A decade of great programming behind us.
When to watch from A to Z

Channel 3-2 – January 2020

Amanpour and Company – Tuesdays–Thursdays, 11:00 a.m.
American Workshop – Saturdays, 6:00 a.m.
America’s Heartland – Saturdays, 6:30 a.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow – Mondays, 8:00 p.m./11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
AutoFline This Week – Fridays, 4:30 p.m. (begins 3rd)
BBC World News – Weekdays, 6:30 a.m.
BBC World News America – Weekdays, 5:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 a.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
C. Kimball’s Milk Street II – Thursdays, 11:30 a.m.; Saturdays, 7:30 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Craftman’s Legacy – Thursdays, 11:00 a.m.; Fridays, 7:00 p.m.
Creative Living – Sundays, 12:00 noon (12th, 26th only)
Finding Your Roots – Tuesdays, 7:00 p.m.
Firing Line – Fridays, 8:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Frontline –
  “Targeting El Paso” – Tuesday, 7th, 10:00 p.m.; Thursday, 9th, 7:00 p.m.
  “America’s Great Divide: Obama to Trump” (Pt. 1, 2 Hrs.) – Monday, 13th, 8:00 p.m.; Sunday, 19th, 5:00 p.m.
  “America’s Great Divide: Obama to Trump” (Pt. 2, 2 Hrs.) – Tuesday, 14th, 8:00 p.m.; Sunday, 26th, 5:00 p.m.
  “Last Survivors” (of the Holocaust) – Tuesday, 21st, 10:00 p.m.; Thursday, 23rd, 7:00 p.m.
  “Documenting Hate: New American Nazis” – Tuesday, 28th, 10:00 p.m.; Thursday, 30th, 7:00 p.m.
Garden Smart – Saturdays, 10:30 a.m.
Great British Baking Show – Saturdays, 8:30 a.m.
In the Americas – Tuesdays, 4:30 p.m. (begins 7th)
It’s Sew Easy – Saturdays, 5:30 p.m.; Tuesdays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.
  Wednesdays, 4:30 p.m. (begins 1st)
Joanne Weir’s Plates & Places – Saturdays, 7:00 a.m. (begins 11th)
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knit and Crochet Now – Tuesdays, 11:30 a.m.; Saturdays, 3:00 p.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Market to Market – Fridays, 7:00 p.m.
Martha Bakes – Mondays, 11:30 a.m.
Masterpiece –
  “Downton Abbey 6” – Sundays, 2:00 p.m.
  “Victoria 3” – (2 episodes back-to-back) – Sundays, 8:00 p.m./9:00 p.m. (ends 5th); Fridays, 10:00 p.m./11:00 p.m. (ends 10th)
  “Howards End” – Sundays, 7:00 p.m./10:00 p.m. (begins 12th)
  “Sanditon” (8 Pts.) – Sundays, 8:00 p.m. (begins 12th with two episodes back-to-back); Fridays, 10:00 p.m. (begins 17th with two episodes)
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.
  “Animal Reunions” – 1st, 4th
  “The Whale Detective” – 8th, 11th
  “Hippos: Africa’s River Giants” – 15th, 18th
  “Wild Way of the Vikings” – 22nd, 26th
  “The Cheetah Children” – 29th, Feb. 1st
New Fly Fisher – Wednesdays, 11:00 a.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.
  “Inside Animal Minds: Dogs and Super Senses” – 4th only
  “The Planets: Inner Worlds” – 8th, 11th
  “The Planets: Jupiter” – 15th, 18th
  “The Planets: Saturn” – 22nd, 25th
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
Q2.3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – JANUARY 2020

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4. Masterpiece premieres “Sanditon.” Jane Austen’s delightful drama set in a seaside town, and Howards End, the story of two independent and unconventional sisters that is often considered E.M. Forster’s finest work.

5. “McCarthy” on American Experience chronicles the remarkable rise and fall of Joseph McCarthy, the Wisconsin senator whose anti-communist crusade would test the limits of American decency and democracy.

In “Bombing Auschwitz” on Secrets of the Dead, Allied forces are confronted with one of the great moral questions of the 20th century: Should they bomb Auschwitz, sacrificing current prisoners to save more lives in the future?

Hugh Bonniville returns as host for Great Performances “From Vienna: The New Year’s Celebration 2020,” featuring the Vienna State Ballet, beloved waltzes by Strauss and a tour of Musikverein’s archives, which hold the largest collection of Beethoven manuscripts in the world.

6. Comedian and actor Dave Chappelle is the recipient of the 22nd Annual Mark Twain Prize for American Humor, with tributes by Bradley Cooper, Kevin Hart, Trevor Noah, Jon Stewart, John Legend and Chrissy Teigen and others.

“America’s Great Divide: Obama to Trump” on Frontline is a two-part four-hour documentary that investigates America’s bitter, divided, and toxic politics.

London: 2000 Years of History is a four-part series that shares the fascinating true story of how an uninhabitable swamp became one of the most famous cities in the world. It’s “Just” Anxiety aims to destigmatize and humanize this debilitating yet treatable mental health condition that affects the lives of more than 40 million Americans.

7. In “Whale Detective” on Nature, wildlife filmmaker Tom Mustill and his friend survived when a 30-ton humpback whale breached and just missed landing on them as they kayaked in Monterey Bay, California. Was the whale deliberately trying to hurt them or trying its best not to?

Hundreds of thousands of young girls between 12 and 17 are trafficked for sex every year in America, and now three survivors share their heartbreaking stories in Shattered Dreams: Sex Trafficking in America.

