Studio 360: Getting Inside the Creative Mind

By Chelsea Balzer, KIOS Development Assistant

These days, many people find themselves rooted firmly in one of two camps: followers of top-40 radio and celebrity gossip or those who avoid pop culture at all costs, save reruns of a favorite series or the opportunity to make an ironic joke.

Studio 360 is a program with something to offer members of both groups. It challenges reality-sitcom fans to take a deeper look and asks the boycotters to acknowledge the relevance of cultural media. Studio 360 is a show which takes an insightful and critical look at what's going on inside of our radios, on our TVs and between the pages of our books.

Each week, the show's host Kurt Andersen leads a discussion about what's new or interesting in film, literature and art. But it's not just about entertainment. The show looks at topics which range



Kurt Andersen, Host of Studio 360

from Big Data to the culture shock of 1913, sitting down with those who are "creating and shaping our culture" to find out what makes them tick.

Andersen, an Omaha native, is himself a critically-acclaimed author and columnist with a love of satire. Having previously

co-founded *Spy* magazine, written for *The New Yorker* and served as a critic at *Time*, Andersen has been with *Studio 360* since its inception in 2000. The show has received multiple accolades, earning the prestigious Peabody Award back in 2004.

Guests have included Yo-Yo Ma, Dolly Parton and Sean Lennon. Topics range from Beyonce's new work to 3D printing, but always take an intellectual approach, throwing in a bit of dry humor for good measure. *Studio 360* wants to be your cultural guide, inviting its listeners to drop their notions about high art and low art and see it all through the same lens: one which seeks to understand the social climate of our day.

Tune in to KIOS Saturdays at 12pm and you may just discover your new favorite book or album. You may find yourself reexamining a film you've loved for many years with a fresh perspective. Either way, this is the show for getting in touch with the collective creative and keeping your finger on the pulse.

FEBRUARY 2014

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KIOS Listener Testimonial

"28 years ago, I was at home with a colicky baby, and I needed someone, something to save my sanity and I discovered KIOS. We have never quit listening. It's saved my sanity many times!"

- Ronda Stevens

KIOS Annual Report: What We Accomplished Together

By Molly Nicklin

In 2013, your membership donations allowed KIOS to broadcast over 8,750 hours of news, jazz, and so much more... including:

- About 2,700 local newscasts
- 85 in-depth events calendar interviews
- 52 locally recorded lectures and discussions
- 16 jazz shows hosted by Omaha Public Schools students in the Career Center radio broadcasting program

Omaha Public Radio News brought you extensive coverage of the Omaha Mayoral Election, from announcements, to election night, to the Mayor's inauguration. We also did in-depth coverage of OPS' search for a new superintendent, including a profile interview of new OPS leader Mark Evans.

We celebrated our members by introducing the MemberCard, and by holding a trivia event for our Perpetual

Want More?

Want more KIOS news and information? Sign up for our e-newsletters! KIOS Connections and KIOS Jazz Journal are each emailed monthly. They'll keep you up to date on what's new at Omaha Public Radio, including the scoop on upcoming special programs and events. Sign up at www.kios.org today.

Also at www.kios.org you'll find descriptions and links to all of the programs you hear on KIOS-FM.

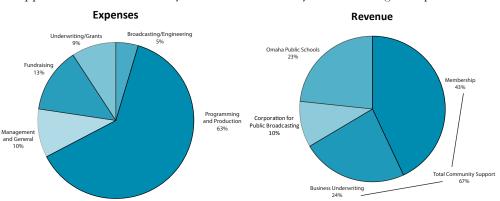
And, you can connect with KIOS on Facebook and Twitter - search for KIOS Omaha.

Patrons, and an Open House for all members. We also invited listeners into the studios to record StoryCorps-style interviews for the National Day of Listening.

A breakdown of income and expenses for the 2013 fiscal year (September 2012 – August 2013) appears below. Support from members like you

continues to increase, ensuring a strong future for Omaha Public Radio. A more detailed financial statement is available at kios.org/about.

We are excited to embark on 2014 – a year that, with your help, will be filled with more great news, information, music, entertainment, and events. Thank you for making it all possible!



Meet the Voices: Deborah Newcombe

Deborah (Van Fleet) Newcombe can be heard on alternating Tuesday and Thursday evenings, every Friday evening and every Saturday afternoon. She's been a part-time

announcer/host at KIOS off and on for about 15 years since the early 1980s, and says it was hard to stay away since she's one of the station's biggest fans.

In the mid-1980's, Deborah hosted two weekly interview programs on KIOS – *Issues in Education* and *Access* -which she reluctantly had to give up when she began teaching full time in the late

1980s. After some time away, she returned in 2001 to be the early-morning host — departing again to move down the hall and teach television broadcasting to OPS Career Center students. She's been back, covering her current part-time hours, since December of 2009.

Deborah's other broadcasting experiences include a College World Series feature on *Morning Edition* in 2003, several independent radio features for The Public Radio

Exchange (PRX), starting a cable television program with her OPS television broadcasting students, and four short-term summer internships at Ken Burns' documentary film company, Florentine Films, in Walpole, NH – just down the road apiece from her home town of Keene, NH.



Deborah Newcombe Part-time Announcer/host

Deborah teaches full-time for Conestoga Public Schools.

She likes to walk, read, visit with family and friends, watch movies and play guitar. With her husband, Larry, she has one son, Nathan; two grown step-daughters, Elise and Laura, and two young grandsons.

KIOS-FM 91.5 • WEEKLY SCHEDULE AT A GLANCE • WWW.KIOS.ORG

			T				
4 AM ——	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 AM ——			BBC World Service				
7 AM	MORNING EDITION					Only a Game	Inside Europe
						Weekend Edition	
9 AM ——	ON POINT					Car Talk	Krista Tippett on Being
10 AM ——	TELL ME MORE					Wait, Wait Don't Tell Me!	On the Media
11 AM ——	THE TAKEAWAY					This American Life	Marketplace Money
NOON	NOON FORUM					Studio 360	Thistle and Shamrock
1 PM ——— 2 PM ———	Blues in the Afternoon JAZZ IN THE AFTERNOON				The Splendid Table	Folk Sampler	
					Whad' Ya Know?	River City Folk	
3 PM ——	ALL THINGS CONSIDERED					Bluegrass Review	
4 PM ——						All Things Considered	
5 PM ——							
5:30 pm	MARKETPLACE					A Prairie Home Companion	American Routes
6 PM ——	FRESH AIR						
7 PM ——	AS IT HAPPENS					Riverwalk: Live from the Landing	Conversations from the World Cafe
8 PM ——	Beale Street	Song Travels with Michael Feinstein	Night Lights	Jazz Profiles/Jazz	JazzSet	from the Landing	Sound Opinions
9 PM ——	Caravan	MICNAEL FEINSTEIN		from Studio One		Jazz Junction	Brazilian Hour
10 PM	 	WITU D	OB PAR	וטכשא		Can Carlotter	AfroPop Worldwide
11 PM ——	JALL	WIII D	OD PAR	LUCHA	Jazz with Bob Parlocha		Music from the
MIDNIGHT ——						Last Call	Hearts of Space
1 AM	BBC WORLD SERVICE					BBC World Service	
		,	d Service				
	MUSIC / ENTER	TAINMENT	NEWS / INFO	ORMATION	LOCAL PRO	OGRAMMING	

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2013 Annual Report Inside



Plus.....



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