When to watch from A to Z

Channel 3-2 – September 2020

Amanpour and Company – Tuesdays–Thursdays, 11:00 p.m.
American Woodshop – Saturdays, 6:00 a.m.;
Thursdays, 11:00 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Antiques Roadshow –
Mondays: 7:00 p.m.–8:00 p.m. (no 8:00 p.m. play on 14th, 21st);
Mondays,11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 12:00 noon (except 5th)
– Sundays, 1:30 p.m. (except 6th)
Closer to Truth – Saturdays, 4:00 p.m.
Classical Stretch
Classic Gospel
Beauty of Oil Painting
Beads, Baubles and Jewels – Saturdays, 4:00 p.m.
– Fridays, 12:30 p.m.
– Saturdays, 12:00 noon (except 5th)
Body Electric – Weekdays, 5:30 a.m.
Classic Arts Showcase
Body Electric
Saturdays, 12:00 noon (except 5th)
– Sundays, 1:30 p.m. (except 6th)
Closer to Truth
Classical Stretch
Classic Gospel
Beauty of Oil Painting
Beads, Baubles and Jewels – Saturdays, 4:00 p.m.
– Fridays, 12:30 p.m.
– Saturdays, 12:00 noon (except 5th)
Body Electric – Weekdays, 5:30 a.m.
Classic Arts Showcase – Sundays–Saturdays, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays: 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 1:30 p.m. (except 6th)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 7:30 a.m.
Craftman’s Legacy – Mondays, 4:30 p.m. (ends 7th);
Saturdays, 6:30 a.m. (ends 12th)
Creative Living – Tuesdays/Thursdays, 12:00 noon;
Saturdays, 2:00 p.m.; Tuesdays, 9:30 a.m. (8th, 15th only)
Cultura – Sundays, 12:00 noon (13th, 27th only)
Destination Craft
Fishing Behind the Lines
Saturdays, 2:00 p.m.; Tuesdays, 9:30 a.m. (5th only)
– Fridays, 9:30 a.m. ; Wednesdays, 10:30 p.m.
– Thursdays, 9:30 p.m. (except 3rd);
– Saturdays, 8:30 p.m. (begins 3rd, 24th)
Star Gazers – Wednesdays, 10:57 p.m.;
Saturdays, 10:57 a.m./9:57 p.m. Sundays 2:57 p.m./10:57 p.m.;
Mondays 10:57 p.m.
Start Up – Wednesdays, 5:00 p.m.; Sundays, 5:00 p.m. (13th/20th only)
Taste of History – Mondays, 10:00 p.m.
This Old House – Saturdays, 3:30 p.m .; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Mondays, 5:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.;
Saturdays, 4:30 p.m.
Woodwright’s Shop – Saturdays, 6:30 a.m. (begins 19th)
Woodsmith Shop – Wednesdays, 11:30 a.m.
Woodsongs – Thursdays 10:00 p.m.
You Should Know – Tuesdays, 9:00 p.m. (8th, 15th only)

Special Programs
18 Voices Sing Kol Nidre – Sunday, 6th, 10:00 a.m.; Sunday, 13th, 10:00 p.m.
ABBA Forever – A Celebration – Saturday, 5th, 8:30 p.m.
Actually, Iconic: Richard Estes (artist) – Tuesday, 22nd, 10:00 p.m.
American Experience “Vote” (4 Pts.) – Tuesdays, 7:00 p.m. (begins 8th)
Antiques Roadshow Recut (30-min. version) – Friday, 4th, 10:30 p.m.;
Monday, 21st, 8:00 p.m.
Art of a Cowboy (10 Pts.) – Fridays, 4:30 p.m. (ends 11th);
Sundays, 6:00 a.m. (ends 20th)
Art in the Twenty-First Century (3 Pts.) – Sundays, 2:00 p.m. (begins 20th)
Beyond the Canvas (4 Pts.) – Thursdays, 5:00 p.m. (begins 3rd);
Thursdays, 9:00 p.m. (begins 17th)
Bluegrass Underground “Keb’ Mo” – Thursday, 3th, 10:30 p.m.
Born to Explore – Sundays, 5:30 p.m. (13th, 20th only)
Building the American Dream – Tuesday, 15th, 8:00 p.m.
Deadly Dust: Valley Fever – Friday, 25th, 4:30 p.m.
Death of the Old West – Friday, 18th, 4:30 p.m.
Deepak Chopra: Becoming Metahuman – Tuesday, 1st, 7:00 p.m.
Easy Yoga for Arthritis – Wednesday, 2nd, 9:30 p.m.
Easy Yoga: Secret to Strength and Balance – Sunday, 6th, 5:00 p.m.
Family of Us: A PBS American Portrait Story – Sunday, 13th, 6:00 p.m.;
Monday, 21st, 8:30 p.m.
Flavor of Poland – Tuesdays, 4:30 p.m. (ends 8th)
Fleetwood Mac – The Dance – Thursday, 3rd, 8:30 p.m.
Grand View (13 Pts.) – Sundays, 6:00 a.m. (begins 27th)
Great Performances –
“Romeo and Juliet” (2 Hr. ballet) – Friday, 11th, 9:00 p.m.
“Now Hear This” (3 Pts.) –
“The Riddle of Bach” – Sunday, 13th, 10:00 a.m.
“Haydn: King of Strings” – Friday, 18th, 9:00 p.m.;
Sunday, 20th, 10:00 a.m.
“The Schubert Generation” – Friday, 25th, 9:00 p.m.;
Sunday, 27th, 10:00 a.m.
“Becoming Mozart” – Friday, Oct. 2nd, 9:00 p.m.;
Sunday, Oct. 4th, 10:00 a.m.
Hacking the Mind (4 Pts.) – Wednesdays, 9:00 p.m. (begins 9th);
Sundays, 11:00 p.m./12:00 midnight (ends 15th)
Harbor from the Holocaust – Tuesday, 8th, 8:00 p.m.;
Sunday, 27th, 10:00 p.m.
Highpointers (5 Pts.) – Thursday, 4:30 p.m. (ends 10th);
Sundays, 1:00 p.m. (except 6th, ends 27th)
Q2·3 Program Guide

THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING – SEPTEMBER 2020

Q2·3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

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Nova premiers three intriguing scientific investigations: “Human Nature” follows the discovery of CRISPR-CAS-9, a revolutionary technology with the potential to cure cancer and other genetic diseases; “Secret Mind of Slime” explores the bizarre “intelligence” of the blob; and “How Writing Changed the World,” a two-part series, traces our alphabet to a turquoise mine four thousand years ago.

5. Latino Americas is a six-hour documentary series that chronicles the rich and varied history and experiences of Latinos during the past 500 years.

Building the American Dream captures a turning point as a movement forms to fight widespread construction industry injustices among immigrant workers in Texas.

Voces on PBS “Children of Giant” explores how the making of a classic Hollywood movie transformed the lives of the residents of a small Texas town.


Hacking Your Mind, a four-part series, brings to life the new scientific discoveries being made about how we make decisions in every aspect of our lives.

Modern Amsterdam is the setting for “Van Der Valk,” a three-part Masterpiece mystery starring Marc Warren as the brilliant inspector faced with solving baffling crimes in a city known for its bikes, boats and bodies.

The beloved British series Last Tango in Halifax, starring Derek Jacobi and Anne Reid, returns for its fourth season with four new episodes.

The RVers, a new series, shares the freedom, enrichment and sheer economics of RVing, along with useful information and a true depiction of the rv lifestyle.

7. 18 Voices Sing Kol Nidre shares how a prayer that doesn’t even mention God became so important to one people, the Jews—and then to the world.

In Lucy Worsley’s Royal Palace Secrets, the historian invites viewers behind the velvet ropes into three iconic London palaces.

Fall Festival 2020 showcases three sold-out musical performances from around the world: Fleetwood Mac – The Dance features the group’s 1997 Los Angeles reunion concerts; Sam Smith: Live at the BBC’s Biggest Weekend includes Smith’s unforgettable performance of his smash hits in Wales; and Judy Collins – Winter Stories is a comfy collection of seasonal songs recorded earlier this year in Norway.

One of the most celebrated theatrical releases of 2018, “Won’t You Be My Neighbor?” airs on Independent Lens.

Special Programs Continued from page 2

Hudson River School (2 Pts.) – Sundays, 2:00 p.m. (begins 6th): Sunday, 6th, 10:00 p.m./11:00 p.m. (both episodes back-to-back)

Independent Lens “Won’t You Be My Neighbor?” (2–1/2 Hrs.) – Wednesday, 2nd, 7:00 p.m.

Islands of Wonder (3 Pts.) – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m. “Madagascar” – 16th, 19th “Borneo” – 23rd, 26th “Hawaii” – 30th, Oct. 3rd

Judy Collins – Winter Stories – Saturday, 5th, 7:00 p.m.

Julia’s Child: Best Bites – Saturday, 5th, 12:00 noon

Kitchen Queens: New Orleans – Mondays, 11:30 a.m.; Tuesdays, 4:30 p.m. (begins 15th)

Last Tango in Halifax (4 Pts.) – Sundays, 7:00 p.m. (begins 20th)

Latino Americans (6 Pts.) – Mondays, 9:00 p.m. (begins 7th)

Legends of Airpower – Thursday, 9:00 p.m. (10th only, end)

Lucy Worsley’s Royal Palace Secrets – Monday 14th, 8:00 p.m.

