CyberWorks and the American Dream
Q2•3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – MAY 2019

We always welcome your comments and/or suggestions: Toll-free 1-888-FOR-KENW (367-5369)

4. Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song features performances by Gloria Estefan, as well as Jose Feliciano, Il Volo, Cyndi Lauper, Emily Estefan, and original cast members of “On Your Feet!”

Live From Lincoln Center–Stars in Concert welcomes some of Broadway’s brightest stars—Cynthia Erivo, Annealeigh Ashford, and Megan Hilty.

Great Museums: The Art of Islam at the Met and the Louvre showcases works of art that reveal a surprising number of connections that unite Western and Islamic traditions in art, science, and literature.


D-Day at Pointe-du-Hoc shares the incredible mission of the U.S. Army’s 2nd Ranger Battalion during the storming of Normandy Beach.

Hitler’s Holocaust Railways explores the darkest chapter of rail history.


“Harvest Season” on Independent Lens probes the lives of three Latinos intimately connected to the production of premium wines in Northern California.

Light Falls celebrates the 100th anniversary of Albert Einstein’s discovery of the general theory of relativity.

In Voyage of Adventure: Retracing Donelson’s Journey, photographer John Guider sets out to retrace surveyor John Donelson’s historic 1779-1780 journey.

7. Narrated by Morgan Freeman, The Search for the Mona Lisa pursues the real identity of the most famous portrait in the world.

Revolutionizing Dementia Care visits residential homes across the country to explore innovative strategies that improve the quality of life for people living with dementia.

CyberWorks and the American Dream looks at the impact of robotics and artificial intelligence on the future of work.

Frontline sheds light on “The Mueller Investigation,” “Trump’s Trade War,” “One Day in Gaza,” “Supreme Revenge” and “Sex Trafficking in America.”

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Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song marks the first time the Gershwin Prize has been awarded to a married couple or to songwriters/musicians of Hispanic descent. The star-studded event features performances by Gloria Estefan, as well as Joe Feliciano, Il Volo, Cyndi Lauper, Emily Estefan and original cast members of “On Your Feet!”—with Rita Moreno and Andy Garcia as hosts.

Married since 1978, the Cuban-American Estfans started their extraordinary rise to global fame in 1985 with Miami Sound Machine, creating a unique sound that blended Latin and pop rhythms. Many of their iconic hits—including “Conga,” “Turn the Beat Around,” “Get on Your Feet” and “Rhythm Is Gonna Get You”—reflected the perfect marriage of creative lyrics, high-octane rhythms, and spirited vocals. They made listening to Cuban-infused music one of America’s favorite pastimes.

The Estfens have both been BMI’s “Songwriter of the Year” and have garnered 26 Grammy Awards between them. Among their numerous awards is the Presidential Medal of Freedom, the nation’s highest civilian honor.

Emilio & Gloria Estefan: The Library of Congress Gershwin Prize for Popular Song can be seen on 3-2 Friday, the 3rd at 9:00 p.m. and Sunday, the 19th at 9:30 p.m. On 3-1, it will be broadcast Saturday, the 4th at 7:00 p.m.

Great Museums: The Art of Islam at the Met and the Louvre

Great Museums: The Art of Islam at the Met and the Louvre showcases works of art that highlight the shared cultural heritage of our interconnected world. The objects on display in the Islamic galleries at the Metropolitan Museum of Art in New York and the Louvre in Paris reflect 14 centuries of changing political and cultural landscapes across three continents, and reveal a surprising number of connections that unite Western and Islamic traditions in art, science and literature.

The art of Islam is not simply religious art. The term “Islamic art” includes all art produced in Muslim lands from the 7th century forward, from Spain to Morocco, from Egypt to the Middle East, Central Asia and India, to the borders of China. This encompasses a huge variety of styles, materials and themes. Elements like calligraphy and “arabesque” engravings, like carpets and Qur’ans, fill the galleries and the stories highlighted in this film.

Within this complicated history are discoveries that influence our modern life. We learn that “algebra” and “algorithm” derive from Arabic. And that centuries ago, geometry was used to embellish art and architecture. Ancient Islamic sailors developed tools for navigating the seas and the skies, and Islamic scholars documented medical discoveries from Ancient Greece in a comprehensive reference book in 9th century Baghdad.

We learn that Islamic potters imitated Chinese porcelain, Venetian glassmakers enhanced Islamic glass-making techniques and French royal children were baptized using silver inlaid bowls that featured Muslim battle scenes.

One can gain a great deal of insight from a civilization’s art.

Great Museums: The Art of Islam at the Met and the Louvre airs on 3-2 Friday, the 10th at 11:00 p.m., Sunday, the 19th at 6:00 p.m. and Sunday, the 26th at 11:00 a.m. On 3-1, it airs Saturday, the 18th at 8:00 p.m. and Wednesday, the 22nd at 8:00 a.m.

Spain; 12th-13th century: cast bronze lion. Chosen for the Louvre’s Islamic galleries Grand Opening poster, and a reminder that Spain was Islamic for 700 years.

India; 17th century; ink, opaque watercolor and gold on paper. From The Met: Payag (the artist) worked for the emperors Akbar, Jahangir and Shah Jahan over the course of a remarkably long, seven-decade career. The artist was recently confirmed by the discovery of a microscopic signature on the golden tip of Shah Jahan’s bow.

Live From Lincoln Center Stars in Concert

Live From Lincoln Center welcomes some of Broadway’s brightest stars—Cynthia Erivo, Anna Leigh Ashford, and Megan Hilty—for the critically acclaimed Stars in Concert performance series. Set in the gorgeous Appel Room at Jazz at Lincoln Center, each of the three-hour episodes spotlights one of these leading voices of musical theater in a performance that combines the intimacy of cabaret with the razzle dazzle of Broadway.

Bursting onto the scene with her star-making performance in “The Color Purple,” Cynthia Erivo is swiftly approaching the haloded EGOT status. The classically trained actor with a powerhouse voice already has a Tony, Grammy and Emmy Award under her belt.

Described as “luminous” and “a sly comic genius” (New York Times), Broadway favorite Anna Leigh Ashford has thrilled audiences in “Sunday in the Park with George,” “Kinky Boots” and “You Can’t Take It With You,” for which she won a Tony.

Tony-nominated songstress Megan Hilty is the epitome of musical stardom. After making her Broadway debut as Glinda in “Wicked” opposite Idina Menzel to critical acclaim, Hilty went on to star in “Noises Off,” “9 to 5: The Musical” and NBC’s “Smash.”

Live From Lincoln Center—Stars in Concert will be broadcast on 3-2 Fridays at 9:00 p.m. beginning the 10th. On 3-1, the series airs Saturdays at 7:00 p.m. beginning the 11th.

Cynthia Erivo Anna Leigh Ashford Megan Hilty
Inside the Megafire

From the front line of the Camp Fire, the deadliest wildfire in California history, “Inside the Megafire” on Nova tells the stories of residents who had to flee for their lives during the 2018 fire season. Scientists racing to understand what’s behind the rise of record-breaking megafires across the American West take to the forest, and even a fire lab, in search of answers. They investigate how forestry practices, climate change and the physics of fire itself play a role in the dramatic increase in wildfires in recent decades.

“Inside the Megafire” on Nova airs on 3-2 Wednesday, the 8th at 8:00 p.m. and Saturday, the 11th at 10:00 p.m. On 3-1, it airs Thursday, the 9th at 4:00 p.m., Friday, the 10th at 8:00 p.m. and Saturday, the 11th at 11:00 p.m.

First Horse Warriors

The advent of horse riding was a momentous step in human history. But when and how did our ancestors first learn to master these animals? In a spectacular adventure, “First Horse Warriors” on Nova unlocks the mystery on the vast, grassy plains of Kazakhstan, where wild horses still roam free, and nomadic herdsmen follow their traditional way of life. Investigating clues from archaeology and genetics, researchers reveal vivid evidence of the very first horsemen. They also discover warriors who swept across Europe, and turn out to be the ancestors of millions today.

“First Horse Warriors” on Nova airs on 3-2 Wednesday, the 15th at 8:00 p.m. and Saturday, the 18th at 10:00 p.m. On 3-1, it airs Thursday, the 16th at 4:00 p.m., Friday, the 17th at 8:00 p.m., Saturday, the 18th at 11:00 p.m. and Sunday, the 19th at 4:00 p.m.

Lost Viking Army

In the mid-nineteenth century, a Viking military force known as the Great Heathen Army invaded England. The Great Heathen Army got its name from the English Christians whose land the Vikings began invading around 865 A.D. It marked the transition among Vikings from raiding cities to conquering them, and is considered an important historical event in the creation of England. Yet for decades, no one could find any archaeological evidence to back this up.

Now, “Lost Viking Army” on Nova reveals that a group of researchers in England think they might have found that evidence—the soldiers’ bones.

