|  |          |   | More<br>Current  |                                 |                  |                                    |  |                                      |   |                             | Т             |   | Τ                                |                                       |                                  |                     |              |                     |                                      |               | Fe<br>Sp      | rwer<br>anish   |                    |   |               |                                 |                           |               |              |   | Т                                   | T       | T                    |   |                               |                |                                       |                                 |            |                         |
|--|----------|---|--|---------------------------------|------------------|------------------------------------|--|--------------------------------------|---|-----------------------------|---------------|---|----------------------------------|---------------------------------------|----------------------------------|---------------------|--------------|---------------------|--------------------------------------|---------------|---------------|---|--------------------|---|---------------|---------------------------------|---------------------------|---------------|--------------|---|-------------------------------------|---------|----------------------|---|-------------------------------|----------------|---------------------------------------|---------------------------------|------------|-------------------------|
|  | It's All | More /<br>Better /<br>Local D<br>News 1 | More<br>Current<br>Affairs /<br>Discussion<br>More / Program<br>sifferen ng &<br>Music Podcast | on ity<br>mi focused<br>Program | More Inn         | More /<br>Different<br>Classical M | fore NPR &<br>Syndicated                     | More<br>Eclectic /<br>World<br>Music | More or Altern<br>Different & in-d<br>News Cove | re<br>ative<br>epth More Lo | Yo<br>Orien   | outh-<br>nted & More<br>duced Folk<br>grams Music | Political &<br>Social<br>Views / | More Spanish<br>Language &<br>Culture | More<br>Nat'l /<br>World<br>News | Science &<br>Health | Schedule     | More<br>Comedy / II | Native /<br>ndigenous<br>Reporting 1 | Arts 6        | Na<br>For     | nd<br>rrow-<br>cused<br>ogra Two Hours A<br>ms of A.T.C | Ameri-<br>cana BBC | Local<br>Food &<br>Energy<br>Report-<br>ing | State<br>News | More Positive<br>News & Stories | More<br>LGBTQ<br>Coverage | Sports En     | nvironment 1 | Magazin<br>Format<br>Vomens Progran<br>'issues ming | e<br>Investi-<br>gative<br>Reportin | David   | City Arts & Lectures | Less /<br>Different<br>Cannabis<br>Coverage | Better<br>Weather<br>Coverage | Frieto Tinnott | More<br>Women's<br>Issues<br>Coverage | More<br>coverage of<br>outlying | Lave music | Different<br>Promotions |
| A show with a "magazine" format, 30 minutes or an hour of short 5-15 minute segments, syndicated shorts, locally produced productions, local new, features of interest, etc.  All good.  | 0.00     |   | Podcasi  | 1                               | MARK AND         | music J                            | ALIEN AND AND AND AND AND AND AND AND AND AN | man.                                 | Man Com   |                             | Jan. Prog     | grams muss  | 1                                | Cuture                                | 10000                            | neporting           | acquitoinent | THAT IS             | Neporting                            | asporting     |               | ms oracic   | Carra Goo          |   | 10005         | 1000 0 200 00                   | COMINGE                   | Coverage as   | COMPANY      |   | neporun                             | g rauma | Lectures             | Coverage                                    | Coverage                      | она пррис      | Coverage                              | Communicati                     | COM HIGH   | FIGHIOLOGIA             |
| All good<br>All good   | ×        | =                                       |  |                                 |                  | =                                  |  |                                      |   | _                           | _             |   |                                  |                                       |                                  |                     |              |                     |                                      | =             | _             |   |                    | -   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
| All is good for now. No recommendations. all things considered full show in afternoon.   | ×        |   |  |                                 |                  |                                    |  |                                      | _   |                             | +             |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               | х   | _                  |   |               |                                 |                           |               |              | _   |                                     |         | -                    |   |                               |                |                                       |                                 |            | =                       |
| Alternative news Alternative news in the daytime hous  |          |   |  |                                 |                  |                                    |  |                                      | X   |                             | -             |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               | -   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
| All good for row. No recommendations.  all things considered fail show in afternoon.  all things considered fail show in afternoon.  Alternative rows.  Alternative r           | _        |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Americana An occasional viewpoint from the center or center right. Anything with Selector J, Investigative reporting like Reveal, On The   | Ĥ        |   |  |                                 |                  | =                                  |  |                                      |   |                             | +             |   | x                                |                                       |                                  |                     |              |                     | =                                    |               | -             |   | х                  |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Media.<br>Artistic/science intelligent programs like everythingsounds.org Ttbook.  |          |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  | ×                   |              |                     | _                                    | x             |               |   |                    |   |               |                                 |                           |               |              |   | х                                   |         |                      |   |                               |                |                                       |                                 |            | $\vdash$                |
| ong Balanced politics. batter local news, the reporting is sloopy, theoprass music, world music Less funk Car't think of anything Cart think of anything   |          | х                                       |  |                                 |                  |                                    |  |                                      |   | ×                           |               |   | Х                                |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Can't think of anything Can't think of anything at the moment :) Can't say.  | X<br>X   |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Children's programming<br>Classical Jazz   |          |   |  |                                 | x                |                                    |  |                                      |   |                             |               | X   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   | _                  |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Classical and Cool Jazz music<br>classical music   |          | H                                       |  |                                 | х                | х                                  | _  |                                      |   | _                           | -             |   | $\vdash$                         |                                       |                                  |                     |              |                     | -                                    | -             | -             |   | _                  | _   |               |                                 |                           |               |              | _   | -                                   | +       |                      |   |                               |                |                                       |                                 |            |                         |
| rlassical music  | =        | $\blacksquare$                          | _  |                                 |                  | X                                  | _  | _                                    |   |                             | _             | =   | -                                | -                                     |                                  |                     |              |                     | _                                    | =             | _             |   | -                  | -   |               |                                 |                           | -             | -1           | -   | -                                   | -       | -                    |   |                               |                |                                       |                                 |            | =                       |
| Classical music Classical music Classical music classical music classical music classical music  |          |   |  |                                 |                  | х                                  |  |                                      |   |                             | _             |   | -                                |                                       |                                  |                     |              |                     |                                      | =             |               |   |                    |   |               |                                 |                           |               |              |   | -                                   | -       |                      |   |                               |                |                                       |                                 |            | =                       |
| classical music  |          |   |  |                                 |                  | X                                  |  |                                      |   |                             | _             |   |                                  |                                       |                                  |                     |              |                     | _                                    |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
|  |          | x                                       | _  |                                 | $\vdash$         |                                    | _  | _                                    | =   | _                           | $\pm$         | $\rightarrow$                                     | $\vdash$                         | _                                     |                                  |                     |              | $\vdash$            | $\rightarrow$                        | =             | _             | $\rightarrow$   | =                  |   |               |                                 |                           | _             | _            | $\rightarrow$                                       | +                                   | +       | -                    |   |                               |                |                                       |                                 |            | =                       |
| comedy - something light<br>Community and local news.<br>Community discussion. 1 like NPR and most of the programming. Like  |          | ×                                       | _  | ×                               |                  | +                                  | -  |                                      |   | -                           | +             | _   | +                                |                                       | $\vdash$                         |                     |              |                     | _                                    | _             | _             | +   | -                  |   |               |                                 |                           | -+            | -            | -   | +                                   | +       | +                    |   |                               |                |                                       |                                 |            | $\overline{}$           |
| Community discussion. I law revix and must or the programming. Law<br>the variety of music.<br>Community event announcements and local artists. Commentary by<br>local citizens. COVID-10, Fire Coverage and Local community issues.   | ×        | v                                       |  | X                               |                  | +                                  | -+   |                                      |   | +                           | +             |   | +                                |                                       |                                  |                     |              | $\vdash$            | $\rightarrow$                        | _             | -             | +   | -                  |   |               |                                 |                           | -+            | -            |   | +                                   | 1       | 1                    |   |                               |                |                                       |                                 |            | $\vdash$                |
| tocal citizens. COVID-19, Fire Coverage and Local community issues.<br>community news<br>Current Affairs. (As an example, KPFA has some areat programming  | Ħ        | x                                       |  | ×                               |                  | $\Rightarrow$                      | _  | _                                    | _   | +                           | +             | +   |                                  |                                       |                                  |                     |              | $\vdash$            | $\rightarrow$                        | ×             | $\rightarrow$ |   | =                  | +   |               |                                 |                           | $\rightarrow$ | _            | +   | +                                   | +       |                      |   |                               |                |                                       |                                 |            | =                       |
| throughout the day) david pakman and i miss jeff blankfort soon much! i regularly catch AR,  | +        | $\vdash$                                | ×  | +                               | $\vdash$         | +                                  | +  |                                      |   | +                           | +             |   | 1                                |                                       | $\vdash$                         | -                   |              | $\vdash$            | -                                    | +             | +             | +++   | _                  |   |               |                                 |                           | +             | -            | -   | 1                                   | +       | +                    |   |                               |                | $\vdash$                              |                                 |            | $\vdash$                |
| community nexo:  Current Affairs, Chá an example, 879A has some ginst programming throughout the day)  david palman and miss jeff blankfort soon much! I regularly catch AR, raigh naker, thom hartman, on the media, left, right & center, living on earth, city and is factures, commonwanth club & joy on workinsdays Discussion about the status of youth and ways to support families Uscussion about the status of youth and ways to support families Uscussion and eak about climate change, cond-13 and uppyle   | ×        |   | ×  | $\perp$                         |                  |                                    | _  |                                      |   | $\pm$                       | $\pm$         |   | $\perp$                          |                                       |                                  |                     |              |                     | _                                    |               | $\rightarrow$ |   |                    | $\perp$                                     |               |                                 |                           |               |              | _   | $\perp$                             | ×       | $\perp$              |   |                               |                |                                       |                                 |            |                         |
| Discussion and talk about climate change, covid-19 and psyche<br>battering government and economic paradigm proliferated crisis.   |          |   | ×  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Discussion and talk about climate change, cows-19 and psyche<br>battering government and economic paradigm proliferated crisis.<br>Dr. Drew Colfax<br>Edectic music<br>Edectic music   |          |   | ×  | $\pm$                           | ד⊒               |                                    |  | x                                    |   | $\pm$                       | ╧             | $\pm$   |                                  |                                       |                                  |                     |              |                     |                                      |               |               | ±₹  |                    |   |               |                                 |                           |               |              |   | $\pm$                               | $\pm$   |                      |   |                               |                |                                       |                                 |            |                         |
|  |          |   |  |                                 |                  |                                    |  | X<br>Y                               |   |                             | _             |   |                                  |                                       |                                  |                     |              |                     |                                      | =             |               |   |                    |   |               |                                 |                           |               | =            |   |                                     | _       |                      |   |                               |                |                                       |                                 |            | =                       |
| eethnic/world music<br>Ethnic/world music, classical music (though) recognize that there's<br>already a good deal of both). Personally it would like liesi jazz, but I<br>understand that you must catter to many varied tables.<br>Even more local news! Also more sparish language programming.  |          |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | $\Box$                  |
| understand that you must cater to many varied tastes.  |          | ×                                       |  | _                               |                  | -                                  | -  | х                                    |   | _                           | _             | _   | +                                | ×                                     |                                  |                     |              | $\vdash$            | -                                    | -             | -             |   | _                  | _   |               |                                 |                           |               | _            | _   | -                                   | +       | +                    |   |                               |                |                                       |                                 |            | $\vdash$                |
| Everything. I have very limited listening hours but need news most in those timesters (heline work) in the timesters (heline work).  | ×        |   |  |                                 |                  |                                    |  |                                      | Y   |                             |               |   |                                  | T î                                   |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Everything. I have very limited listening hours but need news most in those timeslots (before work, lunch, after work). Fantastic music with local programmers.  |          |   | x<br>x   |                                 |                  | =                                  |  |                                      |   |                             | _             | _   |                                  |                                       |                                  |                     |              |                     | _                                    |               | _             |   |                    |   |               |                                 |                           | _             |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
| Fine the eclectic way that it is. Folk music like Kate Wolf, Holly Near  | <u> </u> |   | _  |                                 |                  |                                    |  |                                      | _   | _                           | _             | x<br>x  |                                  |                                       |                                  |                     |              |                     |                                      | х             |               |   | _                  | -   |               |                                 |                           | $\rightarrow$ |              | _   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
| For me, I find music/local info/news to be balanced. In both home and  |          | $\vdash$                                |  | _                               |                  | -                                  |  |                                      |   |                             | -             | ^^  | $\overline{}$                    |                                       |                                  |                     |              |                     |                                      | $\neg$        |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | $\overline{}$           |
| tion intention was useful reserved. The first Music, more interview programs like fresh Air.<br>For me, I find music/focal info/news to be balanced, in both home and<br>or, I printy music/focal info/news to the balanced, in both home and<br>or, I printy music just fourner than it is not my favorite program, I can<br>like the very least. I show that if it's not my favorite program, I can<br>like the like and something else will be arriving.  | ×        |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| Fresh Air like interviews and discussions<br>Fun music (like Mendocino Block Party)<br>Good balance as is. Thanks!   |          |   | x  |                                 |                  |                                    |  |                                      |   |                             | _             |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | -                       |
