The King and I
Broadway’s Best 2019
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – NOVEMBER 2019

We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369).

4. Viewers discover how science and scripture converge in Nova’s “Dead Sea Scroll Detectives,” followed by a compelling portrait of the original “Renaissance man” in “Decoding da Vinci.” Then “The Violence Paradox” on Nova reveals how and why the rates of violence have diminished since the dawn of civilization.

5. In “What the Durrells Did Next,” Masterpiece tells the definitive true story behind one of the best-loved families in TV drama, followed by “The Chaperone,” that unites the star, writer and director of “Downton Abbey.”

6. “The Interpreters” on Independent Lens tells the story of the thousands of Iraqi and Afghanistani interpreters who helped protect U.S. military forces and who continue to fear for their lives while they wait for the protection they were promised.

7. Great Performances returns with its third annual “Broadway’s Best 2019” lineup. The Wall’s Embrace tells the story of how the Vietnam Veterans Memorial helps heal veterans of that era who have suffered from PTSD.

The American Road to Victory, a three-part series, follows GI’s to the actual locations of World War II pivotal battlefields. College Behind Bars tells the story of a small group of incarcerated men and women struggling to earn college degrees and turn their lives around.

Two of the most popular and long-lasting series on PBS share highlights in their anniversary specials: Sesame Street’s 50th Anniversary Celebration and America’s Test Kitchen 20th Anniversary Special.

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Dead Sea Scroll Detectives

The Dead Sea Scrolls are one of the greatest archeological finds of all time. First discovered in a cave by a Bedouin shepherd boy in 1947, these fragile parchment relics were written around the time of Christ two millennia ago and include the oldest known versions of the Hebrew Bible.

The scrolls not only reveal that early Judaism was far richer and more varied than previously thought, but also hold vital clues to the birth of Christianity. But who compiled them and do more scrolls await discovery?

While certain scrolls have survived intact, others have been ravaged by time and remain an enigma.

Now, scientists are using new technologies to read the unreadable and solve mysteries that have endured for millennia. Discover where science and scripture converge, on Nova’s “Dead Sea Scroll Detectives.”

Watch “Dead Sea Scroll Detectives” on 3-2 Wednesday, the 6th at 8:00 p.m. and Saturday, the 9th at 10:00 p.m. On 3-1, it airs Thursday, the 7th at 4:00 p.m., Friday, the 8th at 8:00 p.m., Saturday, the 9th at 11:00 p.m. and Sunday, the 10th at 4:00 p.m.

Decoding da Vinci

How was Leonardo da Vinci able to think so far “outside the box” that he envisaged developments in engineering, astronomy and anatomy that were only realized centuries later? The list of Leonardo’s “firsts” is astonishing: he asserted that “the sun does not move” more than a generation before Copernicus; he reasoned that fatty deposits in narrowed arteries were caused by an unhealthy diet; he drew the first designs for a parachute, armored car, machine gun, diving suit, helicopter and a flying machine that anticipates the modern hang glider.

Leonardo’s inventions and insights have come down to us through his notebooks, each page packed with a profusion of ingenious ideas and breathtaking drawings but revealing little about his personal life or character. As a result, the man behind the Mona Lisa and a host of futuristic inventions remains a shadowy figure.

Now, “Decoding da Vinci” on Nova takes viewers on a journey to Italy to explore the impact of Leonardo’s art on his science and his science on his art. It is a compelling portrait of the original “Renaissance man.”

“Decoding da Vinci” on Nova can be seen on 3-2 Wednesday, the 13th at 8:00 p.m. and Saturday, the 16th at 10:00 p.m. On 3-1, it airs Thursday, the 14th at 4:00 p.m., Friday, the 15th at 8:00 p.m., Saturday, the 16th at 11:00 p.m. and Sunday, the 17th at 4:00 p.m.

The Violence Paradox

From suicide bombings to mass shootings, the daily news is enough to convince us that we live in the most violent of times. The last century has seen two world wars and the slaughter of millions by pitiless tyrants, not to mention countless civil wars, insurgencies and terrorist attacks.

But according to best-selling author and polymath Steven Pinker, none of this is true. In fact, Pinker argues that we’re living in the most peaceful era in our species’ existence. The decline hasn’t been smooth, but it is an unmistakable development, visible from the family to the neighborhood, between tribes and other armed factions, and among major nations and states.

“The Violence Paradox,” a surprising two-hour Nova, takes viewers on a world tour through history and the human mind, revealing how and why rates of violence have diminished steadily and dramatically since the dawn of civilization. The film also explores how we might create a more peaceful world.

“The Violence Paradox” on Nova will be broadcast on 3-2 Wednesday, the 20th at 8:00 p.m. and Saturday, the 23rd at 10:00 p.m. It can be seen on 3-1 Friday, the 22nd at 8:00 p.m. and Saturday, the 23rd at 11:00 p.m.

The Portillo Expedition: Mystery of Bougainville Island examines the circumstances surrounding the death of Isoroku Yamamoto, the famed Japanese WWII Admiral who planned the December 7, 1941 attack on Pearl Harbor and the June 1942 Battle at Midway. Admiral Yamamoto’s bomber, the Betty Bomber, was shot down by American P-38 fighter planes on April 18, 1943, a top-secret mission accomplished by breaking the Japanese naval code.

Narrated by Gary Sinise, the documentary follows a crew of American explorers to the remote jungle of the western Solomons, where they search for the wreck of the Betty Bomber—sparking a further quest to understand what they find there.

While on the Pacific island of Bougainville, also the site in late 1943 of one of World War II’s most horrific battles, expedition leader Andy Giles made an incredible discovery in the oozing mud at the site of Yamamoto’s plane wreckage: a gold tooth. Could it be Admiral Yamamoto’s gold crown, discovered after more than seven decades?

The discovery of the gold tooth could alter the narrative and myth of the condition of Admiral Isoroku Yamamoto’s body when it was located. The Japanese claim the admiral’s body was discovered in a pristine state, wearing white gloves and holding his sword.

Join the Portillo expedition on their incredible search for answers that took them from Bougainville, back to the United States and then eventually to Admiral Isoroku Yamamoto’s home city of Nagaoka, Japan, where they met with Yamamoto’s grandson.

Watch The Portillo Expedition: Mystery of Bougainville Island on 3-2 Sunday, the 3rd at 12:00 noon and Sunday, the 10th at 10:00 p.m. On 3-1, it airs Monday, the 4th at 7:00 p.m.
What the Durrells Did Next

For three seasons, Masterpiece audiences have been charmed by “The Durrells in Corfu,” the story of a quirky family who decamps from dreary England to a sun-dappled Greek island. In the fourth and final season, the Durrells’ idyllic island life was cut short by the outbreak of World War II—but is that really where the story ends?

Viewers find out in “What the Durrells Did Next,” a one-hour Masterpiece special that tells the definitive true story behind one of the best-loved families in TV drama.

Lifting the lid on every family secret, heartbreak and triumph, it reveals how Corfu shaped the personalities and ambitions of each family member. It’s an outlandish story of African expeditions, global fame, heartbreak and the establishment of a zoo dedicated to saving endangered species.

The film describes how young Gerry Durrell grew up to be a world-famous zoologist whose ideas on conservation revolutionized the roles of zoos forever, how Larry Durrell nearly won the Nobel Prize for literature—but was deemed to have too much sex in his books—and how flirtatious Margo stayed forever young on cruise ships.

“What the Durrells Did Next” on Masterpiece airs on 3-2 Sunday, the 10th at 7:00 p.m. and Sunday, the 17th at 11:00 p.m. Watch it on 3-1 Sunday, the 10th at 6:00 p.m. and Tuesday, the 12th at 1:00 p.m.

Cities of Light: The Rise and Fall of Islamic Spain

Over a thousand years ago, Europe experienced one of its greatest periods of cultural enlightenment. For more than three centuries in Medieval Spain, Muslims, Jews and Christians lived together and prospered in a thriving multicultural civilization. Here, remarkable individuals of different faiths made lasting contributions in such areas as poetry, art, architecture, music, dining etiquette, science, agriculture, medicine, engineering, navigation, textiles and even hydraulic technology.

