mondays, 10:57 p.m.
Taste of History – Saturdays, 10:30 a.m.

This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m. (ends 23rd); Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (22nd, 29th only)

Special Programs

America from the Ground Up – Wednesdays, 5:00 p.m. (ends 23rd)
American Experience –
“Swamp” – Tuesday, 15th, 8:00 p.m.
“Big Burn” – Tuesday, 22nd, 8:00 p.m.
“Surviving the Dust Bowl!” – Tuesday, 29th, 8:00 p.m.
American Masters –
“James Watson” – Wednesday, 2nd, 9:00 p.m.; Sunday, 6th, 10:30 p.m.
“Ricky Jay: Deceptive Practice” – Friday, 4th, 10:30 p.m.

This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Woodsmith Shop – Wednesdays, 11:30 a.m. (ends 23rd); Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (22nd, 29th only)
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Q2-3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – JANUARY 2019

Q2-3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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KENW-TV/FM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130

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Editor: Linda Stefanovic
Program Log Descriptions: Carla Benavidez, Evelyn Ledbetter

We always welcome your comments and/or suggestions:
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4. Climb into Elvis’ 1963 Rolls-Royce for a musical road trip from Tupelo to New York and Las Vegas with a variety of celebrities along for the journey, when Independent Lens premieres “The King.”

USS Indianapolis: The Final Chapter reveals the riveting history of the ill-fated ship and its sinking that was marked by the largest loss of life in U.S. Naval history.

American Masters explores the controversial life and work of “James Watson,” the scientific genius who discovered the secret of life—DNA’s structure—at age 25.

5. “Victoria, Season 3” premieres on Masterpiece, and historian Lucy Worsley oversees the glorious re-imaging of one of the most famous weddings of all time, in the two-part Victoria & Albert: The Wedding.

“Equus: Story of the Horse,” a two-part series on Nature, explores the relationship between man and his noble steed, a connection almost as old as civilization itself.

In Jared Diamond’s Rise of the Third Chimpanzee, a six-part series, the Pulitzer Prize-winning author traces the footsteps of humanity, from the apes to the challenges of today.

6. A story of greed, hubris, and destruction, “The Swamp” on American Experience chronicles the history of Fido’s Everglades, the deadly quest to conquer it and the ensuing drive to save one of nature’s most mysterious and unique ecosystems.


Evolution of America: 1619 to Today explores the ramifications of six pivotal events that took place in the seemingly obscure year of 1619 and their connection to 2019.

7. Nova premiers three new episodes: “Beyond Pluto” uncovers in real time what lies beyond the dwarf planet; “Einstein’s Quantum Riddle” follows a groundbreaking experiment in the Canary Islands; and “Island Volcano” joins scientists to investigate the most destructive volcano eruption in Hawaii in over a century.

A Spark of Nerve focuses on the work of Dr. Susan E. Mackinnon, and her success in restoring movement to limbs that many doctors believe to be permanently paralyzed.

The Director’s Playbook is a new six-part series that chronicles the rise and fall of six of the 20th century’s most infamous rulers.

In a narrative that begins in ancient times, In Money We Trust? explores the destructive consequences when various forms of instability cause money not to be trusted.

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Brandon Wath
Emmylou Harris is shown in Elvis' Rolls Royce.

**THE KING**

Forty years after the death of Elvis Presley, climb into his 1963 Rolls-Royce for a musical road trip and timely meditation on modern America, when “The King” premieres on **Independent Lens**.

From Tupelo to Memphis to New York, Las Vegas, and countless points between, the journey explores the rise and fall of Elvis as a metaphor for the country he left behind. What emerges is a visionary portrait of the state of the American dream and a penetrating look at how we got here.

Far more than a two-hour musical biopic, “The King” is a snapshot of America at a critical time in the nation’s history. Tracing Elvis’ life and career from his birth and meteoric rise in the deep south to his tragic and untimely end in Hollywood and Las Vegas, “The King” covers a vast distance across contemporary America, painting a parallel portrait of the nation’s own heights and depths, from its inspired origins to its perennial struggles with race, class, power, and money.

Over thousands of miles, a diverse group of passengers join the journey, including Alec Baldwin, Rosanne Cash, Chuck D, Emmylou Harris, Ethan Hawke, James Carville, Ashton Kutcher, David Simon, Van Jones, Mike Myers, and Dan Rather, among others.

“The King” on **Independent Lens** can be seen on 3-2 Monday, the 28th at 8:00 p.m. On 3-1, it airs in early February.

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**USS Indianapolis: The Final Chapter**

**USS Indianapolis: The Final Chapter** is a scientific detective story detailing the discovery of the USS *Indianapolis* wreck site under the Philippine Sea, while revealing the riveting history of the ill-fated ship and its final voyage. The ship’s sinking during World War II marks the largest loss of life in U.S. Naval history, with only 316 of nearly 1,200 sailors surviving the attack.

The tragic end of the *Indianapolis* and the location of her remains have been shrouded in mystery for more than seven decades, until now. The film follows Paul G. Allen’s expedition team aboard his research vessel as they search the remote Philippine Sea and uncover the well-preserved wreckage of the *Indianapolis* nearly 18,000 feet beneath the surface.

Woven throughout the 90-minute documentary is the story of Captain Charles Butler McVay III, who survives the sinking of his ship only to face a Navy court-martial—the only captain in U.S. history convicted for losing his ship in wartime.

In the waning days of WWII, the cruiser USS *Indianapolis* had just delivered “Little Boy”—the atomic bomb destined for Hiroshima—and sailed off to join the Allied invasion force. The captain of the ship, Charles Butler McVay III, was eager to arrive in Leyte in order to begin training his inexperienced crew. After the U.S. deciphered Japanese communication codes, the Navy knew there would be enemy submarines along McVay’s route. But that warning did not get to McVay in time and he sailed off without an escort.

On the dark and cloudy night of July 30, 1945, the USS *Indianapolis* sailed with no lights on to avoid being seen. For a moment, just after midnight, the clouds parted and the ship in wartime. 

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On the dark and cloudy night of July 30, 1945, the USS *Indianapolis* sailed with no lights on to avoid being seen. For a moment, just after midnight, the clouds parted and *Indianapolis* was spotted, alone and vulnerable. Torpedoed by a Japanese submarine in the middle of the Philippine Sea, she sank within minutes, taking 300 of her crew down with her. The remaining 900 survivors drifted for four and a half days, battling the sun, thirst, sharks, and their own fear.

It was a disaster that owes as much to bureaucratic snafus as it does to enemy action: the Navy lost track of the ship and failed to mount a search. It was only by chance that a passing plane happened to spot the survivors and only 316 of the nearly 1,200 original crew were pulled from the sea alive.

In 1968, Captain McVay committed suicide, sparking a campaign by his loyal crew to clear his name—a campaign joined by the captain of a nuclear submarine who risks his own career to right the injustice.

