



WCSU FM

WINTER 2019

WCSU LAUNCHES A NEW SEASON OF PROGRAMS “ALL THINGS CONSIDERED” AND “MORNING EDITION”

Premiering on May 3, 1971, All Things Considered (ATC) was the first news program broadcast on National Public Radio (NPR) and is considered the flagship news program on the network. It is broadcast live on NPR affiliated stations in the United States, and worldwide through several different outlets.

Along with Morning Edition, ATC is one of the highest rated public radio programs in the United States. Combining news, analysis, commentary, interviews, and special features, ATC brings listeners the biggest stories of the day in meaningful and insightful ways. ATC airs weekdays from 4 p.m. to 6 p.m.

Winner of the Peabody Award in 1999, 2010 and 2013; Morning Edition (ME) is an American radio news program produced and distributed by NPR. First broadcast in 1979, ME airs weekday mornings from 8 a.m. to 10 a.m. on WCSU FM.

Produced and distributed by NPR in Washington, D.C., Morning Edition draws on reporting from correspondents around the world, and producers and reporters in locations in the United States. This reporting is supplemented by NPR Member Station reporters across the country as well as independent producers and reporters throughout the public radio system.

To learn more about All Things Considered or Morning Edition visit NPR.org

"NPR Morning Edition and All Things Considered are the best two-hours of news and information in the morning and afternoon on WCSU public radio from Central State University."

-Dr. Robert Franklin

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Dr. Robert Franklin
General Manager

Wade T. Oberlin
Marketing/Underwriting
Representative

Marsha Bonhart
Dr. Venita Kelley
Community Volunteers

Desiree Williams
Contributing Writer

Niya D. Steagall
Student Contributing
Writer

SPECIAL BROADCAST OF "MY FAVORITE THINGS"

Dr. Mark Lomax II, composer of "400: An Afrikan Epic" was a featured guest Thursday, September 19, 2019 at the National Afro-American Museum and Cultural Center (NAAMCC), presenting a special live edition of My Favorite Things hosted by Dr. Morakinyo A.O. Kuti. This collaborative event between WCSU and the NAAMCC was broadcasted live on WCSU-FM Jazzy 88.9.

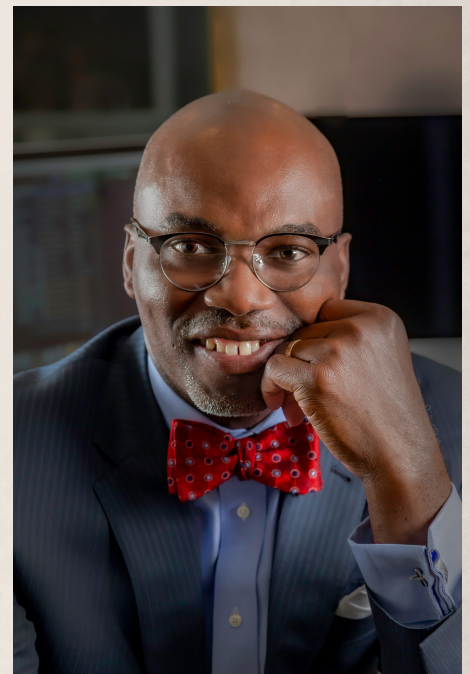
Dr. Lomax also hosted a free lecture and workshop open to Central State University (CSU) and other local college music students at the NAAMCC.

"We appreciate Dr. Lomax's wanting to share his creative process with CSU and other music students," said Dr. Charles Wash, director of the National Afro-American Museum and Cultural Center and adjunct History professor at CSU.

"400 is a celebration of strength, resilience, and beauty of black culture...period!" -Dr. Lomax

The year 1619 marks the widely regarded beginning of the Transatlantic slave trade Dr. Lomax ambitiously endeavored to tell the story of Black America over the course of a 12-album cycle released in 2018.

"400" is divided into three parts and explores thousands of years of history that was pre-colonial Afrika, the Ma'afa (*the 400 years between 1619 and 2019*), and Afro-futurism expressing a vision of what Blacks in America will head toward in the next 400 years.