Their rich, complex culture reached a high point in the Mediterranean Middle Ages, but larger forces in conquest of land and power brought about puritanical judgments, absolutism and religious extremism. The conflict they triggered extinguished the shared learning that once flourished in this enlightened land.

Cities of Light: The Rise and Fall of Islamic Spain is a story of epic sweep. The two-hour historical documentary brings to life the 700 year-long history of Muslim Spain. It tells of the triumphs and shortcomings, achievements and ultimate failures of a centuries-long period when Muslims, Christians and Jews built a society that lit the Dark Ages, but that was ultimately destroyed by greed, fear and intolerance.

Cities of Light: The Rise and Fall of Islamic Spain airs on 3-2 Sunday, the 17th at 9:00 p.m. and Thursday, the 21st at 7:00 p.m. Watch it on 3-1 Monday, the 18th at 7:00 p.m.

The Chaperone

The star, writer and director of the series and film “Downton Abbey” reunite in “The Chaperone,” based on Laura Moriarty’s best-selling novel and featuring actress Elizabeth McGovern. Portraying a Jazz-age quest for personal fulfillment by two markedly different women, the captivating 90-minute drama premieres on Masterpiece.

McGovern stars as Norma Carlisle, the diffident chaperone to fellow Kansan, Louise Brooks, destined to become a 1920s sex symbol, played by co-star Haley Lu Richardson.

Telling the fictionalized backstory of real-life silent-screen star Louise Brooks, “The Chaperone” begins in 1922, when Brooks is a teenage modern-dance sensation in her hometown, Wichita, Kansas. Winning a place at the renowned Denishawn Dance Company in New York City, Louise requires a chaperone for her journey from staid Middle America to the Gatsby-like glory of the big city.

Enter a family friend, Norma, who has her own reasons to sign on as Louise’s minder. In many ways, she is less worldly wise than her fifteen-year-old ward.

Once in New York, Louise pursues dance by day and forbidden pleasures by night, while the chaperone embarks on a personal mission: discovering exactly who she is. Years before, Norma was raised by nuns in a New York orphanage, then placed on a notorious “orphan train,” where she eventually landed with a farm couple in Kansas.

Louise will go on to become an icon of the Roaring Twenties and a rebellious model for her generation, while Norma, too, will embrace rebellion—and in Wichita, Kansas, no less!

“The Chaperone” on Masterpiece can be seen on 3-2 Sunday, the 24th at 8:00 p.m. On 3-1, it airs Sunday, the 24th at 6:00 p.m. and Monday, the 25th at 1:00 p.m.

FRONTLINE

In the Age of AI

“In the Age of AI,” a two-hour special on Frontline, addresses the promise and perils of Artificial Intelligence—from fears about work and privacy to rivalry between the United States and China. This new industrial revolution will reshape and disrupt our lives, our jobs and our world, and allow the emergence of the surveillance society.

(3-2) Tuesday, 5th, 8:00 p.m.; Thursday 7th, 7:00 p.m.
(3-1) Friday, 8th, 9:00 p.m.

Kids Caught in the Crackdown


(3-2) Tuesday, 12th, 10:00 p.m.; Thursday 14th, 7:00 p.m.
(3-1) Friday, 15th, 9:00 p.m.
The Interpreters

During the wars in Iraq and Afghanistan, more than 50,000 local interpreters helped protect U.S. military forces on the ground, enabling them to communicate with the local population. But those who took the job were often considered traitors. In the aftermath, some have been able to leave their home countries and reach safety, while others are still in hiding and fear for their lives.

Filmed over the course of two years, “The Interpreters” on Independent Lens follows three of these men, each of whom faces an impossible dilemma: remain in place and wait for paperwork that may never arrive or attempt a hazardous exit route to Europe. As the years go by, hope dwindles for the thousands of interpreters still seeking the protection they were promised for their sacrifice.

“The Interpreters” on Independent Lens airs on 3-2 Monday, the 11th at 9:00 p.m. Watch it on 3-1 Sunday, the 17th at 9:00 p.m.

Conscience Point

“Conscience Point” on Independent Lens reveals how long-simmering tensions come to a head in the summer of 2018, when the U.S. Open golf tournament unfolds at the ultra-exclusive Shinnecock Hills Golf Club. As thousands descend, Rebecca Hill-Genia, a Shinnecock activist, wants the throngs of visitors to understand one thing: the world-renowned golf course’s celebrated slopes and sand traps were literally carved out of a sacred Shinnecock burial ground.

Southampton is actually home to a surprisingly diverse group of residents, with some of the highest income disparities in the U.S. “Here we sit in the middle of Lifestyles of the Rich and Famous, yet sixty percent of people in our community are below the poverty level,” said Shinnecock Tribal Trustee Lance Gumbs.

Some feel that Conscience Point, the spot where the Shinnecock first met European settlers, is aptly named as we witness how the choices made by the one percent of the one percent impact all the people who once called this lovely peninsula their home.

Independent Lens “Conscience Point” airs on 3-2 Monday, the 18th at 9:30 p.m. It airs on 3-1 Sunday, the 24th at 9:00 p.m.

American Masters

N. Scott Momaday:

“N. Scott Momaday: Words from a Bear” on American Masters examines the enigmatic life and mind of Pulitzer Prize-winning writer Navarro Scott Momaday, one of Native America’s most celebrated authors of poetry and prose. The film visually captures the essence of Momaday’s writings, relating each written line to his unique American experience representing ancestry, place and oral history.

This story takes audiences on a spiritual journey through the expansive landscapes of the West, when Momaday’s Kiowa ancestors roamed the Great Plains with herds of buffalo, to the sand-painted valleys of Jemez Pueblo, New Mexico where his imagination ripened and he showed superior writing skills as a young mission student.

“Words from a Bear” gives a thorough survey of Momaday’s most prolific years as a doctorate fellow at Stanford University, his achievement of the Pulitzer Prize for Literature in 1969, and his later works that solidified his place as the founding member of the “Native American Renaissance” in art and literature, influencing a generation of Native American artists, scholars and political activists.

The film reveals intimate details of the writer’s personal life through his literary texts, along with the trials and tribulations he faced as a Native American artist in the 20th and 21st century.

“N. Scott Momaday: Words from a Bear” on American Masters will be broadcast on 3-2 Monday, the 18th at 8:00 p.m. and Sunday, the 24th at 10:00 a.m. On 3-1, it can be seen Wednesday, the 20th at 7:00 p.m.

Words from a Bear

Return to Rainy Mountain

In Return to Rainy Mountain, N. Scott Momaday, recipient of the first Pulitzer Prize for Fiction awarded to a Native American writer, and his daughter, filmmaker Jill Momaday Gray, take viewers on a modern-day road trip. The half-hour adventure is loosely based on his Kiowa nation’s ancestral myths and legends from his bestselling book, The Way to Rainy Mountain.

Return to Rainy Mountain airs on 3-2 Sunday, the 24th at 11:30 a.m. and Friday, the 29th at 11:30 p.m. On 3-1, it airs Wednesday, the 20th at 8:30 p.m.

The Warrior Tradition

Why would Native American men and women put their lives on the line for the very government that, at various times, tried to exterminate or assimilate them, destroy their culture and take their homeland?! Yet Native Americans serve in the highest percentages of any race or ethnicity relative to their numbers in the United States Military.

During World War I, not all Native Americans were even citizens of the United States and couldn’t be drafted, yet more than 12,000 Indian men volunteered. Even in Vietnam, an unpopular war, 90 percent of the 42,000 Native people who served were volunteers.

Premiering on Veteran’s Day during Native American Heritage Month, The Warrior Tradition tells the astonishing, heartbreaking, inspiring and largely untold story of Native Americans in the United States Military from their own points of view—stories of service and pain, of courage and fear. They each have their own reasons for having served and how the warrior tradition played a role in their lives.

The Warrior Tradition can be seen on 3-2 Monday, the 11th at 8:00 p.m. On 3-1, it airs Monday, the 11th at 7:00 p.m.
Great Performances returns with its third annual “Broadway’s Best 2019” lineup.