The bones come from a mass grave of at least 264 skeletons at St. Wystan’s church in Repton, Derbyshire, that archaeologists first excavated in the 1970s and ‘80s. Historical records tell us the Viking army spent the winter in Repton in 873 A.D., and many thought carbon dating would show the bones came from that time period. But initial carbon dating placed the skeletons in earlier centuries, leading researchers to conclude that they couldn’t be Viking soldiers.

It was only after adjusting for Vikings’ seafood diet that researchers were able to correctly carbon date them to the 9th century. A diet of fish or other marine foods incorporates carbon into human bones that is much older than in other foods. This confuses radiocarbon dates from archaeological bone material, which can be corrected by estimating how much seafood each individual ate.

Other clues support the theory that these are remnants of the Viking army, including the fact that about 20 percent were female. In Viking society, women enjoyed a surprising degree of autonomy and independence.

King Alfred eventually recaptured English territories that the Vikings had taken, including London.

“Lost Viking Army” on Nova airs on 3-2 Wednesday, the 22nd at 8:00 p.m. and Saturday, the 25th at 10:00 p.m. On 3-1, it airs Thursday, the 23rd at 4:00 p.m., Friday, the 24th at 8:00 p.m., Saturday, the 25th at 11:00 p.m. and Sunday, the 26th at 4:00 p.m.

D-Day at Pointe-du-Hoc

D-Day at Pointe-du-Hoc shares the awe inspiring story of the U.S. Army’s 2nd Ranger Battalion, which, during the storming of Normandy Beach, carried out what many believed was D-Day’s most important and also its most suicidal mission.

Led by Lt. Col. James Earl Rudder, the battalion sought to destroy six German cannons believed to be situated halfway between Omaha and Utah Beaches, within firing range of the main beach assault. The 155mm guns had to be taken out if Operation Overlord was to be a success.

After scaling 100-foot cliffs and avoiding machine gun fire, they discovered the cannons had been moved from the location days prior. What ensued was two days of constant fighting as the heavily outnumbered Rangers held off German troops, preventing them from retaking the strategic oceanside position.

Weaving together first-hand accounts, striking drone footage of the English Channel approach and imposing Pointe cliffs, and rare archival footage of the 2nd Rangers preparing for action, D-Day at Pointe-du-Hoc shares an incredible story of adversity and courage that took place in June of 1944.

D-Day at Pointe-du-Hoc will be broadcast on 3-2 Sunday, the 19th at 11:00 p.m. and Monday, the 27th at 9:00 p.m. On 3-1, it airs Monday, the 27th at 7:00 p.m. and Tuesday, the 28th at 1:00 p.m.

Hitler’s Holocaust Railways

Chris Tarrant explores the darkest chapter of rail history in Hitler’s Holocaust Railways. Railways played a vital part in Hitler’s masterplan, efficiently transporting soldiers and weapons to the front and, equally as efficiently, ferrying millions of Jews to ghettos and concentration camps.

Tarrant takes a simultaneous geographical journey on railways in Germany, the former Czechoslovakia and Poland, while at the same time telling the chronological story of how the implementation of Nazi Germany’s first anti-Semitic laws in 1935 coincided with a drive to construct the world’s most extensive rail network.

The film features contributions from survivors, including a Polish man who worked as a child slave in building the railway, who reveals how he narrowly escaped being transported to Auschwitz by hiding in a cemetery.

Hitler’s Holocaust Railways airs on 3-2 Monday, the 27th at 9:00 p.m. On 3-1, it can be seen Wednesday, the 1st at 7:00 p.m.
American Experience presents a special salute to “Women in History” this May with encore broadcasts of four films that celebrate extraordinary women: Amelia Earhart, Annie Oakley, Emma Goldman and Rachel Carson. These stories explore the lives of women who became famous—or controversial—for following their own paths, regardless of the consequences, and whose achievements are still remembered today.

**Amelia Earhart** – The first woman to fly solo across the Atlantic, Amelia Earhart was one of America’s earliest celebrities. She became the best-known female flier in America, not only for her daring and determination, but also for her striking looks and outspoken personality. Her uncanny resemblance to Charles Lindbergh—the most famous man in America at the time—earned her the nickname “Lady Lindy.” Three weeks short of her 40th birthday, Earhart disappeared over the Pacific Ocean.

**Annie Oakley** – This is the story of a five-foot, 100-pound sharp shooter who pulled herself out of the depths of poverty to become an iconic performer known as a symbol of the Wild West. She was the toast of New York, Victorian London, Paris and eventually the world. She was “adopted” by Indian Chief Sitting Bull, charmed the Prince of Prussia, and entertained the likes of Os- scar Wilde and Queen Victoria. Annie Oakley excelled in a man’s world by doing what she loved, and won fame and fortune as the little lady who never missed a shot.

**Emma Goldman** – For nearly half a century, Russian emigrant Emma Goldman was the most controversial woman in America, taunting the mainstream with her fervent attacks on government, big business and war. To the tabloids, she was “Red Emma, Queen of the Anarchists,” but many admired Goldman for her defense of labor rights, women’s emancipation and birth control, and as a fearless writer and merciless publisher.

**Rachel Carson** – When Rachel Carson’s *Silent Spring* was published in 1962, the book became a phenomenon. A passionate warning about the long-term dangers of pesticides, the book unleashed an extraordinary national debate and provoked vigorous attacks from the chemical industry. But it also inspired President John F. Kennedy to launch the first-ever investigation into the public health effects of pesticides—an investigation that eventually would result in new laws designed to protect and preserve the environment.

**American Experience** “Amelia Earhart” and “Annie Oakley” airs on 3-2 Tuesday at 8:00 p.m. beginning the 7th and Sunday, Victoria London, Paris and eventually the world. She was “adopted” by Indian Chief Sitting Bull, charmed the Prince of Prussia, and entertained the likes of Os- car Wilde and Queen Victoria. Annie Oakley excelled in a man’s world by doing what she loved, and won fame and fortune as the little lady who never missed a shot.

**Voyage of Adventure: Retracing Donelson’s Journey**

In this adventure story, photographer John Guider sets out in a self-made row boat to retrace surveyor John Donelson’s historic 1779-1780 expedition—a 1,000 mile journey that began in Tennessee and ended at what would become present-day Nashville.

Frontiersman Donelson, along with surveyor James Robertson, set out to establish the first large-scale European settlement in Tennessee. While Robertson trekked over land, Donelson led a flotilla of families, slaves and supplies down the riverways.

Encountering the worst winter in recorded history and navigating without charts, Donelson and his party dealt with harsh conditions, dwindling food reserves, smallpox, and attacks by Native American tribes who were trying to protect their land.

In *Voyage of Adventure: Retracing Donelson’s Journey* airs on 3-2 Sunday, the 12th at 6:00 p.m. and Sunday, the 19th at 11:00 a.m. On 3-1, it airs Tuesday, the 28th at 7:00 a.m. and 2:00 p.m.
The Search for the Mona Lisa, narrated by Morgan Freeman, reveals that Leonardo da Vinci’s Mona Lisa portrait is not the Mona Lisa. Timed to the 500th anniversary of Leonardo’s death on May 2nd, 2019, the film shows that the portrait has become the center of a swirling controversy. If she is not the Mona Lisa, then who is she? And why did Leonardo da Vinci paint her?

Using newly discovered evidence, the film is a thriller-like pursuit for the real identity of the most famous portrait in the world. It features top Da Vinci experts from Europe and the United States.

The Search for the Mona Lisa airs on 3-2 Sunday, the 5th at 10:00 a.m. and Monday, the 6th at 8:00 p.m. On 3-1, it can be seen Thursday, the 2nd at 7:00 p.m., Tuesday, the 7th at 1:00 p.m. and Saturday, the 11th at 8:00 p.m.

Revolutionizing Dementia Care

Over 50 million people in the world are living with Alzheimer’s Disease and other forms of dementia, and more and more families are facing tough decisions related to the long-term care of their loved ones. Explore innovative strategies that improve the quality of life for people living with dementia, in Revolutionizing Dementia Care.

The film visits eight residential homes—from Massachusetts to California—specializing in dementia and Alzheimer’s care. Interviews with residents, family and staff reveal various models of person-centered care, and their impact on both the recipients and providers of those services.

Patients enjoy virtual reality and watch dolphins from a new perspective.

Experts and educators in the dementia care field also discuss the changing landscape of diagnosis and care, and the benefits of these new models. From equine and horticulture therapies to city-wide dementia-friendly education programs, the film captures the evolving ways ability-focused programs can enrich the lives of those living with this diagnosis.

Revolutionizing Dementia Care can be seen on 3-2 Sunday, the 12th at 11:00 a.m. and Monday, the 20th at 8:00 p.m. On 3-1, it airs Tuesday, the 21st at 8:00 a.m.

CyberWorks and the American Dream

Today the Artificial Intelligence (AI) revolution has reigned old fears of human obsolescence. Just as the invention of the tractor revolutionized farming, manufacturing and other major industries will be transformed by AI. Economic and social changes will be on the same scale as the changes brought about by electricity. At the same time, the promise of AI is that it will enable us to solve the most difficult problems that society faces today.