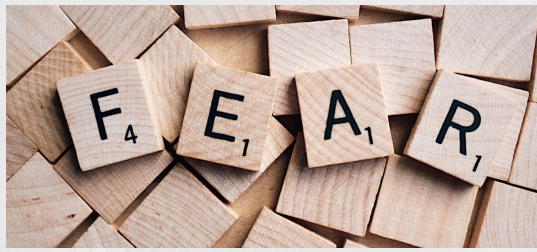
"My Favorite Things" host, Dr. Morakinyo Kuti

Dr. Lomax is a critically acclaimed composer, recording artist, drummer, activist, and educator. He is a Wexner Center for the Arts at the Ohio State University Artist Residency 2018 Award recipient, as well as a highly sought-after lecturer who specializes in the sociopolitical, and spiritual aspects of African American art, music and race. He uses the arts to build community and his ideas are documented in his TED Talk "Activating The Transformative Power of Trust." As a musician he has toured with gospel choirs around the country, and notable jazz artists such as the Delfeayo Marsalis Sextet, Clark Terry, Marlon Jordan, Azar Lawrence, Bennie Maupin, Billy Harper, Nicholas Payton, Ellis Marsalis, and Wessel Anderson, among others.



Dr. Mark Lomax II behind the kit.

"WCSU is pleased to partner with the National Afro-American Museum and Cultural Center on this excellent artistic and educational endeavor. I am sure WCSU listeners, our students, faculty, staff and community will enjoy this conversation, lecture and performance."
- Dr. Robert Franklin, WCSU-FM General Manager



**By Desiree' Williams,
WCSU Program Host**

"So, tell me, seriously, how do people do it?" My friend asked as we were reconnecting over dinner.

"Do what?" I asked.

"You know, consistently live their best life? I'm thinking about taking a major step and need some guidance."

Before I could respond, she was summoned away by a work-related phone call. Nevertheless, her question caused me to wonder, "What is one of the most powerful things that keep people from conquering difficult trials or achieving game changing success?"

The answer is FEAR!

Through extensive research and many years of coaching people, I've learned that fear keeps a person in bondage more than anything else. Now, I know that human beings are born with the survival instinct of fear, and this type of fear is necessary to protect us from danger. However, the fear that I am calling out, is the kind that mentally oppresses us.

It's a conscious fear that we routinely think about. It attempts to threaten our peace, trust, and faith. It's the kind that disrupts relationships and impacts opportunities. It's manipulative and unbalanced. It's known to entrap a person's mind and grip the soul, often resulting in shallow breaths, rapid heartbeats, shaky hands, tightened muscles, panicky thoughts, and poor decision-making. It doesn't discriminate. Everyone faces it.

I have often heard fear described as False Evidence Appearing Real. However, I have grown to appreciate National Best-Selling Author Jack Canfield's description as Fantasized Experiences Appearing Real. In other words, the root cause of much of our fear may be our own mind conjuring up stories about things that may never happen. Where does this destructive fear come from and is it possible to minimize it? Science says yes!

So do my studies and my coaching experiences. My faith has also taught me that this fear mainly starts with our perception of either past experiences or unknown future events. I have seen far too many people miss their chance to accomplish what they are meant to because of fear. Yes, major trauma and very real experiences may have shaped our thoughts. Life is real and unpredictable. We have opportunity to recognize our past fearful experiences (and then leave them there), acknowledge our fear of the future (then let it go), and with good support and a plan, still press forward regardless.

To better grasp the concept of fear let's explore science, specifically neuroscience, which focuses on studying the brain and the nervous system. It also partners with other disciplines like psychology to study the brain's connection to fear. Dr. Earl Miller, a Neuroscience Professor at MIT, teaches that humans focus best on one thing at a time.

If our peace feels threatened and making sound decisions become more challenging, then perhaps fear is sneaking its way in.



Desiree' Williams holds an MBA from Ohio Dominican University. She is a Business Owner, Coach, Speaker, Content Producer and the host of Musical Escape. The show's mission is to create a musical atmosphere, filled with a variety of diverse musical genres that help people unwind and release the day's stress. Musical Escape airs Tuesdays from 6pm - 8pm, and Saturdays from 2pm - 4pm on WCSU-FM Jazzy 88.9.

NEW SEASON NEW HOST NEW CONCERT



Wade Thomas Oberlin (Wade T)-Host, "Last Exit" broadcast Monday's 6-9 p.m. on WCSU; and KSER 90.7 Everett, Washington.