“The King and I” — Kelli O’Hara stars in the Tony Award-winning revival of the beloved musical about a British school teacher instructing the royal children of the King of Siam, featuring classic songs including “Hello, Young Lovers” and “Shall We Dance.”
(3-2) Friday, 8th, 9:00 p.m.; Sunday, 17th, 10:00 a.m.
(3-1) Saturday, 9th, 7:00 p.m.

“Red” — Actor Alfred Molina reprises his critically acclaimed performance as the American abstract expressionist painter Mark Rothko in this six-time Tony-winning play dramatizing Rothko’s greatest challenge, creating the murals for New York’s iconic Four Seasons restaurant.
(3-2) Friday, 15th, 9:00 p.m.; Sunday, 17th, 6:00 p.m.
(3-1) Saturday, 16th, 7:00 p.m.

American Road to Victory

The American Road to Victory trilogy is a series of engaging battlefield tours that bring viewers into the action of World War II. These three unique hour-long films follow GI’s to the actual locations of the blood-soaked battlefields of D-Day through Hell’s Highway in Holland to the frozen Ardennes forests of the Battle of the Bulge.

Join battlefield historian Ellwood von Seibold as he runs, climbs and crawls through three of the pivotal battles of World War II. Exact locations, special effects, daring re-enactments, period weapons and uniforms, and often unseen archival footage are artfully woven with chilling and powerful testimony from veterans.

American Road to Victory will be broadcast on 3-2 Tuesdays at 10:00 p.m. beginning the 19th.

College Behind Bars

College Behind Bars, a four-part documentary film, executive produced by Ken Burns, tells the story of a small group of incarcerated men and women struggling to earn college degrees and turn their lives around in one of the most rigorous and effective prison education programs in the United States—the Bard Prison Initiative.

Shot over four years in maximum and medium security prisons in New York State, the film takes viewers on a stark and intimate journey into one of the most pressing issues of our time—our failure to provide meaningful rehabilitation for the over two million Americans living behind bars.

Through the personal stories of the students and their families, the film reveals the transformative power of higher education and puts a human face on America’s criminal justice crisis. It raises questions we urgently need to address, including: What is prison for? Who has access to educational opportunity?
College Behind Bars airs on 3-2 Monday & Tuesday, 25th & 26th at 8:00 p.m. (2 two-hour episodes each night). On 3-1, it airs the same nights but begins at 7:00 p.m.

Sesame Street’s 50th Anniversary Celebration

Sesame Street is all ready for its 50th anniversary celebration featuring classic Sesame Street songs sung by some of today’s most beloved celebrities. All the muppets and cast members celebrate 50 years of the street where everyone is welcome.

America’s Test Kitchen 20th Anniversary Special

To celebrate 20 years of the most-watched cooking show on public television, America’s Test Kitchen fans around the country voted for their all-time favorite recipes from the series. Join cast members as they count down the series’ 20 most popular recipes.

For dates/times of each program, see pages 2 (3-2) and 19 (3-1).
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<tr>
<td>10:00 am</td>
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<tr>
<td>10:30 am</td>
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### Sunday

<table>
<thead>
<tr>
<th><strong>Block</strong></th>
<th><strong>Program</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Pinkalicious &amp; Peterfic</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Molly of Denali</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Xavier Riddle and the Secret Museum</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Let’s Go Luna!</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

**Note:** Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children’s/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

**Friday 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Yoga in Practice</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Glenn Miller Swing Celebration</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Bluegrass Underground</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1</td>
<td>Songwriters</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Confucius was a Foodie</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Joy of Painting</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Beauty of Oil Painting</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Make It Artsy</td>
</tr>
<tr>
<td>1:30</td>
<td>3-1</td>
<td>Welcome to My Studio</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Samantha Brown’s Places to Love</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1</td>
<td>Weekends with Yankee</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Journeys in Japan</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1</td>
<td>In Good Shape: The Health Show</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1</td>
<td>Giza World with Ian Bremmer</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>News 3 New Mexico</td>
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<tr>
<td>5:30</td>
<td>3-1</td>
<td>Nightly Business Report</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Market to Market</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Great Performances “42nd Street”</td>
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<tr>
<td>9:30</td>
<td>3-2</td>
<td>Frontline “Fire in Paradise”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Classic Woodworking</td>
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<tr>
<td>11:30</td>
<td>3-2</td>
<td>Craftsman’s Legacy</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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<tr>
<td>12:30</td>
<td>3-2</td>
<td>Start Up</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program Title</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-2</td>
<td>Joy of Painting “Around the Bend”</td>
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<tr>
<td>5:30</td>
<td>3-2</td>
<td>George Hirsch Lifestyle</td>
</tr>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Beauty of Oil Painting</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>“Tuscan Poppies”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>This Old House</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>Quilt in a Day “Monitor Barn”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>This Old House</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>Quilting Arts “Mix It Up”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Ask this Old House</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Fons &amp; Porter’s Love of Quilting “Friendship Rings”</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Joy of Painting “How to Oil Paint”</td>
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<td>10:30</td>
<td>3-2</td>
<td>Quilt in a Day “Roses”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Joy of Painting “Sewing a Grain Bag”</td>
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<tr>
<td>11:30</td>
<td>3-2</td>
<td>Joy of Painting “Velvet Stencils”</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>Joy of Painting “Sew and Patch”</td>
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**Saturday 2nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program Title</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>American Woodshop “The Folk Art Rooster”</td>
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<tr>
<td>6:30</td>
<td>3-2</td>
<td>Woodsmith Shop “Trestle Hall Table”</td>
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<td>7:00</td>
<td>3-2</td>
<td>Sara’s Weeknight Meals “Havana Weeknights”</td>
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<td>7:30</td>
<td>3-2</td>
<td>Christopher Kimball’s Milk Street “Porchetta at Home”</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>America’s Test Kitchen “Pork Chops and Oven Fries”</td>
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<tr>
<td>8:30</td>
<td>3-2</td>
<td>Great British Baking Show</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Motorweek</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith’s Garden Home “Chef vs Chef”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Garden Smart</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell “Desert Miracle,” Pt. 2</td>
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<tr>
<td>11:30</td>
<td>3-2</td>
<td>Primal Grill with Steven Raichlen</td>
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</table>

**Sunday 3rd**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program Title</th>
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</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Landscapes Through Time “American Impressionist in Giverny”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Second Opinion “Type II Diabetes”</td>
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<tr>
<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Virginia Beach,” Pt. 3</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel “Statler Brothers”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music “Music &amp; Mountains of Switzerland”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>From Gershwin to Garland: Musical Journey with Richard Glazier</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Empire Akihito, Pt. 2</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2</td>
<td>Firing Line with Margaret Hoover</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Portillo Expedition: Mystery of Bougainville Island</td>
</tr>
<tr>
<td>12:30</td>
<td>3-2</td>
<td>Start Up</td>
</tr>
<tr>
<td>1:00</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>1:30</td>
<td>3-2</td>
<td>Closer to Truth “What is God About?”</td>
</tr>
</tbody>
</table>

**KENW-TV on Cable Companies**

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- **Alpine, TX**: Channel 12 (SD) and Channel 712 (HD), TDS
- **Dexter**: Channel 3 (SD) and Channel 470 (HD), Cable One
- **Mayfield Heights**: Channel 6 (SD) and Channel 706 (HD), TDS
- **Hobbs**: Channel 3 (SD) and Channel 703 (HD), TDS
- **Portales**: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- **Roswell**: Channel 3 (SD), and Channel 470 (HD), Sparklight

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- **Artesia**: Channel 3, PVT
- **Carlsbad**: Channel 3, TDS
- **Clovis**: Channel 3, Suddenlink
- **Dexter**: Channel 3, PVT
- **Eddy County South**: Channel 3, TDS
- **Eunice**: Channel 3, TDS
- **Farwell**: Channel 3, Suddenlink
- **Ft. Sumner**: Channel 3, Reach Broadband
- **Jal**: Channel 3, TDS
- **Lea County**: Channel 3, TDS
- **Loving**: Channel 3, TDS
- **Muleshoe, TX**: Channel 3, Reach Broadband
- **Tucumcari**: Channel 3, Suddenlink
- **Texas**: Channel 3, Suddenlink
- **Tuacahn**: Channel 11, Comcast

**Frequently Asked Questions**

- **What is KENW-TV?**
  - KENW-TV is a non-commercial television station located in Portales, New Mexico. It broadcasts a variety of programming, including news, documentaries, educational shows, and public affairs content.