In Expedition, explorer and naturalist Steve Backshall pursues incredible journeys and stunning world firsts in unexplored corners of the planet—setting foot where no human has been before. In the unique travel series Canvasing the World with Sean Ryder, the artist takes viewers on a journey exploring the people and places around the world that inspire his art, finishing each episode with a painting influenced by the stories and perspectives he’s encountered.

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For American Humor

In the unique travel series Canvasing the World with Sean Ryder, the artist takes viewers on a journey exploring the people and places around the world that inspire his art, finishing each episode with a painting influenced by the stories and perspectives he’s encountered.

For American Humor
Sanditon

Jane Austen’s Final Unfinished Work—Finished!

Jane Austen was chronically ill with a mysterious disease in early 1817 when she turned her thoughts to a happier subject. She started work on a witty and delightful novel set in a seaside town. She never finished it.

Now, noted screenwriter Andrew Davies picks up Austen’s plot and takes it in a glorious direction, on “Sanditon.” The eight-hour series premieres on Masterpiece.

The storyline, as Austen left it in 11 beautifully crafted chapters, is as follows: Tom Parker (Kris Marshall) is obsessed with turning the sleepy seaside village of Sanditon into a fashionable health resort, and he enlists the backing of local bigwig Lady Denham (Anne Reid).

Tom soon makes the acquaintance of the Heywoods and invites their eldest daughter, Charlotte (Rose Williams), for an extended stay at Sanditon. There, the sensible Charlotte observes hypochondria, avarice and attempted seduction run amok.

Lady Denham is playing matchmaker for her destitute nephew, Sir Edward (Jack Fox), who is determined to seduce Lady Denham’s ward, Clara (Lily Sacofsky). The arrival of wealthy, mixed-race heiress Miss Lambe (Crystal Clarke), under the protection of Tom’s upright brother Sidney (Theo James), adds an interesting complication. Eligible men naturally find Miss Lambe fascinating, while Charlotte is intrigued by Sidney…

With many promising loose ends and romantic possibilities, how will the young people pair off? Andrew Davies imaginatively enters this world of hustlers, health cranks and Georgian-era suitors, and boldly tells us what happens next.

Remarkably, even as Jane Austen was succumbing to the ravages of her fatal illness, she chose to lampoon the contemporary fad for tonics, sea water cures and other medical remedies. Undiagnosed at the time, her malady was probably Addison’s disease, which today is easily treatable. She might have had many years of writing ahead of her, but Jane Austen died at age 41, on July 18, 1817.

“Sanditon” on Masterpiece airs on 3-2 Sundays at 8:00 p.m. beginning the 12th with two episodes back-to-back and repeats Fridays at 10:00 p.m. beginning the 17th. Watch it on 3-1 Sundays at 7:00 p.m. beginning the 12th with two episodes back-to-back and Mondays at 1:00 p.m.

Howards End

Often considered E.M. Forster’s masterpiece, Howards End is the story of two independent and unconventional sisters and the men in their lives, seeking love and meaning as they navigate an ever-changing world. The four-part mini-series is a presentation of Masterpiece.

Margaret Schlegel (Hayley Atwell) is an intelligent, idealistic young woman who is courted by the older Henry Wilcox (Matthew MacFadyen), a self-made conservative businessman, after his wife Ruth Wilcox (Julia Ormond) dies unexpectedly and he becomes owner of Howards End, a family house.

Meanwhile, Margaret’s passionate and capricious younger sister Helen Schlegel (Philippa Coulthard) takes up the cause of Leonard Bast (Joseph Quinn), a young bank clerk who falls on hard times at work and at home with his partner Jacky (Rosalind Eleazar).

In the absence of their late parents, the sisters’ loving but interfering Aunt Juley (Tracey Ullman) tries to keep the young ladies and their brother Tibby (Alex Lawther) on the straight and narrow.

“Howards End” on Masterpiece can be seen on 3-2 Sundays at 7:00 p.m. and 10:00 p.m. beginning the 12th. On 3-1, it will be broadcast Sundays at 6:00 p.m. beginning the 12th and Tuesdays at 1:00 p.m. beginning the 14th.

Vienna Blood

Vienna Blood is a thrilling six-part crime drama set in 1900s Vienna—a hot bed of philosophy, science and art, where a clash of cultures and ideas collide in the city’s grand cafes and opera houses. Based on the best-selling novels by Frank Tallis, Vienna Blood stars Matthew Beard as Max Liebermann and Juergen Maurer as Detective Oskar Rheinhardt.

When Max Liebermann, a brilliant young English doctor studying under psychoanalyst Sigmund Freud, encounters Oskar Rheinhardt, a detective inspector facing a strange case, he decides to help investigate a series of unusual and chilling murders.

As one would expect given his Freud connection, the young Dr. Liebermann focuses his attention on wanting to understand the criminal mind. As he begins to observe Rheinhardt, he is able to draw upon his extraordinary skills of perception and forensics, along with his deep understanding of human behavior and deviance, to solve some of Vienna’s most mysterious and deadly cases.

Vienna Blood will be broadcast on 3-2 Sundays at 9:00 p.m. and 11:00 p.m. beginning the 19th. On 3-1, it can be seen Sundays at 8:00 p.m. beginning the 19th.
McCarthy

“It’s a story about the fragility of democracy and how someone in power can pervert democracy. And it’s about being willing to challenge a bully and stand up for our sense of decency as Americans.” — filmmaker Sharon Grimberg

“McCarthy, a two-hour documentary chronicling the remarkable rise and precipitous fall of Joseph McCarthy, the Wisconsin senator whose zealous anti-communist crusade would test the limits of American decency and democracy, premieres on American Experience. The film is based on David M. Oshinsky’s book A Conspiracy So Immense: The World of Joe McCarthy.