As a Navy veteran, Wade T traveled frequently and developed an interest in eclectic music. His passion for all sorts of jazz music; traditional, spiritual, vocal, modern and avant-garde... makes for a wide assortment of music for the ears. Common staples of Wade's show include pieces from Billie Holiday, John Coltrane, Archie Shepp, Chet Baker, Bill Evans and relative newcomers such as Sons of Kemet, Kamasi Washington and Matthew Shipp.

Wade T prefers to let the music speak for itself providing only brief anecdotes and quips to accent the sound. According to Wade, his show, "Last Exit" is an exploration in sound and covers a variety of jazz standards and favorites, as well as modern music.

Prior to moving back to Greene County to be with his family, Wade T served in the United States Military for seven years as a Mass Communication Specialist stationed in Everett, Washington. While in Washington, Wade became enamored with community radio at 90.7 KSER and 89.9 KXIR while volunteering as a program host and event organizer.

"Radio is a passion and I love the opportunity to be back in Ohio, with my family and on-air at WCSU," said Wade.

Big Band Royalty - The Count Meets the Duke John Legend Theater - November 2nd, 2019

The premier performance of the Springfield Symphony Jazz Orchestra (SSJO) featured the music of the two most influential band leaders in jazz history; Count Basie and Duke Ellington. These iconic figures created the soundtrack for the lives of generations of Americans. This inaugural concert explored their music as a fine art, music that transformed our nation and created an aesthetic that lives on today in nearly every school, community, and professional jazz artist alive.

IT WILL BE A "PROFOUNDLY GOOD TIME" - TODD STOLL

The SSJO is composed of the finest jazz musicians in the region. The orchestra's 22-year old pianist and Julliard graduate, Isaiah J. Thompson, comes fresh off an international tour with jazz legend Wynton Marsalis. SSJO featured soloists include tenor saxophone powerhouse Eddie Bayard, a central Ohio legend with a reputation for fire and soul; former OSU jazz faculty member Pharez Whitted on trumpet; southwest Ohio's prodigious Hal Melia on tenor sax and clarinet; and 19-year old vocal star Christopher McDole.

Artistic director Todd Stoll, a Springfield native and Duke Ellington scholar, leads this concert. As a performer, he has appeared with numerous ensembles, toured Europe and South America and can be heard on Sirius XM radio with the Jazz at Lincoln Center Orchestra.



Jazz at Lincoln Center's Vice President of Education Todd Stoll serves as Artistic Director for the Big Band Royalty concert. He is featured on WCSU-FM Community Conversations.

A NEW SEASON OF UNDERWRITING PARTNERS



Garvis Leak
President, Paradigm Shift
- LifeCoaching, LLC

Known as “The People’s Coffeehouse,” **Third Perk Coffeehouse & Wine Bar** is in the heart of downtown Dayton and offers its patrons coffee products and boutique wine. Selections pay homage to famous Daytonians like Paul Laurence Dunbar, The Wright Brothers, Erma Bombeck and notable bands such as Lakeside and Slave just to name a few. Learn more at thirdperk.biz.

Paradigm Shift Life Coaching LLC focuses on teaching life, financial, and spiritual wellness to help clients reach established goals. Services include getting out of debt, life skills, management skills, and finding and understanding your purpose in life. Learn more at: garvisleakcoaching.com



Juanita Michelle, Owner of Third Perk, Serves Up Java...



The **Stuart & Mimi Rose Music Center** at The Heights is a 4,200 seat, fully covered, outdoor amphitheatre located in The Heights development of Huber Heights, Ohio. The Heights is a destination retail, dining and entertainment district located conveniently off of I-70 in Huber Heights, Ohio. The music venue is owned by The City of Huber Heights and managed by MEMI-Music and Event Management, Inc.

The National Afro-American Museum & Cultural Center (NAAMAC) opened to the public in April 1988 and since then has become the permanent home of one of the nation’s largest collections of Afro-American materials, with over 9,000 artifacts and artwork, 350 manuscript collections, and thousands of photographs. Items include Alex Haley’s typewriter and his final draft of *Roots*, a buffalo hide coat worn by a Buffalo Soldier, Gregory Hines’s tap shoes, collections representing the Black Arts Movement of the 1960s, and a vast collection of Black dolls, including the recently donated Lillian Bartok Collection.