**USS Indianapolis: The Final Chapter** will be broadcast on 3-2 Tuesday, the 8th at 9:00 p.m. and Thursday, the 10th at 7:00 p.m. On 3-1, it can be seen Monday, the 14th at 7:00 p.m.

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**James Watson**

Thrust into the limelight for discovering the secret of life at age 25 with Francis Crick, influential Nobel Prize-winning scientist James Watson has thrived on making headlines ever since. His discovery of DNA’s structure, the double helix, revolutionized human understanding of how life works. He was a relentless and sometimes ruthless visionary who led the Human Genome project and turned Harvard University and Cold Spring Harbor Laboratory into powerhouses of molecular biology.

With unprecedented access to Watson, his wife Elizabeth and sons Rufus and Duncan over the course of a year, **American Masters** explores Watson’s evolution from socially awkward postdoc to notorious scientific genius to discredited nonagenarian (between the ages of 90 and 99).

Controversial and unapologetic, Watson still thrives on competition and disruption. The film uncovers his signature achievements, complexities, and contradictions, including his penchant for expressing unfiltered and objectionable points of view.

“James Watson” on **American Masters** can be seen on 3-2 Wednesday, the 2nd at 9:00 p.m. and Sunday, the 6th at 10:30 p.m. On 3-1, it will be broadcast Monday, the 7th at 7:00 p.m.
**Equus: Story of the Horse**

The relationship between man and his noble steed is almost as old as civilization itself, allowing our species to explore, conquer, and flourish side by side with the horse.

The two-part “Equus: Story of the Horse” on *Nature* traces this revolutionizing partnership. It treks around the world in search of the moment when man first climbed into the saddle, and explains how the relationship between humans and horses has evolved in today’s modern world.

Discover the habits of these majestic animals and their unique biological makeup, which made them a perfect fit for our ancestors. Ride along with the world’s last nomadic tribes who view the horse not just as an animal, but a means of survival. Witness the return of tribes who view the horse not just as an animal, but as a means of survival. Witness the return of tribes who view the horse not just as an animal, but as a means of survival.

“Equus: Story of the Horse” on *Nature* airs on 3-2 Wednesdays at 7:00 p.m. beginning the 16th and Saturdays at 11:00 p.m. beginning the 19th. On 3-1, it airs Wednesdays at 9:00 p.m. beginning the 16th, Thursdays at 2:00 p.m. beginning the 17th, and Mondays at 6:00 a.m. beginning the 21st.

**Jared Diamond’s Rise of the Third Chimpanzee**

In *Jared Diamond’s Rise of the Third Chimpanzee* is a six-part series of lectures featuring Jared Diamond—a UCLA professor and the Pulitzer Prize-winning author of *Guns, Germs, and Steel: The Fates of Human Societies*—who traces the footsteps of humanity, from the apes to the challenges of today.

Presented from the Los Angeles Zoo, the first episode explores how we share 98.4 percent of our DNA with chimpanzees. What’s in the extra 1.6 percent that gave us music, art, culture, and an advantage over other animals? A master storyteller, Dr. Diamond looks to evolution for clues, and dives into the origins of human language.

In subsequent episodes, Diamond unravels the mysterious mechanisms that determine how humans and animals choose their mates, with a fresh take on Charles Darwin’s theory of sexual selection. He also explores the unique features of the human lifecycle, examining the evolutionary process for evidence as to how we became what we are.

In part four, Diamond reveals agriculture’s influence on our development over the last 11,000 years and its contribution to the inequality between nations that exist to this day. Diamond also investigates our species’ shocking capacity for murder, war, and genocide, and the “us vs. them” mentality we share with other animals.

Finally, in the sixth installment, Diamond examines the dangers of the growing wealth gap within societies and between nations, and leaves us with an urgent warning that now is the time to pursue solutions. *Jared Diamond’s Rise of the Third Chimpanzee* will be broadcast on 3-2 Sundays at 6:00 p.m. beginning the 6th and Sundays at 10:00 p.m. beginning the 13th. On 3-1, it can be seen Tuesdays at 7:00 p.m. beginning the 8th on KENW-TV.
The Swamp

“The Swamp,” a two-hour American Experience, chronicles the dramatic history of Florida’s Everglades, the deadly quest to conquer it, and the ensuing drive to save one of nature’s most mysterious and unique ecosystems. A story of greed, hubris, and destruction, it is told through the lives of a handful of colorful and resolute characters, from hucksters to politicians to unlikely activists. As the world copes with increasingly deadly weather events, “The Swamp” is a timely tale of the perils of mankind’s abuse of nature.

Florida’s Everglades was an immense watershed covering the southern half of the Florida peninsula. But to most progress-minded Americans, the Everglades was a useless swamp filled with deadly diseases and vile reptiles. Entrepreneurs and politicians saw great potential in draining the Everglades and turning the massive wetland into a profitable enterprise.

Philadelphia industrialist Hamilton Disston was the first to make a serious effort to drain the Everglades. In 1881, he purchased four million acres of swampland from the state, dug canals that opened up dry land, and attracted newcomers, but a season of heavy rains flooded farms and frustrated his plans.

Governor Napoleon Bonaparte Broward, who took office in 1905, promised to finish what Disston had started. He convinced people that the Everglades could be drained. As he exited office, Broward sold a huge tract of the Everglades to land speculator Richard Bolles who sold thousands of parcels sight unseen to would-be farmers and settlers from all over the country.

Many new landowners soon discovered that their investment was still underwater. “I have bought land by the acre, and I have never bought land by the gallon.”

While voices began to question the constant call to “drain and develop” the Everglades, it was a group of well-connected women who would be the first to protect a piece of this unique wilderness, home to a profusion of plants and animals found nowhere else on the continent.

Altering the landscape of the Everglades had unleashed a torrent of unintended deadly consequences, from catastrophic floods to brutal droughts, including the 1928 Lake Okeechobee Hurricane that would become the second deadliest natural disaster in American history, drowning 2,500 people, mostly black migrant laborers.

As attempts to conquer the Everglades continued to wreak havoc on the environment, efforts increased to preserve and understand this vital ecosystem. Ernest Coe moved to Miami in 1925 and fell in love with what remained of the Florida Everglades. Creating a large national park became his life’s work, and he drew many other influential people into his cause, including Miami Herald writer Marjory Stoneman Douglas, who publicized the national park campaign and would become one of the most passionate and effective advocates for the Everglades. Efforts paid off and, in 1934, President Franklin Delano Roosevelt signed a bill authorizing the creation of Everglades National Park.

“The Swamp” on American Experience can be seen on 3-2 Tuesday, the 15th at 8:00 p.m. On 3-1, it airs Monday, the 21st at 7:00 p.m.

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INDEPENDENT LENS

My Country No More

Between 2011 and 2016, oil drilling in rural North Dakota set off a modern-day gold rush in Trenton, North Dakota, population less than 1000. With billions of dollars to be gained in the state, towns like Trenton became overwhelmed by an influx of workers, and countless acres of farmland were repurposed for industrial development.

“My Country No More” on Independent Lens is the story of a small town caught between economic opportunity and personal regret. The film challenges the long-term human consequences of short-term approaches to land use.