Sunday, 20th, 10:00 p.m.

Magic Moments: Best of 50’s Pop (2 Hrs.) – Sunday, 6th, 6:00 p.m.

New Mexico Colores – Sundays, 12:00 noon (20th only)

New Mexico In Focus – Sundays, 11:00 a.m. (begins 13th)

Nicholas and Alexandra: The Letters (2 Pts.) – Fridays, 11:00 p.m. (begins 4th)

PBS NewsHour Debate Special “2020 Presidential Debate” (2 Hrs.) – Tuesday, 29th, 8:00 p.m.

Rick Steves’ Fascism in Europe – Tuesday, 1st, 8:30 p.m.

Riverdance 25th Anniversary Show – Sunday, 6th, 8:00 p.m.

RVERS (12 Pts.) – Sundays, 12:30 p.m. (begins 13th); Fridays, 5:00 p.m. (begins 25th)

Samantha Brown’s Places to Love – Saturdays, 8:00 p.m. (except 5th)

Sam Smith: Live at the BBC’s Biggest Weekend – Thursday, 3rd, 7:00 p.m.

Soul Legends (2 Hrs.) – Friday, 4th, 8:30 p.m.

Today’s Wild West – Tuesdays, 5:00 p.m.

Travel Detective VI – Fridays, 5:00 p.m. (ends 18th)

Voces on PBS “Children of Giant” – Sunday, 13th, 6:30 p.m.

Wild Travels – Thursday, 4:30 p.m. (begins 17th)
The CHOICE 2020: Trump vs. Biden

In the midst of an historic pandemic, surging unemployment and growing economic uncertainty, American voters will head to the polls this fall to decide whether President Donald Trump or former Vice President Joe Biden will lead the country for the next four years. And as it has for every election since 1988, Frontline’s acclaimed series “The Choice” investigates the life stories of the two candidates: the moments that shaped them and the life method that has brought them to this point.

“The Choice 2020” prepares Americans not just to vote in the election, but to understand what drives the president who will be sworn in on January 20, 2021 to lead a country in crisis. Through revealing interviews with those who know Trump and Biden best, the two-hour special offers a deeply reported narrative of both candidates’ lives.

“The only way you would get an acknowledgement out of Donald that he may have not done it right,” Trump’s personal lawyer Rudy Giuliani tells Frontline, “He would say, ‘I think my dad would have done that differently.’”

Human Nature

“Human Nature,” a two-hour Nova, follows the discovery of CRISPR CAS-9 that has led to new approaches to treating genetic diseases. CRISPR sequences can be used to program cells to edit their own DNA, a revolutionary technology with the potential to change the course of human evolution.

Almost overnight, it became theoretically possible to change the unchangeable. This technology could be used to cure cancer, sickle cell disease, muscular dystrophy and other devastating previously incurable genetic diseases. But it has also fueled a sharp debate over what constitutes a “normal” human being and whether we should ever seek to change who we are by altering our genomes—or those of our children.

Where do we draw the line with genetic manipulation? Whose diseases get cured? What is a disability? Do parents have a right to choose the characteristics of their children? What are the long term consequences of manipulating the human genome and changing forever the course of our evolution?

Nova engages the world’s leading geneticists and scientists to explore the vast implications of this relatively new scientific discovery, and the difficult questions it poses.

The two-hour “Human Nature” on Nova will be broadcast on 3-2 Wednesday, the 9th at 7:00 p.m. and Saturday, the 12th at 10:00 p.m. Please check AtoZ on page 19 for 3-1 airdates/times.

Secret Mind of Slime

Nova premiers “Secret Mind of Slime,” a mind-blowing episode that blends science fiction, animation, the beauty of nature, humor and cutting-edge science to explore the bizarre “intelligence” of the blob, more commonly known as a slime mold. Neither animal, nor plant, nor fungus, the blob is a cunning, giant single–celled organism that has been around for a billion years. It can navigate mazes, choose between foods, create efficient networks, learn and make decisions—all without a brain.

Nova follows pioneering experts on an international investigation that could challenge our worldview on living matter and uncover the secrets of brainless intelligence.

“Secret Mind of Slime” airs on 3-2 Wednesday, the 16th at 8:00 p.m. and Saturday, the 19th at 10:00 p.m. Please see page 19 for 3-1 airdates/times.

How Writing Changed the World

“How Writing Changed the World” is a two-part Nova that explores how writing has played a vital role in the expansion and domination of cultures throughout history. Writing shaped civilization itself, from the trading of goods to tales of ancient goddesses and kings. Researchers are only now uncovering the origin story to our own alphabet, which may have gotten its beginnings in a turquoise mine four thousand years ago.

Just as handwritten records changed how societies work, the printing press transformed the spread of information, igniting the Industrial Revolution. How did technologies—from pen to paper to printing press—make it all possible?

The two-part “How Writing Changed the World” airs Wednesdays at 8:00 p.m. beginning the 23rd and Saturdays at 10:00 p.m. beginning the 26th. Please check AtoZ on page 19 for 3-1 airdates/times.

Presidential & Vice Presidential Debates

PBS NewsHour Debate Specials begin with the first of three proposed 2020 Presidential Debates to be broadcast on 3-2 Tuesday, the 29th at 8:00 p.m. On 3-1, the debate airs the same evening at 7:00 p.m. The proposed vice presidential debate is scheduled to be broadcast in early October.

Joe Biden’s sister, Valerie Biden Owens, recounts the impact of the death of Biden’s wife and daughter in a car accident, shortly after his election to the Senate in 1972: “In six short weeks, we went from being on top of the world...he was the bright young hope. He went from that to being a young widower, a father of two children, and a single dad. And a man with a broken heart.”

With trustworthy journalism and powerful new insights at a moment when anxious voters are being saturated with misinformation and partisanship, this clear-eyed documentary examines each man’s approach to power and their visions for America’s future at this pivotal juncture.

“The Choice 2020: Trump vs. Biden” on Frontline airs on 3-2 Tuesday, the 22nd at 8:00 p.m., Thursday the 24th at 7:00 p.m. and Sunday, the 27th at 5:00 p.m. On 3-1, it will be broadcast Friday, the 25th at 9:00 p.m.
Latino Americans
A 500 Year Legacy that Shaped a Nation

Latino Americans, a landmark six-hour documentary series, chronicles the rich and varied history and experiences of Latinos, who have for the past 500-plus years helped shape what is today the United States and have become, with more than 50 million people, the largest minority group in the U.S.

Latino Americans tells the story of early settlement, conquest and immigration; of tradition and reinvention; of anguish and celebration; and of the gradual construction of a new American identity from diverse sources that connects and empowers millions of people today.

Survey the history and people from 1565-1880, as the first Spanish explorers enter North America, the U.S. expands into territories in the Southwest that had been home to Native Americans and English and Spanish colonies, and as the Mexican-American War strips Mexico of half its territories by 1848.

The American population begins to be reshaped by the influx of people that began in 1880 and continues into the 1940s, as Cubans, Mexicans and Puerto Ricans begin arriving in the U.S. and start to build strong Latino-American communities.

In recent decades, a second wave of Cubans arrive in Miami with hundreds of thousands Salvadorans, Nicaraguans and Guatemalans fleeing civil wars, death squads and unrest to go north into a new land—transforming the United States along the way. Simultaneously, the Latino influence is booming in music, sports, media, politics and entertainment.

Today, the largest and youngest growing sector of the American population, Latino Americans will determine the success of the United States in the 21st century.

Latino Americans can be seen on 3-2 Mondays at 9:00 p.m beginning the 7th. It airs on 3-1, Mondays at 8:00 p.m. beginning the 7th.

Voces on PBS “Children of Giant”

Voces on PBS “Children of Giant” explores how the making of a classic Hollywood movie transformed the lives of the residents of a small Texas town.

In the summer of 1955, it seemed as if all of Hollywood had descended on the dusty West Texas town of Marfa as production began on the highly anticipated movie Giant. The film starred a legendary trio—Elizabeth Taylor, Rock Hudson and James Dean—along with the young actor Earl Holliman and 16-year-old Elsa Cardenas, who portrayed Juana, the Mexican-American girl who marries into the powerful Benedict ranching dynasty.

Based on Edna Ferber’s controversial novel, Giant took an unflinching look at feminism and class divisions and was one of the first films to explore the racial divide between Anglos and Mexican Americans in the Southwest.

Now, “Children of Giant” returns to Marfa to explore the dramatic story behind the making of the film and its enduring legacy. The program combines interviews with the surviving cast and crew of Giant—including Earl Holliman and Elsa Cardenas—with the recollections of residents who participated in the production, many of whose lives mirrored the Giant’s controversial themes of racism and segregation. The film’s timely examination of racial prejudice is still relevant today.

Voces on PBS “Children of Giant” will be broadcast on 3-2 Sunday, the 13th at 6:30 p.m. On 3-1, it can be seen Sunday, the 20th at 9:00 p.m.

Building the American Dream

Across Texas an unstoppable construction boom drives urban sprawl and luxury high-rises. Its dirty secret: abuse of immigrant labor. Building the American Dream captures a turning point as a movement forms to fight widespread construction industry injustices.