CyberWorks and the American Dream looks at the impact of robotics and artificial intelligence on the future of work. While new technologies have increased wealth, freedom and life expectancy, they have also automated jobs and destroyed outdated businesses.

Starting with the Industrial Revolution, the film gives a historical framework for the impact of new technologies that sparked social turmoil, such as the progression of steam, electrical and computer machinery.

The documentary features a diverse cast of experts, notable voices, and more than a dozen scholars and innovators who add contrasting perspectives. NBA’s Dallas Mavericks owner Mark Cuban notes, “If we don’t start putting programs in place to deal with the inevitable disruption, you’re going to have pockets of the country, if not larger swaths of the country, having to deal with significant unemployment.”

CyberWorks and the American Dream airs on 3-2 Sunday, the 5th at 11:00 a.m., Tuesday, the 14th at 7:00 p.m. and Friday, the 17th at 11:00 p.m. On 3-1, it airs Wednesday, the 8th at 8:00 a.m.

The Mueller Investigation

In response to conclusions from Special Counsel Robert Mueller’s report on collusion and obstruction of justice, Frontline presents “The Mueller Investigation.” The program is a comprehensive review and analysis of what we know about Mueller’s findings and the dramatic events that led the White House and the nation to this moment.

This report draws on in-depth interviews with senior law enforcement officials, Trump insiders, attorneys, authors and journalists to chronicle the President’s unprecedented battle with the special counsel, the FBI, the Department of Justice and his own attorney general.

Thursday, 2nd, 7:00 p.m. (3-2)
Sunday, 5th, 6:00 p.m. (3-2)
Friday, 3rd, 9:00 p.m. (3-1)

Other Frontline episodes in May are “Trump’s Trade War,” which tells the inside story of the President’s gamble to confront China over trade. With reporting from the US and China, the program investigates what led the world’s two largest economies to the brink, and the billions at stake.

“One Day in Gaza” looks at how mass protests on the Israel-Gaza border led to one of the deadliest days in a generation. One year later, this moment-by-moment investigation draws on exclusive interviews in Gaza and Israel and videos of the protests and bloodshed.

“Supreme Revenge” goes inside the no-holds-barred war for control of the Supreme Court. From Brett Kavanaugh to Robert Bork, this investigation reveals how a 30-year-old grievance transformed the Court and turned confirmations into bitter, partisan conflicts.

“Sex Trafficking in America” exposes the hidden reality of sex trafficking, inside a police unit and a victim’s harrowing story. It’s an up-close look at how victims are groomed and sold, and the innovative ways undercover police target traffickers and buyers.

The above four episodes of Frontline air on 3-2 Tuesdays at 10:00 p.m. and repeat Thursdays at 7:00 p.m. beginning the 7th. On 3-1, they air Fridays at 9:00 p.m. beginning the 10th. Specific dates are listed in the AtoZs on pages 2 and 18.

Frontline producers frequently change their program schedule after this guide has gone to press. The above line-up is accurate as of this moment.
# KENW-TV’s DAYTIME SCHEDULES

## Kids’ Programming, How-to’s, and Family Viewing

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channel 3-1

**Saturday**
- 5:00 am  Mister Rogers
- 5:30 am  Mister Rogers
- 6:00 am  Sesame Street
- 6:30 am  Daniel Tiger’s Neighborhood
- 7:00 am  Pinkalicious & Peterrific
- 7:30 am  Curious George
- 8:00 am  Let’s Go Luna!
- 8:30 am  Wild Kratts
- 9:00 am  Odd Squad
- 9:30 am  Arthur
- 10:00 am  Cyberchase

**Sunday**
- 5:00 am  Sesame Street
- 5:30 am  Daniel Tiger’s Neighborhood
- 6:00 am  Pinkalicious & Peterrific
- 6:30 am  Curious George
- 7:00 am  Let’s Go Luna!
- 7:30 am  Nature Cat
- 8:00 am  Ready, Jet, Go!
- 8:30 am  Wild Kratts
- 9:00 am  Odd Squad
- 9:30 am  Arthur
- 10:00 am  Cyberchase

### Channel 3-2

**Monday through Friday**
- 5:00 am  Wai Lana Yoga
- 5:30 am  Body Electric
- 6:00 am  Classical Stretch
- 6:30 am  BBC World News
- 7:00 am  Sesame Street
- 7:30 am  Pinkalicious & Peterrific
- 8:00 am  Dinosaur Train
- 8:30 am  Peg + Cat
- 9:00 am  Daniel Tiger’s Neighborhood
- 9:30 am  Daniel Tiger’s Neighborhood
- 10:00 am  Splash and Bubbles
- 10:30 am  Curious George
- 11:00 am  Cook’s Country (M)
- 11:30 am  Martha Stewart’s Cooking School (M)
- 12:00 pm  Let’s Go Luna!
- 12:30 pm  Ready, Jet, Go!
- 1:00 pm  Read the World (M–F)
- 1:30 pm  Nature Cat
- 2:00 pm  Wild Kratts
- 2:30 pm  Odd Squad
- 3:00 pm  Odd Squad
- 3:30 pm  Arthur
- 4:00 pm  Arthur
- 4:30 pm  Ready, Jet, Go!
- 5:00 pm  Sesame Street
- 5:30 pm  Pinkalicious & Peterrific
- 6:00 pm  Wild Kratts
- 6:30 pm  Odd Squad
- 7:00 pm  Odd Squad
- 7:30 pm  Odd Squad
- 8:00 pm  Arthur
- 8:30 pm  Arthur

### Channel 3-3

**Monday through Friday**
- 5:00 am  Ready, Jet, Go!
- 5:30 am  Peg + Cat
- 6:00 am  Nature Cat
- 6:30 am  Curious George
- 7:00 am  Let’s Go Luna!
- 7:30 am  Daniel Tiger’s Neighborhood
- 8:00 am  Daniel Tiger’s Neighborhood
- 8:30 am  Pinkalicious & Peterrific
- 9:00 am  Sesame Street
- 9:30 am  Splash and Bubbles
- 10:00 am  Dinosaur Train
- 10:30 am  Cat in the Hat
- 11:00 am  Sesame Street
- 11:30 am  Super Why!
- 12:00 pm  Let’s Go Luna!
- 1:00 pm  Nature Cat
- 1:30 pm  Wild Kratts
- 2:00 pm  Wild Kratts
- 2:30 pm  Odd Squad
- 3:00 pm  Odd Squad
- 3:30 pm  Arthur
- 4:00 pm  Arthur
- 4:30 pm  Ready, Jet, Go!
- 5:00 pm  Sesame Street
- 5:30 pm  Pinkalicious & Peterrific
- 6:00 pm  Wild Kratts
- 6:30 pm  Odd Squad
- 7:00 pm  Odd Squad
- 7:30 pm  Odd Squad
- 8:00 pm  Arthur
- 8:30 pm  Arthur

### Saturday
- 5:00 am  Sesame Street
- 5:30 am  Daniel Tiger’s Neighborhood
- 6:00 am  Pinkalicious & Peterrific
- 6:30 am  Curious George
- 7:00 am  Let’s Go Luna!
- 7:30 am  Nature Cat
- 8:00 am  Ready, Jet, Go!
- 8:30 am  Wild Kratts
- 9:00 am  Odd Squad
- 9:30 am  Arthur
- 10:00 am  Cyberchase
- 10:30 am  Cat in the Hat
- 11:00 am  Mister Rogers
- 11:30 am  Splash and Bubbles
- 12:00 pm  Hands on Crafts for Kids
- 12:30 pm  Super Why!
- 1:00 pm  Curious George
- 1:30 pm  Nature Cat
- 2:00 pm  Ready, Jet, Go!
- 2:30 pm  Wild Kratts
- 3:00 pm  Dinosaur Train
- 3:30 pm  Let’s Go Luna!
- 4:00 pm  Daniel Tiger’s Neighborhood
- 4:30 pm  Pinkalicious & Peterrific
- 5:00 pm  Biz Kids
- 5:30 pm  Sesame Street
- 6:00 pm  Nature Cat
- 6:30 pm  Ready, Jet, Go!
- 7:00 pm  Wild Kratts
- 7:30 pm  Odd Squad
- 8:00 pm  Arthur
- 8:30 pm  Cyberchase