One man’s decision to sell a piece of land for a planned ethanol plant sets off a chain of consequences from which there is no turning back. The community becomes divided, with some favoring development and others bemoaning the loss of their rural way of life.

“My Country No More” on Independent Lens will be broadcast on 3-2 Monday, the 7th at 9:00 p.m. and Sunday, the 13th at 11:00 p.m. On 3-1, it can be seen Sunday, the 13th at 9:00 p.m.

RUMBLE: The Indians Who Rocked the World

“RUMBLE: The Indians Who Rocked the World” on Independent Lens is an electrifying look at the Native American influence in popular music, despite attempts to ban, censor, and erase Indian culture.

As the folk rock era took hold in the ‘60s and ‘70s, Native Americans such as Peter La Farge and Buffy Sainte-Marie helped to define its evolution, and Native guitarists and drummers like Link Wray, Jimi Hendrix, Jesse Ed Davis, and Randy Castillo forever changed the trajectory of rock and roll.

The film brings the music and musicians to life with stories told by some of the music legends who knew them, played with them, and were inspired by them, including Robbie Robertson (Mohawk), George Clinton, Taj Mahal, Slash, Jackson Browne, Taboo (Shoshone/Mexican), Buddy Guy, Quincy Jones, Derek Trucks, Tony Bennett, Iggy Pop, Steven Tyler, and Stevie Van Zandt.

“RUMBLE” on Independent Lens airs on 3-2 Monday, the 21st at 9:00 p.m. and Sunday, the 27th at 11:00 p.m. On 3-1, it airs Sunday, the 27th at 9:00 p.m.

Evolution of America: 1619 to Today

Across centuries, the long term ramifications of what took place in the seemingly obscure year of 1619 have both bedeviled and helped define the United States. Evolution of America: 1619 to Today explores four of these pivotal events, making a coherent connection between 1619 and 2019:

• The meeting of the General Assembly in Jamestown, Virginia in 1619.
• The arrival of the first Africans to British North America.
• The recruitment of single women to stabilize and make permanent the nascent English settlement at Jamestown.
• The first “official” Thanksgiving, which was a religious expression rather than a harvest feast. In addition to other experts, this discussion features Graham Woodlief, a direct descendent of the Captain who oversaw the first Thanksgiving.

Evolution of America: 1619 to Today airs on 3-2, Sunday, the 20th at 2:00 p.m. and Sunday, the 27th at 7:00 p.m. On 3-1, it airs Tuesday, the 8th at 9:00 p.m. and Wednesday, the 9th at 9:00 a.m.
**Beyond Pluto**

When the New Horizons spacecraft whizzed by Pluto in 2015, it beamed home a never before seen alien landscape—a world of mountains made of ice mixed with plains of frozen-solid methane and nitrogen. After over two years of pouring over the data, scientists have made remarkable new discoveries about everyone’s favorite dwarf planet.

Now, New Horizons is at it again, this time “Beyond Pluto.” On New Year’s Day 2019, this craft will fly by an object known now as MU69, which is believed to be a primordial building block of the solar system. This will be the most distant flyby in NASA history—4 billion miles from Earth. And, it will shed light on one of the least understood regions of our solar system: the Kuiper Belt.

**Nova** will again be embedded with the New Horizons mission team to follow the action as they uncover in real time the secrets of what lies “Beyond Pluto.”

“Beyond Pluto” on **Nova** airs on 3-2, Wednesday, the 2nd at 8:00 p.m. and Saturday, the 5th at 10:00 p.m. On 3-1, it airs Thursday, the 10th at 4:00 p.m., Friday, the 11th at 8:00 p.m., Saturday, the 12th at 11:00 p.m., and Sunday, the 13th at 4:00 p.m.

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**Einstein’s Quantum Riddle**

Einstein called it “spooky action at a distance,” but today quantum entanglement is poised to revolutionize technology from computers to cryptography.

As **Nova** reports in “Einstein’s Quantum Riddle,” physicists have gradually become convinced that the phenomenon—two subatomic particles that mirror changes in each other instantaneously over any distance—is real. But a few doubts remain.

**Nova** follows a ground-breaking experiment in the Canary Islands to use quasars at opposite ends of the universe to once and for all settle remaining questions.

“Einstein’s Quantum Riddle” on **Nova** can be seen on 3-2, Wednesday, the 9th at 8:00 p.m. and Saturday, the 12th at 10:00 p.m. On 3-1, it airs Thursday, the 10th at 4:00 p.m., Friday, the 11th at 8:00 p.m., Saturday, the 12th at 11:00 p.m., and Sunday, the 13th at 4:00 p.m.

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**The Dictator’s Playbook**

**The Dictator’s Playbook** is a new six-part series that chronicles the rise and fall of six of the 20th century’s most infamous rulers—Kim Il Sung, Saddam Hussein, Benito Mussolini, Manuel Noriega, Francisco Franco, and Idi Amin. The series examines the historical, sociological, and psychological foundations of these brutal men, and provides fresh insight into their impact on world history. As different as these men were from each other, they followed a set of essential steps, from seizing power to eliminating enemies—an unwritten “dictator’s playbook.”

While focusing specifically on the individual dictators and their countries, each episode asks a series of questions that allows viewers to understand the politics and psychology of dictatorships, including: What drove their thirst for domination and control? and How did they finally come to the bitter end?

**The Dictator’s Playbook** can be seen on 3-2 Wednesdays at 9:00 p.m. beginning the 9th and Sundays at 5:00 p.m. beginning the 13th. On 3-1, it airs Wednesdays at 8:00 p.m. beginning the 9th.

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**In Money We Trust?**

In a narrative that begins in ancient times and takes us to the present day, **In Money We Trust?** explains how, 2,500 years ago, the invention of money provided a shared measure of value that facilitated trade and cooperation between strangers. Sound, trustworthy money has throughout history fueled great human achievement—from the emergence of philosophy to the high-tech revolution.

**In Money We Trust?** also explores the destructive consequences that ensue when inflation or other forms of instability cause money not to be trusted. In the most extreme instances, such as in Weimar Germany or present-day Venezuela, the economy—and social order—collapses.

Featuring more than 20 distinguished experts, the film shows how the loss of trust in money during modern times has given rise to cryptocurrencies, greater income inequality, and social turmoil.