Grieving their son, a Mexican family campaigns for a life-and-death safety ordinance. A Salvadoran electrician couple owed thousands in back pay fight for their children’s future. A family grieves the loss of a son, brother and father to heat illness on the job.

A story of courage, resilience and community, the film reveals shocking truths about the hardworking immigrants who build the American dream, of which they are excluded.

Building the American Dream can be seen on 3-2 Tuesday, the 15th at 8:00 p.m. Watch it on 3-1 Monday, the 21st at 7:00 p.m.

Harbor from the Holocaust

Harbor from the Holocaust is the story of nearly 20,000 Jewish refugees fleeing Nazi-occupied Europe during World War II, to the Chinese port city of Shanghai.

The film focuses on Shanghai’s complex and centuries-old association with Jewish immigrants, highlighting its welcoming of tens of thousands of Jews desperate to flee Nazi persecution during WWII when the rest of the world had turned its back on them.

The film explores the extraordinary relationship of these Jews and their adopted city of Shanghai, even through the bitter years of Japanese occupation (1937–1945) and the later Chinese civil war.

This Holocaust story of hope is told by the survivors’ families and the traditions they carried on that would have been consigned to oblivion.

Harbor from the Holocaust will be broadcast on 3-2 Tuesday, the 8th at 8:00 p.m. and Sunday, the 27th at 10:00 p.m. It airs on 3-1 Wednesday, the 9th at 9:00 p.m.
Hacking Your Mind

In “United States of Conspiracy,” Frontline investigates the alliance among conspiracy theorist Alex Jones, longtime Trump associate Roger Stone and the president—and their role in the deepening battle over truth and lies. The documentary examines how once-fringe conspiracy theories came to be wielded as a tool at the highest levels of American politics.

A key player in that trend is Jones—who for years had been pushing a message that “elites” and “globalists” are part of a secret conspiracy that controls the world. The film pinpoints a pivotal moment in the mainstreaming of conspiracy theorist thought: then-candidate Donald Trump’s appearance on Jones’ InfoWars show during the 2016 campaign, a move that was brokered by frequent InfoWars guest and longtime GOP operative Stone.

“It was a signal to Jones’ literally millions of followers that Trump was the man to support in the Republican primary,” Stone tells Frontline.

The calculation paid off for all three men: “Roger delivers legitimacy to Alex Jones, and Alex Jones delivers to Trump disaffected voters that Trump needed to bring to the polls, in order to win,” says Morgan Pehme, co-director of Get Me Roger Stone.

The three men built a template for American politics relying on chaos, conflict and conspiracy. Jones’ methods and messages came to be echoed by Trump—sometimes verbatim—in campaign speeches and interviews.

Lenny Pozner, father of a child killed in the Sandy Hook shooting, today lives in hiding due to harassment from Jones’ supporters who claim the massacre was staged. A man brought an assault rifle to a D.C. pizza shop where Jones claimed that Hillary Clinton and other “elites” were running a Satanic pedophile ring.

Gripping and revealing, this is the story how the idea of truth itself became part of America’s divide, and what that means for the future of our democracy.

“United States of Conspiracy” on Frontline airs on 3-2 Tuesday, the 1st at 10:00 p.m. and Sunday, the 20th at 6:00 p.m. On 3-1, it airs Tuesday, the 22nd at 9:00 p.m.

Van der Valk

Homicide in Holland

Amsterdam—city of bikes, boats and bodies. At least, that’s the way steely-eyed cop Piet van der Valk sees his beat. Marc Warren (Beecham House, The Good Wife) stars as the brilliant but cynical inspector, solving baffling crimes in 21st-century Amsterdam, which is more prosperous, cosmopolitan and crime-prone than ever.

“Van der Valk,” based on Nicolas Freeling’s legendary crime thrillers, premiers in three gripping 90-minute episodes on Masterpiece.

When not facing challenging cases with his team, Piet lives solo on an old sloop anchored in the harbor, where he wrestles with the painful memory of a lost love.

“Van der Valk” on Masterpiece can be seen on 3-2 Sundays at 8:00 p.m. beginning the 13th and Fridays at 10:00 p.m. beginning the 18th. On 3-1, it airs Sundays at 7:00 p.m. beginning the 13th and Mondays at 1:00 p.m. beginning the 14th.

Last Tango in Halifax

Season 4 Premiers

The beloved British series Last Tango in Halifax returns for its fourth season with four new episodes. The heartwarming story reunites its ensemble of Derek Jacobi, Anne Reid, Nicola Walker, Sarah Lancashire and Timothy West. Last Tango in Halifax tells the story of Alan Buttershaw (Jacobi) and Celia Dawson (Reid), who rediscover their love for each other 60 years after they first met.

As they enter their seventh year of marriage, Alan and Celia settle into a lovely new home, where they discover that wedded bliss isn’t always blissful. Clashing politics, a new job and other distractions create tension in the household. Into all this flies Alan’s brother, Ted (West), and he is not alone.

Last Tango in Halifax airs on 3-2 Sundays at 7:00 p.m. beginning the 20th. Watch it on 3-1 Sundays at 6:00 p.m. beginning the 20th and Tuesdays at 1:00 p.m. beginning the 22nd.

The RVers

From millennials to retirees, the freedom, enrichment and sheer economics of RVing are among the most compelling reasons to join the millions already a part of the RV community in the United States.

Among the hosts of The RVers, a new lifestyle series, are individuals who have left their jobs, sold their homes and possessions and hit the road, giving up the stationary life for one where they are constantly on the move.

The RVers focuses on providing useful information and a true depiction of the RV lifestyle. Topics covered include selecting a motorhome or trailer travel rv, learning to drive a large rv, leveling an rv, rv insurance and tires, disabled rvers, rv etiquette, conquering Alaska and much more.

The RVers will be broadcast on 3-2 Sundays at 12:30 p.m. beginning the 13th and Fridays at 5:00 p.m. beginning the 25th. On 3-1, watch it Mondays at 3:30 p.m. beginning the 28th and Thursdays at 7:30 a.m. beginning Oct. 1st.
18 Voices Sing Kol Nidre

The Kol Nidre is the most sacred prayer in Judaism and begins its holiest day of Yom Kippur (September 27th–28th). 18 Voices Sing Kol Nidre asks how did a prayer that doesn’t even mention God become so important to one people, the Jews—and then to the world? The answer arrives when 18 storytellers share their tales about the prayer. Each tells his or her story about the haunting melody: a renowned Holocaust survivor remembers her Yom Kippur in Auschwitz when 1000 women accompanied the chant; a composer who demonstrates how the chant was adapted by non-Jewish musicians from Beethoven to Johnny Mathis to the Electric Prunes; and a film critic who shows how the Kol Nidre burst onto the general pop scene with the first talking film, “The Jazz Singer” in 1927, which included, among the first words ever heard on film, the Kol Nidre.

18 Voices Sing Kol Nidre airs on 3-2 Sunday, the 6th at 10:00 a.m. and Sunday, the 13th at 10:00 p.m. It airs on 3-1 Monday, the 14th at 7:00 p.m. and Tuesday, the 15th at 7:00 a.m. and Tuesday, the 15th at 7:00 p.m. Watch it on 3-2 Saturday, the 5th at 7:00 p.m. and Wednesday, 2nd at 7:00 p.m. Watch it on 3-1 Tuesday, the 1st at 8:30 p.m.

Lucy Worsley’s Royal Palace Secrets

Historian and Chief Curator of England’s Historic Royal Palaces Lucy Worsley invites viewers into three iconic London palaces. Viewers learn about the Tower of London’s terrifying past, Hampton Court’s magnificent display of Tudor power and Kensington Palace’s role in the making of a modern royal family. Lucy takes viewers behind the velvet ropes into each building’s most secret places.

Wide-angle shots of beautiful ballrooms, secret passages and Baroque gardens provide context for Worsley’s captivating tales of royals and their private lives.

Lucy Worsley’s Royal Palace Secrets airs on 3-2 Monday, the 14th at 8:00 p.m. and Sunday, the 20th at 10:00 p.m. On 3-1, it airs Monday, 14th at 7:00 p.m.

Fleetwood Mac – The Dance

In 1997, the members of Fleetwood Mac—Lindsey Buckingham, Mick Fleetwood, Christine McVie, John McVie and Stevie Nicks—reunited to commemorate the anniversary of their phenomenally successful album Rumours, #1 on the Billboard album charts for 31 consecutive weeks and winner of a Grammy Award for Album of the Year.

Fleetwood Mac – The Dance was filmed over three nights in an intimate setting at a sound stage in Los Angeles. The band performed songs that have since become among the best known in rock history, including “Don’t Stop,” “The Chain,” “Go Your Own Way,” “Dreams” and “You Make Loving Fun,” as well as other favorites such as “Rhiannon,” “Say You Love Me,” “Sara” and “Tusk.”

Fleetwood Mac – The Dance airs on 3-2 Thursday, the 3rd at 8:30 p.m.

Won’t You Be My Neighbor?

One of the most celebrated theatrical releases of 2018, “Won’t You Be My Neighbor?” takes an intimate look at America’s favorite neighbor, Fred Rogers. Airing on Independent Lens, the film documentary tells the story of a soft-spoken minister, puppeteer, writer and producer whose show was beamed daily into homes across America for more than 30 years.