- **What are the different channels?**
  - KENW-TV operates three main channels: Channel 3, Channel 2, and Channel 1. Each channel has its own programming schedule.

- **Where can I watch KENW-TV?**
  - KENW-TV is available on cable and satellite services throughout New Mexico and parts of Oklahoma. To check availability in your area, visit their website or contact your local service provider.

- **What type of programming does KENW-TV offer?**
  - KENW-TV offers a diverse range of programming, including news, documentaries, educational programs, and public affairs content.

- **How can I get more information about KENW-TV?**
  - Visit their website at www.kewn.org or call their office at (505) 325-5800 for more information.

- **What is the format of KENW-TV?**
  - KENW-TV broadcasts in full HD format.

- **Who owns KENW-TV?**
  - KENW-TV is owned by the New Mexico Foundation for Broadcasting, a non-profit organization.

- **What is the license renewal status of KENW-TV?**
  - KENW-TV’s license renewal was approved in 2010 and extends until 2022.
2:00 3-2 Masterpiece "Downton Abbey 5," Pt. 6
3-1 P. Allen Smith's Garden Home
2:30 3-1 Growing a Greener World
3:00 3-2 Healthy Minds "Transcranial Magnetic Stimulation"
3-1 Great British Baking Show
3:30 3-2 Second Opinion "Rheumatoid Arthritis"

4:00 3-2 Classic Gospel "Statler Brothers"
3-1 Nova "Secrets of the Sky Tombs"
5:00 3-2 Start Up "Osvald Service and Repair"
3-1 PBS NewsHour Weekend
5:30 3-2 Days, Drinks, Dishes and Destinations "Chinatown, San Francisco"
3-1 Playing by the Rules: Ethics at Work, Pt. 3

6:00 3-2 Spying on the Royals, Pt. 1
3-1 Masterpiece "Durrells in Corfu, Pt. 6"
7:00 3-2 Masterpiece "Durrells in Corfu, Pt. 6"
3-1 Masterpiece "Poldark 5, Pt. 6"
8:00 3-2 Masterpiece "Poldark 5, Pt. 6"
3-1 Masterpiece "Press: Two Worlds, Pt. 2"

9:00 3-2 Masterpiece "Press: Two Worlds, Pt. 2"
3-1 Independent Lens "Made in Boise"
3-3 Daytripper
9:30 3-3 America's Heartland
10:00 3-2 Spying on the Royals, Pt. 1
3-1 This Old House
10:30 3-1 Bluegrass Underground
3-3 Ask This Old House

11:00 3-2 Emperor Akihito, Pt. 2
3-1 Barnegie Hall
3-3 Motorweek
11:30 3-1 Lost River Sessions
3-3 Legends of Airpower
12:00 3-2 Nova "Secrets of the Sky Tombs"
3-1 Masterpiece "Poldark 5, Pt. 6"
3-3 Nature

Monday 4th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature "Okavango: River of Dreams"
7:00 3-1 In the Americas with David Yetman
7:30 3-1 Joseph Rosendo's Travelscope
8:00 3-1 F. Rick Steve's Europe
8:30 3-1 Moviable Feast with Fine Cooking
9:00 3-1 Pati's Mexican Table
9:30 3-1 Kevin Belton's New Orleans Celebration
10:00 3-1 P. Allen Smith's Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Masterpiece "Poldark 5, Pt. 6"
2:00 3-1 Glenn Miller Swing Celebration
3:00 3-1 Conchata was a Foodie
4:00 3-1 America's Heartland
4:30 3-1 Daytripper
5:00 3-1 Scully/The World Show
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature "Okavango: River of Dreams"
3-1 Portfolio Expedition: Mystery Bougainville Island

8:00 3-2 Great Performances "42nd Street"
8:30 3-1 Wall's Embrace
9:00 3-1 PBS NewsHour
3-3 Great British Baking Show
10:00 3-1 Amanpour and Company
3-3 Masterpiece "Poldark," Pt. 6
10:30 3-2 Taste of History "A Look Back on Ten Seasons"
11:00 3-2 Antiques Roadshow "Extraordinary Finds"
3-1 PBS NewsHour
3-3 Masterpiece "Press," Pt. 2

Tuesday 5th
12:00 3-2 PBS NewsHour
3-1 Independent Lens "Decade of Fire"
3-3 Masterpiece "Durrells in Corfu, Pt. 6"

Wednesday 6th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 Scully/The World Show
7:00 3-1 Travel Detective with Peter Green
7:30 3-1 100 Days, Drinks, Dishes and Destinations
8:00 3-1 Secret Weapon that Won World War II
8:30 3-1 "Frontline In the Age of AI"
9:00 3-1 Anatomy and Company
9:30 3-1 History Detectives
10:00 3-2 Voice of America: Lowell Thomas and the Rise of Broadcast News
3-1 Anatomy and Company
3-3 History Detectives
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Life From Above
12:00 3-2 PBS NewsHour
3-1 "Frontline In the Age of AI"
3-3 America's Heartland

Thursday 7th
5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Finding Your Roots
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter's Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now
10:30 3-1 It's Sew Easy
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 Christopher Kimball's Milk Street
12:30 3-1 Simply Ming
1:00 3-1 Mexico: One Plate at a Time
1:30 3-1 Joanne Weir Plates and Places
2:00 3-1 Nature "Okavango: River of Dreams"
3:00 3-1 Make48
3:30 3-1 Legends of Airpower
4:00 3-1 Nova "Dead Sea Scroll Detectives"
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 "Frontline In the Age of AI"
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 3-1 Fighting on Both Fronts:
9:00 3-2 SportsLook
3-1 Creative Living
3-3 Confucius Was a Foodie
9:30 3-2 Red Green Show "The Storm Damage Project" SportsLook
10:00 3-2 Front and Center "Santana IV"
3-1 Amanpour and Company
3-3 Nature
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-2 Nova "Dead Sea Scroll Detectives"
12:00 3-2 PBS NewsHour
3-1 Masterpiece "Downton Abbey 6," Pt. 3
3-3 Emperor Akihito, Pt. 2

Friday 8th
5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America's Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 MAVIS: Songs for the Life of Dawn
9:00 3-1 Confucius Was a Foodie
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Field Trip with Curtis Stone
2:30 3-1 Weekends with Yankee
3:00 3-1 Journeys in Japan
3:30 3-1 Dinner with the Chef
4:00 3-1 In Good Shape: The Health Show
4:30 3-1 Gzeros World with Ian Bremmer
### Wednesday 13th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Scully/The World Show</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Travel Detective with Peter Green</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>100 Days, Drinks, Dishes and Destinations</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>American Experience “Race Underground”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Craftsman’s Legacy</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Classic Woodworking</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Woodsmith Shop</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1</td>
<td>Cook’s Country</td>
</tr>
</tbody>
</table>

#### 10:00-10:30 AM
- 10:00:30 AM | 3-1 | It’s Sew Easy
- 10:10:30 AM | 3-1 | Simply Making<br>1:00:30 AM | 3-1 | Monst: One Plate at a Time
- 1:30:30 AM | 3-1 | Joanne Weir’s Plates and Places
- 2:00:30 AM | 3-1 | Nature “Nature’s Biggest Beasts”
- 3:00:30 AM | 3-1 | Make48
- 3:30:30 AM | 3-1 | Legends of Airpower
- 4:00:30 AM | 3-1 | Nova “Decoding da Vinci”
- 5:00:30 AM | 3-1 | News 3 New Mexico
- 5:30:30 AM | 3-1 | Nightly Business Report
- 6:00:30 AM | 3-1 | PBS NewsHour

