Best of the BIG MUDDY Film Festival 2013

Fridays 12am • July 12-26

On WSIU-TV 8.1 / WUSI-TV 16.1

July 12, 12am | Best Documentary

Directing Dissent *(Sophie Hamacher)*
This winning film tells the story of John Roemer, a high school teacher and social activist who fought to desegregate Baltimore, Maryland.

July 19, 12am | Documentary

Not Clear Cut *(Paul Turano)*
This film portrays the challenging decision the filmmaker's parents made to harvest 40 acres of 70+ year-old hardwood trees on their rural Connecticut property in an attempt to make up for money lost during the nation's recent financial crisis.

The Employments of Time *(Maura Johnson)*
Blending documentary and experimental modes, this film examines the past and present of Homestead, Penn., focusing on the steel mill that once ruled over the town and has been replaced by a bright, new mall.

Fibershed *(Sarah Berkovich)*
Seeking an alternative to wearing mass produced garments, the Fibershed Project brought artisans together to create a local clothing movement.

Something Different *(Erin Murphy)*
This short film documents the day-to-day operations of the only water-powered grain mill in Union County, Pennsylvania.

The Chinese Gardens *(Valerie Soe)*
Set in Port Townsend, Wash., this film examines anti-Chinese violence in the late 1800s and explores past and present race relations in the United States.

July 26, 12am | Animation & Experimental

Make it a Great Day *(Joshua Jones)*
Mother Nature's peculiar sense of irony creates a convoluted path of survival for a newborn chick.

Scraps of Paper *(Jeremy Rourke)*
Paint, flowers, leaves, shadows, and light combine with 2,600 digital images to tell the story of the filmmaker's song compositions.

Nocturne *(Fred W. Clark)*
Find out what a cat does while its humans are sleeping.

Ballpit *(Kyle Mowat)*
Life forms struggle to assert and organize themselves within a hostile environment.

Machinehead *(Micah Gallagher)*
Trapped in the confines of his own subconscious, a man must find freedom. Stop motion animation brings to life this eerie tale of discovery.

Return to the World of Dance *(Dan Boord, Marilyn Marloff, Luis Valdovino)*
This tribute to Fernand Léger's Ballet Mécanique is an instructional guide for the post-modern condition.

Catechism of Familiar Things *(Gina Marie Napolitan)*
This visual history of the infamous 1946 Christmas Tree Slaying in Brockton, Massachusetts includes stop-motion animation, paper cut-outs, and more.

Hay Algo Y Se Va *(Kimberly Forero-Arnias)*
Family footage excerpts create a perpetual sea of bodies, gestures, and gazes that collide to create a familiar yet estranging reunion.

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