"I have only just a minute, Only sixty seconds in it.
Forced upon me, can't refuse it. Didn't seek it, didn't choose it.
But it's up to me to use it. I must suffer if I lose it.
Give account if I abuse it. Just a tiny little minute,
but eternity is in it."
- Dr. Benjamin E. Mays

FEAR continued from page 3.

If we subscribe to this idea, then for us to feel the fear, we have to be thinking about it on some conscious level, according to Revenue Leader, Mareo McCracken. Again, what story are we are telling ourselves?

The idea is this—we must move into action so fear can move out of the way. Acting encourages us to think differently; thereby, shifting the fear elsewhere. Confidence is built by doing. As confidence increases, fear decreases.

There is great power in taking charge of fear. How about, instead of seeing fear as a force to be reckoned with, we see ourselves as a far superior force instead? How about, instead of it telling us what to do, we tell it where to go? It's true, the unknown can feel big, but letting fear rule jeopardizes your ability to overcome.

Recently I discovered this cool app on my cell phone, that tells me how much “screen time” I have used. Wouldn't it be great if there was an app that told us how much “fear time” we spent in our minds as well?

In the meantime, in order to reset, consider these starting points for overcoming fear:

- (1) Connect with a coach, therapist, pastor, or other supportive person to help work out the source of your fear, set boundaries with fear, and/or put a plan in place for managing fear. Also surround yourself with people who are supportive and caring and will celebrate your successes with you!
- (2) Write out prayers, declarations, or affirmations and say them out loud regularly. Clients tell me it helps them control their thoughts and it gives them mental energy. Creating a vision board is also powerful because it is forward focused and helps you visualize your potential.
- (3) Read about others who have overcome fear and learn how they moved into action.
- (4) Finally, remind yourself of the times when you beat fear, so you can stay consistent and be encouraged!

A New Season of Underwriting Partners-continued

Situated on nearly 260 acres spanning the Clinton and Warren County line, **Renaissance Park Event Center** is home to one of the country's largest renaissance themed festivals, the Ohio Renaissance Festival. With its prime location an hour from Cincinnati, Dayton and Columbus, Renaissance Park Event Center has many unique amenities. The property began expanding in 2015 and now hosts Celtic Fest Ohio (*not to be confused with the Dayton Celtic Festival*), Sun Henge, Brimstone Haunted Hayride, and the 1572 Roadhouse Bar-B-Q. Learn more at renparkusa.com.

William Jones Photography is owned and operated by William Jones, a world class senior marketing photographer with nearly 30 years of experience in all aspects of photography including creative lifestyle, people, products, and commercial. William Jones Photography specializes in emotionally layered and timeless images, which showcase the subject as the hero. Learn more at willjonesphoto.com.



A MARAUDER MANIFESTO

By Niya D. Steagall



NIYA D. STEAGALL

What does living a Marauder manifesto lifestyle on campus mean to me?

"CSU is the number one school! CSU is the number one school! CSU!"

At Central State sporting events, I scream this chant at the top of my lungs completely filled with pride. My name is Niya Steagall and I am currently a sophomore majoring in political science here at Central State University. Of course I have always taken pride in my university and enjoyed the Marauder lifestyle, but I never really sat back and asked myself why? Well I find this to be the perfect opportunity to finally answer this question.

(C)reate- When I think of Central State University, the first thing that comes to mind is to create. Before I arrived here, I was so afraid. I was afraid I would not like living in a residence hall, afraid I would not make any friends, and afraid I would be invisible. Yet I was also extremely determined to create any opportunity I wanted. Although I sometimes appear introverted, it took me no time to create friendships that I know will last a lifetime. I love my friends dearly and I am glad God brought us together.

"CSU IS THE NUMBER ONE SCHOOL! CSU!"

Sometimes creating new opportunities can be scary but last year I entered in the Miss Bronze Pageant even though I was afraid. Even though I was terrified, I knew that was the cost of creating new opportunities for myself. I am glad I participated because that was the moment I learned how powerful and inspiring my voice can be.

(E)ncourage- CSU has a community that encourages you to do better. I am glad I have encountered so many professors on this campus that truly care about their students and believe they are the future.

I am thankful to have had teachers who encouraged me by pushing me to work harder and to accomplish things I thought I never would. It is fortunate to have friends that will encourage, and it is also important that you encourage yourself. Remember that it is important to believe in yourself so that you can achieve in your God's given purpose.