In his beloved television program, “Mister Rogers’ Neighborhood,” Rogers and his cast of puppets and friends spoke directly to young children about some of life’s weightiest issues in a simple, direct fashion. There hadn’t been anything like Mister Rogers on television before, and there hasn’t been since.

“Won’t You Be My Neighbor?” on Independent Lens will be broadcast on 3-2 Wednesday, 2nd at 7:00 p.m. Watch it on 3-1 Friday, the 4th at 7:30 p.m.

Sam Smith: Live

Sam Smith: Live at the BBC’s Biggest Weekend is part of a 2018 summer music festival hosted by the BBC and held in four sites in four nations over four days. The absolute high point of the event was Sam Smith’s unforgettable performance in Wales, which electrified the sold-out crowd with smash hits including “Stay With Me” and “Money On My Mind.”

Smith’s 2014 album, In the Lonely Hour, won four Grammy Awards, including Record of the Year and Song of the Year. Smith also has an Academy Award for Best Original Song for “Writing’s On the Wall,” the theme for the 2015 James Bond film, Spectre.

Sam Smith: Live at the BBC’s Biggest Weekend airs on 3-2 Thursday, the 3rd at 7:00 p.m. Watch it on 3-1 Saturday, the 5th at 7:00 p.m.

Judy Collins – Winter Stories

Recorded in Norway in February 2020, Judy Collins – Winter Stories is a comfy collection of seasonal tales and emotionally evocative songs by an unlikely gathering of artists. The lineup boasts a triple threat of iconic folk singer-songwriter Judy Collins, critically acclaimed Norwegian folk artist Jonas Fjeld and masterful bluegrass band Chatham County Line.

Their 2019 album was acclaimed as one of the best of the year, and their live performances have been hailed across America. Songs performed include “Northwest Passage,” “Mountain Girl,” “Angels in the Snow,” along with classics such as “Both Sides Now” and other surprises.

Judy Collins - Winter Stories can be seen on 3-2 Saturday, the 5th at 7:00 p.m. Watch it on 3-1 Tuesday, the 1st at 8:30 p.m.
### Channel 3-1

**Saturday**
- 5:00 am: Mister Rogers
- 5:30 am: Arthur
- 6:00 am: Molly of Denali
- 6:30 am: Wild Kratts
- 7:00 am: Hero Elementary
- 7:30 am: Xavier Riddle and the Secret Museum
- 8:00 am: Curious George
- 8:30 am: Daniel Tiger’s Neighborhood
- 9:00 am: Daniel Tiger’s Neighborhood
- 9:30 am: Elinor Wonders Why
- 10:00 am: Sesame Street
- 10:30 am: Pinkalicious & Peterrific

**Sunday**
- 5:00 am: Mister Rogers
- 5:30 am: Arthur
- 6:00 am: Molly of Denali
- 6:30 am: Wild Kratts
- 7:00 am: Hero Elementary
- 7:30 am: Xavier Riddle and the Secret Museum
- 8:00 am: Curious George
- 8:30 am: Daniel Tiger’s Neighborhood
- 9:00 am: Daniel Tiger’s Neighborhood
- 9:30 am: Elinor Wonders Why
- 10:00 am: Sesame Street
- 10:30 am: Pinkalicious & Peterrific

### Channel 3-2

**Monday through Friday**
- 5:00 am: Body Electric
- 5:30 am: Classical Stretch
- 6:00 am: BBC World News
- 6:30 am: Curious George
- 7:00 am: Morgan’s Law
- 7:30 am: Wild Kratts
- 8:00 am: Hero Elementary
- 8:30 am: Xavier Riddle and the Secret Museum
- 9:00 am: Curious George
- 9:30 am: Daniel Tiger’s Neighborhood
- 10:00 am: Daniel Tiger’s Neighborhood
- 10:30 am: Elinor Wonders Why
- 11:00 am: sesame street
- 11:30 am: Joanne Weir’s Places and Plates
- 12:00 pm: Woodshop Now (Tu)
- 12:30 pm: It’s Sew Easy (Tu)
- 1:00 pm: Welcome to My Studio (Th)
- 1:30 pm: Pinkalicious & Peterrific
- 2:00 pm: Clifford the Big Red Dog
- 2:30 pm: Let’s Go Luna!
- 3:00 pm: Odd Squad
- 3:30 pm: Arthur
- 4:00 pm: Cat in the Hat
- 4:30 pm: Peg + Cat
- 5:00 pm: Sesame Street
- 5:30 pm: Pinkalicious & Peterrific
- 6:00 pm: Nature Cat
- 6:30 pm: Wild Kratts
- 7:00 pm: Molly of Denali
- 7:30 pm: Xavier Riddle and the Secret Museum
- 8:00 pm: Odd Squad
- 8:30 pm: Arthur

### Channel 3-3

**Monday through Friday**
- 5:00 am: Pinkalicious & Peterrific
- 5:30 am: Ready, Jet, Go!
- 6:00 am: Hero Elementary
- 6:30 am: Xavier Riddle and the Secret Museum
- 7:00 am: Curious George
- 7:30 am: Daniel Tiger’s Neighborhood
- 8:00 am: Daniel Tiger’s Neighborhood
- 8:30 am: Elinor Wonders Why
- 9:00 am: Sesame Street
- 9:30 am: Pinkalicious & Peterrific
- 10:00 am: Dinosaur Train
- 10:30 am: Clifford the Big Red Dog
- 11:00 am: Sesame Street
- 11:30 am: Elinor Wonders Why
- 12:00 pm: Hero Elementary
- 12:30 pm: Let’s Go Luna!
- 1:00 pm: Nature Cat
- 1:30 pm: Wild Kratts
- 2:00 pm: Molly of Denali
- 2:30 pm: Xavier Riddle and the Secret Museum
- 3:00 pm: Odd Squad
- 3:30 pm: Arthur
- 4:00 pm: Cat in the Hat
- 4:30 pm: Peg + Cat
- 5:00 pm: Sesame Street
- 5:30 pm: Pinkalicious & Peterrific
- 6:00 pm: Nature Cat
- 6:30 pm: Wild Kratts
- 7:00 pm: Molly of Denali
- 7:30 pm: Xavier Riddle and the Secret Museum
- 8:00 pm: Odd Squad
- 8:30 pm: Arthur

### Channel 3-4

**Saturday**
- 5:00 am: Molly of Denali
- 5:30 am: Mister Rogers
- 6:00 am: Hero Elementary
- 6:30 am: Xavier Riddle and the Secret Museum
- 7:00 am: Curious George
- 7:30 am: Daniel Tiger’s Neighborhood
- 8:00 am: Daniel Tiger’s Neighborhood
- 8:30 am: Elinor Wonders Why
- 9:00 am: Sesame Street
- 9:30 am: Pinkalicious & Peterrific
- 10:00 am: Splash and Bubbles
- 10:30 am: Cyberchase
- 11:00 am: Mister Rogers
- 11:30 am: Hero Elementary
- 12:00 pm: Sesame Street
- 12:30 pm: Daniel Tiger’s Neighborhood
- 1:00 pm: Pinkalicious & Peterrific
- 1:30 pm: Molly of Denali
- 2:00 pm: Xavier Riddle and the Secret Museum
- 2:30 pm: Kid Stew
- 3:00 pm: Molly of Denali
- 3:30 pm: Wild Kratts
- 4:00 pm: SciGirls
- 4:30 pm: Arthur
- 5:00 pm: Hero Elementary
- 5:30 pm: Cyberchase
- 6:00 pm: Elinor Wonders Why
- 6:30 pm: Daniel Tiger’s Neighborhood
- 7:00 pm: Wild Kratts
- 7:30 pm: SciGirls
- 8:00 pm: Arthur
- 8:30 pm: Mister Rogers

### Sunday
- 5:00 am: Molly of Denali
- 5:30 am: Mister Rogers
- 6:00 am: Hero Elementary
- 6:30 am: Xavier Riddle and the Secret Museum
- 7:00 am: Curious George
- 7:30 am: Daniel Tiger’s Neighborhood
- 8:00 am: Daniel Tiger’s Neighborhood
- 8:30 am: Elinor Wonders Why
- 9:00 am: Sesame Street
- 9:30 am: Pinkalicious & Peterrific
- 10:00 am: Splash and Bubbles
- 10:30 am: Cyberchase
- 11:00 am: Mister Rogers
- 11:30 am: Hero Elementary
- 12:00 pm: Sesame Street
- 12:30 pm: Daniel Tiger’s Neighborhood
- 1:00 pm: Pinkalicious & Peterrific
- 1:30 pm: Molly of Denali
- 2:00 pm: Xavier Riddle and the Secret Museum
- 2:30 pm: Kid Stew
- 3:00 pm: Molly of Denali
- 3:30 pm: Wild Kratts
- 4:00 pm: SciGirls
- 4:30 pm: Arthur
- 5:00 pm: Hero Elementary
- 5:30 pm: Cyberchase
- 6:00 pm: Elinor Wonders Why
- 6:30 pm: Daniel Tiger’s Neighborhood
- 7:00 pm: Wild Kratts
- 7:30 pm: SciGirls
- 8:00 pm: Arthur
- 8:30 pm: Mister Rogers
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children's/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico.

KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

KENW-TV on Cable Companies

We are pleased to announce that Plateau TV is now carrying all four channels of KENW-TV on its TV fiber optic service in many cities; for its service area, see http://www.plateau.tv/service_area/. In the Portales area, Yucca Telecom also carries our four TV channels; the Yucca TV coverage area is at https://yuccatelecom.com/tv/.

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Artesia: Channel 3 (SD) and Channel 470 (HD), Sparklight
- Carlsbad: Channel 3 (SD) and Channel 706 (HD), TDS
- Clovis: Channel 3 (SD) and Channel 470 (SD), Sparklight
- Dexter: Channel 3 (SD) and Channel 706 (HD), TDS
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Roswell: Channel 3 (SD) and Channel 470 (HD), Sparklight
- Ft. Sumner: Channel 3 (SD) and Channel 510 (HD), Comcast Cable
- Tucumcari: Channel 11, Comcast

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Hobbs: Channel 3, TDS
- Lovington: Channel 3, TDS
- Muleshoe, TX: Channel 5, Reach Broadband
- Trotwood: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>This Old House</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Make It Artsy</td>
</tr>
<tr>
<td>1:30</td>
<td>3-1</td>
<td>Welcome to My Studio</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Creative Living</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1</td>
<td>Weekends with Yankee</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Journeys in Japan</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1</td>
<td>Dining with the Chef</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1</td>
<td>DW in Good Shape: Health Show</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1</td>
<td>Gzero World with Ian Bremmer</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Great Decisions in Foreign Policy</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Market to Market</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack Wealthtrack</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>&quot;Won't You Be My Neighbor?&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>Soul Legends</td>
</tr>
<tr>
<td>9:00</td>
<td>3-3</td>
<td>This Old House</td>
</tr>
<tr>
<td>9:30</td>
<td>3-3</td>
<td>Ask This Old House</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Amanpour and Company</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Antiques Roadshow Recut</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>&quot;Politically Collect&quot;</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Professor T</td>
</tr>
<tr>
<td>12:00</td>
<td>3-3</td>
<td>Start Up</td>
</tr>
</tbody>
</table>

**Saturday 5th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Craftsman's Legacy</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Joanne Weir Gets Fresh</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>Cook's Country</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>America's Test Kitchen</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>&quot;Ultimate Italian&quot;</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Great British Baking Show</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>&quot;Swimming with Alexandra: The Letter, Pt. 1</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith's Garden Home</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Garden Smart</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2</td>
<td>Joy of Painting</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Julia Child: Best Bites</td>
</tr>
<tr>
<td>1:30</td>
<td>3-2</td>
<td>Fons &amp; Porter's Love of Quilting</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2</td>
<td>Cleo Journeys in Japan</td>
</tr>
<tr>
<td>2:30</td>
<td>3-2</td>
<td>Jazzy Vegetarian</td>
</tr>
<tr>
<td>3:00</td>
<td>3-2</td>
<td>Knit and Crochet Now</td>
</tr>
<tr>
<td>5:00</td>
<td>3-2</td>
<td>Sewing with Nancy</td>
</tr>
<tr>
<td>5:30</td>
<td>3-2</td>
<td>It's Sew Easy &quot;Novel Ideas&quot;</td>
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<tr>
<td>6:00</td>
<td>3-2</td>
<td>Report from Santa Fe</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>America's Heartland</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Judy Collins – Winter Stories</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>&quot;Nature Raising the Dinosaur Giant&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>&quot;Meteor Strike&quot;</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>&quot;Joy of Music Holland, Michigan&quot;</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>18 Voices Sing Kol Nidre</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>&quot;Frontline From Jesus to Christ: The First Christians, Pt. 3 &amp; 4</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>Easy Yoga: The Secret to Strength and Balance</td>
</tr>
<tr>
<td>1:30</td>
<td>3-1</td>
<td>Market to Market</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2</td>
<td>Hudson River School</td>
</tr>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Magic Moments: Best of 50's Pop</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Riverdance 25th Anniversary</td>
</tr>
<tr>
<td>9:00</td>
<td>3-3</td>
<td>Daytripper</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Charlie's Place</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>Hudson River School</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>&quot;Cultivating a Tradition&quot;</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Hudson River School</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>&quot;Feather the Music of Peggy Lee&quot;</td>
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**Sunday 6th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Art of a Cowboy &quot;Stuart Ranch&quot;</td>
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<tr>
<td>6:30</td>
<td>3-2</td>
<td>Second Opinion</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>&quot;Antiques Roadshow&quot;</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>&quot;Joy of Music&quot;</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>&quot;Voices Sing Kol Nidre</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>&quot;Frontline From Jesus to Christ: The First Christians, Pt. 3 &amp; 4</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Deepak Chopra: Becoming Metahuman</td>
</tr>
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**Monday 7th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
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**Tuesday 8th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
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<tbody>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>New Mexico In Focus</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>In the Americas with David Yetman</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1</td>
<td>Joseph Rosendo's Travelscope</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Rick Steves' Europe</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1</td>
<td>My Greek Table</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Pati's Mexican Table</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Kevin Belton's New Orleans</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>P. Allen Smith's Garden Home</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Jazz Vegetarian</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Great British Baking Show</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>American Masters &quot;Raul Julia&quot;</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1</td>
<td>American Voices</td>
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<td>Bard in the Backcountry</td>
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<td>History Detectives</td>
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<td>Harbor from the Holocaust</td>
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<td>Last Antifraud</td>
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Wednesday 9th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack Wealthtrack
6:30 3-1 History with David Rubenstein
7:00 3-1 Curious Traveler
7:30 3-1 Wonders of the World
8:00 3-1 History Detectives
9:00 3-1 Destination Craft with Jim West
9:30 3-1 Garage with Steve Butler
10:00 3-1 American Woodshop
10:30 3-1 Woodsmith Shop
11:00 3-1 Classical Stretch
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara's Weeknight Meals
12:30 3-1 Cook's Country

1:00 3-1 Chef's Life
1:30 3-1 Kitchen Queens: New Orleans
2:00 3-1 To Dine For with Kate Sullivan
2:30 3-1 Canvassing the World
3:00 3-1 Tastemakers
3:30 3-1 Never's Spanish Food Trails
4:00 3-1 Lidia's Kitchen
4:30 3-1 America's Test Kitchen
5:00 3-1 On Story
5:30 3-1 BBC World News America
6:00 3-1 PBS NewsHour
7:00 3-2 *Nova* "Human Nature"
7:30 3-2 "American Experience: Vote, Pt. 1"
8:00 3-1 Hacking Your Mind, Pt. 1

9:00 3-2 Hacking Your Mind
9:30 3-1 "Living on Auto-Pilot," Pt. 1
3:1 Harbor from the Holocaust
3:3 Roadtrip Nation
9:30 3-3 "Make It Artsy"

10:00 3-2 Second Opinion
10:30 3-2 "Transgender Health"
3:1 Amanpour and Company
3:3 American Experience: "Vote, Pt. 1"

10:30 3-2 This Old House
11:00 3-2 Amanpour and Company
3-1 PBS NewsHour
3-3 Cute Traveler
11:30 3-3 "Burt Wolf: Travels & Traditions"
12:00 3-2 PBS NewsHour

Friday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Yoga in Practice
6:00 3-1 America's Heartland
6:30 3-1 Growing a Greener World
7:00 3-1 "Washington Week"
8:00 3-1 "Bluegrass Underground"
8:30 3-1 Lost River Sessions
9:00 3-1 Woodsongs
10:00 3-1 "Joy of Painting"
10:30 3-1 "Beauty of Oil Painting"
11:00 3-1 "Classical Stretch"
11:30 3-1 "Sit and Be Fit"
12:00 3-1 "This Old House"
12:30 3-1 Ask This Old House

9:00 3-2 Legends of Airpower "Harry Combs"
3-1 Creative Living
3-3 18 Voices Sing Kol Nidre
9:30 3-2 "Red Green Show: The Implosion"
3-1 Reconnecting Roots
10:00 3-2 Woodsongs "Don Flook"
3-1 "Burt's Country Store"
3-3 To The Ends of the Earth: East Africa

11:00 3-2 "Amanpour and Company"
3-1 PBS NewsHour
3-3 Nova

12:00 3-2 "PBS NewsHour"
3-1 Fly Brother with Ernest White II

Thursday 10th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Travels with Darley
7:00 3-1 Hudson River School, Pt. 1
8:00 3-1 Antiques Roadshow
9:00 3-1 Fons & Porter's Love of Quilting
9:30 3-1 "Quilt in a Day"
10:00 3-1 Knit and Crochet Now
10:30 3-1 "Creating Imagery"
11:00 3-1 "Ask This Old House"
11:30 3-1 "Bob Vila's Home Improvement"
12:00 3-1 "This Old House"

5:00 3-1 "Classical Stretch"
5:30 3-1 "Yoga in Practice"
6:00 3-1 America's Heartland
6:30 3-1 "Growing a Greener World"
7:00 3-1 "Washington Week"
8:00 3-1 "Bluegrass Underground"
8:30 3-1 Lost River Sessions
9:00 3-1 Woodsongs
10:00 3-1 "Joy of Painting"
10:30 3-1 "Beauty of Oil Painting"
11:00 3-1 "Classical Stretch"
11:30 3-1 "Sit and Be Fit"
12:00 3-1 "This Old House"
12:30 3-1 Ask This Old House