#### 7:00-7:30 AM
- 7:00:30 AM | 3-2 | Frontline “Kids Caught in the Crackdown”
- 8:00:30 AM | 3-2 | Songs of the Mountains
- 8:30:30 AM | 3-2 | Red Green Show

### Thursday 14th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>IQ: Smartparent</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Travels with Darley</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Finding Your Roots</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Quilt in a Day</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Knit and Crochet Now</td>
</tr>
</tbody>
</table>

#### 9:00-9:30 AM
- 9:00:30 AM | 3-1 | Creative Living<br>9:30:30 AM | 3-1 | Confucius Was a Foodie
- 9:30:30 AM | 3-2 | Red Green “Marine Show Project”

#### 10:00-10:30 AM
- 10:00:30 AM | 3-1 | This Old House Hour<br>10:10:30 AM | 3-1 | Simply Making<br>10:30:30 AM | 3-1 | Monst: One Plate at a Time
- 1:30:30 AM | 3-1 | Joanne Weir’s Plates and Places
- 2:00:30 AM | 3-1 | Nature “Nature’s Biggest Beasts”
- 3:00:30 AM | 3-1 | Make48
- 3:30:30 AM | 3-1 | Legends of Airpower
- 4:00:30 AM | 3-1 | Nova “Decoding da Vinci”
- 5:00:30 AM | 3-1 | News 3 New Mexico
- 5:30:30 AM | 3-1 | Nightly Business Report
- 6:00:30 AM | 3-1 | PBS NewsHour

#### 8:00-8:30 AM
- 8:00:30 AM | 3-2 | Frontline “Kids Caught in the Crackdown”
- 8:30:30 AM | 3-2 | Songs of the Mountains
- 8:30:30 AM | 3-2 | Red Green Show

### Friday 15th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Yoga in Practice</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Growing a Greener World</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Song of the Mountains</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Bluegrass Underground</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1</td>
<td>Lost River Sessions</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Confucius Was a Foodie</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Joy of Painting</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Beauty of Oil Painting</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>13:00</td>
<td>3-1</td>
<td>This Old House “Western Return to Paradise”</td>
</tr>
</tbody>
</table>

#### 9:00-9:30 AM
- 9:00:30 AM | 3-1 | Masterpiece “Downtown Abbey,” Pt. 4
- 9:30:30 AM | 3-1 | Emperor Akihito, Pt. 3

#### 10:00-10:30 AM
- 10:00:30 AM | 3-2 | P. Allen Smith’s Garden Home<br>10:30:30 AM | 3-2 | Joy of Painting
- 11:00:30 AM | 3-2 | Garden Smart<br>11:30:30 AM | 3-2 | Primal Grill with Steven Raichlen
- 12:00:30 AM | 3-2 | Beauty of Oil Painting “Sunflowers”
- 12:30:30 AM | 3-2 | Quilt in a Day “Dutch Barn with End of Day”

#### 1:00-1:30 PM
- 1:00:30 PM | 3-2 | Quilting Arts “Working from Photos”
- 1:30:30 PM | 3-2 | Fons & Porter’s Love of Quilting “Trellis”

#### 2:00-2:30 PM
- 2:00:30 PM | 3-2 | Creative Living<br>2:30:30 PM | 3-2 | Jazzy Vegetarian “Sukiyaki Supper”
- 3:00:30 PM | 3-2 | Knit and Crochet Now “Blooming Afghans”
- 3:30:30 PM | 3-2 | This Old House “Westerly/Return to Paradise”

#### 4:00-4:30 PM
- 4:00:30 PM | 3-2 | Ask This Old House<br>4:30:30 PM | 3-2 | Nature “Nature’s Biggest Beasts”

#### 5:00-5:30 PM
- 5:00:30 PM | 3-2 | Welcome to My Studio “The Color of Shadows of Snow”
- 5:30:30 PM | 3-2 | It’s Sew Easy “Sewing Transformers”
- 6:00:30 PM | 3-2 | Report from Santa Fe

### Saturday 16th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>American Woodshop “Segmented Salad Bowls and Laminated Tablewares”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Woodsmith Shop “Step-Back Bookcase”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>Christopher Kimball’s Milk Street “The Japanese Quick Cook”</td>
</tr>
</tbody>
</table>
| 8:00  | 3-2         | America’s Test Kitchen “Roast Chicken and Sprouts”

### Sunday 17th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Motorweek</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith’s Garden Home “For the Pets”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2</td>
<td>Garden Smart “Paint This with Jerry Yarnell “Desert Miracle,” Pt. 4</td>
</tr>
</tbody>
</table>
| 12:30 | 3-2         | Beauty of Oil Painting “Sunflowers”
| 12:00 | 3-2         | Austin City Limits “Kane Brown/Colter Wall”
| 13:00 | 3-2         | Fons & Porter’s Love of Quilting “Trellis”

#### 12:00-12:30 PM
- 12:00:30 PM | 3-2 | PBS NewsHour<br>12:30:30 PM | 3-2 | Joy of Painting
- 13:00:30 PM | 3-2 | Thou Shalt Not Kill, Pt. 5<br>13:30:30 PM | 3-2 | Start Up
Sunday 17th

6:00-3:2 Landscapes Through Time
- "Etretat—Landscape of Inspiration"
6:30-3:2 Second Opinion
- "Pancreatic Cancer"
7:00-3:2 Antiques Roadshow "Orlando," Pt. 2
8:00-3:2 Classic Gospel "Billy Graham Music"
9:00-3:2 Joy of Music
9:30-3:2 Music and the Spoken Word
10:00-3:2 Great Performances
- "The King and I"
11:00-3:1 Washington Week
11:30-3:1 Return: Native American Women
Reclaim Foodways for Health and Spirit
12:00-3:1 Firing Line with Margaret Hoover
12:30-3:2 Start Up
1:00-3:2 Wall’s Embrace
- "Consuelo Mack Wealthtrack"
1:30-3:2 Closer to the Truth "How Could God Intervene in the Universe?"
3-1 Market to Market
2:00-3:2 Masterpiece "Downton Abbey," Pt. 8
3-1 P. Allen Smith’s Garden Home
2:30-3:1 Growing a Greener World
3:00-3:1 Great British Baking Show
3:30-3:2 Second Opinion "Addiction & Recovery"
4:00-3:2 Classic Gospel "A Billy Graham Music Homecoming"
3-1 Nova "Decoding da Vinci"
5:00-3:2 Start Up "Good Boy Clothing-Flint, MI"
3-1 PBS Newshour Weekend
5:30-3:2 100 Days, Drinks, Dishes and Destinations "Calistoga, California"
3-1 David Rubenstein Show: Peer to Peer Conversations
6:00-3:2 Great Performances "Red"
3-1 Masterpiece "Poldark 5," Pt. 7
7:00-3:2 Masterpiece "Poldark 5," Pt. 8
8:00-3:2 Masterpiece "Poldark 5," Pt. 8
3-1 Prince Charles at 70
9:00-3:2 Cities of Light: The Rise and Fall of Islamic Spain
3-1 Independent Lens "The Interpreters"
3-3 Daytripper
9:30-3:3 America’s Heartland
10:00-3:1 Jam
3-3 This Old House
10:30-3:1 Bluegrass Underground
3-3 This Old House
11:00-3:2 Masterpiece "What the Durrells Did Next"
3-3 Motorweek
3-1 Bargain Hall
11:30-3:1 Lost River Sessions
3-3 Legends of Airpower
12:00-3:2 Nova "Decoding da Vinci"
3-1 Masterpiece "Poldark 5," Pt. 8
3-3 Nature

Monday 18th

5:00-3:1 Classical Stretch
5:30-3:1 Wai Lana Yoga
6:00-3:1 Nature "Nature's Biggest Beasts"
7:00-3:1 In the Americas with David Yetman
7:30-3:1 Joseph Rosendo’s Travelscope
8:00-3:1 Rick Steve’s Europe
8:30-3:1 Moveable Feast with Fine Cooking
9:00-3:1 Pati’s Mexican Table
9:30-3:1 Kevin Belton’s New Orleans Celebration
10:00-3:1 P. Allen Smith’s Garden Home
10:30-3:1 Jazzy Vegetarian
11:00-3:1 Classical Stretch
11:30-3:1 Sit and Be Fit
12:00-3:1 Great British Baking Show