**In Money We Trust?** airs on 3-2, Tuesday, the 15th at 10:00 p.m. and Thursday, the 17th at 7:00 p.m. On 3-1, it airs Monday, the 28th at 8:00 p.m.
**KENW-TV’s DAYTIME SCHEDULES**

Kids’ Programming, How-to’s, and Family Viewing

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
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<tr>
<td>6:30 am</td>
<td>BBC World News</td>
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<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>7:30 am</td>
<td>Pinkalicious &amp; Peterrific</td>
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<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
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<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>10:30 am</td>
<td>Curious George</td>
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<tr>
<td>11:00 am</td>
<td>Chris. Kimball's Milk Street (M)</td>
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<td></td>
<td>Pati’s Mexican Table (Tu)</td>
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<td></td>
<td>Fishing Behind the Lines (W)</td>
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<td>Destination Craft (Th)</td>
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<td></td>
<td>Thomas Edison’s Secret Lab (F)</td>
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<tr>
<td>11:30 am</td>
<td>Martha Stewart’s Cooking School (M)</td>
</tr>
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<td></td>
<td>Knit and Crochet Now! (Tu)</td>
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<tr>
<td></td>
<td>Woodsmith Shop (W, ends 23rd)</td>
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<td></td>
<td>American Woodshop (begins 30th)</td>
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<td></td>
<td>America’s Test Kitchen (Th)</td>
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<td>Mister Rogers (F)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<td></td>
<td>Creative Living (Tu/Th)</td>
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<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
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<td></td>
<td>It’s Sew Easy (Tu)</td>
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<td></td>
<td>Quilting Arts (W)</td>
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<td>Welcome to My Studio (Th)</td>
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<td>Beauty of Oil Painting (F)</td>
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<tr>
<td>1:00 pm</td>
<td>Let’s Go Luna!</td>
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<td>1:30 pm</td>
<td>Ready, Jet, Go!</td>
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<td>2:00 pm</td>
<td>Nature Cat</td>
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<td>Wild Kratts</td>
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<td>Arthur</td>
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<td>4:00 pm</td>
<td>Odd Squad (M–Th)</td>
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<td>Kid Stew (F)</td>
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<tr>
<td>4:30 pm</td>
<td>BBC World News America (M-F)</td>
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<tr>
<td>5:00 pm</td>
<td>Washington Week (M)</td>
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<td></td>
<td>Healing Quest (Tu, ends 15th)</td>
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<td></td>
<td>Innovation in Medicine (begins 22nd)</td>
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<td></td>
<td>America from the Ground Up (W, ends 23rd)</td>
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<td>Focusing the Universe (30th)</td>
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<td>Focus on Europe (Th)</td>
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<td>BBC Newsnight (F)</td>
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<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
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<tr>
<td>6:00 pm</td>
<td>PBS Newshour</td>
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### Channel 3-3

**Monday through Friday**

<table>
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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Ready, Jet, Go!</td>
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<td>5:30 am</td>
<td>Peg + Cat</td>
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<td>Nature Cat</td>
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<td>6:30 am</td>
<td>Curious George</td>
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<td>7:00 am</td>
<td>Let’s Go Luna!</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Sesame Street</td>
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<td>9:30 am</td>
<td>Splash and Bubbles</td>
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<td>Dinosaur Train</td>
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<td>10:30 am</td>
<td>Cat in the Hat</td>
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<td>11:00 am</td>
<td>Sesame Street</td>
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<td>11:30 am</td>
<td>Super Why!</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>12:30 pm</td>
<td>Let’s Go Luna!</td>
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<td>Nature Cat</td>
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<td>5:00 am</td>
<td>Sesame Street</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Pinkalicious &amp; Peterrific</td>
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<td>Curious George</td>
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<td>Cyberchase</td>
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<td>10:30 am</td>
<td>Cat in the Hat</td>
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<td>11:00 am</td>
<td>Mister Rogers</td>
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<td>11:30 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>12:00 pm</td>
<td>Hands on Crafts for Kids</td>
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<td>12:30 pm</td>
<td>Super Why!</td>
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<td>1:00 pm</td>
<td>Curious George</td>
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<td>Nature Cat</td>
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<td>5:00 pm</td>
<td>Biz Kids</td>
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<td>Nature Cat</td>
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<td>Cyberchase</td>
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<td>Curious George</td>
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<td>Let’s Go Luna!</td>
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<td>Cyberchase</td>
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<td>Mixed Nutz</td>
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<td>Cat in the Hat</td>
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<td>Let’s Go Luna!</td>
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<td>Scigirls</td>
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<td>Curiosity Quest</td>
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KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

**Tuesday 1st**

| 5:00  | 3-1 | Classical Stretch |
| 5:30  | 3-1 | Wai Lana Yoga |
| 6:00  | 3-1 | Antiques Roadshow |
| 7:00  | 3-1 | Live from Lincoln Center |
| 8:30  | 3-1 | Georgia O’Keeffe: A Woman on Paper |
| 9:00  | 3-1 | Innovations in Medicine |
| 9:30  | 3-1 | Second Opinion |
| 10:00 | 3-1 | Closer to Truth |
| 10:30 | 3-1 | Stories of the Mind |
| 11:00 | 3-1 | Classical Stretch |
| 11:30 | 3-1 | Wai Lana Yoga |
| 12:00 | 3-1 | Tastemakers |
| 12:30 | 3-1 | Taste of History |
| 1:00  | 3-1 | Little Women on Masterpiece |
| 2:00  | 3-1 | Orchard House: Home of Little Women |
| 2:30  | 3-1 | BSO 360 |
| 3:00  | 3-1 | Antiques Roadshow |
| 4:00  | 3-1 | Consuelo Mack Wealthtrack |
| 4:30  | 3-1 | Start Up |
| 5:00  | 3-1 | Firing Line with Margaret Hoover |
| 5:30  | 3-1 | Nightly Business Report |
| 6:00  | 3-1 | PBS NewsHour |
| 7:00  | 3-1 | We’ll Meet Again “Escape from Cuba” |
| 8:00  | 3-2 | Great Performances “From Vienna” |

**Thursday 3rd**

| 5:00  | 3-1 | Classical Stretch |
| 5:30  | 3-1 | Wai Lana Yoga |
| 6:00  | 3-1 | IQ: Smartparent |
| 6:30  | 3-1 | Travels with Darley |
| 7:00  | 3-1 | Walking the Camino: Six Ways to Santiago |
| 8:00  | 3-1 | Antiques Roadshow |
| 9:00  | 3-1 | Fons & Porter's Love of Quilting |
| 9:30  | 3-1 | Quilt in a Day |
| 10:00 | 3-1 | Fine Woodworking: Victoria San Juan |
| 11:00 | 3-1 | Nature “Fox Tales” |

**Wednesday 2nd**

| 5:00  | 3-1 | Classical Stretch |
| 5:30  | 3-1 | Wai Lana Yoga |
| 6:00  | 3-1 | Consuelo Mack Wealthtrack |
| 6:30  | 3-1 | To Dine For with Kate Sullivan |
| 7:00  | 3-1 | Curious Traveler |
| 7:30  | 3-1 | Destination Craft with Jim West |
| 8:00  | 3-1 | 20th Century Limited |
| 9:00  | 3-1 | Craftman's Legacy |
| 9:30  | 3-1 | Rough Cut with Fine Woodworking |
| 10:00 | 3-1 | American Woodshop |
| 10:30 | 3-1 | Woodsmith Shop |
| 11:00 | 3-1 | Classical Stretch |
| 11:30 | 3-1 | Sit and Be Fit |
| 12:00 | 3-1 | Sara’s Weeknight Meals |
| 12:30 | 3-1 | Cook’s Country |
| 1:00  | 3-1 | Masterpiece “Downton Abbey 6” Pt. 5 |
| 2:00  | 3-1 | Portraits in Architecture |
| 2:30  | 3-1 | Rick Steves’ Europe |
| 3:00  | 3-1 | Tastemakers |
| 3:30  | 3-1 | How to Cook Well |
| 4:00  | 3-1 | Lidia’s Kitchen |
| 4:30  | 3-1 | America’s Test Kitchen |

KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Duxter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Dexter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Hagerman: Channel 3, PVT
- Jay: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Melrose: Channel 9, Reach Broadband
- Tucumcari: Channel 11, Comcast

KENW-TV on Cable Companies
11:00 3-2 Paint This with Jerry Yarnell
11:30 3-2 Joy of Painting “Spectacular View”
12:00 3-2 Beauty of Oil Painting
12:30 3-2 Quilt in a Day
1:00 3-2 Quilting Arts
1:30 3-2 Fons & Porter’s Love of Quilting
2:00 3-2 Creating Living
2:30 3-2 Jazzy Vegetarian “Family Meal”
3:00 3-2 Knit and Crochet Now
3:30 3-2 Masterpiece “Victoria 3,” Pt 1
4:00 3-2 Ask This Old House
4:30 3-2 Welcome to My Studio
5:00 3-2 Sewing with Nancy
5:30 3-2 The Silver Spoons
6:00 3-2 Independent Lens
6:30 3-2 Nova “Day the Dinosaurs Died”
7:00 3-2 Lawrence Welk Show “200 Years of American Music,” Pt. 2
7:30 3-2 Joy of Painting
8:00 3-2 Ask This Old House
8:30 3-2 Great Performances “Aida”
9:00 3-2 Masterpiece “Victoria 3,” Pt. 2
9:30 3-2 Antiques Roadshow
10:00 3-2 Life on the Line
10:30 3-2 Masterpiece “Victoria 3,” Pt. 2
11:00 3-2 Independent Lens “Rodents of Unusual Size”
11:30 3-2 Ask This Old House
12:00 3-2 Nova “Day the Dinosaurs Died”
1:00 3-2 Classical Stretch
1:30 3-2 Masterpiece “Victoria 3,” Pt. 1
2:00 3-2 Green Screen “The Silver Project”
2:30 3-2 Austin City Limits “Arctic Monkeys/Wild Child”
3:00 3-2 Great Performances “Equus: Story of the Horse,” Pt. 1
3:30 3-2 Nova “Day the Dinosaurs Died”
4:00 3-2 Bluegrass Undergroud
4:30 3-2 Nature “Equis: Story of the Horse”
5:00 3-2 Independent Lens
5:30 3-2 Antiqutes Roadshow
6:00 3-2 Masterpiece “Victoria 3,” Pt. 2
6:30 3-2 Nova “Day the Dinosaurs Died”
7:00 3-2 Classic Fine Arts
7:30 3-2 Joy of Painting
8:00 3-2 Antique Roadshow
8:30 3-2 Classical Lens “Equis: Story of the Horse”
9:00 3-2 Joy of Music
9:30 3-2 Masterpiece “Victoria 3,” Pt. 2
10:00 3-2 Joy of Painting
10:30 3-2 Masterpiece “Victoria 3,” Pt. 2
11:00 3-2 Sunday 20th
11:30 3-2 Life on the Line
12:00 3-2 Antiques Roadshow
12:30 3-2 In Focus
13:00 3-2 Consuelo Mack Wealthtrack
Tuesday 22nd

6:00 3-1 PBS NewsHour
7:00 3-2 Finding Your Roots “Reporters” 3-1 Jared Diamond’s “Rise of the Third Chimpanzee,” Pt. 3
8:00 3-2 American Experience “Big Burn” 3-1 Finding Your Roots
9:00 3-2 You Should Know 3-1 Promise to my Father
10:00 3-2 PBS NewsHour
11:30 3-2 Antiques Roadshow
12:00 3-2 PBS NewsHour

Wednesday 23rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 To Dine With for Kate Sullivan
7:00 3-1 Curious Traveler
7:30 3-1 Destination Craft with Jim West
8:00 3-1 Confucius was a Foodie
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Woodwright’s Shop
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Masterpiece “Downtown Abbey 6,” Pt. 8
2:30 3-1 Rick Steves’ Europe
3:00 3-1 Tastemakers
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Equus: Story of the Horse,” Pt. 2
7:30 3-2 Rick Steve’s Special
8:00 3-2 Nova “Island Volcano” 3-1 Dictator’s Playbook
9:00 3-2 Dictator’s Playbook “Benito Mussolini” 3-1 Nature “Equus: Story of the Horse” 3-3 Start Up
9:30 3-3 Portraits in Architecture

Thursday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Finding your Roots
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Piece “Doth Sarah Starr
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Joanne Weir Gets Fresh
2:00 3-1 Nature “Equus: Story of the Horse”
3:00 3-1 Grand Geek
3:30 3-1 Portraits in Architecture
4:00 3-1 Nova “Island Volcano”
5:00 3-1 To the Contrary with Bonnie Erbe
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “Coal’s Deadly Dust” 3-1 Song of the Mountains
8:00 3-2 Song of the Mountains “Annabelle Watts/Joel Mullins & the Roots” 3-1 Red Green Show
8:30 3-1 You Should Know
9:00 3-2 SportsLook
9:30 3-2 Creative Living
10:00 3-2 Frontline “Coal’s Deadly Dust” 3-1 Song of the Mountains
11:00 3-2 Nature “Island Volcano” 3-1 Red Green Show
12:00 3-2 Beauty of Oil Painting “Egreg” 3-1 This Old House
12:30 3-2 Quilt in a Day “Gambrel Roof Barn” 3-1 This Old House
1:00 3-2 Quilting Arts “Let’s Just Improvise” 3-1 This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Moon Hopper” 3-1 Motorweek
2:00 3-2 Creative Living
2:30 3-2 Jazzy Vegetarian “Sweets” 3-1 Chef’s Life
3:00 3-2 Knit and Crochet Now! “Snuggly Slipper Boots” 3-1 Martha Stewart’s Cooking School
3:30 3-2 This Old House “Jamestown: Powering Net Zero” 3-1 Martha Bakes
4:00 3-2 Ask This Old House “Seismic Retrofit, Dryer Vent” 3-1 Globe Trekker
4:30 3-2 Welcome to My Studio “White Daisies,” Pt. 1
5:00 3-2 Sewing with Nancy “No-Hassle Triangles Quilt Blocks,” Pt. 2
5:30 3-2 It’s Sew Easy “Travel in Style” 3-1 Report from Santa Fe
6:00 3-2 Report from Santa Fe
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “The Italian Show (1966)” 3-1 Great Performances “Doubt from the Minnesota Opera”
8:00 3-2 Samantha Brown’s Places to Love “Great Palm Springs, CA”
8:30 3-2 Red Green Show “Skil & Golf Project”
9:00 3-2 Austin City Limits “Willie Nelson”
9:30 3-2 PBS NewsHour