9:00 3-2 Legends of Airpower "Harry Combs"
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9:30 3-2 "Red Green Show: The Implosion"
3-1 Reconnecting Roots
10:00 3-2 Woodsongs "Don Flook"
3-1 "Burt's Country Store"
3-3 To The Ends of the Earth: East Africa

11:00 3-2 "Amanpour and Company"
3-1 PBS NewsHour
3-3 Nova

12:00 3-2 "PBS NewsHour"
3-1 Fly Brother with Ernest White II

Saturday 12th

6:00 3-2 American Woodshop
6:30 3-2 Craftsmen's Legacy
7:00 3-2 Joanne Weir Gets Fresh
7:30 3-2 Cook's Country "Tacos Two Ways"
8:00 3-2 American's Test Kitchen
8:30 3-2 "Great British Baking Show"
9:00 3-2 "Motorweek"
10:00 3-2 P. Allen Smith's Garden Home

Sunday 13th

6:00 3-2 Art of a Cowboy "Randy Tate"
6:30 3-2 Second Opinion "Atrial Fibrillation"
7:00 3-2 Antiques Roadshow "Cleveland"
8:00 3-2 Classic Gospel
9:00 3-2 Joy of Music "Musical Journey of S. Germany"
9:30 3-2 "Music and the Spoken Word"
10:00 3-2 Great Performances "Handel's Messiah"
11:00 3-2 "NewsHour Weekend"
12:00 3-2 "Motorweek"
13:00 3-2 "RVers, Pt. 1"
### Tuesday 22nd

| 5:00 | 3-1 | Classical Stretch |
| 5:30 | 3-1 | Wai Lana Yoga |
| 6:00 | 3-1 | Antiques Roadshow |
| 7:00 | 3-1 | Hacking Your Mind, Pt. 2 |
| 8:00 | 3-1 | Beyond the Canvas, Pt. 1 |
| 8:30 | 3-1 | New Tanglewood Tales: Life on Stage and Off |
| 9:00 | 3-1 | Growing Bolder |
| 9:30 | 3-1 | Second Opinion |
| 10:00 | 3-1 | Closer to Truth |
| 10:30 | 3-1 | Fishing Behind the Lines |
| 11:00 | 3-1 | Classical Stretch |
| 11:30 | 3-1 | Wai Lana Yoga |
| 12:00 | 3-1 | Christina Cooks |
| 12:30 | 3-1 | Taste of History |
| 1:00 | 3-1 | Last Tango in Halifax, Pt. 1 |
| 2:00 | 3-1 | History Detectives |
| 3:00 | 3-1 | Antiques Roadshow |
| 4:00 | 3-1 | Consuelo Mack Wealthtrack |
| 4:30 | 3-1 | Start Up |
| 5:00 | 3-1 | Firing Line with Margaret Hoover |
| 5:30 | 3-1 | BBC World News America |
| 6:00 | 3-1 | PBS NewsHour |
| 7:00 | 3-2 | American Experience “Vote,” Pt. 3 |
| 8:00 | 3-2 | Frontline “The Choice 2020: Trump vs. Biden” |
| 9:00 | 3-2 | Actually: Iconic: Richard Estes |
| 10:00 | 3-2 | Amanpour and Company |
| 11:00 | 3-2 | History Detectives |
| 12:00 | 3-2 | PBS NewsHour |
| 1:00 | 3-3 | Madagascar: Islands of Wonder |

### Thursday 24th

| 5:00 | 3-1 | Classical Stretch |
| 5:30 | 3-1 | Wai Lana Yoga |
| 6:00 | 3-1 | IQ: Smartparent |
| 6:30 | 3-1 | Travels with Darley |
| 7:00 | 3-1 | Daniel Sprick: Pursuit of Truth and Beauty |
| 8:00 | 3-1 | Antiques Roadshow |
| 9:00 | 3-1 | Fons & Porter’s Love of Quilting |
| 9:30 | 3-1 | Knit and Crochet Now |
| 10:30 | 3-1 | It’s Sew Easy |
| 11:00 | 3-1 | Classical Stretch |
| 11:30 | 3-1 | Happy Yoga |
| 12:00 | 3-1 | Milk Street |
| 12:30 | 3-1 | Simply Ming |
| 1:00 | 3-1 | Lucky Chow |
| 1:30 | 3-1 | Joanne Weir’s Plates and Places |
| 2:00 | 3-1 | Borneo: Islands of Wonder |
| 3:00 | 3-1 | Born to Explore “Qatar: Pearl of the Arabian Sea” |
| 3:30 | 3-1 | Make48 |
| 4:00 | 3-1 | Nova “How Writing Changed the World,” Pt. 1 |
| 5:00 | 3-1 | Highpointers |
| 5:30 | 3-1 | BBC World News America |
| 6:00 | 3-1 | PBS NewsHour |
| 7:00 | 3-2 | Frontline “The Choice 2020: Trump vs. Biden” |
| 8:00 | 3-2 | Tastemakers |
| 9:00 | 3-2 | Ask This Old House |
| 10:00 | 3-2 | Masterpiece “Van Der Valk: Only in Amsterdam,” Pt. 2 |
| 11:00 | 3-2 | PBS NewsHour |
| 12:00 | 3-2 | PBS NewsHour |

### Wednesday 23rd

| 5:00 | 3-1 | Classical Stretch |
| 5:30 | 3-1 | Wai Lana Yoga |
| 6:00 | 3-1 | Consuelo Mack Wealthtrack |
| 6:30 | 3-1 | Start Up |
| 7:00 | 3-1 | Curious Traveler |
| 7:30 | 3-1 | “In My Blood It Runs” |
| 8:00 | 3-1 | History Detectives |
| 9:00 | 3-1 | Destination Craft |
| 9:30 | 3-1 | Garage with Steve Butler |
| 10:00 | 3-1 | American Woodshop |
| 10:30 | 3-1 | Woodsmith Shop |
| 11:00 | 3-1 | Classical Stretch |
| 11:30 | 3-1 | Sit and Be Fit |
| 12:00 | 3-1 | Sara’s Weeknight Meals |
| 12:30 | 3-1 | Cook’s Country |
| 1:00 | 3-1 | Chef’s Life |
| 1:30 | 3-1 | Kitchen Queens: New Orleans |
| 2:00 | 3-1 | Hubert Keller: Secrets of a Chef |
| 2:30 | 3-1 | Canvasing the World |
| 3:00 | 3-1 | Tastemakers |
| 3:30 | 3-1 | Neven’s Spanish Food Trails |
| 4:00 | 3-1 | Lidia’s Kitchen |
| 4:30 | 3-1 | America’s Test Kitchen |
| 5:00 | 3-1 | On Story |
| 5:30 | 3-1 | BBC World News America |
| 6:00 | 3-1 | PBS NewsHour |
| 7:45 | 3-2 | Borneo: Islands of Wonder |
| 8:00 | 3-2 | Nova “How Writing Changed the World,” Pt. 1 |
| 8:30 | 3-2 | Joy of Painting |
| 9:00 | 3-2 | Garden Smart |
| 10:00 | 3-2 | American Woodshop, Pt. 2 |
| 11:00 | 3-2 | Knit and Crochet Now |
| 12:00 | 3-2 | PBS NewsHour |

### Friday 25th

| 5:00 | 3-1 | Classical Stretch |
| 5:30 | 3-1 | Yoga in Practice |
| 6:00 | 3-1 | America’s Heartland |
| 6:30 | 3-1 | Growing a Greener World |
| 7:00 | 3-1 | Song of the Mountains |
| 8:00 | 3-1 | Bluegrass Underground |
| 8:30 | 3-1 | Lost River Sessions |
| 9:00 | 3-1 | Woodsongs |
| 10:00 | 3-1 | Joy of Painting |
| 10:30 | 3-1 | Beauty of Oil Painting |
| 11:00 | 3-1 | Classical Stretch |
| 11:30 | 3-1 | Sit and Be Fit |
| 12:00 | 3-1 | This Old House |

### Saturday 26th

| 6:00 | 3-2 | American Woodshop “Turned Urns” |
| 6:30 | 3-2 | Woodwright’s Shop |
| 7:00 | 3-2 | The Choice 2020: “Beans” |
| 7:30 | 3-2 | Cook’s Country “Regional Italian American Favorites” |
| 8:00 | 3-2 | America’s Test Kitchen |
| 8:30 | 3-2 | Great British Baking Show “Tarts” |
| 9:30 | 3-2 | Motorweek |
| 10:00 | 3-2 | P. Allen Smith’s Garden Home “Extremes” |
| 10:30 | 3-2 | Garden Smart |
| 11:00 | 3-2 | Paint This with Jerry Yarnell “Mallard Duck,” Pt. 2 |
| 12:00 | 3-2 | Beauty of Oil Painting “Egret” |
| 12:30 | 3-2 | Quilt in a Day “Broken Wheel” |
| 1:00 | 3-2 | Quilt in a Day “Patri’s Table” |
| 1:30 | 3-2 | Quilt in a Day “Casual Hoodies” |
| 2:00 | 3-2 | Creative Living |
| 2:30 | 3-2 | Jazzy Vegetarian |
| 3:00 | 3-2 | Knit and Crochet “Casual Hoodies” |
| 3:30 | 3-2 | America’s Test Kitchen |
| 4:00 | 3-2 | This Old House |
| 4:30 | 3-2 | Make It Artsy |
| 5:00 | 3-2 | This Old House |
| 5:30 | 3-2 | Make It Artsy |
| 6:00 | 3-2 | This Old House |
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| 11:00 | 3-2 | This Old House |
| 11:30 | 3-2 | This Old House |
| 12:00 | 3-2 | This Old House |