| Good balance as is. Thanks!<br>Good news   | х        | $\vdash$                                | _  | -                               | _                | $\rightarrow$                      | _  | _                                    | -   | _                           | -             | _   | +                                | -                                     |                                  |                     |              | $\vdash$            | -                                    | $\rightarrow$ | -             |   | -                  | -   |               |                                 |                           | -             | -            | -   | -                                   | _       | _                    |   |                               |                |                                       |                                 |            | -                       |
| Good news<br>good old rock and role  |          | $\vdash$                                | x  |                                 |                  | -                                  | _  |                                      |   | _                           | -             | _   | -                                | -                                     |                                  |                     |              |                     | -                                    |               | -             |   |                    | _   |               |                                 |                           |               |              |   | -                                   | +       |                      |   |                               |                |                                       |                                 |            |                         |
| gotta think about that<br>Grateful Dead  | х        |   | ×  | _                               |                  | =                                  |  | -                                    |   | _                           | _             | _   | $\vdash$                         |                                       |                                  |                     |              | $\blacksquare$      | -                                    | =             |               |   |                    |   |               |                                 |                           | _             | -            |   | -                                   | -       |                      |   |                               |                |                                       |                                 |            | =                       |
| Good rews good did nock and nole goot at think about that Grateful Dead Happy with the way things are. Hamailan Musici   | x        |   |  |                                 |                  |                                    | _  |                                      |   | _                           |               | _   |                                  | -                                     |                                  |                     |              |                     |                                      |               |               |   |                    | -   |               |                                 |                           | _             |              | _   |                                     | -       | -                    |   |                               |                |                                       |                                 |            | =                       |
|  |          |   |  |                                 |                  | =                                  |  | х                                    |   |                             | _             |   |                                  |                                       |                                  |                     |              |                     | _                                    | =             | _             |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
| Heavyweight Sounds<br>Humor, short stories of hopefulness and good will for adults & children  |          |   |  |                                 |                  | =                                  |  |                                      |   |                             | _             | ×   |                                  |                                       |                                  |                     |              | х                   |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            | =                       |
| Hautor, short stories of hopefulness and good will for adults & children<br>i am fine with your current programming, and you change in response<br>to community needs. braw<br>I am happy with the diversity of programming.   | ×        | ш                                       |  | 1                               | $\sqcup$         | $\perp$                            |  |                                      | -   |                             | $\perp$       |   | 1                                |                                       |                                  |                     |              | $\sqcup$            |                                      |               |               | $\perp$   | $\perp$            | $\perp$                                     |               |                                 |                           | $\rightarrow$ |              | $\rightarrow$                                       | 1                                   | 1_      |                      |   |                               |                |                                       |                                 |            | $\sqcup$                |
| I am happy with the diversity of programming.  I am happy-and listen to jukebox when I can't listen in the car etc.  | ×        |   |  |                                 |                  | =                                  |  |                                      |   |                             | _             |   |                                  |                                       |                                  |                     |              |                     |                                      | =             | _             |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| I am happy-and listen to jukebox when I can't listen in the car etc. I can't thrink of anything I would add. KEYX provides a great variety of shows, something for everybody. Sounds like a pladege list. I feel you offer an excellent variety of programs, information and music   | ×        | $\vdash$                                |  | +                               | $\vdash$         | $\vdash$                           | $\rightarrow$                                | _                                    |   | $\perp$                     | $\perp$       | $\perp$   | +                                | -                                     |                                  |                     |              | $\vdash$            | $\rightarrow$                        | $\rightarrow$ | $\rightarrow$ | $\perp$   | $\perp$            | $\perp$                                     | $\vdash$      |                                 |                           | $\rightarrow$ |              |   | +                                   | +       | 1                    |   |                               |                |                                       |                                 |            | $\vdash$                |
| I hell you offer an excellent variety of programs, information and music<br>currently.  I like hearing up-to-date announcements regarding COVID-19, FIRE and<br>EMERGENCY situations in Mendocino County.  | х        | $\sqcup$                                |  | 1                               | $\vdash$         | $\perp$                            |  |                                      |   | _                           | $\perp$       | $\perp$   | +                                | _                                     | $\square$                        |                     |              | $\sqcup$            |                                      |               | _             | $\perp$   |                    | 1   |               |                                 |                           |               |              |   | 1                                   | 1       | -                    |   |                               |                |                                       |                                 |            | $\vdash \vdash$         |
| EMERGENCY situations in Mendocino County.  | $\perp$  | ×                                       | _  | +                               | $\vdash$         | $\perp$                            | $\rightarrow$                                |                                      |   |                             | $\perp$       | $\perp$   | +-                               |                                       | $\square$                        |                     |              | $\vdash$            | $\rightarrow$                        |               | $\rightarrow$ | $\perp$   |                    | $\perp$                                     | $\vdash$      |                                 |                           | $\rightarrow$ |              |   | +                                   | +-      | 1                    |   |                               |                | $\square$                             |                                 |            | $\vdash$                |
| EMERGENCY situations in Mendocino County.  I like it as is. With the streaming I can listen to the late night music shows I like best.   | ×        | $\vdash$                                | _  | +                               | $\vdash$         | $\vdash$                           | $\rightarrow$                                | _                                    |   | +                           | +             | +   | +                                | -                                     | $\square$                        |                     |              | $\vdash$            | $\rightarrow$                        | $\rightarrow$ | _             | +   | $\rightarrow$      | +   | <u> </u>      |                                 |                           | $\rightarrow$ |              |   | +-                                  | +       | -                    |   |                               |                |                                       |                                 |            | $\vdash \vdash$         |
| I like the local news and interviews and feel that is a help to keeping us<br>informed. By the way, I rated music 5 just because I have many other<br>sources of music - I think that is a very important area to continue and   |          |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| grow I like the local news, especially the in depth reporting on one issue that  | ×        | $\vdash$                                | x  | +                               | $\vdash$         | +                                  | -+   |                                      |   | +                           | +             | _   | +                                |                                       | H                                | _                   |              | $\vdash$            | +                                    | -+            | -             | +   | _                  | +   |               |                                 |                           | -+            |              |   | +                                   | +       | +                    | _   |                               |                | $\vdash$                              |                                 |            | -                       |
| characterizes the morning broadcast, but I wish there could be more  | -        | x                                       | _  | $\pm$                           |                  |                                    | _  |                                      | $\pm$   | $\pm$                       | $\pm$         | $\pm$   | $\perp$                          |                                       |                                  |                     |              |                     | _                                    |               | _             | $\pm$   | $\pm$              | $\pm$                                       |               |                                 |                           | _             | _            | $\pm$   | $\pm$                               | $\pm$   | $\pm$                |   |                               |                |                                       |                                 |            | $\Box$                  |
| I like the variety as it is. It seems to cater to a broad listening audience.  I like the variety even the things I don't like as much, it's nice there's  | Х        | H                                       |  | F                               | $\vdash \exists$ | $\dashv$                           | $\dashv$                                     | $\dashv$                             | -   |                             | Ŧ             |   | -                                |                                       |                                  |                     |              | H                   | $\dashv$                             | $\dashv$      | -             | +   | -                  | $\blacksquare$                              | F             |                                 |                           | $\neg$        | $\dashv$     | -   | F                                   | +       | +                    |   |                               |                |                                       |                                 |            | $\vdash =$              |
|  |          |   | -  | +                               | $\vdash$         | +                                  | $\rightarrow$                                |                                      |   | +                           | +             | _   | +                                | -                                     | $\vdash$                         | _                   |              | $\vdash$            | $\rightarrow$                        | $\rightarrow$ | -+            | ++  | -                  | +   | $\vdash$      |                                 |                           | -+            | -+           | -   | +                                   | +       | +                    | _   | -                             | -              | $\vdash$                              |                                 |            | $\vdash$                |
| I listen mostly to humble pie I love Oak & Thorn! I love the mix of local and nationalmaybe a bit of international?  | X<br>X   | $\Box$                                  |  | =                               |                  | $\dashv$                           | $\rightarrow$                                | $\Rightarrow$                        | -   | _                           | $\rightarrow$ | _   | $\vdash$                         |                                       |                                  |                     |              | $\Box$              | $\rightarrow$                        | $\dashv$      | $\rightarrow$ | $\rightarrow$   | -                  | $\blacksquare$                              |               |                                 |                           | $\rightarrow$ | =            | $\rightarrow$                                       | 1                                   | +       |                      |   |                               |                |                                       |                                 |            | =                       |
|  |          |   |  |                                 |                  |                                    |  |                                      |   |                             | $\neg$        |   |                                  |                                       |                                  |                     |              |                     | -                                    | -1            |               |   |                    |   |               |                                 |                           |               |              |   | 1                                   |         | 1                    |   |                               |                |                                       |                                 |            | $\sqcap$                |
| knew what music was being played.  I miss the BBC news which is no longer part of The World, but I know  | ×        | $\vdash$                                | _  | +                               | $\vdash$         | $\vdash$                           | -  |                                      | -+  | +                           | +             | _   | +                                | -                                     |                                  |                     | _            | $\vdash$            | -                                    | $\rightarrow$ | -             | +   | +                  | +   | $\vdash$      |                                 |                           | $\rightarrow$ |              | -   | +                                   | +       | +                    |   |                               |                |                                       |                                 |            | $\vdash\vdash\vdash$    |
| and Southly-Merimon. If grounds you have no more evening registers of the time what minds is solving played, and the Merimon what minds is solving played, and the Merimon that Bull Creat which is no long-registered to his hooking as of person so loading registered that have been properly and the properly and th           |          | $\sqcup$                                |  | 1                               | $\sqcup$         | $\perp$                            | _  |                                      |   | _                           | $\perp$       |   | 1                                |                                       |                                  |                     |              | $\sqcup$            | _                                    |               | _             | $\perp$   | ×                  | $\perp$                                     |               |                                 |                           | _             |              |   | 4                                   | 4       | ×                    |   |                               |                |                                       |                                 |            | ш                       |
| I rely on the national and local news coverage and love ALL the jazz   | $\Box$   | $\vdash$                                |  |                                 |                  |                                    | -  |                                      |   |                             | $\top$        |   | 1                                |                                       |                                  |                     |              | $\Box$              | -                                    | -             |               |   |                    |   |               |                                 |                           | -             | -            |   | 1                                   | $\top$  | 1 ^                  |   |                               |                |                                       |                                 |            | $\Box$                  |
| Sweetsmoke Radio (wish this aired earlier in the day), Na Mele O Hassiii In The Grosse Price Radio Mondoriso Inglish Note Footh Air  |          |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     | 1       |                      |   |                               |                |                                       |                                 |            | ( I                     |
| Reveal, Snap Judgement (wish this was also aired during the daytime<br>hours) and Wait, Wait Don't Tell Me I so accreciate the CDVID-10  |          |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         | 1                    |   |                               |                |                                       |                                 |            | i 1                     |
| updates with Alicia and Dr. Drewl<br>i sincerely believe that the station is perfect!  | ×        | $\vdash$                                | _  | +                               | $\vdash$         | +                                  | -+   |                                      |   | _                           | +             | +   | +                                | -                                     |                                  | _                   | _            | $\vdash$            | -+                                   | -             | +             | +   | -                  | +   |               | _                               |                           | -             | -+           | -   | +                                   | +       | +                    | _   |                               |                | $\vdash$                              |                                 |            | $\vdash$                |
| I think KZYX is a phenomenal public radio station, and I'm grateful every<br>day that I live in a place where I can hear it hypartract in my over think  | T        | $\Box$                                  |  | 1                               |                  |                                    | -  |                                      |   |                             | $\neg$        |   | 1                                |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           | $\neg$        |              |   | 1                                   | 1       |                      |   |                               |                |                                       |                                 |            | $\Box$                  |
| that said, I've been a little surprised not to hear any punk/hardcore<br>music, let alone much indie rock, alternative hip hop, electronic music.  |          |   |  |                                 |                  |                                    |  |                                      |   |                             | - [           |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              | - 1   |                                     |         | 1                    |   |                               |                |                                       |                                 |            |                         |
| hours) and Viral, Wall Den't Fill Mail to appreciate the COVID-19<br>quipties with Aldica of Dr. Devel<br>Lincerelly believe that the station is parfect!<br>This ACTA's appreciate plantic radio suitation, and fine grateful every<br>limits ACTA's appreciate plantic radio suitation, and fine grateful every<br>limits ACTA's appreciate plantic pl | ×        | Ш                                       |  |                                 |                  |                                    |  |                                      |   |                             | $\perp$       |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   | 1                                   |         |                      |   |                               |                |                                       |                                 |            | $\square$               |
| I think KZYX is an excellent station. It has so much to offer everyone.<br>Can't think of anything offhand that it is lacking.   | ×        | Ш                                       |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               |               |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
|  | ×        | $\vdash$                                | _  | +                               | $\vdash$         |                                    | -f   | -                                    |   | _                           | +             | _   | +                                | <u> </u>                              | $\vdash$                         |                     |              | +                   | -f                                   | -             |               | +   |                    | +   | $\vdash$      |                                 |                           | -             | -            |   | + -                                 | +-      | +                    |   |                               |                | -                                     | -                               | -          | -                       |