Joseph McCarthy took office after a stunning victory in an election no one thought he could win. After serving four lackluster years in Congress, he took center stage by declaring that there was a vast conspiracy threatening America—emanating not from a rival superpower, but from within.

Free of restraint or oversight, he conducted a crusade against those he accused of being Communists and enemies of the state, a chilling campaign marked by groundless accusations, bullying intimidation, grandiose showmanship and cruel victimization. With lawyer Roy Cohn at his side, he belittled critics, spinning a web of lies and distortions while spreading fear and confusion.

Many of those subjected to McCarthy’s fierce interrogations, conducted in closed-door sessions and public hearings, lost their reputations and their livelihoods. When critics arose, he belittled them, spinning an ever-increasing web of lies and distortions to distract attention, while spreading fear and confusion.

Finally, after years in the headlines, he was brought down by his own excesses and overreach. Not long afterward, he died a broken man. But his name lived on. For more than half a century, it has been linked to an all-too-familiar phenomenon, the modern-day witch hunt we call McCarthyism.

“McCarthy” focuses on the years 1950-54, and is set against the backdrop of an intensifying Cold War between the Soviet Union and the United States, as anticommunist fervor swept across America.

“McCarthy” on American Experience can be seen on 3-2 Monday, the 6th at 8:00 p.m. and Sunday, the 12th at 5:00 p.m. Watch it on 3-1 Monday, the 6th at 7:00 p.m.

From Vienna:
The New Year’s Celebration

As the world welcomes a new decade, Great Performances continues the tradition of ringing in the New Year with the Vienna Philharmonic at the famous Musikverein. Under the baton of Boston Symphony Orchestra’s Andris Nelsons, the concert spotlights the talent of the Vienna State Ballet and the Vienna Philharmonic, with beloved waltzes by Strauss and more.

Hugh Bonneville returns as host for a third year, touring Musikverein’s archives, which hold the largest collection of Beethoven manuscripts in the world, the Beethoven museum and other locations associated with the legendary composer in honor of his 250th birthday (December 17, 2020).

Great Performances “From Vienna: The New Year’s Celebration 2020” airs on 3-2 Wednesday, the 1st at 8:00 p.m. and Sunday, the 5th at 10:00 a.m. On 3-1, it can be seen Wednesday, the 1st at 7:00 p.m.
London: 2000 Years of History

London: 2000 Years of History, a four-part series, is the fascinating true story of how an uninhabitable swamp became one of the most famous cities in the world.

Episode one pieces together the first 1,000 years of London’s history. It includes a search for remains of the ancient city that was built by the Romans in the first century. The handwritten messages written almost 2,000 years ago by the very first Roman Londoners are deciphered, and the exploits of Boudica, the fearsome Welsh warrior queen who sacked and burned the first Roman London, are revealed.

Episode two delves into medieval London to discover a city ripped in two by deadly rivalries: power-hungry kings and devastating disease. It includes the little-known true story of the super-rich businessman-turned-mayor, Dick Whittington, who held ultimate control over the fortunes of Kings. An exploration of the cellars below the Ministry of Defence reveals a hidden treasure of Tudor London: the one remaining room from Henry VIII’s private “pleasure palace.” Architectural innovations shaped some of London’s most spectacular buildings, such as Westminster Hall, and the fabulous riches plundered by Elizabethan adventurers bailed out the Queen and transformed the city.

The third episode reveals how a grand, new capital arose from the ashes and began

David Chappelle
Mark Twain Prize for American Humor

Celebrate the humor of Dave Chappelle, recipient of the 22nd Annual Mark Twain Prize for American Humor. A lineup of leading performers, including Bradley Cooper, Tiffany Haddish, Kevin Hart, Trevor Noah, Jon Stewart, John Legend and Chrissy Teigen and others, pay tribute to Chappelle’s humor and accomplishments. Chappelle has performed more than 1,600 concerts worldwide in the past four years, selling out shows within minutes of their announcement.

Chappelle was the mastermind behind the 2003 sketch comedy hit, “The Chappelle Show,” which earned three Emmy® nominations and went on to become the bestselling TV show in DVD history. In 2017, he received his first Emmy Award® for his debut episode on “Saturday Night Live.” That same year, Chappelle took up residency at New York’s Radio City Music Hall, selling more than 90,000 tickets and performing 16 shows that included 58 guests representing the biggest names in comedy and music. Two of his vinyl double-feature albums received Grammy Awards® for Best Comedy Album in 2018 and 2019. Feature film credits include Bradley Cooper’s A Star is Born, Undercover Brother, You’ve Got Mail, The Nutty Professor, Robin Hood: Men in Tights and countless others.

Dave Chappelle: Mark Twain Prize for American Humor airs on 3-2 Tuesday, the 7th at 8:00 p.m. On 3-1, watch it Sunday, the 12th at 9:00 p.m.

America’s Great Divide: Obama to Trump

A Two-Part Four-Hour Special

Frontline investigates America’s increasingly bitter, divided and toxic politics.

Part one traces how Barack Obama’s promise of unity collapsed as increasing racial, cultural and political divisions laid the groundwork for the rise of Donald Trump.

Part two examines how Donald Trump’s campaign exploited the country’s divisions and how his presidency has unleashed anger on both sides of the divide.