### Sunday
- 5:00 am  Sesame Street
- 5:30 am  Daniel Tiger’s Neighborhood
- 6:00 am  Pinkalicious & Peterrific
- 6:30 am  Curious George
- 7:00 am  Let’s Go Luna!
- 7:30 am  Nature Cat
- 8:00 am  Ready, Jet, Go!
- 8:30 am  Wild Kratts
- 9:00 am  Odd Squad
- 9:30 am  Arthur
- 10:00 am  Cyberchase
- 10:30 am  Sesame Street
- 11:00 am  Mixed Nutz
- 11:30 am  Cat in the Hat
- 12:00 pm  Hands on Crafts for Kids
- 12:30 pm  Super Why!
- 1:00 pm  Dinosaur Train
- 1:30 pm  Daniel Tiger’s Neighborhood
- 2:00 pm  Pinkalicious & Peterrific
- 2:30 pm  Wild Kratts
- 3:00 pm  Nature Cat
- 3:30 pm  Ready, Jet, Go!
- 4:00 pm  Wild Kratts
- 4:30 pm  Nature Cat
- 5:00 pm  Wild Kratts
- 5:30 pm  Nature Cat
- 6:00 pm  Sesame Street
- 6:30 pm  Sesame Street
- 7:00 pm  Wild Kratts
- 7:30 pm  Odd Squad
- 8:00 pm  Arthur
- 8:30 pm  Cyberchase
KENV TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENV-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENV-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENV-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

### Wednesday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Scully/The World Show</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Travelogue China</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>Destination Craft with Jim West</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Leaning Out</td>
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<tr>
<td>9:00</td>
<td>3-1</td>
<td>Donn’s Legacy</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Woodwright’s Shop</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1</td>
<td>Cook’s Country</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Masterpiece “Downton Abbey 3,” Pt. 1</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Islands Without Cars</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1</td>
<td>How to Cook Well</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1</td>
<td>Lidia’s Kitchen</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1</td>
<td>America’s Test Kitchen</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Story in the Public Square</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Nightly Business Report</td>
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<tr>
<td>6:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Nature “American Spring Live: Connections”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Nova “Building the Great Cathedrals”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Masterpiece “Downton Abbey 3,” Pt. 1</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Second Opinion “Eating Disorders”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>This Old House</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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**Friday 3rd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>America’s Heartland</td>
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<tr>
<td>6:30</td>
<td>3-1</td>
<td>Garden Smart</td>
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<tr>
<td>7:00</td>
<td>3-1</td>
<td>Sang of the Mountains</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Snow White: An Endless Winter</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1</td>
<td>David Holt’s State of Music</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Wild Nevada</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Today’s Wild West</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Joy of Painting</td>
</tr>
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</table>

### Thursday 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
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<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Smart Parent</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Poland: The Royal Tour</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Merle Travis: Guitar Man</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Fans &amp; Porter’s Love of Quilting</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Quilt in a Day</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Knit and Crochet Now!</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>It’s Sew Easy</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Happy Yoga</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Christopher Kimball’s Milk Street</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1</td>
<td>Simply Ming</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Mexico: One Plate at a Time</td>
</tr>
<tr>
<td>1:30</td>
<td>3-1</td>
<td>Joanne Weir’s Plates and Places</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Nature “American Spring Live: Connections”</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Born to Explore with Richard Wies</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1</td>
<td>Museum Access</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1</td>
<td>Nova “Building the Great Cathedrals”</td>
</tr>
</tbody>
</table>

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**KENW-TV on Cable Companies**

We are pleased to announce that Plateau TV is now carrying all four channels of KENV-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yuca Telecom also carries our four TV channels; the Yuca TV coverage area is at https://yucatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- **Alpine, TX:** Channel 12 (SD) and Channel 712 (HD), TDS
- **Dexter:** Channel 3 (SD) and Channel 470 (HD), Cable One
- **Hobbs:** Channel 3 (SD) and Channel 703 (HD), TDS
- **Portales:** Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- **Roswell:** Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-1 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- **Artesia:** Channel 3, PVT
- **Carlsbad:** Channel 3, TDS
- **Clovis:** Channel 3, SuddenLink
- **Dexter:** Channel 3, PVT
- **Eddy County South:** Channel 3, TDS
- **Eunice:** Channel 3, TDS
- **Farwell:** Channel 3, SuddenLink
- **Fort Sumner:** Channel 3, Reach Broadband
- **Hagerman:** Channel 3, PVT

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Connections” surgical procedures and medical issues as a hallmark of the show.

**Notes:** All times listed are in Pacific Time Zone (MST) during Daylight Saving Time (DST) and Mountain Time Zone (MDT) during the winter months.
Thursday 9th

5:00-3-1 Classical Stretch
5:30-3-1 Wai Lana Yoga
6:00-3-1 IQ: Smartparent
6:30-3-1 Travels with Darley
7:00-3-1 Finding Your Roots
8:00-3-1 Antiques Roadshow
9:00-3-1 Fons & Porter’s Love of Quilting
9:30-3-1 Quilt in a Day
10:00-3-1 Knit and Crochet Now!
10:30-3-1 It’s Sew Easy
11:00-3-1 Classical Stretch
11:30-3-1 Happy Yoga
12:00-3-1 Christopher Kimball’s Milk Street
12:30-3-1 Simply Ming
1:00-3-1 Mexico – One Plate at a Time
1:30-3-1 Jordane’s Plates and Places
2:00-3-1 Nature “Moose: Life of a Twig Eater”
3:00-3-1 Born to Explore with Richard Wies
3:30-3-1 Museum Access
4:00-3-1 Nova “Inside the Megafire”
5:00-3-1 Americas Now
5:30-3-1 Nightly Business Report
6:00-3-1 PBS NewsHour
7:00-3-2 Frontline “Trump’s Trade War”
7-3-1 Dialogue in Metal
8:00-3-2 Song of the Mountains “Giles Mountain String Band”
8:30-3-1 Red Green Show
9:00-3-2 SportsLook
9:30-3-2 Red Green Show “Cell Hell”
9:30-3-2 SportsLook
10:00-3-2 Woodsongs “Ben Sollee and Luke Bulla”
10:30-3-1 Amanpour and Company
11:00-3-2 Amanpour and Company
12:00-3-2 PBS NewsHour
12:30-3-2 Masterpiece “Downton Abbey 3,” Pt. 2

Friday 10th

5:00-3-1 Classical Stretch
5:30-3-1 Wild Nevada
6:00-3-1 America’s Heartland
6:30-3-1 Garden Smart
7:00-3-1 Song of the Mountains
8:00-3-1 Bluegrass Underground
8:30-3-1 David Holt’s State of Music
9:00-3-1 Today’s Wild West
9:30-3-1 Wild West
10:00-3-1 Joy of Painting
10:30-3-1 Classical Stretch
11:30-3-1 Sit and Be Fit
12:00-3-1 This Old House
12:30-3-2 Quilt in a Day
12:00-3-2 Beauty of Oil Painting
10:30-3-1 Beauty of Oil Painting
10:00-3-2 P. Allen Smith’s Garden Home
9:30-3-1 Fool’s Gold
8:30-3-1 Joy of Painting
12:00-3-2 PBS NewsHour
12:30-3-1 Music Voyager
1:30-3-1 Start Up

Saturday 11th

6:00-3-2 Classic Woodworking “Wenge Tea Box”
6:30-3-2 American Woodshop “Malouf Inspired Chair,” Pt. 2
7:00-3-2 Kevin Belton’s New Orleans Kitchen “My Kids’ Favorites”
7:30-3-2 America’s Test Kitchen
8:00-3-2 Martha Bakes “Apples”
8:30-3-2 Great British Baking Show “Masterclass,” Pt. 3
9:30-3-2 Motorweek
10:00-3-2 P. Allen Smith’s Garden Home “Farm School”
10:30-3-2 J Schwanke’s Life in Bloom
11:00-3-2 Paint This with Jerry Yarnell “In the Shadow of Giants,” Pt. 2
1:30-3-2 Joy of Painting “Crimson Oval”
1:30-3-2 Joy of Painting “Crimson Oval”
2:00-3-2 Beauty of Oil Painting “Egret Portrait”
2:30-3-1 This Old House
12:30-3-2 Quilt in a Day “Silent Star and Comfort Quilt”
1:00-3-2 Quilt in a Day “Silent Star and Comfort Quilt”
1:30-3-2 Fons & Porter’s Love of Quilting “West Point”
1:30-3-2 Fons & Porter’s Love of Quilting “West Point”
2:00-3-2 Creative Living
2:30-3-1 Woodworking’s Shop
3:00-3-2 Knit and Crochet Now “The Cocoon Craze”
3:30-3-2 This Old House
4:00-3-2 Ask This Old House “Fireplace Restoration, Porch Swing”
4:00-3-2 Ask This Old House “Fireplace Restoration, Porch Swing”