Saturday 26th

6:00 3-2 Woodsmith Shop “Curves & Storage” 3-1 Craft This Old House
6:30 3-2 American Woodshop “Natural edge slab tables with butcher block tops”
7:00 3-2 Primal Grill “Primal Grills for a Crowd”
7:30 3-2 America’s Test Kitchen “Fast Food”
8:00 3-2 Martha Stewart’s Cooking School “Bread”
8:30 3-2 Great British Baking “Bread”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden to Table “Farming with Water”
10:30 3-2 Taste of History “German Born, American Made”
11:00 3-2 Paint This with Jerry Yarnell “Winter and Water, Part 1”
11:30 3-2 Joy of Painting “Island Paradise”
12:00 3-2 Beauty of Oil Painting “Egreg”
12:30 3-2 Quilt in a Day “Gambrel Roof Barn”
1:00 3-2 Quilting Arts “Let’s Just Improvise”
1:30 3-2 Fons & Porter’s Love of Quilting “Moon Hopper”
2:00 3-2 Creative Living
2:30 3-2 Jazzy Vegetarian “Sweets”
3:00 3-2 Knit and Crochet Now! “Snuggly Slipper Boots”
3:30 3-2 This Old House “Jamestown: Powering Net Zero” 3-1 Martha Bakes
4:00 3-2 Ask This Old House “Seismic Retrofit, Dryer Vent” 3-1 Globe Trekker
4:30 3-2 Welcome to My Studio “White Daisies,” Pt. 1
5:00 3-2 Sewing with Nancy “No-Hassle Triangles Quilt Blocks,” Pt. 2
5:30 3-2 It’s Sew Easy “Travel in Style”
6:00 3-2 Report from Santa Fe
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “The Italian Show (1966)” 3-1 Great Performances “Doubt from the Minnesota Opera”
8:00 3-2 Samantha Brown’s Places to Love “Great Palm Springs, CA”
8:30 3-2 Red Green Show “Skil & Golf Project”
9:00 3-2 Austin City Limits “Willie Nelson”
9:30 3-2 PBS NewsHour

Friday 25th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 American’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Songs at the Center
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Destination Craft with Jim West
2:30 3-1 Rick Steves’ Europe
3:00 3-1 Confucius was a Foodie
4:00 3-1 Life on the Line
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Great Decisions in Foreign Policy
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Second Opinion “Mystery Diagnosis” 3-1 Amanpour and Company
3:00 3-1 Amanpour and Company
11:00 3-2 Amanpour and Company
12:00 3-2 PBS NewsHour
1:30 3-1 Simply Ming
1:00 3-1 Lucky Chow
1:30 3-1 Joanne Weir Gets Fresh
2:00 3-1 Nature “Equus: Story of the Horse”
3:00 3-1 Grand Geek
3:30 3-1 Portraits in Architecture
4:00 3-1 Nova “Island Volcano”
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Great Decisions in Foreign Policy
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market 3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack 3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Great Performances “Doubt from the Minnesota Opera”
10:00 3-2 Amanpour and Company
10:30 3-2 Craftsman’s Legacy
11:00 3-2 PBS NewsHour
1:30 3-2 Joy of Painting
12:00 3-2 David Holt’s State of Music
3:00 3-2 Start Up
12:30 3-2 PBS NewsHour

14
**Sundays**

8:00 a.m. WITH HEART AND VOICE  
Jan 6 Epiphany  
Jan 13 What’s New?  
Jan 20 A Hymn Extravaganza  
Jan 27 A Visit with Michael Barone

9:00 a.m. FOOTLIGHT PARADE  
Jan 6 Star Quality: The Women  
Jan 13 1953 on Stage  
Jan 20 The Toasts of Broadway  
Jan 27 Spotlight on Thomas Z. Shepard, Part 1

10:00 a.m. RADIO LAB  
Jan 6 Breaking Bad News Bears  
Jan 13 Lose Lose  
Jan 20 Weights and Measures  
Jan 27 Gondolier

11:00 a.m. FRESH AIR WEEKEND

12:00 p.m. PEOPLE’S PHARMACY

1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. FREAKONOMICS  
Jan 6 Two (Totally Opposite) Ways to Save the Planet

Jan 13 How to Be Creative  
Jan 20 Where Does Creativity Come From (and Why Do Schools Kill It Off)? – Part 1

Jan 27 Where Does Creativity Come From (and Why Do Schools Kill It Off)? – Part 2

3:00 p.m. MOUNTAIN STAGE  
Jan 6 Robyn Hitchcock; Pere Ubu; Joan Shelley; Susan Werner; Chandler Travis Philharmonic

Jan 13 The Mountain Goats; Joe Henry; Nellie McKay; John K. Samson

Jan 20 John Oates; Tyminski; Lilly Hiatt; Danny Barnes; Bil Lepp

Jan 27 Dailey & Vincent; Molly Tuttle; The Sweetbeat Sisters; Western Centuries; Richie and Rosie

5:00 p.m. CELTIC CONNECTIONS  
Jan 6 New Releases  
Jan 13 Carolan’s Fancy

Jan 20 Robert Burns’s 260th Birthday Show!  
Jan 27 Fionnuala & Dave Curley Special

6:00 p.m. ALL THINGS CONSIDERED

7:00 p.m. SAN FRANCISCO SYMPHONY  
Jan 6 SHOSTAKOVICH: Piano Concerto No. 1 in c  
STRAVINSKY: Le Chant du Rossignol; The Firebird Suite

Jan 13 THOMAS: Urban Legend  
BARTOK: Music for Strings, Percussion and Celesta  
R. STRAUSS: Ein Heldenleben

Jan 20 DEBUSSY: En Blanc et Noir  
J. ADAMS: My Father Knew Charles Ives  
RIMSKY-KORSAKOV: Scheherazade

Jan 27 MAHLER: Symphony No. 7 in e  
SCHUMANN: Symphony No. 3

9:00 p.m. THE ROMANTIC HOUR  
Jan 6 Romantic Love Letters of Soldiers in the American Civil War  
Jan 13 Poetry of Paul Verlaine  
Jan 20 Romance of the Sea  
Jan 27 Reflections on Angels

10:00 p.m. WEEKEND PERFORMANCE TODAY  

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA  
Jan 7 WEBER: Overture to Euryanthe  
BEETHOVEN: Symphony No. 4 in B-Flat  
WAGNER: Overture and Venusberg Music from Tannhaüser; Prelude to Act 3 of Die Meistersinger von Nürnberg; Prelude to Act 1 of Die Meistersinger von Nürnberg  
MOZART: Bassoon Concerto in B-Flat

Jan 14 BRITTEN: Sinfonia da Requiem  
STRAUSS: Death and Transfiguration  
ELGAR: Variations on an Original Theme  
DVORAK: Violin Concerto in a