(N)ever give up- Being a college student can be extremely challenging and it sometimes seems like there is an endless amount of obstacles. Often I am tired and I do not want to get out of bed to go to class but I know I have to. I know that giving up would be a waste of my money, a waste of my time, and I would not get the education that I need to make it in this world.

I continue to fight and handle all of my responsibilities because I am hopeful that I will one day soon see myself in cap and gown.

Sometimes you will fail but if you give up you will never have the chance to redeem yourself.

"Continued on page 10."

WCSU FM NEWS AND EVENTS

Jah Soul-Free Concert Sponsored by WCSU-FM



August 29 , 2019, 7:00 pm-9 pm at Levitt Pavilion Dayton, 134 S. Main Street, Dayton, OH 45402

Be sure to bring your picnic blankets, chairs, family and friends to this FREE live show. For more information visit levittdayton.org.

The best way to describe JAH SOUL is one BIG Family who enjoys hanging out with each other, playing music, and having a good time doing it. JAH SOUL's overall sound is a combination of styles – Reggae, Rock, Soul, Funk, & Disco. Mixing it up with sexy & well crafted, catchy original music to keep the party going in a funky way. The audience at a JAH SOUL show is as diverse as the music they play. It's a universal language for people to come together and groove.

Ronald Murray



WCSU Sunday Gospel Host Ronald Murray walked the red carpet with celebrities at the **African Pride Gospel Superfest** on Saturday, June 22, 2019 at 7:00 PM at the Schuster Performing Arts Center located at 1 W. Ludlow Street, Dayton, OH 45402.



Recording Group Sensere



J. Moss



Actress Wendy Raquel Robinson



DOE (Forever Jones)

Mr. & Mrs. Micah Stampley



Bishop William Murphy



Gospel Recording Artist and Worship Leader, the Potter's House-Dayton, OH Native Tonya Baker

Jazz Night at Edward Dixon Gallery-WCSU

88.9 FM held its third fundraiser and donor appreciation event of the year at the Edward A. Dixon Art Gallery located at 12 S. Ludlow in Downtown Dayton. About the 30 community partners and volunteers attended the event, which was catered by new underwriting partner Third Perk Coffeehouse and Wine Bar. Upcoming Jazz Night at Edward Dixon Gallery September 26 and December 19, 2019.



Supporters watch launch of WCSU Promotional video at Jazz Night.



Matthew Sliver of Catapult Creative Live at Jazz Night.



WCSU Supporters enjoying music and art.

WCSU Spotlight

COMMUNITY CONVERSATIONS



WCSU INTERVIEWS CSU WOMEN'S BASKETBALL ASSISTANT COACH

CSU Assistant Women's Basketball
Coach Kevin Holmes featured on
WCSU-FM Community Conversations.

You watch the games, and you see the outstanding accomplishments of CSU athletes, but most of us never see the work that goes on behind the scenes. Every day, members of the Central State University Athletic Department are working hard to recruit the best athletes and ensure that they remain healthy, mentally whole, and academically sound.

Coach Holmes discussed the CSU athletic program, recruiting strategies and the importance of academics.

WCSU FM PARTNERS WITH XENIA COMMUNITY FESTIVAL

Since 2017, WCSU has increased efforts to engage the community and to partner in mutually beneficial ways with the City of Xenia and local businesses. To that end, WCSU has hosted live remotes at local businesses, participated in First Fridays, Second Saturdays and served as a media partner to the Xenia Community Festival this past September at Shawnee Park in Xenia.



WCSU FM sponsored artist Anthony "SaxTone" Arrington of
SaxTone & the Fullfillerz

As a part of the partnership with the Xenia Community Festival, WCSU FM sponsored artist Anthony "SaxTone" Arrington performed on September 14th for festival-goers.

Arrington is a well-known and accomplished musician. In addition to performing with his own band SaxTone & The FullFillerz, he has lent his talents to the band LAKESIDE, with former members of The Ohio Players and SLAVE. He currently serves as lead saxophonist with the world renowned Dayton based band Zapp!

RELAUNCH OF CSU COMMUNICATIONS GOLD TORCH NEWS MAGAZINE

Central State University Journalism & Digital Media Program Director, Dr. Lovette Chinwah announces the return of The Gold Torch. The Newspaper, last produced in 2005, is published by students and provides hands on experience for students who wish to work as reporters, photographers, cartoonists, or production staff.