Sunday 12th

6:00-3-2 Painting and Travel “Inside Passage”
6:30-3-1 Second Opinion “Geriatric Oncology”
7:00-3-2 Antiques Roadshow “Billings, Mt”
8:00-3-2 Classic Gospel “Goodman Revival”
9:00-3-2 Joy of Music “Favorite – Organs & Instruments”
9:30-3-2 Music and the Spoken Word
10:00-3-2 Safe Enough? (seasbells on school buses)
11:00-3-2 Revolutionizing Dementia Care
11:30-3-1 To the Contrary with Bonnie Erbe
12:00-3-1_ISR “Mother’s Day”
3:00-3-2 Islands Without Cars “Michigan’s Mackinac Island”
3:30-3-2 Second Opinion “Atrial Fibrillation”
4:00-3-2 Classic Gospel “Goodman Revival”
4:30-3-1 Walkin’ California “Yosemite”
5:00-3-2 Start Up “J. Riego & Co./Kansas City, MO”
5:30-3-2 Expeditions “The Hidden Side of Table Rock”
6:00-3-2 Voyage of Adventure: Retracing Donelson’s Journey
7:00-3-2 Call the Midwife, Pt. 7
8:00-3-2 Masterpiece “Les Miserables,” Pt. 5
8:00-3-2 Masterpiece “Lonesome Rose,” Pt. 2
9:00-3-2 Masterpiece “Unforgotten 3,” Pt. 6
9:30-3-1 Independent Lens “Out of State”
9:30-3-1 Day Tripper
10:00-3-2 American Experience “Amedeo Modigliani”
10:30-3-1 Rudy and Neal Go Fishing
11:00-3-2 Welcome to My Studio “Cadmium Orange”
11:30-3-2 Sewing with Nancy “Comfortable Clothes”
12:00-3-2 Report from Santa Fe
12:30-3-2 America’s Heartland
13:00-3-2 Lawrence Welk Show “Mother’s Day (1956)”
13:00-3-2 Live From Lincoln Center “Cynthia Erivo”
13:30-3-2 Sun Video Sessions
14:00-3-2 Austin City Limits “John Prine”
14:30-3-1 Lawrence Welk Show
15:00-3-2 Nova “Inside the Megafire”
15:30-3-1 Austin City Limits
16:00-3-1 Classic Gospel
16:30-3-2 Nature “Moose: Life of a Twig Eater”
16:30-3-1 Nova “Inside the Megafire”
17:00-3-1 Nature “Moose: Life of a Twig Eater”
18:00-3-2 Nature “Moose: Life of a Twig Eater”
18:30-3-1 Songs of the Mountains
19:00-3-2 Nova “Moose: Life of a Twig Eater”
19:30-3-1 Nature “Moose: Life of a Twig Eater”
20:00-3-2 Nova “Solo“ (or one of the above)
20:30-3-1 Nature “Life of a Twig Eater”
21:00-3-2 Nova “Solo“ (or one of the above)
21:30-3-1 Nature “Life of a Twig Eater”
22:00-3-2 Nova “Solo“ (or one of the above)
22:30-3-1 Nature “Life of a Twig Eater”
23:00-3-2 Nova “Solo“ (or one of the above)
10:30 3-1 Bluegrass Underground
3-3 Ask This Old House
11:00 3-2 Crazy
3-1 Professor T
3-3 Motorweek
11:30 3-3 Legends of Airpower
12:00 3-1 Inside the Magalfire
3-1 Masterpiece “Les Miserables,” Pt. 5
3-3 Nature

**Monday 13th**

5:00 3-1 Classical Stretch
5:30 3-1 Down Home Yoga
6:00 3-1 Nature “Moose: Life of a Twig Eater”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Joseph Rosendo’s Travelscope
8:00 3-1 Rick Steve’s Europe
8:30 3-1 My Greek Table with Diane Kochila
9:00 3-1 American Table
9:30 3-1 Kevin Belton’s New Orleans Kitchen
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Masterpiece “Les Miserables,” Pt. 5
2:00 3-1 Masterpiece “Unforgotten 3,” Pt. 6
3:00 3-1 Roadtrip Nation
3:30 3-1 Urban Conversion
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Scully/The World Show
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Churchill Down Derby,” Are 2
3-1 Secret Weapon that Won World War II

**Wednesday 15th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Scully/The World Show
7:00 3-1 Nova “First Horse Warriors”
7:30 3-1 Destination Craft with Jim West
8:00 3-1 Dialogue in Metal
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Woodshop’s World
10:00 3-1 American Woodshop
10:30 3-2 Nova “First Horse Warriors”
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Masterpiece “Downtown Abbey 3,” Pt. 3
2:00 3-1 You Are Cordially Invited
2:30 3-1 Rick Steves’ Europe
3:00 3-1 Islands Without Cars
3:30 3-1 How to Cook Well
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Story in the Public Square
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Equus: Story of the Horse,” Pt. 1
8:00 3-2 Nova “Equus: China Warriors”
3-1 American Experience “Annie Oakley”
3-3 Breakthrough: Ideas that Changed the World “The Rocket”
9:00 3-2 Breakthrough: The Ideas that Change the World “The Rocket”
9:30 3-2 Second Opinion “Geriatric Oncology”
3-1 Amanpour and Company
3-3 Masterpiece “Downtown Abbey 3,” Pt. 3
10:30 3-2 Nova “First Horse Warriors”
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 You’re Cordially Invited
11:30 3-2 Rick Steves’ Europe
“Annie Oakley”
3-3 American Experience “Annie Oakley”

**Tuesday 14th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Blackbird: Legacy of Innovation
9:00 3-1 Second Opinion “Harvest Season”
9:30 3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-1 Amanpour and Company
3-3 Masterpiece “Les Miserables,” Pt. 5
10:30 3-2 Taste of History “George Washington: Horse Whiskey”
11:00 3-2 Antiques Roadshow “Billings, MT,” Pt. 2
3-1 PBS NewsHour
3-3 Masterpiece “Unforgotten 3,” Pt. 6
12:00 3-2 PBS NewsHour
3-1 Independent Lens “Harvest Season”
3-3 Secret Weapon that Won World War II

**Thursday 16th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 10 Modern Marvels that Changed America
8:00 3-1 Antiques Roadshow
9:00 3-1 Nova “Porter’s Love of Quilting”
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 It’s Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Practice
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Mexico: One Place at a Time
1:30 3-1 Joanne Weir’s Plates and Places
2:00 3-1 Nature “Equus: Story of the Horse”
3:00 3-1 Born to Explore with Richard Wies
3:30 3-1 Museum Access
4:00 3-1 Nova “First Horse Warriors”
5:00 3-1 American Heartland
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “One Day in Gaza”
3-1 Awakening in Taos: The Mabel Dodge Luhan Story
8:00 3-2 Song of the Mountains “Antsy McClain & The Trailer Park Troubadours”
3-1 Red Green Show
9:00 3-2 Today’s Wild West “Ghost Train”
3-1 Creative Living
3-3 Breakthrough: The Ideas that Change the World “The Airplane”
9:30 3-2 Red Green Show “Cart Blanche”
3-1 Home Diagnostics
10:00 3-2 You Should Know
3-1 Beady Eye’s “Worrior”
3-3 Masterpiece “Downton Abbey 3,” Pt. 3
3-3 Growing Boulder

**Friday 17th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Undergrass
8:30 3-1 David Holt’s State of Music
9:00 3-1 Wild Nevada
9:30 3-1 Today’s Wild West
10:00 3-1 Joy of Painting
10:30 3-1 “Alabaster”
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Growing Bolder
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 In Good Shape: The Health Show
4:30 3-1 “The Rocket”
5:00 3-1 Gzero World with Ian Bremmer
5:30 3-1 Great Decisions in Foreign Policy
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Live from Lincoln Center “Annaleigh Ashford in Concert”
3-1 Frontline “One Day in Gaza”
3-3 This Old House Hour
10:00 3-2 Masterpiece “Les Miserables,” Pt. 5
3-1 Amanpour and Company
3-3 American Heartland
11:00 3-2 CyberWorks and the American Dream
3-1 PBS NewsHour
3-3 American Woodshop
11:30 3-3 Creative Living
12:00 3-2 PBS NewsHour
3-1 Music Voyager
3-3 Start Up
### Saturday 18th

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<td>Woodsmith Shop</td>
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<td>Kevin Belton’s New Orleans</td>
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<td>America’s Test Kitchen</td>
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<td>Martha Bakes “Cultured Dairy”</td>
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<td>Great British Baking “Cake”</td>
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<td>P. Allen Smith’s Garden Home</td>
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<td>J. Schwaneke’s Life in Bloom</td>
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<td>Paint This with Jerry Yarnell</td>
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<td>Joy of Painting “Autumn Distinction”</td>
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<td>Beauty of Oil Painting “Poppies and Daisy’s”</td>
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<td>Quilt in a Day “Radio Windmill”</td>
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<td>Quilt in a Day “Jazzin’ Up Veggies”</td>
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<td>Fons &amp; Porter’s Love of Quilting “Hummingbirds”</td>
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<td>Jazzy Vegetarian “Jazzin’ Up Veggies”</td>
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<td>Knit and Crochet Now “Snuggly Slippers”</td>
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<td>Welcome to My Studio “Cadmium Red Light”</td>
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<td>Sewing with Nancy “Ultimate Serger Tech Rock!”</td>
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<td>It’s Sew Easy “Accessorize Up or Down”</td>
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<td>Report from Santa Fe “Wine and a Healthy Life”</td>
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<td>Lawrence Welk Show “Childrenhood Memories (1972)”</td>
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<td>Travel Detective with Peter Green “Puerto Rico Recovery”</td>
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<td>Report from Santa Fe “Mr. Clean”</td>
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<td>Austin City Limits “St. Vincent”</td>
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<td>Nova “First Horse Warriors”</td>
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<td>Nature “Equus: Story of the Horse,” Pt. 1</td>
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### Monday 20th