“America’s Great Divide” on Frontline airs on 3-2 Monday the 13th at 8:00 p.m. (Pt. 1) and Tuesday, the 14th at 8:00 p.m. (Pt. 2). It repeats on 3-2 Sundays at 5:00 p.m. on the 19th (Pt. 1) and 26th (Pt. 2). It airs on 3-1 Thursday, the 16th at 9:00 p.m. (Pt. 1) and Friday, the 17th at 9:00 p.m. (Pt. 2).

It’s “Just” Anxiety

It’s “Just” Anxiety aims to destigmatize and humanize this debilitating yet treatable mental health condition that affects the lives of more than 40 million Americans. The film introduces a dozen people from diverse backgrounds who describe their personal struggles with mental health issues, ranging from excessive worry and fear to compulsive behavior and torturous panic attacks. Their real-life stories demonstrate how those who suffer can begin the path to recovery.

June Moss, for instance, a retired staff sergeant in the U.S. Army, thrived in the real life or death scenarios of war, but upon returning home has been facing the debilitating effects of post-traumatic stress disorder (PTSD). Similarly, Scott Stossel, editor of the monthly magazine “The Atlantic,” has been grappling with his generalized anxiety and various therapies for years.

We also meet Lori Daniels, who has suffered from obsessive compulsive disorder (OCD). When she comes in contact with any person or object, she must aggressively wash her hands. However, by the end of the film, Lori is in therapy and poignantly thriving—shaking hands, petting cats, accepting hugs, and working as a teacher.

It’s “Just” Anxiety airs on 3-2 Thursday, the 2nd at 7:00 p.m. and Sunday, the 5th at 12:30 p.m.
Whale Detective

In September 2015, a 30-ton humpback whale breached and just missed landing on wildlife filmmaker Tom Mustill and his friend as they kayaked in Monterey Bay, California. Both survived the incident, but the traumatic experience haunted Mustill and left him wondering if the whale was deliberately trying to hurt them or trying its best not to.

Surviving his breaching accident led Mustill to discover why the whale, called “Prime Suspect,” seemingly attacked him. Returning to California, he meets with whale experts and those who have survived similar close encounters.

Viral videos of the accident from witnesses, a database of whale tail snapshots from hundreds of citizen scientists and scientific research aid his investigation.

There is some evidence that humpback whales exhibit altruistic behavior. In one viral video, we see a humpback tuck a diver under its fin to protect her from a shark and swim her to safety. Humpbacks have also been spotted coming to the rescue of seals, sea lions and dolphins.

Humpback whales have no teeth and their throats are only slightly larger than a human throat, making them only able to swallow smaller fish. As mammals, they also breathe air, give birth to live young and maintain a high body temperature.

Inside a humpback’s pectoral fins are the biggest arms on the planet. Their big tail fins are called flukes, which can propel their 30-ton bodies into the air in what is known as a breach. In addition to breaches, there are four other types of whale splashes, although the meaning and significance of each splash type is not known.

“Whale Detective” on Nature will be broadcast on 3-2 Wednesday, the 8th at 7:00 p.m. and Saturday, the 11th at 11:00 p.m. On 3-1, it airs Wednesday, the 8th at 9:00 p.m., Thursday, the 9th at 2:00 p.m., Saturday, the 11th at 4:00 p.m. and Monday, the 13th at 6:00 a.m.

Shattered Dreams: Sex Trafficking in America

It is estimated that hundreds of thousands of young girls are trafficked for sex every year in America, with many succumbing to STDs, drug overdoses, PTSD, suicide and even death. With the average age of recruitment between 12 and 17, our youth are getting targeted at alarming rates as traffickers lure them online easily through tools like social media.

Experts and law enforcement struggle to combat this underground criminal enterprise as it expands online, affecting citizens of every race, gender, age, and socioeconomic class. Yet traffickers perpetually evolve their tactics to lure, manipulate and force a shocking number of young girls into selling their bodies to meet the high demand for commercial sex.

Shattered Dreams explores the deeply rooted psychological issues that victims of sex trafficking face on a daily basis at the hands of pimps and buyers. Through first-hand, heartbreaking testimony of abuse from three survivors of the illicit sex trade, the incredibly complex nature of this form of modern-day slavery is revealed. The film gives survivors a voice by allowing viewers to hear firsthand how young girls become trafficked, with the hope that we can prevent future generations from falling victim to this horrific crime.

Shattered Dreams: Sex Trafficking in America airs on 3-2 Tuesday, the 14th at 10:00 p.m. and Thursday, the 16th at 7:00 p.m. On 3-1, it airs Sunday, the 19th at 9:00 p.m.

Expedition

Expedition with Steve Backshall is a riveting and awe-inspiring adventure series that reveals there are still parts of our planet yet to be discovered. Explorer and naturalist Backshall pursues incredible journeys and stunning world firsts in unexplored corners of the planet—setting foot where no human has been before.

World’s First: In Oman, follow Steve into an Arabian desert canyon that no human has ever explored. In Greenland, kayak through the world’s largest fjord in ice break-up season. In Suriname, join an expedition into the world’s last tract of pristine jungle. In Mexico, dive into a network of unexplored Mayan underwater caves. Follow Steve into a recently spotted Bornean cave system that’s accessed by dropping down a sinkhole. And join Steve on his white-water descent of a high-altitude river in a quest to kayak the last unrun river in Bhutan.