Jan 21 WEBER: Overture to Die Freischutz  
CHOPIN: Piano Concerto No. 2 in f  
MENDELSSOHN: Overture to A Midsummer Night’s Dream  
Symphony No. 4 in A  
RAVEL: Daphnis and Chloe, Suite No. 2

Jan 28 GLANERT: Brahms-Fantasie  
BRAHMS: Violin Concerto in D; Symphony No. 1 in c  
BARBER: Overture to The School for Scandal

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Wednesdays**

7:00 p.m. DEUTSCHE WELLE FESTIVAL CONCERTS  
Jan 2 LANG: Monologe XXXIV (World Premier)  
BEETHOVEN: Piano Concerto No. 3 in c  
STRAUSS: Till Eulenspiegel’s Merry Pranks

Jan 9 Piano Duos  
Jan 16 BEETHOVEN: Egmont Overture  
BERLIOZ: Symphonie Fantastique

Jan 23 More Tensions in Heimbach  
Jan 30 Early Music in Herne

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL  
Jan 3 The Best of Toscanini – Prog. 1  
Jan 10 The Best of Toscanini – Prog. 2  
Jan 17 The Best of Toscanini – Prog. 3  
Jan 24 The Best of Toscanini – Prog. 4  
Jan 31 A Remarkable Aida from 1967 at the MET
**FM Radio Week-at-a-Glance**

**Sunday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Mountain Stage
- 8:00: Celtic Connections
- 9:00: San Francisco Symphony
- 10:00: The Romantic Hours
- 11:00: Classical Music Out of the Night

**Monday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: High & Mighty
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night

**Tuesday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night

**Wednesday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night

**Thursday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night

**Friday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night

**Saturday**
- 5:00: Morning Edition
- 6:00: Weekend Edition
- 7:00: Morning Edition
- 8:00: Morning Edition
- 9:00: Morning Edition
- 10:00: Performance Today
- 11:00: Classical Music Out of the Night

**Regional News**
- 5:31, 6:31, and 7:31 a.m.

**Weather**
- 5:18, 6:18, and 7:18 a.m.

**Marketplace Report**
- 8:01

**Ski Report**
- 8:09

**Kindness Minute**
- 8:15

**Nature Notes**
- 8:20

**Travelers in the Night**
- 8:26

**Health in a Heartbeat**
- 8:30

**Insight**
- 8:45

**Weather News**
- 9:00

**New Mexico Close-Up**
- 9:06

**Marketplace Tech Report**
- 9:15

**Southwest Spotlight**
- 9:20

**Southwest Spotlight**
- 9:30

**Climate Connections**
- 9:45

**Postcard**
- 10:00

**Weather/News**
- 10:15

**Engines of Our Ingenuity**
- 10:30

**Travelers in the Night**
- 10:45

**Fitness Report**
- 10:55

**Health in a Heartbeat**
- 11:00

**News**
- 11:15

**Meditation**
- 11:30

**Pulse of the Planet**
- 11:45

**Climate Connections**
- 12:00

**Weather/News**
- 12:15

**Community Calendar**
- 12:30

**Great Arts at Eastern**
- 12:35

**Medical Discoveries News**
- 12:45

**Science and the Sea**
- 12:50

**Sports**
- 1:00

**Weather News**
- 1:15

**New Mexico Close-Up**
- 1:30

**StarDate**
- 1:45

**Weather/News/Regional News**
- 2:00

**Bird Note**
- 2:15

**Southwest Spotlight**
- 2:20

**Medical Discoveries News**
- 2:30

**Science and the Sea**
- 2:45

**Weather News**
- 3:00

**New Mexico Close-Up**
- 3:15

**Science and the Sea**
- 3:30

**Weather News**
- 3:45

**New Mexico Close-Up**
- 4:00

**Weather News**
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**Weather News**
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**Weather News**
- 12:30
When to watch from A to Z

Amanpour and Company – Mondays – Fridays, 10:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m.
American Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m.; Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.
Ask This Old House – Saturdays, 11:30 a.m./1:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.; Sundays, 11:00 p.m.
Beauty of Oil Painting – Fridays, 10:30 a.m.
Beyond Bluegrass – Thursdays, 3:00 p.m.
Bluegrass Underground – Fridays, 8:00 a.m.; Sundays, 10:30 p.m.
Born to Explore – Fridays, 2:30 p.m. (begins 25th)
BSO 360 – Tuesdays, 2:30 p.m.
Chef’s Life – Saturdays, 2:30 p.m.
Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon
Classical Stretch – Mondays – Fridays, 5:00 a.m./11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack Weathertrack – Sundays, 1:00 p.m.; Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook’s Country – Wednesdays, 12:30 p.m.
Craftsman’s Legacy – Wednesdays, 9:00 a.m.
Creative Living – Thursdays, 9:00 p.m.
Curious Traveler – Wednesdays, 7:00 p.m.
Daytripper – Mondays, 4:30 p.m.
Destination Craft – Wednesdays, 7:30 a.m.; Fridays, 2:00 p.m.
Film School Shorts – Sundays, 10:00 p.m. (except 27th)
Firing Line – Fridays, 7:30 pm; Sundays, 12:00 noon; Tuesdays, 5:00 p.m.

Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline “Cold’s Deadly Dust” – Fridays, 25th, 9:00 p.m.
Garden Smart – Fridays, 6:30 a.m.
Globe Trekker – Fridays, 9:00 a.m.; Saturdays, 4:00 p.m.
Great British Baking Show – Sundays, 3:00 p.m. (except 20th); Mondays, 12:00 noon
Great Decisions in Foreign Policy – Fridays, 5:00 p.m.
Gzero World with Ian Bremmer – Fridays, 4:30 p.m.; Sundays, 5:30 p.m. (except 13th, 20th)
Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.
Home Diagnosis – Sundays, 2:30 p.m. (except 20th)
How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
Innovations in Medicine – Tuesdays, 9:00 a.m.
IQ: Smartparent – Thursdays, 6:00 a.m.
Islands Without Cars – Fridays, 2:30 p.m. (ends 18th)
It’s Sew Easy – Thursdays, 10:30 a.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joanne Weir’s Plates and Places – Thursdays, 1:30 p.m.
Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s New Orleans Kitchen – Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Life on the Line – Fridays, 4:00 p.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.
### Channel 3-1 Continued

**Masterpiece** –
- “Downton Abbey” – Wednesdays, 1:00 p.m.
- “Little Women” (3 Pts.) – Tuesday, 1st, 1:00 p.m. (end)
- “Victoria Season 2” (7 Pts.)
  - Mondays: 8:00 p.m.; Tuesdays: 1:00 p.m.; Wednesdays: 3:00 p.m.
- “Victoria Season 3” (8 Pts.) – Sundays: 7:00 p.m. (begins 13th)

