



On-Campus Employment Opportunity



KRCU Student Reporter

Announcement

Hours per week: Varies according to work demand, but should average fifteen hours to twenty hours per week during the spring and fall semesters. More hours are available during the summer. Must be available to work during the weekends, evenings, and holidays.

Summary: Duties include: Gathering audio in the field, over the telephone, and in the studio; quickly write on-air and online news stories; help train student interns; generate story ideas; use field equipment and audio production software; flexibility to work a variety of hours and work under strict deadline pressure; use NPR style of news writing and production.

This position offers a rewarding opportunity to gain experience in research, journalism, and broadcasting. The student reporter will be treated as a professional capable of producing professional results.

Qualifications:

- Excellent communication skills.
- Ability to speak clearly and effectively.
- Familiarity with journalism and interview techniques.
- Knowledge of current events.
- Willingness to collaborate as part of a team.
- A valid driver's license and access to a car.
- Able to work unsupervised with a high degree of responsibility.
- Insatiable curiosity and the ability to work independently.
- Ability to develop story ideas and pitch them to supervisors.
- Willing to work as early as 5:00 a.m. & as late as Midnight.
- Ability to work with daily deadlines.

Deadline: · **Open Until Filled.** Please fill out an application at <http://krcu.org/employment>. For more information contact **Jacob McCleland** at jmccleland@semo.edu.

KRCU is a fully licensed non-commercial public radio station which operates 24 hours per day, 365 days per year. KRCU provides public radio programming to the more than 1.5 million people in the southeast Missouri region including the communities of Cape Girardeau, Sikeston, Perryville, Marble Hill, Farmington, Park Hills, and Bonne Terre. KRCU broadcasts National Public Radio, American Public Media, and Public Radio International programs, as well as classical, jazz, and indie rock formats.