Expedition airs on 3-2 Wednesdays at 9:00 p.m. beginning the 15th and Sundays at 12:30 p.m. beginning the 26th. On 3-1, watch it Wednesdays at 8:00 p.m. beginning the 15th and Tuesdays at 2:00 p.m beginning the 21st.

Canvasing the World with Sean Diediker

Every episode a place, every episode a painting.

The unique travel series Canvasing the World with Sean Diediker explores the interplay between art and life. Diediker takes viewers on a journey exploring the people and places around the world that inspire his art, finishing each episode with a painting influenced by the stories and perspectives he’s encountered.

In the premiere season, Sean travels to Indonesia, Australia, Costa Rica, Argentina and the American West (Santa Fe, NM, episode 11). He releases sea turtles in Costa Rica, helps with the rice harvest in Bali and explores body painting in the Blue Mountains of Australia.

He is inspired by spiritual practices, including a Mormon smudge ceremony and a Balinese water Healing. He also meets artists, philosophers and creative people in iconic countercultural sites. Sean then returns to his studio to create a painting inspired by the people he meets, providing a unique and stunning window into the human experience.

Canvasing the World airs on 3-2 Sundays at 6:00 a.m. beginning the 26th and repeats Mondays at 10:00 p.m. On 3-1 it airs Mondays at 2:30 p.m beginning the 29th.
### KENW-TV’s DAYTIME SCHEDULES

**Kids’ Programming, How-to’s, and Family Viewing**

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

#### Channel 3-2

**Monday through Friday**

- **5:00 am** Wai Lana Yoga
- **5:30 am** Body Electric
- **6:00 am** Classical Stretch
- **6:30 am** BBC World News
- **7:00 am** Ready, Jet, Go!
- **7:30 am** Nature Cat
- **8:00 am** Wild Kratts
- **8:30 am** Xavier Riddle and the Secret Museum
- **9:00 am** Daniel Tiger’s Neighborhood
- **9:30 am** Daniel Tiger’s Neighborhood (M-Th)
- **10:00 am** Odd Squad
- **10:30 am** Arthur
- **11:00 am** Sesame Street
- **11:30 am** Molly of Denali
- **12:00 pm** Let’s Go Luna!
- **12:30 pm** Let’s Go Luna!
- **1:00 pm** Cat in the Hat
- **1:30 pm** Wild Kratts
- **2:00 pm** Molly of Denali
- **2:30 pm** Xavier Riddle and the Secret Museum
- **3:00 pm** Odd Squad
- **3:30 pm** Arthur
- **4:00 pm** Ready, Jet, Go!
- **4:30 pm** Peg + Cat
- **5:00 pm** Sesame Street
- **5:30 pm** Pinkalicious & Peterrific
- **6:00 pm** Nature Cat
- **6:30 pm** Wild Kratts
- **7:00 pm** Molly of Denali
- **7:30 pm** Xavier Riddle and the Secret Museum
- **8:00 pm** Odd Squad
- **8:30 pm** Arthur

#### Channel 3-3

**Monday through Friday**

- **5:00 am** Curious George
- **5:30 am** Ready, Jet, Go!
- **6:00 am** Wild Kratts
- **6:30 am** Molly of Denali
- **7:00 am** Xavier Riddle and the Secret Museum
- **7:30 am** Let’s Go Luna!
- **8:00 am** Daniel Tiger’s Neighborhood
- **8:30 am** Daniel Tiger’s Neighborhood (M-Th)
- **9:00 am** Sesame Street
- **9:30 am** Pinkalicious & Peterrific
- **10:00 am** Dinosaur Train
- **10:30 am** Let’s Go Luna!
- **1:00 pm** Nature Cat
- **1:30 pm** Wild Kratts
- **2:00 pm** Molly of Denali
- **2:30 pm** Xavier Riddle and the Secret Museum
- **3:00 pm** Odd Squad
- **3:30 pm** Arthur
- **4:00 pm** Ready, Jet, Go!
- **4:30 pm** Peg + Cat
- **5:00 pm** Sesame Street
- **5:30 pm** Pinkalicious & Peterrific
- **6:00 pm** Nature Cat
- **6:30 pm** Wild Kratts
- **7:00 pm** Molly of Denali
- **7:30 pm** Xavier Riddle and the Secret Museum
- **8:00 pm** Odd Squad
- **8:30 pm** Arthur

#### Channel 3-1

**Saturday**

- **5:00 am** Mister Rogers
- **5:30 am** Dinosaur Train
- **6:00 am** Sesame Street
- **6:30 am** Daniel Tiger’s Neighborhood
- **7:00 am** Pinkalicious & Peterrific
- **7:30 am** Molly of Denali
- **8:00 am** Xavier Riddle and the Secret Museum
- **8:30 am** Let’s Go Luna!
- **9:00 am** Nature Cat
- **9:30 am** Wild Kratts
- **10:00 am** Odd Squad
- **10:30 am** Arthur

**Sunday**

- **5:00 am** Mister Rogers
- **5:30 am** Dinosaur Train
- **6:00 am** Sesame Street
- **6:30 am** Daniel Tiger’s Neighborhood
- **7:00 am** Pinkalicious & Peterrific
- **7:30 am** Molly of Denali
- **8:00 am** Xavier Riddle and the Secret Museum
- **8:30 am** Let’s Go Luna!
- **9:00 am** Nature Cat
- **9:30 am** Wild Kratts
- **10:00 am** Odd Squad
- **10:30 am** Arthur