**To Dine For with Kate Sullivan** – Fridays, 3:00 p.m. (ends 11th)

**Woodwright’s Shop**
- Wednesdays: 10:30 a.m.
- Saturdays: 2:00 p.m.; Wednesdays: 9:30 a.m.

**Woodsmith Shop** – Wednesdays, 8:30 p.m. (begins 7th)

**Wai Lana Yoga**
- Mondays – Fridays: 6:00 p.m./11:00 p.m.
- Saturdays: 12:00 noon/12:30 p.m.

**Walden Pond** – Tuesdays, 3:00 p.m.

**With Infinite Hope: MLK and the Civil Rights Movement** – Tuesday, 1st, 8:00 a.m.

**When I’m 65**
- Saturdays: 2:00 p.m.; Wednesdays: 9:30 a.m.

**Wildfire** – Monday, 28th, 7:00 p.m.

**Wine: A Foodie’s Journey**
- Tuesdays: 10:00 a.m.

**Wine 101**
- Tuesday, 28th, 8:00 p.m.

**With Hope**
- Sundays: 2:00 p.m. (except 20th);
- Sundays at 6:00 p.m.

**Women in the Arts** – Thursdays, 1:00 p.m.; Sunday, 13th, 3:30 p.m.

**Wonders of the World**

**World on the Brink** (4 Pts.) – Fridays, 9:00 p.m. (ends 18th)

### January 3-1 Specials Continued

**Cuba: A Lifetime of Passion** – Wednesday, 30th, 7:00 p.m.

**Dictator’s Playbook** (6 Pts.) – Wednesdays, 8:00 p.m. (begins 9th)

**Do Not Go Gently** – Saturday, 5th, 9:00 p.m.; Tuesday, 8th, 7:00 a.m.

**Evolution of America: 1619 to Today** – Tuesday, 8th, 9:00 a.m.;
- Wednesday, 9th, 9:00 a.m.

**Faith in the Big House** – Tuesday, 15th, 8:00 a.m.

**Figaro! Figaro!** – Sunday, 6th, 9:30 p.m.

**Finding Your Roots** – Tuesdays, 8:00 p.m. (begins 8th);
- Thursdays, 7:00 a.m. (begins 10th)

**Focusing the Universe** – Thursday, 17th, 8:30 p.m.

**Georgia O’Keefe: A Woman on Paper** – Tuesday, 1st, 8:30 a.m.

**Great Performances**
- “From Vienna: The New Year’s Celebration 2019”
  - Tuesday, 1st, 7:00 p.m.;
- Saturday, 5th, 7:00 p.m.

**“The Cleveland Orchestra Centennial Celebration”**
- Saturday, 12th, 7:00 p.m.

**“Orphee et Eurydice from Lyric Opera of Chicago”**
- Saturday, 19th, 7:00 p.m.

**“Doubt from the Minnesota Opera”** – Saturday, 26th, 7:00 p.m.

**Great Performances at the Met “Aida”** – Sunday, 20th, 2:00 p.m.

**In Money We Trust?** – Monday, 26th, 8:00 p.m.

**Independent Lens**
- “My Country No More” – Sunday, 13th, 9:00 p.m.
- “Rodents of Unusual Size” – Sunday, 20th, 9:00 p.m.
- “RUMBLE: The Indians Who Rocked the World”
  - Sunday, 27th, 9:00 p.m.

**Jared Diamond’s Rise of the Third Chimpanzee (6 Pts.)**
- Tuesdays, 7:00 p.m. (begins 8th)

**Jewish Film Showcase (3 Pts.)**
- Tuesdays, 1:00 p.m. (begins 15th)

**Live from Lincoln Center: New York Philharmonic New Year’s Eve**
- with Renee Fleming – Tuesday, 1st, 7:00 a.m.

**Lucky Chow** – Thursdays, 1:00 p.m.

**Moneymark: Money for Life** – Tuesday, 29th, 7:00 a.m.

**Museum Access** – Thursdays, 3:30 p.m. (begins 31st)

**No Asylum: The Untold Chapter of Anne Frank’s Story**
- Tuesday, 29th, 9:00 p.m.

**One Carbon Footprint at a Time** – Thursday, 3rd, 8:30 p.m.

**Orchard House: Home of Little Women** – Tuesday, 1st, 2:00 p.m.

**Parents’ Survival Guide: Childhood Obesity**
- Tuesday, 22nd, 8:00 a.m.

**Paul Thorn: The Making of...**
- Saturday, 26th, 9:30 p.m.

**Pete Seeger’s Legacy: If I Had a Hammer**
- Wednesday, 2nd, 8:00 p.m.

**Pilchuck: A Dance with Fire**
- Saturday, 20th, 9:00 p.m.

**Portraits in Architecture**
- Wednesdays: 2:00 p.m. (ends 16th);
- Thursdays: 9:30 p.m. (ends 17th)

**Prohibition: Wet vs. Dry**
- Thursday, 10th, 8:30 p.m.

**Promise to My Father**
- Tuesday, 22nd, 9:00 p.m.

**Rick Steves Special: The Story of Fascism in Europe**
- Wednesday, 23rd, 7:00 p.m.

**Spark of Nerve** – Tuesday, 8th, 8:00 a.m.; Tuesday, 15th, 9:00 p.m.

**Still Dreaming**
- Tuesday, 1st, 8:30 p.m.

**Symphony for Nature: The Britt Orchestra at Crater Lake**
- Saturday, 5th, 8:30 p.m.

**Talent Has Hunger**
- Saturday, 12th, 8:30 p.m.

**Tales from the Royal Wardrobe**
- Sunday, 27th, 8:00 p.m.;
- Monday, 28th, 2:00 p.m.

**Thinking Money: The Psychology Behind Our Best and Worst Financial Decisions**
- Tuesday, 22nd, 7:00 a.m.

**True North: The Sean Swarner Story** – Tuesday, 15th, 7:00 a.m.

**USS Indianapolis: The Final Chapter**
- Monday, 14th, 7:00 p.m.

**Victoria & Albert: The Wedding**
- Monday, 15th, 8:00 a.m.

**Victoria Season 2**
- Thursdays, 24th and 31st, 8:00 p.m.

**Victoria Season 3**
- Sundays: 7:00 p.m. (begins 13th)

**When I’m 65**
- Tuesday, 22nd, 8:00 a.m.

**With Infinite Hope:**
- Tuesday, 1st, 2:00 p.m.

**World on the Brink** (4 Pts.) – Fridays, 9:00 p.m. (ends 18th)
AIDA, Verdi’s grand opera featuring his most celebrated arias, stars vocal powerhouse Anna Netrebko (left) in the title role on GREAT PERFORMANCES AT THE MET. On 3-1 only.

DOUBT FROM THE MINNESOTA OPERA is an adaptation of John Patrick Shanley’s hit Broadway play about suspicion leading to a battle of wills at a Bronx Catholic school.

Ring in the New Year with FROM VIENNA: THE NEW YEAR’S CELEBRATION 2019 with host Hugh Bonneville and featuring favorite Strauss Family waltzes and the Vienna City Ballet.

CLEVELAND ORCHESTRA’S CENTENNIAL CELEBRATION is a gala concert featuring pianist Lang Lang, and works by Mozart, Strauss, and Ravel.