6.1 Telling Public Radio's Story

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occurred in Fiscal Year 2016. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Joint licensee Grantees that have filed a 2016 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

6.1 Telling Public Radio's Story

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

A well-informed public is essential to our democracy, and to that end we have focused our efforts on bringing civil political dialogue to this community. These efforts included daily coverage of the Louisiana Legislature and the governor's race, as well as multiple daily newscasts.

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2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

We partnered with the business community to establish the WRKF Founders Luncheon. Over 500 people attended the keynote speech by political analyst and Louisiana native Cokie Roberts, who discussed local and national politics. We also partnered with WWNO (New Orleans) to cover the Alton Sterling shooting and subsequent police shootings in Baton Rouge, which included locally aired reporting as well as regular reporting for NPR nationally broadcast.

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3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

The fact that the Founders Luncheon was sold out continues to demonstrate that there is a real need in this community for the kind of thoughtful discussion this event allowed us to present. We have already scheduled the Third (now annual) Founders Luncheon which will feature New York Times CHief Editor, Dean Baquet, who will discuss the role of journalism in today's media environment. WRKF also partnered with WWNO (New Orleans), and KRVS (Lafayette) to form the Louisiana Public Radio Partnership to cover the historic floods in the region and report on the ongoing recovery in the region.

6.1 Telling Public Radio's Story

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2016, and any plans you have made to meet the needs of these audiences during Fiscal Year 2017. If you regularly broadcast in a language other than English, please note the language broadcast.

In 2016, WRKF partnered with WWNO (New Orleans) and KERA (Dallas) to air a live call-in program to discuss issues of race and community
in the aftermath of the Alton Sterling and police shootings in Baton Rouge and Dallas. This innovative program aired simultaneously live in all three cities.

6.1 Telling Public Radio’s Story

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn’t be able to do if you didn’t receive it?

Our CPB grant helps us focus our resources on local news programming. Recently we established “Capitol Access” as a daily feature during Morning Edition. Again this year during the special legislative session, we will expand the program to include an afternoon edition to air daily during All Things Considered. Without our CPB grant, we would not be able to do this.

Comments

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