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<td>Nature “Equus: Story of the Horse,” Pt. 1</td>
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<td>In the Americas with David Yetman</td>
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<td>Joseph Rosendo’s Travelscope</td>
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<td>Report from Airpower</td>
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<td>Nature “Equus: Story of the Horse,” Pt. 1</td>
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### Tuesday 21st

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<td>And then They Came For Us</td>
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<td>Revolutionizing Dementia Care</td>
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<td>Awakening in Taos: “The Mabel Dodge Luhan Story”</td>
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### Wednesday 22nd

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<td>Expeditions with Patrick McMillan</td>
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<td>Great Museums: The Art of Islam at the Met and the Louvre</td>
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<td>Sara’s Weeknight Meals</td>
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<td>Cook’s Country</td>
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<td>Masterpiece “Downton Abbey 3,” Pt. 4</td>
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<td>Invisible Women: Forgotten Artists of Florence</td>
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<td>Rick Steves’ Europe</td>
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<td>Story in the Public Square</td>
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<td>American Experience</td>
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**Friday 24th**

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<td>Breakthrough: Ideas that Changed the World “The Smartphone”</td>
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<td>Rick Steves’ Europe “Bulgaria”</td>
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**Thursday 23rd**

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<td>Wai Lana Yoga</td>
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<td>Simply Ming</td>
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<td>Travels with Darley</td>
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<td>10 Streets that Changed America</td>
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<td>Antiques Roadshow</td>
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<td>Fons &amp; Porter’s Love of Quilting</td>
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<td>Masterpiece “Downton Abbey 3,” Pt. 4</td>
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<td>Amanpour and Company</td>
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**Saturday 25th**

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<td>Woodsmith Shop “Small Project</td>
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<td>Kevin Belton’s New Orleans Kitchen “The Bo-Boy Sandwich”</td>
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<td>America’s Test Kitchen</td>
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<td>Martha Bakes “Lemons”</td>
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<td>Great British Baking “Biscuits”</td>
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<td>P. Allen Smith’s Garden Home “Deck the Halls”</td>
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<td>J. Schwanke’s Life in Bloom</td>
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<td>Paint This with Jerry Yarnell “In the Shadow with Giants,” Pt. 4</td>
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<td>Steven Raichlen’s Project Smoke “Grilled New Orleans”</td>
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<td>Beauty of Oil Painting “Out on a Limb”</td>
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<td>Out of the Booth Brothers “Stylish Shawls”</td>
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<td>Fons &amp; Porter’s Love of Quilting “In Tribute to those who Served”</td>
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<td>Creative Living “Megan Hilty in Concert”</td>
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<td>Knit and Crochet Now “Fashion Versatility”</td>
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<td>Ask This Old House “Stress-Free Quilting with Machine Embroidery”</td>
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<td>Sewing with Nancy “Stress-Free Quilting with Machine Embroidery”</td>
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<td>Report from Santa Fe “No Tell Boathel”</td>
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<td>Lawrence Welk Show “Salute to the Armed Forces (1968)”</td>
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<td>Travel Detective “Hidden Gems of Baja California Sur”</td>
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<td>Austin City Limits “Chris Stapleton/Turnpike Troubadour”</td>
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<td>Nature “Equus: Story of the Horse,” Pt. 2</td>
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<td>Classic Gospel “The Best of the Booth Brothers”</td>
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**Sunday 26th**

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<td>Second Opinion “Foodborne Illness”</td>
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<td>Antiques Roadshow “Churchill Downs Racetrack,” Pt. 3</td>
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<td>Classic Gospel “The Best of the Booth Brothers”</td>
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<td>Joy of Music “In Tribute to those who Served”</td>
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<td>Music and the Spoken Word “The Best of the Booth Brothers”</td>
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<td>Breakthrough: Ideas that Changed the World “The Airplane,” Pt. 2</td>
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<td>Great Musicians: The Art of Islam at the Met and the Louvre “Stylish Shawls”</td>
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<td>Washington Week</td>
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<td>To the Contrary with Bonnie Erbe</td>
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<td>Culture “Stylish Shawls”</td>
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<tr>
<td>12:30</td>
<td>3-2</td>
<td>In Focus</td>
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<tr>
<td>1:00</td>
<td>3-1</td>
<td>Consuelo Mack Wealthtrack “Stylish Shawls”</td>
</tr>
<tr>
<td>1:30</td>
<td>3-2</td>
<td>Closer to Truth “New Visions of the Mind?”</td>
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<tr>
<td>2:00</td>
<td>3-2</td>
<td>Masterpiece “Downton Abbey 2,” Pt.6</td>
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<tr>
<td>3:00</td>
<td>3-1</td>
<td>P. Allen Smith’s Garden Home “Deck the Halls”</td>
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<tr>
<td>3:30</td>
<td>3-1</td>
<td>J. Schwanke’s Life in Bloom “Stylish Shawls”</td>
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<tr>
<td>4:00</td>
<td>3-2</td>
<td>Great British Baking Show “The Best of the Booth Brothers”</td>
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<tr>
<td>5:00</td>
<td>3-2</td>
<td>Start Up</td>
</tr>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Travel Detective “Hidden Gems of Mazatlan”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Lawrence Welk Show “Salute to the Armed Forces (1968)”</td>
</tr>
</tbody>
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**Notes:**
- All times are in Eastern Standard Time (EST).
- Programs are subject to change.
- Check local listings for specific channel information.
- For more detailed information, visit the respective show’s website or the PBS schedule page.
Monday 27th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “Equus: Story of the Horse”
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Joseph Rosendo’s Travelscpe
8:00 3-1 Rick Steves’ Europe
8:30 3-1 Nick Stellino: Storyteller in the Kitchen
9:00 3-1 Pati’s Mexican Table
9:30 3-1 Kevin Bolton’s New Orleans Kitchen
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 National Memorial Day Concert
2:30 3-1 On Story
3:00 3-1 Roadtrip Nation
3:30 3-1 Urban Conversion
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Scully/The World Show
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Bixioli, MS,”
3-1 D-Day at Pointe-du-Hoc
8:00 3-2 D-Day at Pointe-du-Hoc
3-1 Going to War
9:00 3-2 Hitler’s Holocaust Railways
3-1 Antiques Roadshow
3-3 Great British Baking Show
10:00 3-2 PBS Previews: Chasing the Moon
3-1 Amanpour and Company
3-3 National Memorial Day Concert
10:30 3-2 Taste of History “German Born, American Made”
11:00 3-2 Antiques Roadshow “Churchill Downs Racetrack,” Pt. 3
3-1 PBS NewsHour
11:30 3-3 Scramble the Seawolves
12:00 3-2 PBS NewsHour
3-1 Going to War

Tuesday 28th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Voyage of Adventure: Retracing Donelson’s Journey”
8:00 3-1 Medical Frontiers
9:00 3-1 Innovations in Medicine
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Stories of the Mind
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Around the Farm Table
12:30 3-1 Taste of History
1:00 3-1 D-Day at Pointe-du-Hoc

Wednesday 29th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Scully/The World Show
7:00 3-1 Travelogue China
7:30 3-1 Expeditions with Patrick McMillan
8:00 3-1 Kinobody’s Protectors
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Woodwright’s Shop
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Going to War
8:00 3-2 D-Day at Pointe-du-Hoc
5:00 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Soul of the Elephant”
3-1 American Experience
8:00 3-2 Nature “Inside Einstein’s Mind”
3-2 Amanpour and Company
9:00 3-2 PBS NewsHour
3-1 Masterpiece “Downton Abbey 3,” Pt. 5
3-3 Growing Bolder

Friday 31st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Garden Smart
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Songs at the Center
9:00 3-1 “Wild Nebraska”
9:30 3-1 Today’s Wild West
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Growing Bolder
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dining with the Chef
4:00 3-1 In Good Shape: The Health Show
4:30 3-1 Gzero World with Ian Bremmer
5:00 3-1 Great Decisions in Foreign Policy
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack Wealthtrack
3-1 Firing Line with Margaret Hoover
8:00 3-2 Washington Week
3-1 Nova “Inside Einstein’s Mind”
8:30 3-2 Firing Line with Margaret Hoover
9:00 3-2 Great Performances at the Met
3-1 “Adriana Lecouvreur”
3-1 Classical Stretch
3-1 Happy Yoga
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Mexico: One Plate at a Time
1:30 3-1 Joanne Weir’s Plates and Places
2:00 3-1 Nature “Soul of the Elephant”
3:00 3-1 Born to Explore with Richard Wies}
3:30 3-1 Museum Access
4:00 3-1 Nova “Inside Einstein’s Mind”
5:00 3-1 Americas Now
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “Sex Trafficking in America”
3-1 Light Falls
8:00 3-2 Song of the Mountains
“Mac Puckett & The Good Company Band”
8:30 3-1 You Should Know
9:00 3-2 Today’s Wild West
“U.S. Calvary School”
3-1 Creative Living
3-3 Breakthrough: Ideas that Change the World
9:30 3-2 Red Green Show “Exit Stag Right”
3-1 Home Diagnosis
10:00 3-2 Woodsongs
“Sun Records Celebration”
3-1 Amanpour and Company
3-1 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Nova “Inside Einstein’s Mind”
12:00 3-2 PBS NewsHour
3-1 Masterpiece “Downton Abbey 3,” Part 5
3-3 Growing Bolder
**Sundays**