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**Tuesday 22nd**

**Thursday 24th**

**Wednesday 23rd**

**Friday 25th**

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**Saturday 26th**
**Sundays**

8:00 a.m. WITH HEART AND VOICE  
Sept 6 Labor Day  
Sept 13 Listener Favorites  
Sept 20 Happy birthday, Mr. Rutter!  
Sept 27 Autumn Leaves

9:00 a.m. FRESH AIR WEEKEND  

10:00 a.m. FOOTLIGHT PARADE  
Sept 6 And Then I Wrote  
Sept 13 Lullabies of Broadway  
Sept 20 Lovable Losers  
Sept 27 Screen Debut

10:00 a.m. RADIO LAB  
11:00 a.m. FRESH AIR WEEKEND  
12:00 p.m. PEOPLE’S SALON  
1:00 p.m. THIS AMERICAN LIFE  
2:00 p.m. FREAKONOMICS  
Host Stephen J. Dubner discovers the hidden side of everything in interviews with Nobel laureates, social scientists, provocateurs and entrepreneurs.

3:00 p.m. MOUNTAIN STAGE  
Sept 6 Jakob Dylan & Three Legs; The Tallest Man On Earth; April Smith & the Great Picture Show; The Watson Twins; Clare & The Reasons  
Sept 13 Pops Staples; Mavis Staples; Rhiannon Giddens; Bruce Cockburn; Indigo Girls; Arlo Guthrie; Otetta and more  
Sept 20 Rich Robinson of Black Crowes; Cowboy Junkies; Aanais Mitchell; Paul Kelly  
Sept 27 Calexico; Camper Van Beethoven; Bonnie “Prince” Billy; Bahamadia; Piney Gir

5:00 p.m. THISTLE & SHAMROCK  
Sept 6 Work Songs  
Sept 13 Song Links  
Sept 20 New Late Summer Sounds  
Sept 27 World Beat

6:00 p.m. ALL THINGS CONSIDERED  
7:00 p.m. CLEVELAND ORCHESTRA  
Sept 6 SIBELIUS: En saga; Symphony No. 4 in a; Symphony No. 7 in C  
Sept 13 MENDELSSOHN: Violin concerto in e  
Sept 16 MENDELSSOHN: Violin Concerto in e  
Sept 20 MENDELSSOHN: Violin Concerto in a

9:00 p.m. THE ROMANTIC HOUR  
Sept 6 Love Letters between Jenny von Westphalen and Karl Marx  
Sept 13 Romance of the Tango  
Sept 20 Laure Rubin reads original poems from her book “Do You Dream In Color”  
Sept 27 Love Letters of the Famous

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA  
Sept 7 MOZART: Piano Concerto No. 23 in A  
Sept 14 VERDI: Messa da Requiem  
Sept 21 WAGNER: Overture to The Flying Dutchman  
Sept 28 BEETHOVEN: Symphony No. 2 in D; Symphony No. 5 in c  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC  
Sept 1 ROUSE: Thunderstruck  
Sept 8 DVORAK: Cello Concerto  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

**Wednesdays**

7:00 p.m. SAN FRANCISCO SYMPHONY  
Sept 2 WAGNER: Good Friday Spell from Parsifal  

9:00 p.m. THE ROMANTIC HOUR  
Sept 6 Love Letters between Jenny von Westphalen and Karl Marx  
Sept 13 Romance of the Tango  
Sept 20 Laure Rubin reads original poems from her book “Do You Dream In Color”  
Sept 27 Love Letters of the Famous

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL  
Sept 3 Pierre Monteux – Recorded in Live Performance – Program 2  
Sept 10 Pierre Monteux – Recorded in Live Performance – Program 3  
Sept 17 Pierre Monteux – Recorded in Live Performance – Program 4  
Sept 24 The Art of Lauritz Melchior – Program 1

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

**Fridays**

7:00 p.m. CONCIERTO  
8:00 p.m. FIESTA! WITH ELBIO BARILARI  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

**Saturdays**

8:00 a.m. BEST OF CAR TALK  
9:00 a.m. WAIT WAIT DON’T TELL ME  
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature  
10:30 a.m. NEW LETTERS ON THE AIR  
11:00 a.m. OPERA SOUTHWEST  

9:00 p.m. PERFORMANCE TODAY  
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING
Michael Johnathon’s WoodSongs Old-Time Radio Hour

WoodSongs is a live audience celebration of the music of America’s “front porch.” Different from other great shows like Mountain Stage and Live from Here, WoodSongs is music and conversation, giving the audience a rare look into the behind-the-scenes lives and stories of a diverse range of artists from Sweet Honey in the Rock to The Mavericks, from Judy Collins to Roger McGuinn, and from Bela Fleck to Tommy Emmanuel, and many more.

WoodSongs recently celebrated the production of its one thousandth show with Grammy-winning Riders in the Sky, which premieres on KENW-FM Saturday, September 19th at 4:00 p.m. The first hour will be a current production and the second hour at 5:00 p.m. will be a program from the WoodSongs’ archives.
Amanpour and Company – Mondays-Fridays, 10:00 p.m. (except 2nd, 11th, 25th, 29th)

American Woodshop – Wednesdays, 10:00 a.m.

America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.

America’s Test Kitchen – Saturdays, 3:00 p.m.; Wednesdays, 4:30 p.m.

Antiques Roadshow – Mondays, 9:00 a.m.; Tuesdays, 6:00 a.m./3:00 p.m.; Thursdays, 8:00 a.m.; Saturdays, 6:00 p.m.

Ask This Old House – Fridays, 12:30 p.m.; Saturdays, 1:00 p.m. (except 5th) 2:00 p.m.

Austin City Limits – Saturdays, 10:00 p.m. (except 5th)

BBC World News America – Mondays-Fridays, 5:30 p.m.

Beauty of Oil Painting – Fridays, 10:30 a.m.

Bluegrass Underground – Fridays, 8:00 a.m.; Sundays, 10:30 p.m.

Born to Explore – Thursdays, 3:00 p.m. (except 10th)

Burt Wolf: Travels & Traditions – Wednesdays, 7:30 a.m.

Chef’s Life – Saturdays, 2:30 p.m.; Wednesdays, 1:00 p.m.

Christina Cooks: Back to the Cutting Board – Tuesdays, 12:00 noon

Classical Stretch – Mondays-Fridays, 5:00 a.m./11:00 a.m.

Closer to Truth – Tuesdays, 10:00 a.m.

Consuelo Mack Wealthtrack – Sundays, 1:00 p.m. (except 6th); Tuesdays, 4:00 p.m.; Wednesdays, 8:00 a.m.

Cook’s Country – Saturdays, 3:30 p.m.; Wednesdays, 12:30 p.m.

Creative Living – Thursdays, 9:00 p.m. (except 3rd); Fridays, 2:00 p.m.

Cultura – Sundays, 12:30 a.m. (13th and 27th only)

Curious Traveler – Wednesdays, 7:00 a.m.

Daytripper – Mondays, 4:30 p.m.

Destination Craft with Jim West – Wednesdays, 9:00 a.m.

Dining with the Chef – Fridays, 3:30 p.m.

DW In Good Shape – Fridays, 4:00 p.m.

Family Travel with Colleen Kelly – Mondays, 3:00 p.m. (begins 28th)

Firing Line – Fridays, 7:30 p.m. (except 4th); Tuesdays, 5:00 p.m.

Fishing Behind the Lines – Tuesdays, 10:30 a.m.

Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.

Frontline – “From Jesus to Christ: The First Christians” (Pts. 3 & 4) – Sunday, 6th, 5:00 p.m. (both episodes air back-to-back)

“Growing Up Poor” – Friday, 11th, 10:00 p.m.

“Policing The Police 2020” – Friday, 18th, 9:00 p.m.

“United States of Conspiracy” – Tuesday, 22nd, 9:00 p.m.

“The Choice 2020: Trump vs. Biden” – Friday, 25th, 9:00 p.m.

Garage with Steve Butler – Wednesdays, 9:30 a.m.

Great British Baking Show – Sundays, 3:00 p.m.; Mondays, 12:00 noon

Great Decisions in Foreign Policy – Fridays, 5:00 p.m.

Growing a Greener World – Fridays, 6:30 a.m.

Growing Bolder – Tuesdays, 9:00 a.m. (begins 8th)

Gzero World with Ian Bremmer – Fridays, 4:30 p.m.

Happy Yoga with Sarah Starr – Thursdays, 11:30 a.m.

History Detectives – Tuesdays, 2:00 p.m.; Wednesdays, 8:00 a.m.

History with David Rubenstein – Monday, 7th, 5:00 p.m. (end); Wednesday, 9th, 6:30 a.m. (end)

Hubert Keller: Secrets of a Chef – Wednesdays, 2:00 p.m. (begins 16th)

In The Americas with David Yetman – Mondays, 7:00 a.m.

IQ: Smartparent – Thursdays, 6:00 a.m.