**Monday through Friday**

- **5:00 am** Mister Rogers
- **5:30 am** Dinosaur Train
- **6:00 am** Sesame Street
- **6:30 am** Daniel Tiger’s Neighborhood
- **7:00 am** Pinkalicious & Peterrific
- **7:30 am** Molly of Denali
- **8:00 am** Xavier Riddle and the Secret Museum
- **8:30 am** Let’s Go Luna!
- **9:00 am** Nature Cat
- **9:30 am** Wild Kratts
- **10:00 am** Odd Squad
- **10:30 am** Arthur
Wednesday 1st

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Thursday 2nd

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<td>3-2 American Woodshop “Lost and Found Mission Case”</td>
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<td>3-2 Craftsman Legacy “Jeans Maker”</td>
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<td>7:00</td>
<td>3-2 Sara’s Weeknight Meals “Pimento Cheese Sandwich”</td>
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<tr>
<td>7:30</td>
<td>3-2 C. Kimball’s Milk Street “From Vietnam to Burma”</td>
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<td>8:00</td>
<td>3-2 America’s Test Kitchen “Cooking at Home”</td>
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<tr>
<td>8:30</td>
<td>3-2 Great British Baking Show “Batter”</td>
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<tr>
<td>9:00</td>
<td>3-2 Motorweek “Tomato Festival”</td>
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<tr>
<td>10:00</td>
<td>3-2 P. Allen Smith’s Garden to Table</td>
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<td>10:30</td>
<td>3-2 Garden Smart</td>
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<td>11:00</td>
<td>3-2 Paint This with Jerry Yarnell “Rocks Mountain Refuge,” Pt. 1</td>
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<td>11:30</td>
<td>3-2 Joy of Painting “Country Creek”</td>
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<td>12:00</td>
<td>3-2 Beauty of Oil Painting “Night Visitor”</td>
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<td>12:30</td>
<td>3-2 “It’s “Just” Anxiety”</td>
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<td>3-2 Quilting Arts “Enhancing the Surface”</td>
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<td>3-2 Fons &amp; Porter’s Love of Quilting “Starring Sunflowers”</td>
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<td>3-2 Creative Living</td>
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<td>3-2 Jazzy Vegetarian “Spanish Style”</td>
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<td>3-2 Knit and Crochet Now “Outfits in the Round”</td>
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<td>3-2 This Old House</td>
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<td>5:00</td>
<td>3-2 Second Opinion</td>
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<td>5:30</td>
<td>3-2 Country Music, Pt. 1</td>
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<td>3-2 This Old House</td>
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<td>3-2 Welcome to My Studio “Paint and Character”</td>
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<td>3-2 Sewing with Nancy “Solving the Pattern Fitting”</td>
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<td>3-2 It’s Sew Easy “Applique”</td>
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<td>8:00</td>
<td>3-2 Responsible Cooking “Stuck Truck”</td>
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<td>3-2 Antiques Roadshow</td>
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<td>3-2 Samantha Brown’s Place to Love</td>
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<td>9:30</td>
<td>3-2 Austin City Limits “Sharon Van Etten”</td>
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<td>9:45</td>
<td>3-2 Antiques Roadshow Recut “Politically Collect,” Pt. 1</td>
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<td>3-2 Nuggets “Inside Animal Minds: Dogs”</td>
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<td>3-2 Nature “Animal Reunions”</td>
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<td>3-2 Soup “Soup and Sandwich”</td>
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<td>3-2 Austin City Limits “Sharon Van Etten”</td>
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### Monday 6th

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<tr>
<th>Time</th>
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<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 Nature “Animal Reunions”</td>
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<td>7:00</td>
<td>3-1 In the Americas with David Yetman</td>
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<tr>
<td>7:30</td>
<td>3-1 Joseph Rosendo’s Travelscope</td>
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<td>8:00</td>
<td>3-1 Rick Steves’ Europe</td>
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<td>8:30</td>
<td>3-1 Motorweek “Midnight Traveler”</td>
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<tr>
<td>9:00</td>
<td>3-1 Masterpiece “Victoria 3: A Public Inconvenience”</td>
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<tr>
<td>10:00</td>
<td>3-1 Stuarts: Bloody Reign, Pt. 4</td>
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<td>11:00</td>
<td>3-1 Masterpiece “Victoria 3: The White Elephant,” Pt. 8</td>
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<td>12:00</td>
<td>3-1 Stuarts: Bloody Reign, Pt. 4</td>
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### Tuesday 7th

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<tr>
<td>6:00</td>
<td>3-1 Sara’s Weeknight Meals “Pimento Cheese Sandwich”</td>
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<td>3-1 Lawrence Welk</td>
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<td>7:00</td>
<td>3-1 Great British Baking Show “Winterthur Museum, Garden &amp; Library”</td>
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<td>3-1 American Experience “McCarthy”</td>
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<td>3-1 Amanpour and Company “Looking for America”</td>
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<td>3-1 America’s Heartland “The White Elephant”</td>
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<td>6:00</td>
<td>3-2 Currier &amp; Ives: Perspectives “Printmakers to the People,” Pt. 1</td>
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<td>3-2 Second Opinion “Addiction &amp; Recovery”</td>
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<td>3-2 Antiques Roadshow “St. Louis”</td>
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<td>3-2 Classic Gospel ‘Jerusalem’</td>
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### Wednesday 8th