For more information, contact Professor Michael Gormley, advisor or Dr. Lovette Chinwah, Program Director at (937) 376-6491. To view the most recent edition visit <https://talkinghead2004.wixsite.com/torch>

OHIO SECRETARY OF STATE FRANK LAROSE VISITS WCSU



During a recent visit to Central State University, Ohio Secretary of State Frank LaRose stopped by the radio station to talk with "TALK TO ME" program host Dr. Venita Kelley and WCSU General Manager Robert Franklin to discuss voter registration and reform.

(T)ransform- Central State has transformed me into a woman I never imagined. In high school, I was not considered the best student. I would sleep in class; barely turn in my homework, and most of the time I had no idea what was going on. So I ended up graduating high school with 2.7 GPA. But something really magical happened the moment I stepped onto this campus. I found myself going to all my classes everyday and on time which was the very opposite in high school when I used to skip. I also started to notice how much pride I took in following directions and completing all of my assignments. Professors were inspired by my work ethic and commitment to my higher education. I saw myself not being afraid to be a leader or to take chances and try new things. Central State took me in at a 2.7 GPA and transformed me into an educated and responsible 4.0 student.

"I LOVE MY HBCU AND I THANK GOD EVERYDAY THAT I MADE THE GREAT DECISION TO ATTEND. I CREATED LOVE FOR NEW FRIENDS, PROFESSORS, AND LIFE ITSELF."

(R)emember- Being a Marauder means remembering all those who came before us. I find the history of Wilberforce and Central State University to be rather intriguing. Being a Political Science major and having majority of my classes inside the Wesley Arts & Science building I find it most important to know the history of Charles H. Wesley. Wesley was a successful man who served as President at Wilberforce University and later becoming the first President of Central State College. Something I find really phenomenal about Wesley is that he was the fourth Black American to receive a PhD from Harvard University and even partnered with Carter G. Woodson who was the second Black American to receive a PhD from Harvard University. Not only do I learn my school's history at the Hallie Q and online podcast but I also have had the fortune of being the daughter of an alumnus. I am proud to be a legacy and I love hearing about all the memories and friends my mother made during her attendance in the early 80's.



(A)uthentic- It might sound generic, but it is really important to be yourself. I believe college is an important time in your life because you get to find out who you really are. There will be new people, new experiences, new opportunities, and lots of changes. It can be easy to fall into the wrong crowd or be somewhere you should not be. It is important to stay focus and understand who you are and what you stand for. Make friends and surround yourself with people that allow you to be yourself and value the same things you do. I am glad I have friends that understand the importance of going to class, doing homework, and being apart of extracurricular activities. I also feel that this campus allows me to be the very unique person I am. Coming from a suburban school, I was afraid I would not fit in or be "Black" enough, but now I know that none of those fears mattered because I live on a campus that is a loving and accepting community.

(L)ove- Central State University could not survive without the power of love. Before I arrived on this campus, many people disproved of my decision to attend. They said derogatory things such as dirty, ghetto, and that it would not be a place for me to receive an adequate education. But I did not listen to anyone but my heart. I love my HBCU and I thank God everyday that I made the great decision to attend. I created love for new friends, professors, and life itself. I will never take my education or this university for granted. I love that Central State University will home me while I continue to learn and continue to grow. And above all, never forget to love God, love Central, and love State.

Niya D. Steagall is a Central State University Political Science Major from Columbus, OH

Around Town and Campus

WCSU Staff Participates in One Bistro National "Everybody Eats" Week

What if deciding where to eat for lunch also involved deciding how you can make a difference in your neighborhood?



One Bistro volunteers of WCSU: General Manager Dr. Robert Franklin and Last Exit Host DJ Wade T.

Today food insecurity affects more than 40 million individuals in the United States. This means that one in eight households have difficulty providing enough food for all members.

#NationalEverybodyEatsWeek is a nationally coordinated campaign dedicated to building community, ensuring food security and dignity for all, and helping consumers understand the power they have in ending hunger in their neighborhood!

One Bistro is a nonprofit pay-what-you-can café located in Xenia, Ohio. Here, diners determine what to pay based on what they can afford. And those who can, are asked to pay-it-forward to help our neighbors in need.