Tuesday 19th

1:00-3:1 Masterpiece "Poldark 5," Pt. 8
2:00-3:1 Art of Home: A Wind River Story
3:00-3:1 Confucius Was a Foodie
4:00-3:1 America’s Heartland
4:30-3:1 Daytripper
5:00-3:1 Antiques Roadshow "Sculthorpe World Show"
5:30-3:1 Nightly Business Report
6:00-3:1 PBS Newshour
7:00-3:2 Antiques Roadshow "Orlando," Pt. 3
- "Cities of Light: The Rise and Fall of Islamic Spain"
8:00-3:2 American Masters "N. Scott Momaday: Words from a Bear"
9:00-3:1 Antiques Roadshow
3-3 Great British Baking Show
9:30-3:2 Independent Lens "Conscience Point"
10:00-3:1 Amanpour and Company
3-3 Masterpiece "Poldark 5," Pt. 8
11:00-3:2 Antiques Roadshow "Orlando," Pt. 3
- "Cities of Light: The Rise and Fall of Islamic Spain"
12:00-3:2 PBS Newshour
3-1 Independent Lens "Conscience Point"
3-3 Prince Charles at 70

Wednesday 20th

1:00-3:1 Masterpiece "Poldark 5," Pt. 8
2:00-3:1 Art of Home: A Wind River Story
3:00-3:1 Confucius Was a Foodie
4:00-3:1 America’s Heartland
4:30-3:1 Daytripper
5:00-3:1 Antiques Roadshow "Sculthorpe World Show"
5:30-3:1 Nightly Business Report
6:00-3:1 PBS Newshour
7:00-3:2 Antiques Roadshow "Orlando," Pt. 3
3-1 Cities of Light: The Rise and Fall of Islamic Spain
8:00-3:2 American Experience "Jubilee Singers"
9:00-3:1 Craftsman’s Legacy
9:30-3:1 Classic Woodworking
10:00-3:1 American Woodshop
10:30-3:1 Woodsmith Shop
11:00-3:1 Classical Stretch
11:30-3:1 Sit and Be Fit
12:00-3:1 Sara’s Weeknight Meals
12:30-3:1 Cook’s Country
1:00-3:1 Masterpiece “Downton Abbey,” Pt. 5
2:00-3:1 Bare Feet with Mickela Mallozzi
2:30-3:1 Rick Steves’ Europe
3:00-3:1 New Scandinavian Cooking
3:30-3:1 How to Cook Well
4:00-3:1 Lidia’s Kitchen
4:30-3:1 America’s Test Kitchen
5:00-3:1 News 3 New Mexico
5:30-3:1 Nightly Business Report
6:00-3:1 PBS NewsHour
7:00-3:2 Nature “Bears”
8:00-3:2 Nova “The Violence Paradox”
8:30-3:1 Return to Rainy Mountain
9:00-3:1 Nature “Bears”
3-3 Dining with the Chef
9:30-3:3 Joseph Rosendo’s Travelscope
10:00-3:2 Second Opinion "Addiction & Recovery"
3-1 Amanpour and Company
3-3 Masterpiece "Downton Abbey," Pt. 5
10:30-3:2 This Old House "Westerly/Return to Paradise"
11:00-3:2 Amanpour and Company
3-1 PBS NewsHour
3-3 Bare Feet with Mickela Mallozzi
11:30-3:3 Rick Steves’ Europe
12:00-3:2 PBS NewsHour
3-1 Nova “The Violence Paradox”
3-3 Art of Home: A Wind River Story

