



## *Jazz Night in America* Shorts: Model Lesson Plans

### ***“Jazz Is the Mother of Hip-Hop”: How Sampling Connects Genres***

#### **Model Lesson Plan for Elementary General Music Classroom (Grades 3-5)**

##### **Objective:**

Learners will be able to identify how different styles of music influence each other over time.  
Learners will be able to explain what the term “melodic” means, specifically in hip-hop music.

##### **National Core Arts Standards:**

**MU:Re7.2.5** - Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).

**MU:Cn11.0.5** - Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

##### **Activity:**

1. Teacher presents discussion question: *What does sampling mean in music?*
2. Students pair up, discuss the question for one minute, and share their conclusions aloud with the class.
3. Students watch the video: “Jazz Is the Mother of Hip-Hop”: How Sampling Connects Genres.
4. Students write a one paragraph response to each of the following prompts:
  - a. Robert Glasper says that “Jazz is the mother of hip-hop.” This is an example of figurative language. Obviously, jazz is not literally the mother of hip-hop. What does Glasper mean? Can you use that expression about two other types of music? Can you do the same thing for another art form, like movies, books, or visual art?
  - b. Glasper also says that “If you’re a hip-hop producer that wants a lot of melodic stuff happening, you’re probably going to go to jazz first.” What exactly is a “producer” of hip-hop music? Try to use context clues to answer that before looking it up. What does Glasper mean by “melodic stuff?” How would you describe music that is not “melodic?”

##### **Possible Modifications:**

Students may be given an opportunity to respond verbally to prompts.  
Important terminology (figurative, literal, melodic, producer) may be highlighted and/or definitions may be provided.  
More examples of artistic influence may be provided.

**Materials Required:**

Link to video: <https://www.npr.org/2017/04/19/524393926/jazz-is-the-mother-of-hip-hop-how-sampling-connects-genres>

**Technology Requirements:**

Computer or mobile device with internet access

**Means of Assessment:**

Formative: Sharing of conclusions from discussion question.  
Summative: Students submit written response to the teacher for assessment (sample rubric attached).