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<td>3-1 Wai Lana Yoga</td>
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<td>3-1 Consuelo Mack Wealthtrack</td>
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<td>3-1 America’s Heartland “The White Elephant”</td>
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<td>8:00</td>
<td>3-1 Job Centered Learning “Looking for America”</td>
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<td>3-1 America’s Heartland “The White Elephant”</td>
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<td>Classical Stretch</td>
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<td>Wai Lana Yoga</td>
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<td>IQ: Smartparent</td>
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<td>Travels with Darley</td>
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<td>Finding Your Roots</td>
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<td>Antiques Roadshow</td>
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<td>Fons &amp; Porter's Love of Quilting</td>
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<td>Quilt in a Day</td>
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<td>Knit and Crochet Now</td>
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<td>Nature &quot;The Whale Detective&quot;</td>
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<td>&quot;The Planets: Inner Worlds&quot;</td>
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<td>&quot;The White Elephant&quot;</td>
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<td>Washington Week</td>
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<td>Firing Line with Margaret Hoover</td>
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<td>London: 2000 Years of History, Pt. 1</td>
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<td>Masterpiece &quot;Victoria 3: A Public Inconvenience&quot;</td>
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<td>&quot;Band Sawn Box&quot;</td>
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<td>&quot;Let Them Eat Cake&quot;</td>
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<td>&quot;Singapore Satay&quot;</td>
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<td>&quot;American's Test Kitchen&quot;</td>
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<td>Great British Baking Show &quot;Pastry&quot;</td>
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<td>P. Allen Smith's Garden to Table</td>
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<td>Garden Smart</td>
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<td>Paint This with Jerry Yarnell</td>
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<td>&quot;Raccoon's Delight&quot;</td>
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<td>Beauty of Oil Painting &quot;Golden Glow&quot;</td>
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<td>&quot;Harvest Star Wallhanging&quot;</td>
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<td>&quot;Gold Rush&quot;</td>
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<td>&quot;Painting Ar's Borders and Finishing&quot;</td>
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<td>&quot;Fons &amp; Porter's Love of Quilting&quot;</td>
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<td>&quot;Diagonally Set Log Cabin&quot;</td>
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<td>&quot;Cookie Monster&quot;</td>
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<td>&quot;Hunkry Dory Hats&quot;</td>
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<td>&quot;This Old House&quot;</td>
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<td>&quot;Ask This Old House&quot;</td>
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### Sunday 12th

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Episode</th>
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<tr>
<td>6:00</td>
<td>3-2</td>
<td>Currier &amp; Ives: Perspectives, Pt. 2</td>
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<td>6:30</td>
<td>3-2</td>
<td>&quot;Cheap and Popular Pictures&quot;</td>
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<td>7:00</td>
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<td>&quot;Conventional Heart Disease&quot;</td>
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<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel &quot;Best of the Hoppers&quot;</td>
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<td>9:00</td>
<td>3-2</td>
<td>Joy of Music &quot;Music of Vienna&quot;</td>
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<td>9:30</td>
<td>3-2</td>
<td>&quot;Music and the Spoken Word&quot;</td>
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<td>10:00</td>
<td>3-2</td>
<td>&quot;Whitney-Dreyfus: Mark Twain Prize for American Humor&quot;</td>
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<td>11:00</td>
<td>3-2</td>
<td>Washington Week</td>
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<td>11:30</td>
<td>3-2</td>
<td>Wild Travels, Pt. 1</td>
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<td>12:00</td>
<td>3-2</td>
<td>Culture</td>
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</tbody>
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**Note:** The schedule includes a variety of programs covering different genres, from cooking and gardening to history and nature documentaries. The weekend offers a mix of new and repeat broadcasts, with some notable programming in the evenings, including music specials, cooking shows, and classic television series. The focus appears to be on diverse cultural and educational content, catering to a broad audience. The mention of PBS NewsHour and Nature indicates a commitment to factual and educational programming. The weekend also includes a segment on antique roadshow, suggesting a focus on heritage and history. The inclusion of music specials like Red Green Show and Simply Ming indicates a rotation of popular and classic programming. The weekend provides a snapshot of the variety of content available on PBS, with a strong emphasis on both entertainment and education.
Sundays

8:00 a.m. WITH HEART AND VOICE
Jan 5 Epiphany
Jan 12 What's New?
Jan 19 Light Becks
Jan 26 January Birthdays

9:00 a.m. FOOTLIGHT PARADE
Jan 5 A Tribute to Harold Arlen (Part 1)
Jan 12 A Tribute to Harold Arlen (Part 2)
Jan 19 Shows Within Shows
Jan 26 Recycling

10:00 a.m. RADIO LAB
Jan 5 Translation
Jan 12 Debatable
Jan 19 Reality Check (La Mancha Screwjob)
Jan 26 TBA

11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE'S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. FREAKONOMICS
Jan 5 The Future of Meat
Jan 12 The Data Driven Guide to Sane Parenting
Jan 19 The Truth About the Opioid Crisis
Jan 26 How to Make Meetings Less Terrible

3:00 p.m. MOUNTAIN STAGE
Jan 5 Gregory Alan Isakov; Mandolin Orange; Elysian Fields; The Brother Brothers; Hush Kids
Jan 12 Greensky Bluegrass; Donna the Buffalo; Robbie Fulks & Linda Gail Lewis; Andrew Adkins
Jan 19 Leftover Salmon; Fred Eaglesmith with Tif Ginn; The Jeremiah's; Lovers Leap; Mark Cine Bates and WV Six
Jan 26 Yonder Mountain String Band; Peter Case; Balsam Range; Les Paulues a Col; Oh Pep!