8:00 a.m. WITH HEART AND VOICE  
May 5 Happy Birthday!  
May 12 Mother’s Day  
May 19 Spring  
May 26 Ascension & Memorial Day  

9:00 a.m. FOOTLIGHT PARADE  
May 5 1965 on Stage and Screen  
May 12 Least Likely to Succeed  
May 19 2003 on Stage and Screen  
May 26 Television Musicals, Part 1  

10:00 a.m. RADIO LAB  
May 5 Borderline Part 3 — What Remains  
May 12 I Hart Kpop  
May 19 Poison Control  
May 26 Apologetical  

11:00 a.m. FRESH AIR WEEKEND  

12:00 p.m. PEOPLE'S PHARMACY  

1:00 p.m. THIS AMERICAN LIFE  

2:00 p.m. FREAKONOMICS  
May 5 Where Do Good Ideas Come From?  
May 12 A Good Idea is Not Good Enough  
May 19 How to Fail Like a Pro  
May 26 TBA  

3:00 p.m. MOUNTAIN STAGE  
May 5 Matt Nathanson; Stephen Kellogg; Carbon Leaf; Cashavelly Morrison; Pete Muller  
May 12 With Guest Host Kathy Mattea – Tim O’Brien Band; The Po’ Ramblin’ Boys; Alison Brown Band; The Honey Dewdrops; Charles Wesley Godwin  
May 19 With Guest Host Kathy Mattea – Darlingside; Greg Brown; Lula Wiles; Si Kahn and The Looping Brothers; Sean McConnel  
May 26 With Guest Host Kathy Mattea – David Bromberg Quintet; The Devil Makes Three; The Suitcase Junket; Eliza Gilkyson; Jarlath Henderson  

5:00 p.m. CELTIC CONNECTIONS  
May 5 New Releases  
May 12 Calhoun Sings Burns  
May 19 Revisiting 2015  
May 26 Band Showcase  

6:00 p.m. ALL THINGS CONSIDERED  
7:00 p.m. SAN FRANCISCO SYMPHONY  
May 5 CAGE: The Seasons  
R. HOLLOWAY: Europa and the Bull  
BARTOK: Concerto for Orchestra  
May 12 IVES: From the Steeples and the Mountains; The Unanswered Question  
TILSON THOMAS: Four Preludes on Playthings of the Wind  
HARRISON: Selections from Suite for Violin with American Gamelan  
ANTHEIL: A Jazz Symphony  

May 19 IVES: Psalm 90; Symphony No. 3, “The Camp Meeting”  
DVORAK: The American Flag  
GLASER: “O For a Thousand Tongues”  
CONVERSE: “What a Friend”  
MASON: “There is a Fountain”  
AIR: “Happy Land”  
NAGELI: “Father, Whate’er Of Earthly Bliss”  
BRADBURY: “Just As I Am”  
May 26 MOZART: German Dances; Exultate, jubilate  
MAHLER: Symphony No. 4 in G  

9:00 p.m. THE ROMANTIC HOUR  
May 5 Romance of the Villa d’Este  
May 12 A Show to Celebrate Mother’s Day  
May 19 Songs of the Earth  
May 26 Poetry of After Esselin  

10:00 p.m. WEEKEND PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT  
AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.  

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA  
May 6 MOZART: Overture to Don Giovanni; Symphony No. 40 in g  
RIMSKY-KORSAKOV: Scheherazade  
BEETHOVEN: Symphony No. 1 in C  
May 13 DVORAK: Husitska Overture  
SCHUMANN: Cello Concerto in a Strings and Bass  
MUSSORGSKY/RAVEL: Pictures from an Exhibition  
CATALANI: Contemplazione  
May 20 MOZART: Ein kleine Nachtmusik; Flute Concerto No. 2 in D; Violin Concerto No. 3 in G; Symphony No. 25 in C; Oboe Concerto in C  
May 27 MOZART: Piano Concerto No. 22 in E-Flat  
STRAUS: An Alpine Symphony  
WEBERN: Im Sommerwind  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT  
AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.  

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC  
May 7 BEETHOVEN: Piano Concerto No. 2  
RACHMANINOFF: Symphony No. 2  
May 14 MOZART: Symphony No. 1; Symphony No. 41, “Jupiter”  
HAYDN: Piano Concerto No. 11  
STRAINSKYSK: Capriccio for Piano Orchestra  
May 21 BRAHMS: A German Requiem  
May 28 MAHLER: Symphony No. 8  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT  
AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.  

**Wednesdays**

7:00 p.m. LOS ANGELES PHILHARMONIC  
May 1 PURCELL: Suite from the Fairy Queen  
BACH: Suite No. 3 in D  
PERSOLESI: Stabat Mater  
May 8 GLINKA: Russlan und Ludmilla: Overture  
BERSTEIN: Serenade After Plato’s Symposium  
LEON: Ser  
STRAINSKYSK: Firebird Suite  
May 15 CHEN YI GE ZU: Antiphony  
TCHAIKOVSKY: Piano Concerto No. 1  
PROKOFIEV: Symphony No. 6  
May 22 STRAINSKYSK: Fireworks  
PEREIRA: Threshold for Solo Timpani, Two Percussion and Orchestra  
BRAHMS: Symphony No. 1  
May 29 RAVEL: Le Tombeau de Couperin  
MUHLY: Organ Concerto  
MUSSORGSKY (ARR. RAVEL): Pictures at an Exhibition  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT  
AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.  

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGE  
May 2 DVORAK: Cello Concerto  
SHOSTAKOVICH: Cello Sonata  
SCHUMANN: Cello Concerto  
TCHAIKOVSKY: Rococo Variations  
May 9 BEETHOVEN: Piano Trio in B-Flat, “Archduke”; Cello Sonata No. 3 in A  
CHOPIN: Introduction & Polonaise brillante  
BRAHMS: Cello Sonata No. 1 in e  
May 16 MOZART: Idomeneo: Overture  
SAINT-SAENS: Piano Concerto No. 2  
SCHUBERT: Symphony No. 9 in C, “Great”
### Saturdays

- **8:00 a.m.** BEST OF CAR TALK
- **9:00 a.m.** WAIT WAIT DON’T TELL ME
- **10:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
- **10:30 a.m.** NEW LETTERS ON THE AIR
- **11:00 a.m.** THE METROPOLITAN OPERA
  - May 4 BIZET: Les Pecheurs De Perles
  - May 11 POULENC: Dialogues Des Carmelites
- **11:00 a.m.** THE ROYAL OPERA
  - May 18 VERDI: Falstaff
  - May 25 WAGNER: Das Rheingold
- **3:00 p.m.** CLASSICAL GUITAR ALIVE!
- **4:00 p.m.** LIVE FROM HERE WITH CHRIS THILE
  - May 4 St. Paul, MO with The War and Treaty, Gabriel Kahane and Negin Farsad
  - May 11 Lincoln, NE with Jeff Tweedy, Diana Gordon and Todd Barry
  - May 18 Kansas City, MO with Mandolin Orange, My Brightest Diamond and Judy Gold

### Sundays

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<thead>
<tr>
<th>5:00</th>
<th>Travel with Rick Steves</th>
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<tr>
<td>6:00</td>
<td>Weekend Edition</td>
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<tr>
<td>8:00</td>
<td>With Heart and Voice</td>
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<td>9:00</td>
<td>Footlight Parade</td>
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<td>10:00</td>
<td>Radiolab</td>
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<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
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<tr>
<td>12:00</td>
<td>People’s Pharmacy (R)</td>
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<tr>
<td>1:00</td>
<td>This American Life</td>
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<td>2:00</td>
<td>Freakonomics</td>
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<td>Here &amp; There with David Marash</td>
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<td>4:00</td>
<td>Marketplace</td>
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<td>4:30</td>
<td>Celtic Connections</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>PBS NewsHour</td>
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<td>7:00</td>
<td>San Francisco Symphony</td>
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<td>8:00</td>
<td>The Romantic Hours</td>
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<tr>
<td>9:00</td>
<td>Performance Today</td>
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<tr>
<td>10:00</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
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### Mondays