Thursday 21st

5:00-3:1 Classical Stretch
5:30-3:1 Wai Lana Yoga
6:00-3:1 IQ: Smartparent
6:30-3:1 Travels with Darley
7:00-3:1 Finding Your Roots
8:00-3:1 Antiques Roadshow
9:00-3:1 Fons & Porter’s Love of Quilting
9:30-3:1 Quilt in a Day
10:00-3:1 Knit and Crochet Now
10:30-3:1 It’s Sew Easy
11:00-3:1 Classical Stretch
11:30-3:1 Happy Yoga
12:00-3:1 Christopher Kimball’s Milk Street
12:30-3:1 Simply Ming
1:00-3:1 Mexico: One Plate at a Time
1:30-3:1 Joanna Wei’s Plates and Places
2:00-3:1 Nature "Bears"
3:00-3:1 Make48
3:30-3:1 Legends of Airpower
4:00-3:1 Navajo Math Circles
5:00-3:1 News 3 New Mexico
5:30-3:1 Nightly Business Report
6:00-3:1 PBS NewsHour
7:00-3:2 Cities of Light: The Rise and Fall of Islamic Spain
3-1 Song of the Mountains
8:00-3:1 Red Green Show
8:30-3:1 Old Guys and Their Airplanes “The Chris Morgan Story”
9:00-3:2 SportsLook
3-1 Creative Living
3-3 Confucius Was a Foodie
12:30-3:2 Quilt in a Day "Banke Barn & Flying Kite"
3-1 This Old House
1:00-3:2 Quilting Arts "Portraits"
3-1 This Old House
1:30-3:2 Fons & Porter’s Love of Quilting "Orange Peel Two-Step"
3-1 Motorweek
2:00-3:2 Creative Living
3-1 Garage with Steve Butler
2:30-3:2 Jazzy Vegetarian "Weeknight Burger Meal"
3-1 Chef’s Life
3:00-3:2 Knit and Crochet Now "Contrasting Cows"
3-1 Martha Stewart’s Cooking School
3:30-3:2 This Old House "Westerly/The Doors"
3-1 Martha Bakes
4:00-3:2 Ask This Old House
3-1 Nature "Bears"
4:30-3:2 Welcome to My Studio "Blending Flesh Tones"
5:00-3:2 Sewing with Nancy "Sew Simple with Rectangles and Squares"
3-1 PBS NewsHour Weekend
5:30-3:2 It’s Sew Easy "Super Hero Projects"
3-1 Report from Santa Fe
6:00-3:2 Report from Santa Fe
3-1 Thays in Japan
6:30-3:2 America’s Heartland
7:00-3:2 Lawrence Welk "Thanksgiving America, the Melting Pot"
3-1 Great Performances "Much Ado About Nothing"
8:00-3:2 Travel Detective "Overtourism"
8:30-3:2 Red Green Show "Rain Man"
9:00-3:2 ACL Presents: Americana 17th Annual Honors
3-3 Lawrence Welk Show
9:30-3:2 Design in Mind: On Location
10:00-3:2 Nova "The Violence Paradox"
3-1 ACL Presents: Americana 17th Annual Honors
3-3 Classic Gospel
11:00-3:2 Nova "The Violence Paradox"
3-3 Bluegrass Underground
11:30-3:2 Song of the Mountains
12:00-3:2 ACL Presents: Americana 17th Annual Honors
3-3 Classic Gospel
3-3 Song of the Mountains
6:00-3:2 Landscapes Through Time "American Impressionists in Old Lyme, Ct"
6:30-3:2 Second Opinion "Bladder Cancer"
3-2 Antiques Roadshow "Orlando," Pt. 3
8:00-3:2 Classic Gospel "All Day Singin’ at the Dome"
9:00-3:2 Joy of Music "Celebration of Thanksgiving"
9:30-3:2 Music and the Spoken Word
10:00-3:2 Antiques Masters N. Scott Momaday: Words from a Bear" Washington Week
11:00-3:1 Return to Rainy Mountain
11:30-3:2 Culture
12:00-3:2 Culture
12:00-3:2 Culture
12:30-3:2 sesame Street’s 50th Anniversary Celebration”
3-1 Start Up
1:00-3:1 Consuelo Mack Wealthtrack
1:30-3:2 Closer to Truth "What Could ESP Mean?"
2:30-3:2 Market to Market
3-1 Market to Market
5:00-3:2 Start Up "Stock and Barrel-Ogden, UT"
3-1 PBS NewsHour Weekend
5:30-3:2 Great Performances "Much Ado About Nothing"
3-1 David Rubenstein Show: Peer to Peer Conversations
6:00-3:1 Masterpiece “Chaperone”
8:00-3:2 Masterpiece "Chaperone" 3-1 Yoshibi: Live at Carnegie Hall
9:00-3:1 Independent Lens “Conscience Point”
3-3 Daytripper
9:30-3:3 America’s Heartland
10:00-3:2 Scramble the Seawolves 3-3 This Old House
10:30-3:1 Bluegrass Underground
3-3 Ask This Old House
11:00-3:1 Barnegat Hall
3-3 Motorweek
11:30-3:2 Old Guys and Their Airplanes "The Chris Morgan Story”
3-1 Lost River Sessions
3-3 Legends of Airpower
12:00-3:2 Nova “The Violence Paradox”
3-1 Masterpiece “Chaperone”
3-3 Nature
5:00-3:1 Classical Stretch
5:30-3:1 Wai Lana Yoga
6:00-3:1 Nature "Bears”
7:00-3:1 In the Americas with David Yetman
7:30-3:1 Joseph Rosendo’s Travelscope
8:00-3:1 Rick Steve’s Europe
8:30-3:1 Moveable Feast with Fine Cooking
9:00-3:1 Pati’s Mexican Table
9:30-3:1 Kevin Belton’s New Orleans Celebration
10:00-3:1 P. Allen Smith’s Garden Home
10:30-3:1 Jazzy Vegetarian
11:00-3:1 Classical Stretch
11:30-3:1 Sit and Be Fit
12:00-3:1 Great Performances
3-3 Great Performances
3-3 Masterpiece “Chaperone”
3-1 Masterpiece "Chaperone"
3-2 Masterpiece “Downton Abbey,” Pt. 9
3-1 P Allen Smith’s Garden Home
3:00-3:1 Growing a Greener World
3:30-3:2 Great British Baking Show
3:30-3:2 Second Opinion "Congenital Heart Disease”
4:00-3:2 Classic Gospel "All Day Singin’ at the Dome”
3-1 Navajo Math Circles
5:00-3:2 Start Up "Stock and Barrel-Ogden, UT”
3-1 PBS NewsHour Weekend
5:30-3:2 Great Performances “Much Ado About Nothing”
3-1 David Rubenstein Show: Peer to Peer Conversations
6:00-3:1 Masterpiece “Chaperone”
8:00-3:2 Masterpiece “Chaperone” 3-1 Yoshibi: Live at Carnegie Hall
9:00-3:1 Independent Lens “Conscience Point”
3-3 Daytripper
9:30-3:3 America’s Heartland
10:00-3:2 Scramble the Seawolves 3-3 This Old House
10:30-3:1 Bluegrass Underground
3-3 Ask This Old House
11:00-3:1 Barnegat Hall
3-3 Motorweek
11:30-3:2 Old Guys and Their Airplanes "The Chris Morgan Story”
3-1 Lost River Sessions
3-3 Legends of Airpower
12:00-3:2 Nova “The Violence Paradox”
3-1 Masterpiece “Chaperone”
3-3 Nature
5:00-3:1 Classical Stretch
5:30-3:1 Wai Lana Yoga
6:00-3:1 Nature “Bears”
7:00-3:1 In the Americas with David Yetman
7:30-3:1 Joseph Rosendo’s Travelscope
8:00-3:1 Rick Steve’s Europe
8:30-3:1 Moveable Feast with Fine Cooking
9:00-3:1 Pati’s Mexican Table
9:30-3:1 Kevin Belton’s New Orleans Celebration
10:00-3:1 P. Allen Smith’s Garden Home
10:30-3:1 Jazzy Vegetarian
11:00-3:1 Classical Stretch
11:30-3:1 Sit and Be Fit
12:00-3:1 Great British Baking Show
1:00-3:1 Masterpiece “Chaperone”
3:00-3:1 Moveable Feast with Fine Cooking
5:00-3:1 Scully/The World Show
5:30-3:1 Nightly Business Report
6:00-3:1 PBS NewsHour
7:00-3:2 Antiques Roadshow “Harrisburg,” Pt. 1
3-1 College Behind Bars, Pts. 1 & 2
8:00-3:2 College Behind Bars, Pts. 1 & 2
9:00-3:1 Antiques Roadshow
3-3 Great British Baking Show
10:00-3:2 Small Town Cops 3-1 Amanpour and Company
3-3 Masterpiece “Chaperone”
11:00-3:2 Antiques Roadshow “Harrisburg,” Pt. 1
3-1 PBS NewsHour
12:00-3:2 PBS NewsHour
3-1 College Behind Bars, Pts. 1 & 2
3-3 Masterpiece “Chaperone”
5:00-3:1 Classical Stretch
5:30-3:1 Wai Lana Yoga
6:00-3:1 Antiques Roadshow
7:00-3:1 Red Power Energy
8:00-3:1 Revolutionizing Dementia Care
null
Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Nov 3  All Saints</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Nov 10 Veterans Day/Remembrance Day</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Nov 17 Thanksgiving</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>Nov 24 Christ the King</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Nov 3  A Tribute to Martin Charnin (Pt. 2)</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Nov 10 A Tribute to Martin Charnin (Pt. 3)</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Nov 17 Planes, Trains, and Automobiles</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>Nov 24 A Visit with John Cullum (Part 1)</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Nov 3  Simple Fix</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Nov 10 Ghost Stories</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Nov 17 TBA</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>Nov 24 Speed</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Nov 3  A Visit with Martin Cullin (Part 1)</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Nov 10 A Visit with Martin Cullin (Part 2)</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Nov 17 Planes, Trains, and Automobiles</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>Nov 24 A Visit with John Cullum (Part 1)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Nov 3  A Visit with Martin Cullin (Part 1)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Nov 10 A Visit with Martin Cullin (Part 2)</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Nov 17 Planes, Trains, and Automobiles</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>Nov 24 A Visit with John Cullum (Part 1)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Nov 3  A Visit with Martin Cullin (Part 1)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Nov 10 A Visit with Martin Cullin (Part 2)</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Nov 17 Planes, Trains, and Automobiles</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>Nov 24 A Visit with John Cullum (Part 1)</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>FREAKONOMICS</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Nov 3  A Visit with Martin Cullin (Part 1)</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Nov 10 A Visit with Martin Cullin (Part 2)</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Nov 17 Planes, Trains, and Automobiles</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>Nov 24 A Visit with John Cullum (Part 1)</td>
</tr>
</tbody>
</table>

Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 4  BIZET: Roma Symphony in C</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 11 MOZART: Kyrie in d</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 18 GINASTERA: Four Dances from Estancia</td>
</tr>
</tbody>
</table>

Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 5  J.S. BACH: Toccata and Fugue in d</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 12 MENDELS SOHN: Overture &amp;</td>
</tr>
</tbody>
</table>

Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>MILWAUKEE SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 6  STILL: Poeme for Orchestra</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 13 MENDELS SOHN: The Hebrides</td>
</tr>
</tbody>
</table>

Thursdays

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGEL</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>Nov 7  The Art of Kiril Kondrashin – Program 2 of 4</td>
</tr>
</tbody>
</table>
Saturdays

8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON’T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. OPERA DELAWARE
Nov 2 PUCCHINI/CHING: Gianni Schicchi: Buoso’s Ghost
Nov 9 FACCIO: Amletto
11:00 a.m. MILWAUKEE SYMPHONY ORCHESTRA
Nov 16 MOZART: Marriage of Figaro

Nov 23 Live from The Town Hall, New York, NY
Nov 30 With Sarah Jarosz, Maggie Rogers, Vulfpeck, Chris Gethard

7:00 p.m. SWINGIN’ DOWN THE LANE
Nov 2 Parallel Universe 1
Nov 9 Bob Hope Movies 2
Nov 16 Estate Sale 9
Nov 23 Close Encounters 7
Nov 30 Gershwin Gems 1