5:00 p.m. THISTLE & SHAMROCK
Jan 5 Ring in the New
Jan 12 The Gathering; Song Connections
Jan 19 Wintersong
Jan 26 Songs of the Bard

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
Jan 5 MOZART: Duo in G for Violin and Viola
TCHAIKOVSKY: Sextet for Two Violins, Two Violas, & Two Cellos
Jan 12 WEBER: Quintet in B-Flat for Clarinet, Two Violins, Viola and Cello
MOZART: Concerto No. 12 in A for Piano and String Quintet
Jan 19 PAGANINI: Terzetto Concertante in D for D, Guitar, and Cello
BEETHOVEN: Serenade in D for Flute, Violin, and Viola

Jan 26 MYASKOVSKY: Quartet No. 13 in a for Strings
DOHNANYI: Quintet No. 1 in c for Piano, Two Violins, Viola, and Cello

8:00 p.m. LIVE FROM THE GRAND TETON MUSIC FESTIVAL
Jan 5 The Jupiter
Jan 12 Orchestral Showpieces
Jan 19 Composer Spotlight: Kareem Roustom
Jan 26 Two Great Artists

9:00 p.m. THE ROMANTIC HOUR
Jan 5 A Global Vision of Love and Passion
Jan 12 Actress-singer Andrea Marcovicci joins Mona Golabek and reads some of her favorite poetry
Jan 19 Johannes Brahms and Clara Schumann
Jan 26 Sayings of Christian Mystics

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Jan 6 BEETHOVEN: Piano Concerto No. 1 in C
SHOSTAKOVICH: Symphony No. 10 in e
STRAUSS: Don Juan

Jan 13 VERDI: Patria Oppressa! From Macbeth; Messa da Requiem
PUCCINI: Intermezzo from Manon Lescaut

Jan 20 BIZET: Symphony in C
FAURE: Pavane for Soprano Saxophone
WILLIAMS: Escapades for Alto Saxophone from Catch Me If You Can
M. WAGNER: Proceed, Moon DEBUTSY: Iberia from Images for Orchestra; Prelude to The Afternoon of a Faun

Jan 27 HAYDN: Symphony No. 85 in B-Flat
SZYMANOWSKI: Violin Concerto No. 1
J. STRAUSS, Jr: Emperor Waltz
R. STRAUSS: Suite from Der Rosenkavalier
LUTOSLAWSKI: Symphony No. 3

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Jan 7 KAYE: “An Evening with Danny Kaye”
STRAUSS, II: Selected Waltzes
Jan 14 BRITTEN: Suite on English Folk Tunes, “A Time There Was...”
SCHUMAN: Concerto on Old English Rounds
BARTOK: The Wooden Prince
Jan 21 PROKOFIEV: Selections from Romeo and Juliet
TCHAIKOVSKY: Symphony No. 5
Jan 28 SCHOENBERG: Erwartung
BARTOK: Bluebeard’s Castle

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Wednesdays

7:00 p.m. DEUTSCHE WELLE FESTIVAL CONCERTS
Jan 1 Schwetzingen Festival
Jan 8 C. SCHUMAN: Six Songs; Selections From the Six Songs; Nocturne in F
R. SCHUMAN: Six Poems by Nikolaus Lenau and Requiem; Waldszenen (Forest Scenes)
BRAHMS: O Death, how bitter you are From the Four Serious Songs
MENDELSSOHN: Fantasy in f-sharp

Jan 15 VARESE: Ameriques for Orchestra
STRAUSS: An Alpine Symphony
KHALLIL: Once Upon a Dervish
HARTMANN: Symphony No. 4 for Strings, First Movement

Jan 22 BRAHMS: Piano Concerto No. 1 in d
TCHAIKOVSKY: Meditation, No. 5 of the 18 Piano Pieces
WEINBERG: Symphony No. 22; Trio for Violin, Viola and Cello

Jan 29 BEETHOVEN: Twelve Variations in F for Piano and Violin; Trio in B-Flat for Piano, Violin and Cello
TCHAIKOVSKY: Trio in a MENDELSSOHN: Concerto for Violin and Piano in d, Second Movement

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.
Thursdays
7:00 p.m. COLLECTORS’ CORNER with HENRY FOGE
Jan 2 An Historic Performance of Tristan and Isolde
Jan 9 Music By Felix Draeseke
Jan 16 Music of Stacy Garrop
Jan 23 Blitzstein: The Cradle Will Rock
Jan 30 The Artistry of Soprano Elisabeth Gruner

9:00 p.m. PERFORMANCE TODAY
8:00 p.m. FIESTA! With ELBIO BARILARI

9:00 p.m. PERFORMANCE TODAY

8:00 p.m. JAZZ NIGHT
9:00 p.m. JAZZ AT 100
Jan 4 Sons of the Jazz Messengers
Jan 11 The Lyricists – Benny Golson, Gigi Gryce, Art Farmer
Jan 18 The Chicago Sound
Jan 25 Monk and Friends: Thelonious Monk, Herbie Nichols, & Elmo Hope in the 1950s

10:00 p.m. DREAMFARM RADIO
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

Fridays
7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Jan 3 20th Century Masters
Jan 10 Composer Andres Gaos
Jan 17 Afro-Latin American Music
Jan 24 Edino Kriger, Composer
Jan 31 Spotlight on New Recordings

9:00 p.m. PERFORMANCE TODAY

FM Radio Week-at-a-Glance
Eastern New Mexico University
1500 S. Avenue K
Portales, New Mexico 88130

Expedition with Steve Backshall

Nature “Whale Detective”

The History of Christianity,
March 2020

Garth Brooks: Library of Congress
Gershwin Prize, Spring 2020

More great adventures ahead.