One Bistro joined nearly 50 nonprofit cafes across the country for National Everybody Eats Week from August 25th - August 31st, 2019. One Bistro and WCSU, Central State University Public Radio encourages support for this growing movement in Xenia and beyond!!



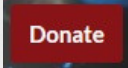
WCSU Quiet Drive November-December 1st

We've missed you since we last heard from you! We hope you are still listening to WCSU, Central State University Public Radio and enjoying the great music and public affairs programs we broadcast every day for your benefit.

Your past support allowed WCSU to bring you great jazz music and National Public Radio programming. We are hoping you still have an interest in funding the community treasure that is WCSU-FM Public Radio.

If you haven't listened to us in a while, tune in and hear the change for yourself.

Groundbreaking news and public affairs programs, innovative on-air hosts, and new underwriting partners are all bringing fresh excitement to WCSU and we think you will enjoy it!

To make a pledge, visit WCSUFM.org. and hit the  button!

Download the Jazzy 88.9 app or listen online at WCSUFM.org on the go, anywhere in the world!

So, renew our WCSU membership now! Your gift helps WCSU-FM bring you more jazz more often as well as great public affairs programming. With your support we can continue making a positive impact to listeners of the Miami Valley.

The Quiet Pledge Drive runs from early November to the end of December.



Central State University Spotlight...

Interest in black comic book characters is exploding thanks to the hugely successful Marvel film Black Panther. Behind the Mask: Black Power in Comics at the National Afro-American Museum and Cultural Center, explored the painful and triumphant history of African Americans in comic books.

"Black comic book creators are emerging to establish superheroes of their own, reflecting a truer self-identity and cultural pride."

In the past, black characters were rarely featured as heroes. It was far more common to see the "helpless" sidekick or supporting character written by white creative teams.

The event also featured panels with many black illustrators, writers and comic-shop owners from around the country; Amazing A of Los Angeles promoting her comic "I" and Allen Harrington of Gahanna, OH, showing off his comic-shop wares were great examples of empowered artists and business owners at this event.

POW!



Assistant Curator Hadley Drodge, Assistant Director Jerolyn Barbee, Curatorial Assistant Derek Pridemore, Lead Curator Rosa Rojas, and Wright State University Intern Addison Pettiford.



An assortment of comics by artist Verzell K. James of Chicago.

...Black Power in Comics



Dandridge Newell, a comic book writer of Columbus Ohio with two of his comic books, published by his own imprint, "Vantage:Inhouse Productions"

There was also a panel discussion with Shawonna Graham, who is the granddaughter of Billy Graham, Marvel's first black artist. The panel discussion included moderator William Jones, founder of the Afrofuturism Network, comic writer Adrienne Grayson from Supercilious Comics, comic artists Keithan Jones, founder of KID Comics, and Quinn McGowan, owner of Legends PRESS. The event was capped off by a "Creating Comics" workshop by Jet Boy artist, Corey "Rocbottom" Davis of South Carolina.

"WE ENGAGED WITH COMICS ARTISTS OF THE FUTURE WITH OUR WORKSHOP ON CREATING YOUR OWN COMICS."

Afro-American Museum Representative Derek Pridemore mentioned, "we speak about this rise of independent African American artists, especially women, in our Behind the Mask exhibit. Putting this event on seemed like the perfect way to highlight not only these current hard-working artists and writers, but also to pay homage to those who broke through barriers in the past, like Billy Graham at Marvel. We also engaged with comics artists of the future with our workshop on creating your own comics. A young African American boy, who told us he loves drawing comics, won a jam sketch from all the participating artists and a professional art book to practice on. He was so excited. I don't think the day could've gone any better."

And when asked if this super-powered event would come again?

"We are hoping to do another celebration next year, so stay tuned for more information by following our Facebook page!"