<table>
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<tr>
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<td>Morning Edition</td>
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<tr>
<td>8:00</td>
<td>Music Out of the Night and Into the Morning until 5:00 a.m. when People’s Pharmacy begins.</td>
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### Holidays

- **May 23** Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 1
- **May 30** Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 2

### Performance Today

- **9:00 p.m.** MUSIC OUT OF THE NIGHT
- **11:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

### FM Radio Week-at-a-Glance

<table>
<thead>
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</tbody>
</table>

### Saturdays

- **5:00 a.m.** People’s Pharmacy
- **6:00 a.m.** Weekend Edition
- **6:00 a.m.** Car Talk
- **9:00 a.m.** Wait, Wait... Don’t Tell Me
- **10:00 a.m.** Bioneers: Revolution from the Heart of Nature
- **10:30 a.m.** New Letters
- **11:00 a.m.** Opera
- **3:00 p.m.** Classical Guitar
- **4:00 p.m.** Live from Here

### Mondays

- **5:00 a.m.** People’s Pharmacy
- **6:00 a.m.** Weekend Edition
- **9:00 a.m.** WAIT WAIT DON’T TELL ME
- **10:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
- **10:30 a.m.** NEW LETTERS ON THE AIR
- **11:00 a.m.** THE METROPOLITAN OPERA
- **11:00 a.m.** THE ROYAL OPERA
- **3:00 p.m.** CLASSICAL GUITAR ALIVE!
- **4:00 p.m.** LIVE FROM HERE WITH CHRIS THILE

### Holidays

- **May 23** Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 1
- **May 30** Callas Live – Warner’s Remastering of Live Maria Callas Recordings – Program 2

### Performance Today

- **9:00 p.m.** MUSIC OUT OF THE NIGHT
- **11:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
When to watch from A to Z

Amanpour and Company – Mondays-Fridays, 10:00 p.m. (except 31st)
American Woodshop – Wednesdays, 10:00 a.m.
Americas Now – Thursdays, 5:00 p.m. (begins 9th)
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Wednesdays, 4:30 p.m.
Antiques Roadshow – Mondays, 9:00 p.m.;
Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.;
America's Test Kitchen
Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Bluegrass Underground – Fridays, 8:00 a.m.;
Sundays, 10:30 p.m. (except 5th)
Born to Explore with Richard Wiese – Thursdays, 3:00 p.m.
Call the Midwife – Sundays, 6:00 p.m. (ends 19th)
Chef’s Life – Saturdays, 2:30 p.m.
Christopher Kimball’s Milk Street TV – Thursdays, 12:00 noon
Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack Wealthtrack – Sundays, 1:00 p.m.;
Tuesdays, 4:00 p.m.; Wednesdays, 6:00 a.m.
Cook's Country – Wednesdays, 12:30 p.m.
Craftsman’s Legacy – Wednesdays, 9:00 a.m.
Creative Living – Thursdays, 9:00 p.m.
David Holt’s State of Music – Fridays, 8:30 a.m. (ends 17th)
Daytripper – Mondays, 4:30 p.m.
Destination Craft – Wednesdays, 7:30 a.m. (ends 15th)
Dining with the Chef – Fridays, 3:30 p.m.
Expeditions with Patrick McMillan –
Wednesdays, 7:30 a.m. (begins 22nd)
Finding Your Roots – Tuesday, 7th, 8:00 p.m.; Thursday, 9th, 7:00 a.m.
Firing Line with Margaret Hoover – Fridays, 7:30 p.m.;
Sundays, 12:00 noon; Tuesdays, 5:00 p.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – Fridays, 9:00 p.m.
“The Mueller Investigation” – 3rd
“Trump’s Trade War” – 10th
“One Day in Gaza” – 17th
“Supreme Revenge” – 24th
“Sex Trafficking in America” – 31st
Garden Smart – Fridays, 6:30 a.m.
Great British Baking Show – Sundays, 3:00 p.m. (except 12th);
Mondays, 12:00 noon
Great Decisions in Foreign Policy – Fridays, 5 p.m. (begins 10th)
Growing Bolder – Fridays, 2:00 p.m.
GZERO World – Fridays, 4:30 p.m.; Sundays, 5:30 p.m.
Happy Yoga – Thursdays, 11:30 a.m.
Home Diagnosis – Thursdays, 9:30 p.m. (begins 16th)
How to Cook Well with Rory O’Connell – Wednesdays, 3:30 p.m.
In Good Shape – The Health Show – Fridays, 4:00 p.m.
In The Americas with David Yetman – Mondays, 7:00 a.m.
Innovations in Medicine – Tuesdays, 9:00 a.m.
IQ: Smartparent – Thursdays, 6:00 a.m.
Islands Without Cars – Wednesdays, 3:00 p.m.
It’s Sew Easy – Thursdays, 10:30 a.m.
J Schwanke’s Life in Bloom – Sundays, 2:30 p.m. (except 12th)
Jazz Vegetable – Mondays, 10:30 a.m.
Joanne Weir’s Plates and Places – Thursdays, 1:30 p.m.
Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.
Journeys in Japan – Fridays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Kevin Belton’s New Orleans Kitchen – Mondays, 9:30 a.m.
Knit and Crochet Now – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Nature, PBS NewsHour
– Thursdays, 9:00 a.m.
Nature, PBS NewsHour
– Fridays, 4:00 p.m.
Nature, PBS NewsHour
– Thursdays, 9:30 p.m. (begins 16th)
Martha Stewart's Cooking School – Saturdays, 3:00 p.m.
Mexico – Once Plate at a Time – Thursdays, 2:00 p.m.

Nightly Business Report – Mondays, 4:00 p.m.; Fridays, 8:00 p.m.

On Story – Mondays, 2:30 p.m. (begins 20th)
P. Allen Smith’s Garden Home – Sundays, 2:00 p.m. (except 12th); Mondays, 10:00 a.m.

Pacific Heartbeat – Tuesdays, 9:00 p.m.

PBS NewsHour Weekend – Saturdays and Sundays, 5:00 p.m.

Professor T – Sundays, 11:00 p.m.

Quilt in A Day – Saturdays, 12:00 noon

Scully/The World Show – Mondays, 5:00 p.m.; Wednesdays, 6:30 a.m.

Second Opinion – Tuesdays, 9:30 a.m.

Simply Ming – Thursdays, 12:30 p.m.

Sit and Be Fit – Mondays/Wednesdays/Fridays, 11:30 a.m.

Song of the Mountains – Fridays, 7:00 a.m.

Songs at the Center – Fridays, 8:30 a.m. (ends 18th)

SpeakEasy – Saturdays, 9:00 p.m. (ends 12th)

SportsLook – Thursdays, 9:30 p.m. (ends 9th; returns in fall)

This Old House – Saturdays, 12:00 noon/12:30 p.m.

This Old House Hour – Fridays, 12:00 noon

To The Contrary – Sundays, 11:30 a.m.

Today’s Wild West – Fridays, 9:30 a.m.

Travelogue China – Wednesdays, 7:00 a.m.

Travels with Darley – Thursdays, 6:30 a.m.

Tribal Paintings – Tuesdays, 9:30 a.m.

Urban Conversion – Mondays, 3:30 p.m. (begins 13th)

Wai Lana Yoga – Mondays–Fridays, 5:30 a.m.; Tuesdays, 11:30 a.m.

Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.

Weekends with Yankee – Fridays, 2:30 p.m.

Welcome to My Studio – Fridays, 1:30 p.m.

Wild Nevada – Fridays, 9:00 a.m.

Wood Lisa – Wednesdays, 11:30 a.m.

Woodsmith Shop – Wednesdays, 10:30 a.m.

Woodwright’s Shop – Saturdays, 2:00 p.m.; Wednesdays, 9:30 a.m.

You Are Cordially Invited (2 Pts.) – Wednesdays, 2:00 p.m. (8th and 15th only)

You Should Know – Thursdays, 8:30 p.m.
This award-winning documentary recounts the personal life journey of Mabel Dodge Luhan, an influential woman 100 years ahead of her time, who searches for love, freedom and spiritual transformation. The film traces her evolution as an independently wealthy writer, salon hostess, art patroness, social activist, defender of Native American and women’s rights and resident of New Mexico.

In 1917, Mabel moved from Greenwich Village, New York to Taos, New Mexico and discovered the home she had been seeking—magical, untouched and luminous. She fell in love with and married a full-blooded Tiwa Indian from Taos Pueblo, in a time when this was revolutionary.

Inspired by the native culture and distinctive landscape, she invited many well-known artists, writers and social activists to Taos, forever shaping the character of the region. Mabel was responsible for bringing Georgia O’Keeffe, Ansel Adams, D.H. Lawrence and many others to New Mexico.

Tuesday, May 21st at 7:00 p.m. (3-2)  Thursday, May 16th at 7:00 p.m. (3-1)
Sunday, May 26th at 6:00 p.m. (3-2)  Tuesday, May 21st at 8:00 p.m. (3-1)