| with a comprehensive local, state, national and international news<br>program. 30 minutes. Not opinions, just neutral facts (yes, I know<br>neutral isn't entirely possible, but it could be a enable  | ×        |   |  |                                 |                  |                                    |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     |                                      |               | , l           |   |                    |   |               |                                 |                           |               |              |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| If thisk good are doning a growal top day it. Modifysh add on the time by must be accessed entered book class, that, such and minimizational review with a camera element book class, and an international review elementarial international review elementarial international review elementarial international review elementarial consideration for entering books but found to be agonal, cusually international review broad, so would and "direntantional review" to questions of usually international review broad, so would and "direntantional review" to question of usually international review and a sent doning very lettle driving right now, it do they your must programming so please don't take my rank ordering found to keep the must programming so please don't take my rank ordering found to keep the control of the programming to please don't take my rank ordering found to keep the control of the programming to please don't take my rank ordering found for the programming to please don't take my rank ordering found for the programming to please don't take my rank ordering for the programming to please don't take my rank ordering for the programming to please don't take my rank ordering for the programming to please don't take my rank ordering for the programming to please the progr              | Ĺ        |   |  |                                 |                  |                                    |  |                                      |   |                             | 上             |   | Ĺ                                |                                       |                                  |                     |              |                     |                                      |               | x             |   |                    |   |               |                                 |                           |               |              | 工   |                                     | $\perp$ |                      |   |                               |                |                                       |                                 |            |                         |
| usually listen when I drive and I am doing very little driving right now. I do like your music programming so please don't take my rank ordering   |          |   |  |                                 |                  | $\Box$                             |  |                                      |   |                             |               |   |                                  |                                       |                                  |                     |              |                     | $\top$                               | $\neg$        | $\neg \top$   |   |                    |   |               |                                 |                           | $\neg \top$   | $\neg$       |   |                                     |         |                      |   |                               |                |                                       |                                 |            |                         |
| to say i don't.  | 1 ^      | -                                       |  | -                               | -                |                                    |  |                                      |   |                             |               |   | _                                |                                       | -                                | _                   |              | -                   |                                      |               |               |   |                    |   | _             |                                 |                           |               |              | _   |                                     |         | -                    | _   | _                             |                |                                       |                                 |            |                         |

|  |             | П                             | More<br>Current   | 1                                   |           |                                     |               |                                      |  |                                | _                 |   | T   | 1                          |                          |                     |             |                  |                        |               | Fe<br>So                   | rwer<br>anish                            |          |   |               |                                 |               |               |               |                                     | 1          | $\overline{}$ |             |                                 |                               | l              |                           |                                 |            |               |
|--|-------------|-------------------------------|---|-------------------------------------|-----------|-------------------------------------|---------------|--------------------------------------|--|--------------------------------|-------------------|---|---|----------------------------|--------------------------|---------------------|-------------|------------------|------------------------|---------------|----------------------------|--|----------|---|---------------|---------------------------------|---------------|---------------|---------------|-------------------------------------|------------|---------------|-------------|---------------------------------|-------------------------------|----------------|---------------------------|---------------------------------|------------|---------------|
|  | It's All    | More /<br>Better /<br>Local C | More Current Affairs / Discussio Program offeren ng & Podcast | Commun<br>ity<br>focused<br>Program |           | More /<br>Different<br>Classical Mo | ore NPR &     | More<br>Eclectic /<br>World<br>Music | More or Alte<br>Different & in<br>News Cor | fore<br>rnative<br>-depth More | Ori<br>Local / Pr | Youth-<br>iented & Mo<br>oduced Fol<br>rograms Mu | Diverse<br>Political 8<br>e Social<br>k Views / | More Spanish<br>Language & | More<br>Nat'l /<br>World | Science &<br>Health | Schedule    | More<br>Comedy / | Native /<br>indigenous | Arts M        | Na<br>Foo<br>lone Int'l Pa | ind<br>rrow-<br>used<br>ogra Two Hours . | Ameri-   | Local<br>Food &<br>Energy<br>Report-<br>C ing | State<br>News | More Positive<br>News & Stories | More<br>LGBTQ | Sports E      | nvironment 'V | Magazin<br>Format<br>Vomens Program | t Investi- | David         | City Arts & | Less /<br>Different<br>Cannabis | Better<br>Weather<br>Coverage |                | More<br>Women's<br>Issues | More<br>coverage of<br>outlying |            | Different     |
| I would like to hear LESS stuff that is simply unlistenable, such as "the  | Good        | News 1                        | Music Podcast   | 5 5                                 | More Jazz | Music Sy                            | yndicated     | Music                                | News Cor                                   | werage Live                    | Music Pr          | rograms Mu  | ic News   | Culture                    | News                     | Reporting           | adjuistment | Humor            | Reporting              | Reporting     | News                       | ms of A.T.C                              | cana BB0 | C ing   | News          | News & Stories                  | Coverage      | Coverage a    | il coverage   | 'issues ming                        | Reporting  | g Pakman      | Lectures    | Coverage                        | Coverage                      | Krista Tippett | Coverage                  | communities                     | Less music | Promotions    |
| I would die to their LESS suff that is simply evisiterables, such as "The<br>conversations", Soly and die but comeins, Steining to Cubins and other<br>though I understand Spanish with, Sections the propie who don't<br>understand registerable short I issue to the soleton be a state on the<br>understand registerable short I issue to the soleton be a state on that to<br>have well the station can get, It's not increasing to great on people's<br>provided to the station can get, It's not increasing to great on people's<br>provided bits to NGT hear the skill have been greated as<br>provided bits to NGT hear the skill have been greated as<br>the station of the station of the station of the station of the<br>provided bits to NGT hear the skill have been greated as<br>the station of the station of the station of the station of the station of the<br>station of the station of the station of the station of the station of the<br>station of the station of the station of the station of the station of the<br>station of the station of the station of the station of the station of the<br>station of the station of the station of the station of the station of the<br>station of the station of the station of the station of the<br>station of the station of the station of the station of the<br>station of the station of the station of the<br>station of the station of the station of the station of the<br>station of the station of the station of t |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | ( I           |
| understand English don't listen to this station but a station that<br>broadcasts in Spanish. It is already apparent that there is no limit to  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | i             |
| how woke the station can get. It's not necessary to get on people's<br>nerves just to show you don't hate immigrants.  |             | $\sqcup$                      |   | _                                   |           |                                     | _             |                                      |  |                                | _                 |   |   |                            |                          |                     |             | $\perp$          | _                      |               | _                          | х  |          | $\perp$                                       |               |                                 |               | _             |               |                                     | _          | _             |             |                                 |                               |                |                           |                                 |            | $\vdash$      |
| could go in a weekflay afternoon space for kids. It breaks up the great<br>flow that we had  | 1           |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            | v  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | i             |
| Bow that we had.  I would really love to hear more variety of music Listened to Normadic<br>Nights recently and it was my favorite music program— i'd love more<br>of it!  |             | H                             |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\overline{}$ |
| of it!<br>I'm a pretty happy camper!   | ×           | $\vdash$                      | х   | +                                   |           | -                                   | -             | х                                    | _  | _                              | +                 | -   | +   | _                          |                          |                     |             | +                | -                      | $\rightarrow$ | -                          | _  | _        | _   | $\vdash$      |                                 |               | -             | -             | _                                   | +          | +             | _           |                                 | _                             |                |                           |                                 |            | -             |
| the second is an included with a big force account to  | X           | -                             |   |                                     |           |                                     |               |                                      |  | _                              |                   |   |   |                            |                          |                     |             |                  |                        | _             |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\Box$        |
| I'm happy with the choices I have now. I'm happy with the current programming.   | X           |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  | _        |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| I'm happy. I'm satisfied currently.  | X<br>X<br>X |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| I'm hoppy with the content of the co   | X           | H                             |   |                                     |           |                                     |               |                                      |  |                                |                   |   | +   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\overline{}$ |
| LOVE the blues and gospel shows too. Amy Goodman and Politics A<br>Love Story. Christy Wagner's show, and Diana Coryat's mendo Latino  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | i             |
| show adds a layer of diversity that's much needed. Sooo much great<br>local reporting.   | ×           |                               |   |                                     | ×         |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            |               |
| I'M PRETTY HAPPY WITH THE VARIETY YOU OFFER Idk  | X           | $\vdash$                      |   |                                     |           |                                     |               |                                      |  | _                              |                   |   |   |                            |                          |                     |             |                  |                        | _             |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\Box$        |
| If we have to have a cannabis hour, we should include a more balanced<br>approach and talk about the severe ecological degradation it brings.  | 1           |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | i             |
| tide.  If we have to have a cannotalis hour, we should include a more balanced approach and talk about the severe ecological degradation in brings. More youth and Spanish language programs, and music for younger generations.  Internation by all pression pages.   | -           | I I                           | _   | +                                   | $\vdash$  | $\perp$                             | _             |                                      | _  | +                              | +                 | х   | +   | х                          | 1                        |                     |             | $\vdash$         | $\rightarrow$          |               | $\rightarrow$              | +  | $\perp$  | $\perp$                                       | $\vdash$      |                                 |               |               | $\rightarrow$ | _                                   | -          | 1             | -           | ×                               |                               | _              |                           |                                 |            | $\vdash$      |
| immediate local precing move.  In a local immergency plakes update every hour. Some of us do not have plante covering where we live cell not lend line.  In general well Baker, end, love having Michael Aviago on twice a month! inclusion of Covello flound vialey in weather reports and local news.  |             | x                             |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             | П                |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\neg$        |
| in general well balanced, love having Michael Arago on twice a month!<br>Inclusion of Covelo/Round Valley in weather reports and local news  | ×           | x                             |   |                                     |           |                                     |               |                                      |  | _                              |                   |   |   |                            |                          |                     |             | $\vdash$         | _                      |               | $\rightarrow$              |  | _        |   |               |                                 |               | _             | =             |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| International folk music   | +           | o                             | х   | =                                   |           | Ŧ                                   | J             | =                                    | I  | Œ                              | Ŧ                 | x   |   |                            | Ħ                        |                     |             |                  | J                      |               | $\exists$                  |  | Œ        |   |               |                                 |               | J             | $\exists$     |                                     | =          | E             |             |                                 |                               |                |                           |                                 |            | $\equiv$      |
| Interviews with locals   | F           | $\vdash$                      | _   | X                                   | =         | $\pm$                               | $\dashv$      | $\exists$                            | $ \mp$                                     | -                              | $\pm$             | $\pm$   | +   | -                          | $\vdash$                 |                     |             | $\vdash$         | $\dashv$               | -             | $\mp$                      | +  | $\pm$    |   | $\Box$        |                                 |               | $\dashv$      | $\dashv$      | -                                   | +          | +             |             |                                 |                               |                |                           |                                 | -          | $\vdash$      |
| interview & SublemyReports of the VISITIVE attributes sping on a flow<br>or car get include. Carly menting equipment glocussions, commentatives<br>were care get include. Carly menting equipment glocussions, commentatives<br>at 5 sm. Them Featman is yelling about how horship all Regulations<br>are, then the national news talks so love the world it, from you<br>have interview with common that is suffering more than the rest of so<br>When her is row is even, day after day, much after mosts. DRUCKINI<br>with the control of the control of the control of the control of the<br>and what there is no los jurginal sorting. When is doing good for others,<br>and what there is no los jurginal sorting.   | 1           |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | , I           |
| are, then the national news tells us how sick the world is, then you have interview with someone that is suffering more than the rest of us.   |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | , 1           |
| We hear it over & over, day after day, month after month. ENOUGHI<br>Let's talk about how we can fix things, who is doing good for others,   |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | , 1           |
| and what there is to be joyful about!  It's a good mix right now.  It's all enore!   | X<br>X      | $\vdash$                      |   | +                                   | $\vdash$  | =                                   | $\rightarrow$ | _                                    | $\rightarrow$                              | =                              | $\rightarrow$     | _   |   |                            | =                        |                     |             | $\vdash$         | $\Rightarrow$          | $\rightarrow$ | $\Rightarrow$              |  | =        | +   |               | ^                               |               | =             | $\rightarrow$ |                                     | +          | 1             |             |                                 |                               |                |                           |                                 |            | =             |
| It's a good mix right now. It's all good. It's all good. It's all good. Hove the jazz programs the best. It's all good. Hove the jazz programs the best. It's all ready diverse errough interesting enough and gods enough quality closurest inche se've bed to tome regize, I'll voit for more regize.  | x           | Ħ                             | -   | +                                   |           | =                                   | =             |                                      | _  | =                              | _                 |   | 1   |                            | =                        |                     |             | $\vdash$         | _                      | _             | _                          | +  | =        |   | H             |                                 |               | $\dashv$      | =             |                                     | =          | $\vdash$      |             |                                 |                               |                |                           |                                 |            | =             |
| However since we've lost some reggae, I'll vote for more reggae.   | ×           |                               |   |                                     | ×         |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  | _        |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | -             |
| 3922<br>3A22   |             |                               |   |                                     | X<br>X    |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Jazz<br>Jazz and dassical  |             |                               |   |                                     | X<br>X    | x<br>x                              |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Just 2 and classical Just 2 and Classical music. Those shows are excellent laza and rock just 2 and rock just 2 and rock just 2 and rock just 2 farald laza the farald lazar things or preparaments arising  |             | =                             |   |                                     | x         | ^                                   |               |                                      |  |                                | _                 |   |   |                            |                          |                     |             |                  |                        | _             |                            |  |          |   |               |                                 |               | _             |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| toe Franklikeep the diverse programming going.   | ×           | =                             |   |                                     | х         | _                                   |               |                                      |  | _                              | _                 |   | 1   |                            |                          |                     |             | $\vdash$         |                        |               | _                          |  | _        |   |               |                                 |               | =             | =             |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Kids programming Krista Tippett latin; jaz runkic and less classical Less classical and jazz and more local music with the "flavor" of the   |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   | х   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               | x              |                           |                                 |            | $\equiv$      |