8:00 p.m. JAZZ NIGHT
9:00 p.m. JAZZ AT 100
Nov 2 My Brainwaves in His Head, and His in Me – Duke Ellington & Billy Strayhorn
Nov 9 Dixieland Revival – A Sense of History
Nov 16 Proto-Cool – Lennie Tristano and Lee Konitz
Nov 23 The Birth of the Cool
Nov 30 Big Bands of the 1950s

10:00 p.m. DREAMFARM RADIO
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins

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FM Radio Week-at-a-Glance

### Sundays
- **5:00** [Travel with Rick Steves](#)
- **6:00** Weekend Edition
- **7:00**
- **8:00** [With Heart and Voice](#)
- **9:00** Footlight Parade
- **10:00** Radiolab
- **11:00** Fresh Air Weekend with Terry Gross
- **12:00** People’s Pharmacy (R)
- **1:00** This American Life
- **2:00** Freakonomics
- **3:00** Mountain Stage
- **3:30** Here & There with David Marsh
- **4:00** Marketplace
- **4:30** Celtic Connections
- **5:00** All Things Considered
- **6:00** PBS NewsHour
- **7:00** Chamber Music Society of Lincoln Center
- **8:00** Center Stage from Wolf Trap
- **9:00** The Romantic Hours
- **10:00** Performance Today
- **11:00** Classical Music Out of the Night until 5:00 a.m.

### Mondays
- **5:00** Morning Edition
- **6:00** Morning Edition
- **7:00** Morning Edition
- **8:00** Morning Edition
- **9:00** Morning Edition
- **10:00** Morning Edition
- **11:00** Morning Edition

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- **10:00** Morning Edition
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- **10:00** Morning Edition
- **11:00** Morning Edition

### Weekday Editions
- **5:00** Morning Edition
- **6:00** Morning Edition
- **7:00** Morning Edition
- **8:00** Morning Edition
- **9:00** Morning Edition
- **10:00** Morning Edition
- **11:00** Morning Edition

### Weekends
- **5:00** Morning Edition
- **6:00** Morning Edition
- **7:00** Morning Edition
- **8:00** Morning Edition
- **9:00** Morning Edition
- **10:00** Morning Edition
- **11:00** Morning Edition
Yoga in Practice
Woodsmith Shop
Welcome to My Studio – Fridays, 2:30 p.m.
Weekends with Yankee
This Old House Hour
You Should Know
Washington Week
Wai Lana Yoga – Wednesdays, 7:00 a.m.
Art Basel: A Portrait – Saturday, 2nd, 9:30 p.m.
Art of Home: A Wind River Story – Monday, 18th, 2:00 p.m.
Christmas on the Danube – Friday, 29th, 5:00 p.m.
Cities of Light: The Rise and Fall of Islamic Spain – Monday, 18th, 7:00 p.m.
College Behind Bars (2 Pts., 4 Hrs.) – Monday, 25th, 7:00 p.m. (Parts 1 & 2); Tuesday, 26th, 7:00 p.m. (Parts 3 & 4)
Design in Mind: On Location – Saturday, 23rd, 9:30 p.m.
Emperor Akihito (3 Pts.) – Wednesdays, 7:00 p.m. (ends 13th)
European Christmas Markets – Thursday, 28th, 5:00 p.m.
Fighting On Both Fronts: The Story of the 370th – Thursday, 7th, 8:30 p.m.
First Official Thanksgiving – Thursday, 28th, 8:30 p.m.
Gettysburg Story – Monday, 11th, 2:00 p.m.
Glenn Miller Swing Celebration Featuring The USAF Band – Friday, 1st, 7:00 a.m.; Monday, 4th, 2:00 p.m.
Great Performances – “42nd Street” – Saturday, 2nd, 7:00 p.m.
“The King” and “I” – Saturday, 7th, 9:00 p.m.
“Red” – Saturday, 16th, 7:00 p.m.
“Much Ado About Nothing” – Saturday, 23rd, 7:00 p.m.
“Kinky Boots” – TBA in December
I Remember Better When I Paint – Tuesday, 5th, 8:00 a.m.
Il Volo: Ten Years – Saturday, 30th, 7:00 p.m.
Independent Lens – “Made in Boise” – Sunday, 3rd, 9:00 p.m.
“Decade of Fire” – Sunday, 10th, 9:00 p.m.
“The Interpreters” – Sunday, 17th, 9:00 p.m.
“Conscience Point” – Sunday, 24th, 9:00 p.m.
Jam – Sunday, 17th, 10:00 p.m.; Saturday, 30th, 10:30 p.m.
Keep Talking – Tuesday, 26th, 7:00 p.m.
Life 201 with Adiel Gorel – Saturday, 30th, 2:00 p.m.
Life From Above – Wednesday, 8:00 p.m. (ends 13th)
Magic of Christmas in Alsace – Thursday, 28th, 9:30 p.m.
Military Family Documentary: While Time Stands Still – Monday, 11th, 8:00 p.m.; Tuesday, 12th, 8:00 a.m.
Navajo Math Circles – Thursday, 21st, 4:00 p.m.; Sunday, 24th, 4:00 p.m.
Old Guys and Their Airplanes “The Chris Morgan Story” – Thursday, 21st, 8:30 p.m.
Plastic Problem: PBS NewsHour Presents – Wednesday, 27th, 8:00 p.m.
Playing by the Rules: Ethics at Work – Sunday, 3rd, 5:30 p.m. (ends)
Portillo Expedition: Mystery at Bougainville Island – Monday, 4th, 7:00 p.m.
POV Shorts “Water Warriors” – Sunday, 10th, 10:00 p.m.
Prince Charles at 70 – Sunday, 17th, 8:00 p.m.; Tuesday, 19th, 2:00 p.m.
Red Power Energy – Tuesday, 26th, 7:00 a.m.
Return to Native American Women Reclaim Foodways for Health & Spirit – Sunday, 17th, 11:30 a.m.; Friday, 29th, 10:30 p.m.
Red Power Energy – Tuesday, 26th, 7:00 a.m.
Revolutionizing Dementia Care – Tuesday, 26th, 8:00 a.m.
Same God – Friday, 29th, 9:00 p.m.
Secret Weapon that Won World War II – Tuesday, 5th, 9:00 p.m.; Wednesday, 6th, 9:00 a.m.
Sesame Street’s 50th Anniversary Celebration – Tuesday, 19th, 7:00 p.m.
Small Town Cops – Wednesday, 27th, 7:00 p.m.
Sowing the Seeds of Hope – Tuesday, 5th, 10:00 p.m.
Sowing the Seeds of Hope – Thursday, 9th, 10:00 p.m.
Small Town Cops – Wednesday, 27th, 7:00 p.m.
Spelling Bee – Monday, 5th, 10:00 p.m.
Sow the Seeds of Hope – Saturday, 16th, 10:00 p.m.
Space Station’s 50th Anniversary Celebration – Tuesday, 19th, 7:00 p.m.
Small Town Cops – Wednesday, 27th, 7:00 p.m.
Spinning the Wheels of Hope – Saturday, 16th, 10:00 p.m.
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Small Town Cops – Wednesday, 27th, 7:00 p.m.
Spelling Bee – Monday, 5th, 10:00 p.m.
Christmas Classic
Join hosts Gavin MacLeod (“The Love Boat”) and Marion Ross (“Happy Days”) for this festive, all-star special of favorite carols and popular standards. Performers include Bing Crosby, Perry Como, Judy Garland, Nat King Cole, The Supremes and many more.
Saturday, the 30th at 7:00 p.m. on 3-2

Aretha Franklin Remembered
Celebrate the legendary Queen of Soul and the first woman inducted into the Rock & Roll Hall of Fame with her greatest hits from television appearances spanning the 1960s-2000s, many of which have never been seen in the U.S.
Saturday, the 30th at 8:30 p.m. on 3-1

John Fogerty: My 50 Year Trip
Travel on a musical journey through Fogerty’s hit parade with Creedence Clearwater Revival and selections from his iconic songbook. Inspired by the 50th anniversary of Woodstock, the concert recreates the sounds and spirit of 1969.
Saturday, the 30th at 9:00 p.m. on 3-2

Winterfest 2019
November 30th—December 10th