It’s Sew Easy – Thursdays, 10:30 a.m.

J Schwabine’s Life in Bloom – Sundays, 2:30 p.m.

Jazzy Vegetarian – Mondays, 10:30 a.m.

Joanne Weir’s Plates and Places – Thursdays, 1:30 p.m.

Joseph Rosendo’s Travelscope – Mondays, 7:30 a.m.

Journeys in Japan – Fridays, 3:00 p.m.

Joy of Painting – Fridays, 10:00 a.m.

Kevin Belton’s New Orleans Celebrations – Saturdays, 11:00 a.m.; Mondays, 9:30 a.m.

Kitchen Queens: New Orleans – Wednesdays, 1:30 p.m.

Knit and Crochet Now – Thursdays, 10:00 a.m.
September 3-1 Specials

18 Voices Sing Kol Nidre – Monday, 7th, 7:00 p.m.; Tuesday, 8th, 7:00 a.m.
5 Day Rapid Reset with Dr. Kellyann – Saturday, 5th, 12:00 noon
Actually, Iconic: Richard Estes – Monday, 28th, 7:00 a.m.
American Experience: "The Vote" (4 Pts.) – Wednesdays, 7:00 p.m. (begins 9th)
American Masters “Raul Julia” – Monday, 7th, 1:00 p.m.
American Pianists Awards 2019 Gala Finals – Tuesday, 1st, 7:00 a.m.
American Voices – Saturday, 5th, 10:30 p.m.; Monday 7th, 2:30 p.m.
Art in the Twenty-First Century (3 Pts.) – "London" – Saturday, 19th, 8:00 p.m.
"Beijing" – Saturday, 26th, 8:00 p.m.
"Borderlands" – Saturday, Oct. 3rd, 8:00 p.m.
Avett Brothers at Red Rocks – Thursday, 3rd, 8:00 p.m.
Bard in the Backcountry – Tuesday, 8th, 1:00 p.m.
Beyond the Canvas (4 Pts.) – Saturdays, 9:00 p.m. (begins 19th); Tuesdays, 8:00 a.m. (begins 22nd)
Building the American Dream – Monday, 21st, 7:00 p.m.
Carving the World with Sean Diediker – Wednesdays, 2:30 p.m.
Charlie’s Place – Sunday, 6th, 9:30 p.m.
Civilizations (9 Pts.) – Tuesdays, 7:00 p.m. (except 1st, 29th)

Daniel Sprick: Pursuit of Truth and Beauty – Monday, 21st, 3:00 p.m.;
Tuesday, 24th, 7:00 a.m.
Deepak Chopra: Becoming Metahuman – Sunday, 6th, 12:00 noon
El Cap Report – Tuesday, 8th, 8:00 a.m.
Family of Us: A PBS American Portrait Story – Thursday, 24th, 8:30 p.m.;
Tuesday, 29th, 10:30 p.m.
Fever: The Music of Peggy Lee – Tuesday, 1st, 7:00 p.m.;
Sunday, 6th, 8:00 a.m.
Finding Traction – Tuesday, 1st, 8:00 a.m.
Great Performances – "Romeo and Juliet" – Tuesday, 12th, 7:00 p.m.
"Now Hear This" – "Riddle of Bach" – Sunday, 13th, 6:00 p.m.; Tuesday, 15th, 1:00 p.m.
"Haydn: King of Strings" – Saturday, 19th, 7:00 p.m.
"The Schubert Generation" – Saturday, 26th, 7:00 p.m.
Hacking your Mind (4 Pts.) – Wednesdays, 8:00 p.m. (begins 9th);
Tuesday, 7:00 a.m. (begins 15th)
Harbor from the Holocaust – Wednesday, 9th, 9:00 p.m.
Hajijoiners with the Bargo Brothers – Thursdays, 5:00 p.m.
Historic Attucks Theatre: Apollo of the South –
Wednesday, 2nd, 10:30 p.m.; Thursday, 3rd, 3:30 p.m.
Hudson River School (2 Pts.) – "Artistic Pioneers" – Monday, 7th, 3:00 p.m.; Thursday, 10th, 7:00 a.m.
"Cultivating a Tradition" – Monday, 14th, 3:30 p.m.;
Thursday, 17th, 7:00 a.m.
Independent Lens “Won’t You Be My Neighbor?” – Friday, 4th, 7:30 p.m.
Islands of Wonder (3 Pts.) – Saturdays, 9:00 p.m. (begins 3rd);
Thursdays, 2:00 p.m.; Saturdays, 4:00 p.m.
"Madagascar" – 16th, 17th, 19th
"Borneo" – 23rd, 24th, 26th
"Hawaii" – 30th, Oct. 1st, 3rd
Johnny Cash: A Concert Behind Prison Walls – Thursday, 3rd, 7:00 p.m.
Judy Collins – Winter Stories – Tuesday, 1st, 8:30 p.m.
Ken Burns: America’s Storyteller – Monday, 7th, 7:00 p.m.
Ken Karlewicz: Working on the Railroad – Sunday, 13th, 10:00 p.m.
Koko – The Gorilla Who Talks – Thursday, 3rd, 2:00 p.m.
Saturday, 5th, 4:00 p.m.
Last Artifact – Tuesday, 8th, 9:00 p.m.
Last Tango in Halifax – Sundays, 6:00 p.m. (begins 20th);
Tuesday, 1:00 p.m. (begins 22nd)
Latino Americans – Tuesday, 1st, 8:00 p.m.
Let’s Talk Menopause – Sunday, 6th, 11:00 a.m.
Lucy Worsley’s Royal Palace Secrets – Monday, 14th, 7:00 p.m.
Magic Moments: The Best of 50’s Pop – Wednesday, 2nd, 8:30 p.m.
Make48 – Thursdays, 3:30 p.m. (begins 17th)
New Tanglewood Tales: Life on Stage and Off –
Saturdays, 9:30 p.m. (begins 15th); Tuesdays, 8:00 a.m. (begins 15th)
PBS NewsHour Debate Special “2020 Presidential Debate” (2 Hrs.) –
Thursday, 29th, 7:00 p.m.
“Shirt – Robert Pinsky” – Sunday, 27th, 5:30 p.m.
Poustinia: The Art of Gendron Jensen – Sunday, 27th, 10:00 p.m.
POV – “Portraits and Dreams” – Tuesday, 8th, 8:00 p.m.;
Sunday, 13th, 9:00 p.m.
“Love Child” – Tuesday, 15th, 8:00 p.m.
“In My Blood It Runs” – Tuesday, 22nd, 8:00 p.m.;
Sunday, 27th, 9:00 p.m.
“Our Time Machine” – Tuesday, 29th, 9:00 p.m.
Quakers: The Quiet Revolutionaries – Thursday, 3rd, 7:00 a.m.
Reconnecting Roots: The Vote – Thursdays, 9:30 p.m.
Reel South – Sundays, 11:00 p.m.
Re-Evolution: The Embargo – Tuesday, 15th, 9:30 p.m.;
Sunday, 20th, 12:30 p.m.
Riverdance 25th Anniversary Show – Saturday, 5th, 8:30 p.m.
Rudolfo Anaya: The Magic of Words – Sunday, 20th, 11:30 p.m.
RVers – Mondays, 3:30 p.m. (begins 28th)
Sam Smith: Live at the BBC’s Biggest Weekend –
Saturday, 5th, 7:00 p.m.
Secrets of Selfridges – Tuesday, 1st, 1:00 p.m.
Shakespeare in the Shadows – Saturday, 12th, 9:00 p.m.;
Tuesday, 15th, 8:00 a.m.
To the Ends of the Earth: East Africa” – Thursday, 10th, 2:00 p.m.;
Saturday, 12th, 4:00 p.m.
visa Dream – Sunday, 13th, 11:30 p.m.
Voces de PBS “Children of Spain” – Sunday, 20th, 9:00 p.m.
Whole Truth with David Eisenhower – Mondays, 5:00 p.m. (begins 14th)
Workin’ Man Blues – Sunday, 6th, 10:00 p.m.
Curated from some of the best arts and culture reporting from the PBS NewsHour and hosted by their correspondent Amna Nawaz, this four-part, half-hour series features inspiring stories that are reminders of the importance of art and culture in our lives.

**All About the Music**
Making it as a musician takes talent, ambition, grit and a good bit of luck. Icons Bruce Springsteen, Reba McEntire and others talk about their success and some of their most vulnerable moments.

**Happiness**
What pushes some artists to chase their dream and leads others to decide when it’s time to give it up? We hear from Gloria and Emilio Estefan on their success and from the legendary Joan Baez on her decision to silence her voice.

**Taking the Stage**
Ultimate creative bravery is putting your work on the theater stage in front of a live audience. Multi-talented Lin-Manuel Miranda, Bryan Cranston and others share their passion for the theater.

**The Oscars**
Creators behind films like *Black Panther* and *A Beautiful Mind* share secrets to their success and we hear from iconic comedy duo Steve Martin and Martin Short.

**Schedule**
- Thursdays at 5:00 p.m. begins the 3rd (3-2)
- Thursdays at 9:00 p.m. begins the 17th (3-2)
- Saturdays at 9:00 p.m. begins the 19th (3-1)
- Tuesdays at 8:00 a.m. begins the 22nd (3-1)