| latin; jazz music and less classical<br>Less classical and jazz and more local music with the "flavor" of the  |             | Н                             |   |                                     | х         |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             | $\vdash$         |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | -             |
| County, during the day hours. Less contemporary jazz, more world music. More insightful programming like TED Radio Hour, Radio Lab, Reveal, This American Life, Fresh Air  |             | H                             |   |                                     |           |                                     |               |                                      |  |                                | *                 |   | 1   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\overline{}$ |
| Life, Fresh Air<br>Less music more news.   |             | $\vdash$                      | х   |                                     |           |                                     |               | x                                    | x  |                                | -                 |   | -   |                            |                          |                     |             | +                |                        |               | _                          |  | _        |   |               |                                 |               |               |               | _                                   |            |               | -           |                                 |                               |                |                           |                                 |            | -             |
| Lass music more news. Lighter classical music such as chamber music. Like the current balance of shows   | ×           | $\Box$                        |   |                                     |           | х                                   |               |                                      |  | -                              | $\exists$         |   | $\overline{}$                                   |                            |                          |                     |             | $\vdash$         |                        | -             | -                          |  | -        |   |               |                                 |               | $\overline{}$ |               |                                     | +          |               |             |                                 |                               |                |                           |                                 |            | $\equiv$      |
| live music by local performers<br>local dj's, not classical  |             |                               |   |                                     |           |                                     |               |                                      |  |                                | ×                 |   |   |                            |                          |                     |             |                  |                        |               |                            |  | =        |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| tocal history<br>local issues with county officials & organizations  |             |                               |   | X                                   |           |                                     |               |                                      |  |                                | _                 |   |   |                            |                          |                     |             |                  |                        |               |                            |  | _        |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Local issues, City Council, School Boards Local music. Local musicians   |             | =                             |   | ×                                   |           | _                                   |               |                                      | _  |                                | ×                 |   |   |                            |                          |                     |             |                  |                        |               |                            | _  | _        |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Local mounts Local mounts for all news   |             | X                             |   |                                     |           | _                                   |               |                                      |  |                                | _                 |   |   |                            |                          |                     |             |                  |                        |               |                            |  | _        |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Local news   |             | X                             |   |                                     |           | _                                   |               |                                      |  | _                              | -                 |   | -   |                            |                          |                     |             | $\vdash$         | -                      |               | _                          | $\rightarrow$                            | _        |   |               |                                 |               | _             | $\rightarrow$ |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| Local news   |             | X<br>X<br>X<br>X<br>X<br>X    |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            |               |
| local news<br>local news a better source of news than NPR  |             | X<br>X<br>X                   |   |                                     |           |                                     |               |                                      |  | $\pm$                          | $\equiv$          |   |   |                            |                          |                     |             | H                |                        |               | $\equiv$                   |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | $\equiv$      |
| Local News and Public Affairs Local news coverage and loid friendly programs like Radio HAHA, coverage news to the loss of the loss of the Radio HAHA,   |             | x                             |   | +                                   | $\vdash$  |                                     | -             | -                                    | _  | -                              | +                 | ×   |   |                            |                          |                     |             | +                | _                      |               | _                          | +  | _        |   | $\vdash$      |                                 |               | -             | -             |                                     | _          |               |             |                                 |                               |                |                           |                                 |            | -             |
| especially now with kids home from school.:-)  Local news in a synopsis format, less interview. In other words, I'd like to hear more subjects from more areas, but briefly. Save the in-depth   |             |                               |   | 1                                   |           |                                     |               |                                      |  |                                |                   |   |   |                            | П                        |                     |             | $\Box$           |                        |               | $\neg$                     |  |          |   |               |                                 |               | $\neg$        |               |                                     | $\top$     | 1             |             |                                 |                               |                |                           |                                 |            | $\neg$        |
| reports for community-based category.  | +           | ×                             | -   | +                                   | $\vdash$  | +                                   | $\rightarrow$ | -                                    | -  | +                              | +                 | -   | +   | _                          | $\vdash$                 |                     |             | +                | $\rightarrow$          | $\rightarrow$ | $\rightarrow$              | +  | -        | +   | $\vdash$      |                                 |               | $\rightarrow$ | -             | _                                   | +          | +             | +           |                                 |                               |                |                           |                                 |            | -             |
| local news is especially appreciated, could you and the mendo voice  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | ı I           |
| Innd a way to divide and conquer to offer more? i don't want to<br>minimize your efforts, but I feel like the only "media" outlet covering<br>the important designer that the broad of covering the important designer that the  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | ,             |
| out is the AVA which is terrible.  Local news not human interest stories   | 1           | x<br>x                        |   | +                                   |           | $\vdash$                            | -             |                                      | -  | -                              | +                 | _   | +   |                            | $\vdash$                 |                     |             | $\vdash$         | $\rightarrow$          | -+            | +                          | +  | +        | +   | $\vdash$      |                                 |               |               | -             | _                                   | +          | 1             | -           |                                 |                               |                |                           |                                 |            | $\vdash$      |
| bcci news is especially appreciated, could you and the mendo voice find a very bidwise and conquer to offer more? Jean's water to offer more? Jean's water to maintain you defined, but felled the less placed of super covers day in and day and is the ALM which is the article. Beside of super covers day in and day and is the ALM which is the ALM.  Local man, and it is marked to the super covers day in and day and is the ALM which is the ALM.  Local man, the ALM which is the ALM and th   |             | x                             |   | 1                                   | $\vdash$  |                                     | _             | - 1                                  |  | _                              |                   |   |   |                            | $\vdash$                 |                     |             | $\vdash$         | _                      | _             | _                          | +  | _        |   |               |                                 |               |               | $\dashv$      |                                     |            | $\vdash$      |             |                                 |                               |                |                           |                                 |            | =             |
|  |             | x                             |   | +                                   |           |                                     | =             | =                                    |  | _                              | _                 | х   |   |                            | $\vdash$                 |                     |             | $\vdash$         | =                      | _             | $\rightarrow$              |  | _        |   | $\vdash$      |                                 |               | =             | =             |                                     | +          |               |             |                                 |                               |                |                           |                                 |            | =             |
| Local news.  local news.  local political not dumbed down or PC just people being as truthful  |             | X                             |   | +                                   |           |                                     |               |                                      |  |                                | _                 |   |   |                            | $\vdash$                 |                     |             | $\vdash$         | _                      |               | _                          | +  | _        |   |               |                                 |               |               |               |                                     | +          |               |             |                                 |                               |                |                           |                                 |            | =             |
| as possible also more health science is good   | $\vdash$    | х                             |   | ×                                   | oxdot     |                                     | +             | +                                    | _+   | _                              | _+                | _   | $\pm$   | <u> </u>                   | $\vdash$                 |                     | <u> </u>    | $\perp$          | _+                     | _+            | _+                         | $\perp$                                  | _        | $\perp$                                       |               |                                 |               | _+            | _+            |                                     | $\pm$      | $\perp$       | $\vdash$    | <u> </u>                        | <u> </u>                      | <u> </u>       |                           |                                 |            | $\Box$        |
| Lost/Found Pets Love all the NPR programming Love all the variety; maybe more country music? There's very little.  | X           | H                             |   | $\vdash$                            |           |                                     | $\dashv$      |                                      | -  | -                              | $\exists$         |   | 1   |                            | $\vdash$                 |                     |             | $\vdash$         | $\dashv$               |               | $\dashv$                   | $\blacksquare$                           | -        |   | $\Box$        |                                 |               | $\dashv$      | $\dashv$      |                                     | $\vdash$   | $\vdash$      |             |                                 |                               |                |                           |                                 |            | $\equiv$      |
| Singer/songwriter too.   | ×           | $\vdash$                      |   | +                                   |           | +                                   | -             |                                      | -  | +                              | ×                 |   | +   |                            |                          |                     |             | $\vdash$         | -                      | -             | $\dashv$                   | +  | -        | +   | $\vdash$      |                                 |               | -             | -+            |                                     | +          | 1             | 1           |                                 |                               |                |                           |                                 |            | $\overline{}$ |
| mayor more states reservoir car arman, and content very posts or the<br>manipusar industry-for instance at night starting to see grow tests with<br>bright LED lights-to me a negative area in the developing business-<br>rightlight the LCOOP in titlah-a wonderful business that uses local<br>groups as well.  In the starting post of the starting posts of the starting posts of the<br>telebox part for hours and hours.  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            |               |
| produce as well<br>Mellow jazz for hours and hours   | E           | $\vdash$                      |   | $\perp$                             | x         |                                     |               |                                      | $\pm$                                      | $\pm$                          | $\pm$             |   | $\perp$   | $\vdash$                   |                          |                     |             | $\perp$          |                        |               | $\equiv$                   | $\pm$                                    | $\pm$    | ×   |               |                                 |               |               |               | $\perp$                             | $\perp$    | $\perp$       |             |                                 |                               |                |                           |                                 |            |               |
| Mendo Blendo, Humble Pie, Oak & Thorn, Jazz<br>Middle-class immigrants, and emigrants, if you can reach them<br>Modern Rock Music. More Science orientated shows. More humor.  |             |                               | x   |                                     | x         |                                     |               |                                      |  | Ŧ                              | $\equiv$          |   |   |                            |                          |                     |             | П                |                        |               | =                          |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | =             |
| More classical music.  |             | $\vdash$                      | x   |                                     |           | х                                   |               |                                      |  | $\pm$                          | _                 |   |   |                            |                          |                     |             | Х                |                        |               | _                          | $\perp$                                  |          |   | $\exists$     |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            |               |
| More controversal topics discussed in depth rather than conved<br>opinions of ratheral news opprisations. For example, softenines su-<br>operations of real productions of the control of the c  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | , 1           |
| were debunked, when they were never really given a fair hearing to<br>both sides. KZYX could do better in that area.   |             | Ш                             |   | 1                                   |           |                                     |               |                                      |  | ×                              |                   |   |   |                            |                          |                     |             | $\sqcup$         |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | igsquare      |
| More coverage on the Board of Supervisors meetings and decisions.<br>Budget cut analysis, and how it will impact the community. Hosting<br>discussions for the remaining supervisor randictate. Would also have to   | ,           |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | , 1           |
| hear more about the agricultural, arts, and broadband developments in<br>Mendocinol  |             | ×                             |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            | لـــــا       |
|  |             |                               |   |                                     |           |                                     |               |                                      |  |                                |                   |   |   |                            |                          |                     |             |                  |                        |               |                            |  |          |   |               |                                 |               |               |               |                                     |            |               |             |                                 |                               |                |                           |                                 |            |               |

|   | More /<br>Better           | More /                | More Current Affairs / Discussion Programmi ng & Podcasts S | un<br>id  | More /<br>Different<br>Classical | More NPR &       | More<br>Eclectic /<br>World | More or A | More<br>iternative | One Inval / P | Youth-<br>riented & N | Divers<br>Politica<br>ore Socia | se<br>il &<br>il More S | Spanish Nat'l<br>uage & Worli | r<br>/ Sciens | ice &     | hedule ( | More 1  | Native /     | Arts N    | Fe<br>Spi<br>a<br>Na<br>Foc | rwer<br>anish<br>and<br>rrow-<br>used<br>ogra<br>Two Hox<br>of A.T. | rs Ameri- |     | Local<br>Food &<br>Energy<br>Report- | State     | More Positive  | More<br>LGBTQ | Sports   | Fevirorment | Ma<br>Fr<br>Womens Pro | agazine<br>ormat invest<br>ogram- gativs<br>ming Reporti | i-<br>p David | City Arts 8 | Less /<br>Different<br>Lamabis | Better<br>Weather |              | More<br>Women' | More coverage of outlying | d            | Different  |
|---|----------------------------|-----------------------|---|-----------|----------------------------------|------------------|-----------------------------|-----------|--------------------|---------------|-----------------------|---------------------------------|-------------------------|-------------------------------|---------------|-----------|----------|---------|--------------|-----------|-----------------------------|---|-----------|-----|--------------------------------------|-----------|----------------|---------------|----------|-------------|------------------------|--|---------------|-------------|--------------------------------|-------------------|--------------|----------------|---------------------------|--------------|------------|
| More discussion about what our community can do about Covid, a la<br>FDR: also pulling together. It is very very comforting to hear from locals<br>in this isolating time. Masic, not so much: have an FDM. Would, Jove an<br>hourdong radio show dedicated to knowing the species of this county; I<br>also isten to dot time radio on podicats, would low some more of this<br>Michal Moore? Spodicat on stitlers is paul, called "Famille." less   | Good News                  | t Music               | Podcasts S  | More Jazz | z Music                          | Syndicated       | Music                       | News      | Coverage I         | ive Music F   | Programs N            | usic New                        | s Cul                   | iture New                     | s Repor       | rting adj | sistment | Humor R | eporting R   | Reporting | News                        | ms of A.T.  | cana      | BBC | ing                                  | News      | News & Stories | Coverage      | Coverage | al coverage | 'issues                | ming Reporti   | ng Pakmar     | Lectures    | Coverage                       | Coverage          | Krista Tippe | tt Coverag     | communiti                 | es Less musi | Promotions |
| also listen to old time radio on podcasts, would love some more of that<br>Michel Moore's podcast on stitcher is great, called "Bumble." iss<br>music more talk.  More discussion the extreme pickle we burnans are in with the climate<br>crisis, and the destruction of the natural world faeled by full speed  | ×                          |                       | x   |           |                                  |                  |                             |           |                    | -             |                       | $\perp$                         |                         |                               | +             | +         |          |         | -            |           | +                           |   |           |     |                                      |           |                |               |          |             | +                      |  |               |             | -                              |                   |              |                |                           |              | ++         |