WCSU PROGRAM SCHEDULE



Showtime	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12am	↓	↓	↓	↓	↓	↓	↓
1am							
2am							
3am							
4am							
5am							
6am							
7am							
8am							
9am							
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4pm							
5pm							
6pm							
7pm							
8pm							
9pm							
10pm							
11pm							

Morning Gospel



ALL NIGHT JAZZ

Sunday
12a.m.-5 p.m.
All Night Jazz
5a.m.-10a.m.
Morning Gospel
10a.m.-2p.m.
Gospel with Brother Murray
2p.m.-6p.m.
Sunday Gospel
6p.m.-8p.m.
Acid Jazz Experience
8p.m.-10p.m.
Bob Baldwin's New Urban Jazz Lounge
10p.m.
ALL NIGHT JAZZ

Monday
12p.m.-1p.m.
Alternative Radio
1pm -2p.m.
Catch the Flow
2p.m.-4p.m.
Destination Jazz
4p.m.-6p.m.
NPR All Things Considered
6p.m.-9p.m.
Last Exit
9p.m.
ALL NIGHT JAZZ

Tuesday
12p.m.-1p.m.
Funk Excursion (Encore)
1p.m.-2p.m.
Return to The Source
2p.m.-4 p.m.
Destination Jazz
4p.m.-6p.m.
NPR All Things Considered
6p.m.-8p.m.
Musical Escape
8p.m.
ALL NIGHT JAZZ

Wednesday
12p.m.-12:30p.m.
Miami Valley Speaks
12:30p.m.-1p.m.
Greetings From the Dark Side
1p.m.-2p.m.
The Groove
2p.m.-4p.m.
Destination Jazz
4p.m.-6p.m.
NPR All Things Considered
6p.m.-8p.m.
Last Exit
8p.m.-9p.m.
Talk To Me
9p.m.-5a.m.
ALL NIGHT JAZZ

Thursday
12p.m.-12:30p.m.
Studio Sessions- ACTS
12:30p.m.-1p.m.
Like It Is
1p.m.-2p.m.
Café Jazz
2p.m.-4p.m.
Destination Jazz
4p.m.-6p.m.
NPR All Things Considered
6p.m.-9p.m.
My Favorite Things
9p.m.-5a.m.
ALL NIGHT JAZZ

Friday
12p.m.-12:30p.m.
Making Contact
12:30p.m.-1p.m.
Car Trax
1p.m.-2p.m.
Catch The Flow
2p.m.-4p.m.
Destination Jazz
4p.m.-6p.m.
NPR All Things Considered
6p.m.-9p.m.
Magical Memories
9p.m.-5a.m.
ALL NIGHT JAZZ

Saturday
9a.m.-12p.m.
My Favorite Things
12p.m.-2p.m.
Blues Time In The City
2p.m.-4p.m.
Musical Escape (Encore)
4p.m.-6p.m.
The Groove
6p.m.-7p.m.
Jazz And More
Weekend Jazz
7p.m.-8p.m.
Jazz Night in America
8p.m.-10p.m.
Funk Excursion
10p.m.-5a.m.
ALL NIGHT JAZZ

Monday through Friday 8AM-10 AM
NPR Morning Edition
Monday through Friday 10 AM-Noon
Mid-Morning Jazz Brunch w/ Trent Darby



Coffee With The Mayor

**The November edition of
Coffee with...
Mayor Sarah Mays
7:45am at Xenia's Coffee
Hub with Nike Seay from
Central State Radio.**

**Also joining the
conversation,
Marcia O'Rourke,
representative of
One Bistro on
WCSU-FM 88.9..**

**Next time!
FREE DRIP COFFEE TO
ALL WHO COME
SUPPORT THE MAYOR
AND STAY FOR THE
INTERVIEW**



**For more information,
follow:**

@wcsufm

@cityofxenia

@nike_sign21

@centralstateuniversity



**Coffee With The Mayor
7:45a.m.
~Third Thursdays~**

Back Page: The Last Shot



Radio Production students of Central State University in Wilberforce, Ohio, pose with Neenah Ellis (center), President of Miami Valley Public Media and Dr. Robert Franklin (center, back) WCSU General Manager. These Radio Production students are producing an hour long audio documentary in reference to Johnnie L. Freeman's book, *The Forgotten Hidden Heroes*.

Dr. Robert Franklin's Radio Production class began on August 21st, 2019. Twenty students tell the untold story of 500 Black men traveled from Chicago to help Dayton residents recover after the great 1913 flood after reading the book entitled "The Forgotten: Hidden Heroes" by Johnnie L. Freeman.

This class is producing an audio documentary companion piece that literally and figuratively gave voice to the unsung heroes featured in Mr. Freeman's book, "The Forgotten Hidden Heroes" and some of today's unsung heroes.

The 1913 Dayton Flood: Unsung & Unafraid Heroes

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