| Machiel Motion's policiant on sittlerin is prast, called "Munifies" less<br>most mote sittle.  In the control of |                            |                       | x   |           |                                  |                  |                             |           |                    | _             |                       | ×                               |                         |                               | +             |           |          |         | 1            |           | +                           |   |           |     |                                      |           |                |               |          |             |                        |  | +             |             |                                |                   |              |                |                           |              | $\pm$      |
| More latin shows<br>more like old straight ahead rock n roll show or international approach   |                            | x                     |   | x         |                                  |                  |                             |           |                    |               |                       | ŧ                               |                         | x                             | E             |           |          |         |              |           |                             |   | х         |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 荁          |
| to hip hop and roots music<br>more local news like Annie Sposito used to do it<br>More becal news. News that is pertinent to daily interactions with<br>official Mendorino Courtyforth. as personal interest? "Italf stuff".<br>More evening access to country officials. When we aren't busy earning it<br>living.  More local news/weather/praed conditions breaks during the NPR   | ×                          |                       |   |           |                                  |                  |                             |           |                    |               |                       |                                 |                         |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              |            |
| note to oca newsywaraner road consistent stream during the nerin<br>segments, or in dedicated spots of their own.<br>More music in the early morning and less stalk shows<br>More music like Fred Wooley-knubble Feast, and local talk on issues<br>regarding Mandocino County.<br>more non-NHT exers like On the Media, Corporations & Dern, Reveal<br>Shortwise Report, Dem Now, etc.   | ×                          | x                     |   |           |                                  |                  |                             |           |                    |               |                       | ŧ                               |                         |                               | ŧ             | ŧ         |          | =       | =            |           | =                           |   |           |     |                                      |           |                |               |          |             |                        |  | E             |             |                                |                   |              |                |                           |              | $\equiv$   |
| More NPR programming More of Jimmy Humble, folk and bluegrass kind of music More of Jimmy Humble, folk and bluegrass kind of music  |                            | ×                     |   |           |                                  | X<br>X           |                             |           | x                  |               |                       | x                               |                         |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | $\equiv$   |
| More programming such as Living on Earth at prime times in stead of<br>Debbie Downer at Democracy Now. Do not know how people listen to   | , ×                        | x                     |   |           |                                  |                  |                             |           | ×                  | $\dashv$      |                       | $^{+}$                          |                         |                               | +             |           |          | 1       | $^{\dagger}$ |           | $\dagger$                   |   |           |     | Н                                    | $\exists$ |                |               |          |             | $\top$                 |  | $^{+}$        |             |                                |                   |              |                |                           |              |            |
| It every day without becoming depressed. I stream marketplace money and ATC on KCQD at that time.  More singer kongwriter / Amerikana aka fred wooley sun show —  Mere singer kongwriter / Amerikana aka fred wooley sun show —  More signer kongwriter / Amerikana aka fred wooley sun show —  More signer kongwriter / Amerikana aka fred wooley sun show —  More variety in your music kinesante to the Responder community.  More variety in your music kinesa. Love jazz and Calsocial and   |                            | ×                     |   |           |                                  |                  |                             | ×         |                    |               |                       |                                 | F                       |                               |               | 1         |          | 1       | 1            |           |                             |   |           |     |                                      | $\exists$ |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 目          |
| more sensing in you class, allows, body as not basis and obsesse more<br>Americans, but there's way to ensured of that on they<br>more women's issues, LGBT, this egisse, regape & world music,<br>Americans<br>More world music, more local talent - musical/poshen world/comedy<br>etc., more positive news, more young/younger voices, more cultural<br>diversity, more weindness.   |                            | ×                     |   | +         | +                                |                  |                             |           |                    | +             |                       |                                 | Ŧ                       |                               | +             |           |          |         | +            |           | +                           | +   |           |     | H                                    |           |                | x             |          |             |                        |  |               |             |                                |                   |              | ×              |                           |              | $\forall$  |
| disversity, more weerdness Music missic Music Music Music Music Music   |                            | x<br>x<br>x<br>x<br>x |   |           | E                                |                  |                             |           |                    |               |                       |                                 | Ė                       |                               |               |           |          |         | =            |           |                             |   |           | E   |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 픨          |
| Music programs Music that is not classical Music with lyrics (could be bluegrass, folk, world, rock, soul, etc) music without so much talk  |                            | x<br>x<br>x           |   |           |                                  |                  |                             |           |                    |               |                       |                                 | F                       |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | $\equiv$   |
| hatalouil and world new. National shows the relief to the Monday Sam and Tuesday Sam i.e. hisparic programing and pot programing, a would drink these programs could be put on later in the day or in the evening.  The second sec  |                            | x                     | x   |           |                                  |                  |                             |           |                    |               |                       |                                 |                         | x                             |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 目          |
| no suggestion   | x<br>x                     | Î                     |   |           |                                  |                  |                             | х         |                    |               |                       |                                 |                         | x                             |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 員          |
| Set a much morning from Harrier 18se NPR and Local and regional creek.  Set during common to make the set of t  | X<br>X<br>X                |                       |   |           |                                  |                  |                             |           |                    |               |                       |                                 |                         |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 丰          |
| Nothing in particular.  Nothing really.  Nothing to add at this time  Nothing, appreciate all of the music.  Nothing, speciate all of the music.  Nothing.  | X<br>X<br>X<br>X<br>X<br>X |                       |   |           |                                  |                  |                             |           |                    |               |                       |                                 |                         |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              |            |
| NO.   |                            |                       |   |           |                                  | X<br>X<br>X<br>X |                             |           |                    |               |                       |                                 |                         |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              |            |
| Spir Spir Spir Spir Spir Spir Spir Spir   | x                          | x<br>x                | ×   |           | x                                | X                |                             |           |                    |               |                       | ŧ                               |                         |                               | ŧ             |           |          |         | =            |           | =                           |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              |            |
| personal stores and meltip part. RBB and blues<br>personal stores and meltip part. RBB and blues<br>Please ask what I of like to hear loss of? Answer – loss of talk, more<br>actual music, less personations fall, more of whatever program is on<br>the air.  Prodicast (similar to this American life and snap judgement) and humbl<br>git type music.  Privity good balance as is.  |                            | ×                     | x   |           |                                  |                  |                             |           |                    |               |                       |                                 |                         |                               |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              |            |
| revery good varieties and current events<br>professionally produced news and current events<br>Programs produced out of the area, such as VVal Wait Don't Tell Me,<br>from the Top, Chuck Préseuts Bay Area<br>Quirky community shows. I love trading time and the local discussion<br>shows that make me feel connected to my community. Covid coverage<br>has also been great!  |                            | Н                     | ×   |           |                                  |                  |                             | х         |                    |               |                       | Ŧ                               |                         |                               | F             | +         |          |         | 1            |           | 1                           |   | F         |     |                                      |           |                |               |          |             | 1                      |  | F             |             |                                |                   |              |                |                           |              | $\equiv$   |
| Real local news, not features Really like the programming as is. Relevant programs-more interviews, TED talks   | x                          |                       | x   |           | Ė                                |                  | х                           |           |                    |               |                       | ŧ                               | ŧ                       |                               |               |           |          |         |              |           |                             |   |           | Ė   |                                      |           |                |               |          |             |                        |  | Ė             |             |                                |                   |              |                |                           |              |            |
| Remanded energy hour!  Right now there is a rice min. The COVID report with Dr. Drew Coffax and Alicia Bales as well as the updates with Dr. Doohan are very helpful. I looe Alma Latisal  Sandy said or respectfully reported differing views from the community.  | ×                          |                       | ×   |           |                                  |                  |                             |           |                    |               |                       |                                 | Ī                       |                               |               |           |          |         | 1            |           | 1                           |   |           |     | x                                    |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              | 剒          |
| contributions.  Satisfied with current mix.  Satisfied with current mix.  Satisfied with the diversity of programming. Would hope that procenters get better mix training: Fewer "Yknow"s, "kind of/sort of"s, sind-some-yentences. and less youal (PV).  | x<br>x                     | Ħ                     |   |           |                                  |                  |                             |           |                    |               |                       | Ŧ                               | F                       |                               | Ŧ             | Ŧ         |          | 7       | Ŧ            | 1         | 7                           |   | F         |     | Ħ                                    | Ħ         |                |               |          |             | 7                      |  | F             |             |                                |                   |              |                |                           |              | 目          |
| statisfied with convent rate.  Southern with favority of programming. Would hope that presenters girl better mix training from "Yanom", "land offices of n's presenters girl better mix training from "Yanom", "land offices of n's presenters and personal advocation information  Livers and personal advocation information  Convention and personal advocation  Convention and personal advocation  Convention and personal advocation  Convention  |                            |                       |   | F         | F                                |                  |                             |           |                    | =             |                       | x                               | F                       |                               | X             |           |          | 7       | x            |           | 7                           |   | F         |     |                                      |           |                |               |          |             | -                      |  | F             |             |                                |                   |              |                |                           |              | 릠          |
| hear about as well as ways the community can support them with<br>volunteers and resources. Also provide a forum for individuals starting<br>a non profit service to gather support community support.<br>Shows like Tokes from PEX.<br>Shows like This American Life, Snap Judgment, Moth Radio<br>shows that highlight local concerns and people.   |                            | ×                     | x   |           |                                  |                  |                             |           |                    |               |                       | $\perp$                         |                         |                               |               | $\perp$   |          |         | =            |           | $\downarrow$                |   |           |     |                                      |           |                |               |          |             |                        |  |               |             |                                |                   |              |                |                           |              |            |
| So far this works fine for me.  Spanish language programming  spoken word shows: the Moth, Storytelling, poetry, etc.   |                            |                       | x   |           |                                  |                  |                             |           |                    |               |                       |                                 | -                       | x                             |               |           |          |         |              |           |                             |   |           |     |                                      |           |                |               |          |             |                        |  | Ė             |             |                                |                   |              |                |                           |              | 目          |
| sports coverage Statewide news Student-run programming, state news, NPR's alt-Latino and others like It, Native news, folk music, supprise me Tazen.  | x                          | x                     |   |           |                                  |                  |                             |           |                    |               | ×                     | x                               | Ė                       | x                             |               |           |          |         | x            |           |                             |   |           | Ė   | ×                                    |           |                |               |          |             |                        |  | ŧ             |             |                                |                   |              |                |                           |              | 目          |
| surprise me Tange Ted Rado Hoor Freaklanomics ted talk The rink is great at it to Trou are doing a great job! Coverage of the pandemic is very good. The programming is good as is.   | x<br>x                     |                       | х   | F         | F                                |                  |                             |           |                    |               |                       | ŧ                               | ŧ                       |                               |               | #         |          |         | 1            |           | =                           | ŧ   |           |     | Ħ                                    | 1         |                |               |          |             |                        |  | Ħ             |             |                                |                   |              |                |                           |              | 目          |

|  | П                                     |   | More  |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           | Fewer  |                      |  |          |                                 |                           |                        |                |   |                                |                             | 1                    |   |                               |              |  |  |            |                         |
|--|---------------------------------------|---|---|--|-------------|--|--|------------------------------|---|----------------------------|--|--|--|----------------------------------|----------------------------------|-------------------------|----------------------------------|---------------------------------------|-----------|--|----------------------|--|----------|---------------------------------|---------------------------|------------------------|----------------|---|--------------------------------|-----------------------------|----------------------|---|-------------------------------|--------------|--|--|------------|-------------------------|
|  | It's All<br>Good                      | More /<br>Better M<br>Local Di<br>News t1 | Current<br>Affairs /<br>Discussio<br>ere / Programs<br>feren ng &<br>tusic Podcasts | Commun<br>in ity<br>focused<br>Program | More Jazz 9 | one /<br>ferent<br>ssical More NPI<br>fusic Syndicat | More<br>Eclectic /<br>R & World<br>ted Music | More or<br>Different<br>News | More<br>Alternative<br>& in-depth<br>Coverage | More Local /<br>Live Music | Youth-<br>Oriented & M<br>Produced F<br>Programs M | Diverse<br>Political<br>ore Social<br>olk Views /<br>usic News | &<br>More Spanish<br>/ Language &<br>Culture | More<br>Nat'l /<br>World<br>News | Science &<br>Health<br>Reporting | Schedule<br>adjuistment | More !<br>Comedy / In<br>Humor R | Native /<br>edigenous<br>teporting Re | Arts More | and Narrow- Focused nt'l Progra Two He s ms of A.1 | urs Ameri-<br>C cana | Local<br>Food :<br>Energ<br>Repor<br>BBC ing | t- State | More Positive<br>News & Stories | More<br>LGBTQ<br>Coverage | Sports E<br>Coverage a | invironment al | Magazin<br>Format<br>Womens Program<br>'issues ming | t Invest<br>m- gativ<br>Report | ti-<br>e David<br>ing Pakma | City Arts & Lectures | Less /<br>Different<br>L Cannabis<br>Coverage | Better<br>Weather<br>Coverage | Krista Tippe | More<br>Women's<br>Issues<br>It Coverage | More<br>coverage of<br>outlying<br>communities | Less music | Different<br>Promotions |
| The second hour of All Things Considered The Thom Hartmann Program should be on during the regular day. He is intelligent and well informed from one day's worth well this one   |                                       | -   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           | ×  |                      | $\equiv$                                     |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| is intelligent and well-informed. (only one day's worth available on<br>Jukebox). Lilowise shows like Project Censored.<br>There is interesting programming between 3 and 7 AM that I listen to if   |                                       | -   |   | +                                      |             |  | -  |                              | х   |                            |  | _  | -  |                                  |                                  |                         |                                  | _                                     |           | +  | +                    | _  |          |                                 |                           |                        |                |   |                                | -                           |                      | +   |                               |              |  |  |            |                         |
| I am awake. This American Life, Radio Lab, Smoke Dreams, Democracy Now, Oak and Thorn, World Tour  |                                       |   | ×   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  | + +                  |  | +        |                                 |                           |                        |                |   |                                |                             | 1                    |   |                               |              | 1  |  |            |                         |
| Thom Hartmann Thom Hartmann at a decent time. He is incredible and as it is now.   |                                       | $\rightarrow$                             | Ĥ   |  | _           | _  |  |                              | х   |                            | _  | _  |  |                                  |                                  |                         |                                  | _                                     | _         |  | +                    | _  | -        |                                 |                           |                        |                |   | -                              |                             | -                    |   |                               |              | -  |  |            |                         |
| KZYX has his show from the PREVIOUS day, not even up to date.  Thoroughly enjoying your Celtic show and I'm slowly dipping into  | $\vdash$                              | $\rightarrow$                             |   | +                                      | -           | _  | +  | +                            | х   | -                          | -  | +  | +  |                                  |                                  |                         | -                                | -                                     | _         |  | +                    | _  | +        |                                 |                           | $\rightarrow$          |                | _   | +                              | +                           | +                    | +   | +                             | +            | +  |  |            | $\vdash$                |
| others. Very happy with what you offer right now.  | ×                                     | =   |   |  |             |  |  |                              |   |                            |  | _  |  |                                  |                                  |                         | x                                | _                                     | _         |  | +                    | _  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| utions.  Very happy with what you offer right now.  W ban Treehose  We enjoy everything! We mostly listen to the music.  we like the music- a nice variety.  | ×                                     | #   |   |  |             |  |  |                              |   |                            | _  |  |  |                                  |                                  |                         | ^                                | _                                     | _         |  | +                    | _  |          |                                 |                           | =                      |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| World music in the morning   | Ĥ                                     | =   |   |  | -           | _  | X<br>X                                       |                              | $\vdash$                                      |                            | _  | +  |  |                                  |                                  |                         | $\rightarrow$                    | _                                     | _         |  | +                    | -  | -        |                                 |                           |                        |                |   | -                              | +                           | -                    | +-  |                               | -            | -  |  |            |                         |
| World news   | ×                                     |   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       | ×         |  | -                    |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| You are doing a great job! Very much appreciate the Covid 19 coverage  | ×                                     | $\dashv$                                  |   | +                                      |             |  | +  |                              | $\vdash$                                      |                            |  | +  |  |                                  |                                  |                         |                                  |                                       | -         |  | 1 1                  | -  | +        |                                 |                           | $\neg$                 |                |   | +                              |                             | +                    | +   | * ×                           | -            | 1  |  |            |                         |
| land focal issues.  State, country and malfornal news.  You guys do a great job and il like your programming. I would like more Laike Country coverage, but don't expect it.  local programming like Jimmy Humble, Treathouse, Radiogram, and syndicated shows. like Living on Earth in evening or weekend moming time slots.  More scielone, loss commentary. More music  |                                       | х   |   |  | _           | _  |  |                              |   | _                          | _  |  | 1  | х                                |                                  |                         |                                  | _                                     |           |  | +                    | _  | 1        |                                 |                           | =                      |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| more Lake County coverage, but don't expect it.<br>local programming like Jimmy Humble, Treehouse, Radiogram,  | ×                                     | $\rightarrow$                             |   | +                                      | -           |  | +  |                              | $\vdash$                                      |                            | -  | +  | +  |                                  |                                  |                         | -                                | _                                     | _         |  | +                    | +  | +        |                                 |                           | $\rightarrow$          | -              |   | +                              | +                           | +                    | +   | +                             | +            | +  | x  |            |                         |
| and syndicated shows tike Living on Earth in evening or weekend<br>morning time slots  More science, less commentary, More music.  |                                       | $\rightarrow$                             |   | _                                      |             | _  | _  | x                            | $\vdash$                                      | ×                          | -  | +  | -  |                                  | v                                |                         | -                                | -                                     | _         |  | -                    | _  | -        |                                 |                           | $\rightarrow$          |                |   | -                              | _                           | -                    | +   | -                             | -            |  |  |            |                         |
| More science, less commentary. More music<br>Interactions and interviews with Mendocino College students and<br>professors. Another, older age grouped, children focused<br>programming. Artist Interviews, art calendar, and reviews of   |                                       |   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| programming. Artist interviews, art calendar, and reviews of<br>gallery and museum shows in our county and beyond.<br>I really can't say. I think there is good variety and balance in the   |                                       | x   |   |  |             |  |  |                              |   |                            | x  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| programming. I like your programming. The night shift rocks - please let them know   | X                                     | _   |   | _                                      |             | _  |  |                              |   |                            | _  |  | -  |                                  |                                  |                         |                                  | _                                     | _         |  | +                    | _  |          |                                 |                           | _                      |                | _   |                                |                             | _                    | _   | _                             | -            | -  |  |            |                         |
| music  | ×                                     | $\rightarrow$                             | x   | $\perp$                                |             |  | $\perp$                                      |                              |   |                            |  | $\perp$  | $\perp$                                      |                                  |                                  |                         |                                  | $\perp$                               | $\pm$     | $\pm \pm$  |                      | $\pm$  | $\perp$  |                                 |                           |                        |                | $\perp$   | $\perp$                        | $\pm$                       | $\perp$              | $\perp$                                       | $\perp$                       |              |  |  |            |                         |
| music  Alma Latina is the best program we've got. I appreciate the bilingual programming, as it helps me with my Spanish, and they   | H                                     | $\mp$                                     | x   | +                                      | $-\top$     |  | +=   | + =                          | H   | $\exists$                  | -T   | +=   | $+ \equiv$                                   | H                                |                                  | $- \exists$             | -T                               | $-\mathbb{T}$                         |           | $+ \mp$  | $+ \mp$              | $ \mathbb{F}$                                | +=       |                                 | $\vdash \exists$          | $\exists$              | $\exists$      |   | +                              | +                           | +-                   | +   | 1                             | 1            | +  |  |            | $\vdash \exists$        |
| play great music! Also, more bluegrass.  I would like more local Spanish language and music  | $\vdash$                              | +   | -   | $\perp$                                |             | _  | _  | x                            | $\vdash$                                      |                            |  | _  | 1  | $\vdash$                         |                                  |                         | $\vdash$                         | +                                     | -         | ++   | +                    | +  | _        | -                               | $\vdash$                  | $\vdash$               |                | _   | +                              | +                           | -                    | +   | 1                             | 1            | -  |  |            | $\vdash$                |
| play great music! Also, more bluegrass.  I would like more local Spanish language and music programming by native spanish speakers. I'd also like to hear more Black and Indigenous voices and perspectives on the   |                                       |   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| BBC, NPR , Al Jezeera<br>local news and notification of emergency incidents (fire, road  | H                                     | $\dashv$                                  |   | +                                      | _           | ×  | +  | X                            | $\vdash$                                      | =                          | _  | ×  | 1  | х                                |                                  |                         |                                  | $\pm$                                 | =         | +  | +                    | х  | +        |                                 |                           | =                      | =              | _   |                                | +                           | +                    | +   | +                             |              |  |  |            |                         |
| closures)  More Spanish programming:)  | Ы                                     | х   |   | $\perp$                                |             | _  | $\perp$                                      |                              |   |                            | _  | $\pm$  | ×  |                                  | _                                |                         |                                  | $\perp$                               | $\perp$   | $\perp$  |                      | $\pm$  | _        | _                               |                           |                        |                | _   | ╆                              | $\pm$                       |                      | $\perp$                                       | $\perp$                       | <u> </u>     |  |  |            |                         |
| closures) More Spanish programming :  I would love two short stories on local news instead of one - or one in the menning and different news in evening. Or parhaps one main story but a 2-3 minute review of country news that just happened that day. 2  |                                       |   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| one man story but a 2-3 minute review of country news that just<br>happened that day?  The current programming is fine. I would like to hear existing<br>classical and just programming follow the news ending at 7 PM.  | $\vdash$                              | x   |   | +                                      |             |  |  |                              | $\vdash$                                      |                            | _  | _  |  |                                  |                                  |                         | _                                | _                                     | _         |  |                      | _  | _        |                                 |                           | $\rightarrow$          |                |   | _                              | _                           | _                    | _   | -                             | _            |  |  |            |                         |
| classical and jazz programming follow the news ending at 7 PM. more local news   | ×                                     | x   |   |  |             | x  |  |                              |   |                            | -  | _  |  |                                  |                                  |                         |                                  |                                       | _         |  | +                    | _  |          |                                 |                           |                        |                |   | +                              | _                           |                      | _   |                               | -            |  |  |            |                         |
| more local news  Reggae  Music I enjoy. More in depth and timely news coverage.  |                                       | х   | x   |  |             |  |  | х                            | х   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| Community stuff  During these stressful times, so many people feel unsettled and disheartened.  I would really accordate outble affairs programmers who provide such a   |                                       | $\neg$                                    |   | ×                                      |             |  | +  |                              | $\vdash$                                      |                            | _  | +  |  |                                  |                                  |                         |                                  |                                       | -         |  |                      | _  | +        |                                 |                           |                        |                |   | +                              |                             | +                    | +   | 1                             | _            |  |  |            |                         |
| valuable service, to try to conclude as many of their reports as possible with<br>some positive topic. There are many good things going on, and even if it's a   |                                       |   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| a humorous incident or whatever, we need to keep spirits and hope up. Just a<br>suggestion - thanks.   |                                       |   |   |  |             |  |  |                              |   |                            |  |  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          | ×                               |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  | _                                     |   |   | _                                      | _           |  |  |                              |   | _                          |  | _  | _  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| Diverse local based shows<br>young voices. Rubber biscuits anyone?<br>Summany of Local Community Happenings and Interviewshistorical   |                                       | =   |   |  | =           |  |  |                              |   |                            | ×  | ×  |  |                                  |                                  |                         |                                  |                                       |           |  |                      | _  |          |                                 |                           | =                      |                |   |                                | +                           |                      |   |                               |              |  |  |            |                         |
| Million To Willion, Mode in a stoppin that the town years of coverage,<br>the Config Week and will be used in the configuration of the co |                                       |   |   | ×                                      |             |  |  |                              |   |                            | ×  | ×  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| Diverse local based shows<br>young vicins. Publish biscuts anyone?<br>young vicins. Publish biscuts anyone?<br>Surraway of Local Community Reppetings and Interviewshistorical<br>staterviews are very much appreciated.   |                                       |   |   | ×                                      |             |  |  |                              |   |                            | x  | х  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | x                                      |             |  |  |                              |   |                            | х  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | x                                      |             |  |  |                              |   |                            | х  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | x                                      |             |  |  |                              |   |                            | x  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | ×                                      |             |  |  |                              |   |                            | х  | х  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | x                                      |             |  |  |                              |   |                            | x  | X  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | x                                      |             |  |  |                              |   |                            | x  | X  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
|  |                                       |   |   | x                                      |             |  |  |                              |   |                            | x  | х  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| It is the bear more gable meeting on the radio, though they should regime and all go total public meeting on the space; the presence of these participations are present to the presence of the participation of the partic   |                                       |   |   | x                                      |             |  |  |                              |   |                            | X  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        |                |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| It is the bear more gable meeting on the radio, though they should regime and all go total public meeting on the space; the presence of these participations are present to the presence of the participation of the partic   |                                       |   |   | x                                      |             |  |  |                              |   |                            | x  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  |            |                         |
| It is the bear more gable meeting on the radio, though they should regime and all go total public meeting on the space; the presence of these participations are present to the presence of the participation of the partic   |                                       |   | x   | x                                      |             |  |  |                              |   |                            | x  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| It is the bear more gable meeting on the radio, though they should regime and all go total public meeting on the space; the presence of these participations are present to the presence of the participation of the partic   |                                       |   | ×   | x                                      |             |  |  |                              |   |                            | x  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| It is the bear more gable meeting on the radio, though they should regime and all go total public meeting on the space; the presence of these participations are present to the presence of the participation of the partic   |                                       |   | ×   | x                                      |             |  |  |                              |   |                            | x  | x  |  |                                  |                                  |                         |                                  |                                       |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| It is to be her more public meetings on the radia, through they should replace and all go not by places to premove the privacy of those participating or places. It beload means of their classification of the production of the pr   | ×                                     |   | x   | x                                      |             |  |  |                              |   |                            | x  | x  | x  |                                  |                                  |                         |                                  | ×                                     |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| It is to be her more public meetings on the radia, through they should replace and all go not by places to premove the privacy of those participating or places. It beload means of their classification of the production of the pr   | ×                                     |   | x   | x                                      | X           |  |  |                              |   |                            | x  | x  | x  |                                  |                                  |                         |                                  | ×                                     |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | х          |                         |
| In 16 like to have more public meetings on the males, though they should remark and all go more public meetings on the males, though they should remark and all go more public to present the present public and the males of the    | X                                     |   | ×   | x                                      | x           |  |  |                              |   |                            | X  | x  | ×  |                                  |                                  |                         |                                  | x                                     |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| In 16 like to have more public meetings on the males, though they should remark and all go more public meetings on the males, though they should remark and all go more public to present the present public and the males of the    | x x x x x x x x x x x x x x x x x x x |   | x   | x                                      | ×           | ×  |  |                              |   |                            | X  | x  | x  |                                  |                                  |                         |                                  | x                                     |           |  |                      |  |          |                                 |                           |                        | x              | ×   |                                |                             |                      |   |                               |              |  |  | X          |                         |
| 1, "(I like to later moor public meetings on the radio, though they should not entered the second of   | x x x x x x x x x x x x x x x x x x x | x   | x   | x                                      | X           | x  |  |                              |   |                            | X  | x  | ×  |                                  |                                  |                         |                                  | x                                     |           |  |                      |  |          |                                 |                           |                        | x              | ×   |                                |                             |                      |   |                               |              |  |  | X          |                         |
| In 16 the in hear more public meetings on the radio, though they should not receive the contract of the contra   | x x x x x x x x x x x x x x x x x x x | x   | x   | x                                      | x           |  |  |                              |   |                            | X  | x  |  |                                  |                                  |                         |                                  | x                                     |           |  |                      |  |          |                                 |                           |                        | x              | ×   |                                |                             |                      |   |                               |              |  |  | X          |                         |
| 1, 1 (ii bit to have more public meetings on the radio, though they should not entered the control of the contr   | x x x x x x x x x x x x x x x x x x x | x   | x   | x                                      | × .         |  |  |                              |   |                            | X  | x  | ×  |                                  |                                  |                         |                                  | x .                                   |           |  |                      |  |          |                                 |                           |                        | x              | ,   |                                |                             |                      |   |                               |              |  |  | X          |                         |
| 1.1 (I die to biar more public meetings on the mole, though they should not entirely a contract of the mole, though they should not entirely 2. Living on texts had highly take from two during day live them. It belief and the should be the mole contract day live them. It belief and the mole contract day live them. It belief and the mole contract day live the mole contract day live them. It belief and the mole contract day of the mole contract day live the mole contract day of the mole contrac   | x x x x x x x x x x x x x x x x x x x |   | x   | x                                      | x           | x  |  |                              |   |                            | x  | x  | ,  |                                  |                                  | -                       | x                                | x                                     |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | X          |                         |
| 1. 1 like to his new more public meetings on the radiis, though they should imple and all go not be public meetings on the radiis, though they should imple and all go not be public to any pure on the previous of these participating or the public and the control of the public and the control of the public and the public and the control of the public and the public    | X X X                                 |   | x   | x                                      | *           | x  |  |                              |   |                            | X  | x  | *  |                                  |                                  |                         | X                                | x                                     |           |  |                      |  |          |                                 |                           |                        | x              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| In 16 like to have more public meetings on the radia, though they should respice out of go mits judicion supravors the previous of those participating of the participation of the participation desired and the foliation for the participation desired and the participation desir   | x x x x x x x x x x x x x x x x x x x |   | x x x x   | x                                      | ×           | *  |  |                              |   |                            | X  | x  | ×  |                                  |                                  |                         | x                                | x                                     |           |  |                      |  |          |                                 |                           |                        | x              | *   |                                |                             |                      |   |                               |              |  |  | X          |                         |
| 1. 1 like to his new more public meetings on the radiis, though they should imple and all go not be public meetings on the radiis, though they should imple and all go not be public to any pure on the previous of these participating or the public and the control of the public and the control of the public and the public and the control of the public and the public    | X X X                                 |   | x x x x   | x                                      | *           | x  |  |                              |   |                            | X  | x  | ,  |                                  |                                  |                         | ×                                | x                                     |           |  |                      |  |          |                                 |                           |                        | x              | ,   |                                |                             |                      |   |                               |              |  |  | *          |                         |
| In 18 the to have more public meetings on the radio, though they whold regime and all gar antity-public meetings are the radio, through they whold regime and all gar antity-public meetings to the presence of these participating of them. In this character of the three public and the schools the designation publics. A land regime to the schools of the public and the schools of the schools of the public and the schools of the   | x x x x x                             |   | x x x x   | x                                      | ×           | x  |  |                              |   |                            | X  | x  | *  |                                  |                                  |                         | ×                                | x                                     |           |  |                      |  |          |                                 |                           |                        | x              | ,   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| In 16 like to have more public meetings on the radio, though they should repair and age onto public meetings on the radio, though they should repair and age onto public meeting the repair to the repair of their personal property of their   | X X X X                               |   | x x x x   | x                                      | *           |  |  |                              |   |                            | X  | x  | ,  |                                  |                                  |                         | x                                | x .                                   |           |  |                      |  |          |                                 |                           |                        | X              |   |                                |                             |                      |   |                               |              |  |  | ×          |                         |
| In 16 like to have more public meetings on the radio, though they should repair and age onto public meetings on the radio, though they should repair and age onto public meeting the repair to the repair of their personal property of their   | X X X X                               |   | x x x x   | x                                      | x           | x  |  |                              |   |                            | X  | x  | *  |                                  |                                  |                         | x                                | x                                     |           |  |                      |  |          |                                 |                           |                        | X              |   |                                |                             |                      |   |                               |              |  |  | *          |                         |
| L fill bits to have more public meetings on the male, though they should repair be an extracted to the process of the present of    | X X X X                               |   | x   | x                                      | *           | x x x  |  |                              |   |                            | X  | x  |  |                                  |                                  | · .                     | × ×                              | x                                     |           |  |                      |  |          |                                 |                           |                        | X              |   |                                |                             |                      |   |                               |              |  |  | x          |                         |
| In 16 like to have more public meetings on the radio, though they should repair and age onto public meetings on the radio, though they should repair and age onto public meeting the repair to the repair of their personal property of their   | X X X X                               | x   | x   | x                                      | ×           |  |  |                              |   |                            | X  | x  |  |                                  |                                  |                         | x                                | x                                     |           |  |                      |  |          |                                 |                           |                        | X X            | ,   |                                |                             |                      |   |                               |              |  |  | ×          |                         |

|  |          |                 | More  | 1                  |                |                        |                          |                     |  |                         |               |                           | _          | 1   | 1  |                                  | I           |                  |                                     |               | F             | ewer                                    |          | _                           | 1             | 1              | _             |               |             |                          | 1  |          |             |                                 |                   |                |                           |                         |            | $\neg$        |
|--|----------|-----------------|---|--------------------|----------------|------------------------|--------------------------|---------------------|--|-------------------------|---------------|---------------------------|------------|---|--|----------------------------------|-------------|------------------|-------------------------------------|---------------|---------------|---|----------|-----------------------------|---------------|----------------|---------------|---------------|-------------|--------------------------|--|----------|-------------|---------------------------------|-------------------|----------------|---------------------------|-------------------------|------------|---------------|
|  |          | More /          | Current<br>Affairs /  | Commun             |                | More /                 |                          | More                | I .                                      | More                    |               | Youth.                    | Divers     |   | More   |                                  |             |                  |                                     |               | Sp            | anish<br>and                            |          | Local<br>Food &             |               |                |               |               |             | Magazine                 |  |          |             | less /                          |                   |                | More                      | More                    |            |               |
|  | It's All | Better<br>Local | Affairs /<br>Discussio<br>More / Programs<br>Differen ng &<br>t Music Podcast | focused<br>Program |                | Different<br>Classical | More NPR &<br>Syndicated | Eclectic /<br>World | More or Alb<br>Different & in<br>News Co | ernative<br>n-depth Mor | re Local / P  | riented & M<br>roduced Fr | ore Social | &<br>More Spanis<br>/ Language 8<br>Culture | More<br>Nat'l /<br>World<br>News                 | Science &<br>Health<br>Reporting | Schedule    | More<br>Comedy / | Native /<br>Indigenous<br>Reporting | Arts M        | Aore Int'l p  | cused<br>rogra Two Hours<br>ms of A.T.C | Ameri-   | Food &<br>Energy<br>Report- | State<br>News | More Positive  | More<br>LGBTQ | Sports E      | invironment | Format<br>Womens Program | Investi-<br>gative                               | David    | City Arts & | Less /<br>Different<br>Cannabis | Better<br>Weather |                | More<br>Women's<br>Issues | coverage of<br>outlying |            | Different     |
| jazz/classic   |          |                 | t Music Podcast   | s s                | More Jazz<br>X | Music<br>X             | Syndicated               | Music               | News Co                                  | overage Liv             | ve Music F    | rograms M                 | usic News  | Culture                                     | News   | Reporting                        | adjuistment | Humor            | Reporting                           | Reporting     | News          | ms of A.T.C                             | cana BBI | C ing                       | News          | News & Stories | Coverage      | Coverage      | al coverage | 'issues ming             | Reporting  | Pakman   | Lectures    | Coverage                        | Coverage          | Krista Tippett | Coverage                  | communities             | Less music | Promotions    |
| The current mix of shows, local to national, is good.<br>local news  | X        | ×               | _   | +                  |                | +                      |                          | _                   | -  | +                       | -             | _                         | _          | +   |  |                                  | _           | $\vdash$         | $\rightarrow$                       | $\rightarrow$ | -             |   | _        | +                           | +             | _              | -             | $\rightarrow$ |             | _                        |  |          | $\vdash$    |                                 |                   |                | -                         | $\rightarrow$           | -          | -             |
| local news  Local news is sadly lacking on KZYX&Z. The paltry 5 minutes aired these days seems to be an after thought to the stations offering. Kmud has much more   | 3        |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  | $\neg$                              |               | $\neg$        |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
|  |          | ×               |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| Memdecine county news that cogifs to be aired on KITX also. I coly hear<br>formal in my whitel though.  Quality Classical - soothing Expecially in the morning - no marching tempos.<br>Suggestion: Interviews with Spitshual Teachers like "New Dimensions" was:<br>I like "make Europe" and "Destru Wave Report" I do like commands based<br>programming. I like Scott Stonen on weekends, Trading Time. I like some<br>furnishe Fine & Oak and Thorn. I like just like Coltrains, Miller Dann, wash just<br>furnishe Fine.  |          |                 | x   |                    |                | x                      |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| I like "inside Europe" and "Short Wave Report" I do like community-based<br>programming. I like Scott Simon on weekends, Trading Time. I like some   |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             | 1 1              |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| Insulation Insulation (Insulation Insulation   | z.       |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| almost "canned" presentation. I want less infotainment.  |          |                 | х   | ×                  | ×              | $\perp$                |                          |                     |  | _                       |               |                           |            |   |  |                                  |             | $\vdash$         |                                     |               |               |   |          |                             | _             |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| re: question 4: it's all equally important. More: International news, more<br>independent news sources at hours we can listen (Free Speech Radio news,<br>INT. Body Modes). Low-MITE.  |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| Information programs: Ecology Hour, TUC, all the Loving Information, Fresh   |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             | -                |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | -             |
| Wholise Health Prespectives. Fut the programs at 11 AM and the 3 PM programs at 1 PM.  |          |                 | ×   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  | ×           |                  |                                     |               |               |   |          |                             |               |                |               |               |             | ×                        |  |          |             |                                 |                   |                |                           |                         |            |               |
| programs at 1 PM. "Heroes and Patriots" KMUD tocally produced shows of all binds I think it is already a great mix. There are some music shows that I thin   | -        |                 |   | -                  |                | =                      |                          |                     |  | х                       | $\rightarrow$ |                           |            |   |  |                                  |             | =                | -                                   | =             | $\rightarrow$ | $\rightarrow$                           |          | 1                           |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| I think it is already a great mix. There are some music shows that I thin  | nk       |                 |   | +^                 |                | $\vdash$               |                          |                     |  |                         |               |                           |            | _   |  |                                  |             | $\vdash$         |                                     | -             |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | $\neg$        |
| are great. Don't like everything, but somebody else probably loves it. Keep the local news strong. Thank you. I think you have it covered in the hours I have to listen, thanks.   | ×        | $\perp$         |   | _                  | 1              | $\sqcup$               |                          |                     |  |                         |               |                           |            |   | 1  |                                  |             | $\sqcup$         |                                     |               |               | $\perp$                                 |          |                             | _             |                |               |               |             |                          | 1  | $\sqcup$ |             |                                 |                   |                |                           |                         |            |               |
| State News, National Syndicated shows, music.  | - 1      |                 | x   |                    |                |                        |                          |                     | x  | $\pm$                   |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| Interviews with a variety of community members Clean music. Things that don't have the word ass in it or super vulgar that requires me to turn change the station whenever I have my child i   | $\vdash$ | $\Box$          | _   | ×                  |                | +                      |                          |                     |  | -                       | -             | -F                        | _          | _   |  |                                  |             | $\vdash$         | -                                   | -             | -F            | +                                       | _        | +                           |               | _              |               | -             | -           | _                        |  | $\Box$   | $\vdash$    | -                               |                   |                |                           | $\neg$                  | -          | $\dashv$      |
| that requires me to turn change the station whenever I have my child i<br>the car (which as a mother is nearly all of the time)  | in       |                 | ×   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| the car (which as a mother is nearly all of the time).  Better, more complete local news, not stepping on national ME feed.  KOZT does a much better round up of what's going on around the  |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| county.  | +        | ×               | _   | +                  | -              | $\vdash$               |                          |                     | $\rightarrow$                            | +                       | _             | _                         | _          | +   |  |                                  |             | x                | _                                   |               | -             | $\rightarrow$                           |          | +-                          | -             | -              |               |               |             | _                        | 1  | $\vdash$ | $\vdash$    |                                 |                   |                |                           |                         |            |               |
| Nationally syndicated programming for LGBTIQ listeners.  |          |                 |   | +                  |                | $\vdash$               |                          |                     | $\rightarrow$                            | _                       | _             | _                         | $\perp$    | _   |  | х                                |             |                  |                                     | =             | _             | $\rightarrow$                           | _        | $\perp$                     |               |                | х             |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| hationally syndicated programming for LOBTIQ listeners.  More Spanish programming, something different than Alma Latina tha will appeal to a younger generation.  I libin it sait is!  Morici. I have music. Tid like Sunday right to be all music. Local news, and cal. And national news are important. On hour of NPR ib the am one one one of the Marificiness.  | 41       | $\perp$         |   | _                  |                | $\sqcup$               |                          |                     |  | $\perp$                 |               |                           |            |   | -  |                                  |             | $\sqcup$         |                                     |               |               | x                                       |          |                             | _             |                |               |               |             |                          | 1  |          |             |                                 |                   |                |                           |                         |            |               |
| I like it as it is!<br>Music I love music. I'd like Sunday night to be all music. Local news,  | X        |                 | _   | +                  |                | +                      |                          |                     | -  | -                       | -             | -+                        | +          | +   | +  |                                  |             | $\vdash$         | -                                   | +             | +             | +                                       | _        | +                           | 1             |                |               |               |             |                          | +  | $\vdash$ |             |                                 |                   |                |                           |                         |            |               |
| and cal. And national news are important. On hour of NPR ib the am<br>ans pm would be sufficient.  |          |                 | x   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| and CE. And nalphonal measure propriated. On hour of NPY 6. The iam<br>ans permouted be unificient.<br>Institute and fishing report.<br>Invaling and fishing report.<br>In which permits the past, I thirtir, I will life you continue to make<br>with some programs in the past, I thirtir, I will life you continue to make<br>where decisions, any so seem better at the har lowable will<br>have devenified self promotions. Our radio is no most the day. The<br>More devenified self promotions. Our radio is no most the day. The<br>short redomation croatesis in sindering, Most irritating is promos for a<br>short redomation croatesis in sindering. Most irritating is promos for a<br>sindering in the control of the control of the control of the<br>sindering in the control of the control of the<br>sindering in the control of the<br>sindering in the control of the<br>sindering in the<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>sindering<br>s | +        |                 |   | -                  |                | -                      |                          |                     |  |                         |               |                           | _          |   |  |                                  |             | -                |                                     |               |               |   |          | _                           |               |                |               | х             |             |                          |  |          |             |                                 |                   |                |                           |                         |            | $\overline{}$ |
| with some programs in the past, I think I will let you continue to make<br>these durisions, as you seem better at it than I would be   | ·   v    |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             | 1 1              |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| More diversified self promotions. Our radio is on most the day. The short radional creation is markening. Most irritating is promos for a  |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
|  |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | .             |
| Trading Time on Saturday afternoon.<br>all good. More health shows. We have lost a few.<br>interviews with non-profit organizations: their services, their roles as  |          |                 |   |                    |                | =                      |                          |                     |  |                         |               |                           |            |   |  | ×                                |             | =                |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| part of community  | 1        |                 |   | ×                  |                | $\perp$                |                          |                     |  | _                       |               |                           |            |   |  |                                  |             | $\perp$          |                                     |               |               |   |          |                             | 1             |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| part of community Ralph Nader at a reasonable hour, Alternative radio, Mumia Abdul Jamal, Fair (real media analysis), E-Town at a reasonable hour districts to music local community.  |          |                 |   |                    |                | $\sqcup$               |                          |                     |  |                         |               |                           |            |   |  |                                  | ×           |                  |                                     |               |               |   |          |                             | _             |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| classical music_local news Non standard pub radio-sports program, joe frank, radio lab, TAL, comedy, framas (like bbc radio stuff) something that isn't the standard news or music because a lot more can be done w radio. Short wave  | +        | х               |   | +                  |                | ×                      |                          | _                   |  | _                       |               |                           | _          | +   |  |                                  |             | $\vdash$         |                                     | -             | _             |   | _        | +                           |               |                | _             |               |             | _                        |  |          |             |                                 |                   |                |                           |                         |            | -             |
| comedy, dramas (like bbc radio stuff) something that isn't the standard<br>news or music because a lot more can be done w radio. Short wave  | d        |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             | 1 1              |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| Smart rock shows like Kiss Kiss Bang Bang some years ago hosted by   | +        |                 |   | +                  |                | +                      |                          |                     |  |                         |               |                           | ×          | +   |  |                                  |             | -                | - 1                                 |               | -             |   | _        | +                           | +             |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | -             |
| Nora Mitchell.<br>Podcasts   | +        |                 | ×   | +                  |                | -                      |                          | _                   |  | -                       | _             | _                         | _          | +   |  |                                  |             | -                | _                                   | -             | -             | _                                       | _        | _                           | -             |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | -             |
| I am very happy with the current programming<br>Local news, local music  | х        | ×               |   | -                  |                | =                      |                          |                     |  | _                       | ×             | _                         |            | -   |  |                                  |             |                  | =                                   | =             | _             | $\rightarrow$                           | -        | -                           |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| More Americana and Folk music, less Jazz   |          |                 | x<br>x  | 1                  |                |                        |                          |                     |  | _                       |               |                           | х          |   |  |                                  |             |                  |                                     |               | _             |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| A little less jazz - a little more salsa/Cuban. I would like to hear on Friday 7 pm ( not sports show) and Saturdary 8   | 3-       |                 | -   | -                  |                | $\vdash$               |                          |                     |  | $\neg$                  |               |                           |            | 1   |  |                                  |             | $\Box$           |                                     |               |               |   |          | 1                           |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | -             |
| 10 pm variety upbeat celebration musical shows<br>All is good today  | х        |                 | ^   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| All is good today bee the local news and community info for till like to hear ETown again at a reasonable time. Sust make sure you KEP the following: Morring Edition, All Things. Considered, Fresh Air, Democracy New, The World, Shortwieve Report More jazzexpecially in late night and early hour. Like classical in the  |          | х               |   | X                  |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             | $\vdash$         |                                     | _             |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | -             |
| Just make sure you KEEP the following: Morning Edition, All Things<br>Considered, Fresh Air, Democracy Now, The World, Shortwave Report  |          |                 |   |                    |                |                        | ×                        |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| More jazzespecially in late night and early hours. Like classical in the mornings too  | '        |                 |   |                    | x              | ×                      |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | $\neg$        |
| mornings too  Perfect as is - I cannot imagine it being better. I like the times & the diversity.  | ×        |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             | $\Box$           |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| diversity.  City Arts & Lectures on a weeknight - lose something else, an hour of classica music for example. 5:00 AM switch Taraina Baker with Thom Hartman 6:00 AM. Same with Raigh Nader - 5 AM is abound.  | al<br>10 |                 |   | T                  |                | $\Box$                 |                          |                     |  |                         |               |                           |            |   |  |                                  |             | $\Box$           |                                     |               | $\neg$        |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| AM. Same with Ralph Nader - 5 AM is abound.  Happy with the current programming and time slots!  | ×        | $\vdash$        | _   | +-                 | -              | +                      | $\vdash$                 |                     | -  | +                       | -             | -                         | _          | +   | -  |                                  | ×           | $\vdash$         | -                                   |               | -             | -                                       | _        | _                           | -             | -              |               | -             |             | _                        | 1  | $\vdash$ | $\vdash$    | _                               |                   |                |                           |                         |            |               |
| Happy with the current programming and time slots! You do a good job. I'm satisfied.   | X        |                 | ×   | -                  |                | $\vdash$               |                          |                     |  | _                       | _             | _                         | _          | 1   |  |                                  |             | $\vdash$         |                                     | $\rightarrow$ | $\rightarrow$ | $\rightarrow$                           |          | -                           |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| More rock music 1968 and on. More funk. Less rap, punk rock, classical music<br>international news  More call-in programs & more progressive early AM programs. Include  |          |                 |   | 1                  |                | =                      |                          |                     | $\rightarrow$                            | _                       | _             | _                         |            |   | х  |                                  |             |                  |                                     | =             | _             |   |          | 1                           |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| More call-in programs & more progressive early AM programs. Include<br>members on programming.   | •        |                 |   | ×                  |                | $\sqcup$               |                          |                     |  |                         |               |                           |            |   | 1  |                                  |             | $\sqcup$         |                                     |               |               |   |          |                             | _             |                |               |               |             |                          | 1  | $\sqcup$ |             |                                 |                   |                |                           |                         |            |               |
| members on programming.  Repeats of syndicated shows during wee am hours. I don't like the music on the local late night shows & wish you would shorten the  | 1        |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| shows & give us popular replays.  Less NPR. More intelligent call in shows.  More talk, less music. Please add ALL of Thom Hartmann (3 hours). Ca  | ᆂ        |                 |   | ×                  |                | Ш                      |                          |                     | x  | $\pm$                   |               | $\pm$                     |            |   |  |                                  | ×           |                  |                                     |               |               |   |          | $\perp$                     |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| More talk, less music. Please add ALL of Thom Hartmann (3 hours). Ca<br>you get Meghna Chakrabarti (Boston NPR)?   | an       |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| wore task, less music. Vesses also ALL or incom Hartmann (a noture), La<br>you get Meghna Chakrabarti (Boston NNR)?<br>More East Indian, less Hawaiian music. Less jazz and classical music.<br>More meditative, yoga, chi kung instructions with music background<br>155 miserto en lors company hospital.  |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| E Town at a more reasonable time, not 3 am.  | +        | $\vdash$        | _   | +                  | 1              | +                      | $\vdash$                 |                     | -  | +                       | -             | -+                        | _          | +   | 1  | -                                | -           | $\vdash$         | -                                   | -+            | -             | +                                       | _        | _                           | +             | -              |               | $\vdash$      | _           | _                        | 1  | $\vdash$ | $\vdash$    | _                               |                   |                |                           |                         |            |               |
| Please bring City Arts back into a reasonable time slot and Sports Phon<br>in the afternoon.   | ne       |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| en the artemoon.  African American women programs.  More shows based on creative intellect and science. More music   | +        |                 |   | +                  |                | $\Box$                 |                          |                     | =  | _                       | _             | _                         |            |   |  |                                  |             | $\vdash$         |                                     | $\rightarrow$ | _             | $\rightarrow$                           |          | $\perp$                     |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            | =             |
| variety. Consolidate news shows into one time slot over the week.  |          |                 |   | 1                  |                | $\sqcup$               |                          |                     |  |                         |               |                           | _          |   | 1  |                                  |             | $\sqcup$         |                                     |               |               |   |          |                             | _             |                |               |               |             |                          | 1  | $\sqcup$ |             |                                 |                   |                |                           |                         |            |               |
| Rock&Roll, reggae, blues<br>I can't really say - I think you do a stellar job of presenting an eclectic<br>mix of news, music and talk shows.  | +        |                 |   | +                  | t              | +                      |                          |                     | -  | +                       | $\rightarrow$ | -+                        | +          | +   | <del>                                     </del> |                                  |             | $\vdash$         | $\rightarrow$                       | $\rightarrow$ | $\rightarrow$ | +                                       |          | +                           | _             | _              |               |               |             | _                        | <del>                                     </del> | $\vdash$ | $\vdash$    |                                 |                   |                |                           |                         |            | $\neg$        |
| mix of news, music and talk shows.<br>Whatever happended to "Paranormal Observations" Monday at  |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| rms or news, mices and sets shows. Whatever happended to "Paranormal Observations" Monday at midright? Is it possible to list who is going to talk on any given talk show the night before or in the morning at 7 am?  | ht       |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| before or in the morning at 7 am?<br>All in all, thank you for the wonderful job you do!!!   |          |                 |   |                    |                |                        |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     |               |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
| All in all, thank you for the wonderful job you do!!!<br>Interviews with local residents - teachers, gardeners, woodsmen,<br>business owners   |          |                 |   |                    |                | $\Box$                 |                          |                     |  |                         |               |                           |            |   |  |                                  |             |                  |                                     | $\neg$        |               |   |          |                             |               |                |               |               |             |                          |  |          |             |                                 |                   |                |                           |                         |            |               |
|  |          |                 |   |                    | l              | $\Box$                 |                          |                     |  |                         |               |                           |            | 1   |  |                                  |             | $\Box$           |                                     |               |               |   |          |                             |               |                |               |               |             |                          | 1  |          |             |                                 |                   |                |                           |                         |            | -             |
| Hartman's friday show on Sat morning, not Monday morning. Bring<br>back New Dimensions & Le Show. More funny stuff - we need to laugh<br>Number of Responses   | h. 107   | 47              | 47 25   | 122                | 10             | 1,7                    | 16                       | - "                 | -,,                                      | 10                      |               |                           |            | 1   | 2  | ,                                | ,           | 1                |                                     |               |               |   | , .      | 1                           | 1             | <b>—</b>       | ,             |               |             | 3 .                      | ١.,  | <b>.</b> | ⊢, ∣        | ,                               |                   | -              | _,                        | _,                      |            |               |
| reament or responses   | 1 105    | 47              | */   B  | 1 23               | 19             | 17                     | 10                       | - 11                | - 11                                     | 4U                      | ,             | ۰                         | - 1 8      |   | 1 /  |                                  |             | 1 3              | *                                   | 3             | 3             |   | ^   Z    | 1 4                         | 1 -           |                | - 4           | 4             | 4           | . 1 1                    | 1 -  |          |             |                                 |                   |                | - 4                       |                         | 1          |               |